

The Message of Robert Browning. By A. Austin Foster, M.A. Hodder & Stoughton, London, New York, Toronto. 1912. xii+342 pages. \$1.50 net.

With profound insight, at once into life's deep verities and into Browning's interpretation of these verities, Mr. Foster has given us an exquisite study of the religious teaching of ten of the poems of the greatest prophet poet of the nineteenth century. He places Browning without hesitation in a class with the great Hebrew poets and unfolds his message with enthusiastic earnestness. His method is to take one great truth or principle as underlying and illustrated by one poem; then to elucidate and illustrate that principle. The work is done in masterly fashion.

W. O. CARVER.

Progress in Christian Culture. By Samuel Charles Black, D.D. The Westminster Press, Philadelphia. 1912. 75 cents net, 8 cents postage.

The author of "Plain Answers to Religious Questions Modern Men are Asking" gives us here a companion volume, bearing close relation to the earlier work. That dealt with the question how the individual and his associates may be saved; this bears on the question how the saved man may acquire the graces of his Lord. We have rightly emphasized the vital nature of redemption, now it is time to give attention to Christian culture. Many have felt that the Christian, assured of eternal life, could disregard lesser things. We do not think so to-day. Now we insist that the Christian shall be a gentleman in the best sense of the word, that Christians commend the Gospel by the life they lead. Bible Study, Prayer, Self-Sacrifice and Christian Service are the four "old-fashioned" pillars by which the chaste structure of Christian Culture, according to the author, are upheld. The book is for the people. Technicalities are avoided.

GEO. B. EAGER.