

do for a tentative position to be confirmed or modified in the light of further investigations. Perhaps the theogony of no cultured people is more complicated than that of the Egypt of history so far as known until the discovery of these "texts" thirty years ago. They seem to be shedding light on the darkness.

W. O. CARVER.

Origin and Antiquity of Man. By G. Frederick Wright, D.D., LL.D., F. G. S. A., author of "The Logic of Christian Evidences," "Scientific Aspects of Christian Evidence," "The Ice Age in North America," "Man and the Glacial Period," "Asiatic Russia," "Scientific Confirmation of the Old Testament History," etc. Illustrated. Oberlin, Ohio, Bibliotheca Sacra Company, 1912. xx+547 pages. \$2.00 net.

The distinguished author has brought to us in this volume the comprehensive results of long years of patient and able investigation and reflection in a field in which he is an authority. He reveals also enough of the methods of his work to enable the lay reader to comprehend and reasonably to judge of the value of the conclusions, particularly as the style is that of a writer whose interests have always remained broadly human as against the narrow, sectarian scientific tendency of so many specialists.

Besides the great wealth of geological material discussed in the volume the author has also used in good degreee linguistic, physiological and psychological evidence corroborating the conclusions to which he is led in geological studies.

The theory of the existence of man in the Tertiary Epoch is combated on the ground that the evidence does not justify that conclusion. The bearing of all the studies on the origin of man and Biblical history is presented briefly. The work is one of great interest and value.

W. O. CARVER.

Historical Studies in Philosophy. By Emile Boutroux, Member of the Institute, Professor of the University of Paris. Authorized Translation by Fred Rothwell, B. A. Macmillan and Co., London, 1912. (The Macmillan Company, New York). xi+336 pages. \$2.50 net.

It is a joy to read philosophy under the pen of Boutroux. With a genuine enthusiasm, with thorough acquaintance with the