status and an inspiring outlook and a trumpet call for further development and efficiency in the future.

W. J. McGlothlin.

The Unfolding Life. A Study of Development with Reference to Religious Training. By Antoinette Abernathy Lamoreaux. The Sunday School Times Co., Philadelphia. 1908. Pages 188. Cloth, 50 cents.

Marion Lawrance says this book will command a place by the side of the highest grade books on the subject (Introduc-Miss Annie Williams says there is no better for the students of childhood and the teachers of children. It presents the purest psychology and the best pedagogy stripped of all mystifying technicalities, and clothed in language which even a child can understand. The gifted and consecrated author disclaims any attempt to add to the knowledge of child study or psychology, and aims only at interpreting certain of their fundamental facts and principles with reference to religious training. That she is mistress alike of these facts and principles and of the art of interpreting and applying them to her subject, will be clear to any intelligent reader of her book. She is here rendering the highest service to the great army of teachers and mothers. GEO. B. EAGER.

The Child and His Religion. By George Dawson, Ph.D., Professor of Psychology, Hartford School of Religious Pedagogy, Chicago. The University of Chicago Press. 1909. Price 82 cents.

The fact that man has a religious nature, or rather has a capacity for God, is receiving profound and extensive consideration in all schools of thought in our shifting century. In four lengthy chapters Prof. Dawson has discussed in an able and charming manner the following vital problems:

Chapter I, Interest as a Measure of Values; Chapter II, The Natural Religion of Children; Chapter III, Children's Interest in the Bible; Chapter IV, The Problem of Religious Education. The book is strikingly provoking. It is certain to elicit thought and interest, which is an admirable quality. There is both instruction and inspiration between its lids. You can-