

very valuable to English readers who have had nothing very satisfactory on the history of the Swiss church since the Reformation.

W. J. MCGLOTHLIN.

Proof of the Pudding. Autobiography of John Harmon Nichols, author of "Grub-Ax," "Pump," "Shipwreck," "Currycomb," "My Father's House," etc. Publishing House of the M. E. Church, South, 1913. 129 pages. \$1.00.

Two generations ago preachers of vigorous, original personality who took pride in their eccentricities and made spiritual assets of their peculiarities were found in many places. The author of this auto-biography is such an one come over into this generation. He has had a highly interesting and greatly useful career, marked by many dramatic features and experiences for which he has had a keen eye. He emphasizes "special providence," visions, angelic ministries and messages from and spiritual communications with departed friends. Many of these are recorded and all in a way to magnify the grace of God. Here is a work for the children of faith and one to interest the modern students of religious psychology.

The story is one of romantic interest and is well told under the form of a talk between the old preacher and a friend of his boy-hood days who, meeting him after many years, asks after his experiences.

W. O. CARVER.

The Heidelberg Catechism: Historical and Doctrinal Studies. By George W. Richards. Publication & Sunday School Board, Philadelphia. 1913. 363 pages.

This volume is published in celebration of the three hundred and fiftieth anniversary of the publication of the Heidelberg Catechism by the Reformed Church in the United States, the only body in America that holds to this symbol as both its authoritative statement of doctrine and its means of religious instruction. It has been one of the most important and useful of