It Is a Good Thing to Give Thanks. Anthem for Harvest-Tide

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ANTHEM FOR HARVEST-TIDE.

Psalm xcii. 1—4.

Composed by THOMAS ADAMS.

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Moderato. TENOR SOLO (OR SEMI-CHORUS). *mf*

It is a

Moderato. ♩ = 94.

f *Gt.* *dim.*

Ped.

good thing to give thanks, give . . . thanks un - to the Lord : and to

mf

sing, to sing prais - es, sing prais - es un - to Thy Name, . . .

cres. *f*

cres. *f*

dim. *cres.*

. . . O Thou, most High - est, O Thou, most

dim. *p* *cres.*

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The Musical Times, No. 797.

(1)

CHORUS.

mf It is a good thing to give thanks, give thanks un-to the

mf It is a good thing to give thanks, give thanks un-to the

f High - - est. *mf* It is a good thing to give thanks, give thanks un-to the

mf It is a good thing to give thanks, give thanks un-to the

f Lord: and to sing, to sing prais - es, sing prais - es un - to Thy Name, . .

f Lord: and to sing, to sing prais - es, sing prais - es un - to Thy . . Name, . .

Lord: and to sing, to sing prais - es, sing prais - es un - - to Thy

Lord: and to sing, to sing prais - es, sing prais - es un - to . . Thy

mf *senza Ped.* *cres.* *f* *Ped.* *mf*

O Thou, most High - est, O Thou, most High - - est; To

O Thou, most High - est, O Thou, most High - - est;

Name, . . O Thou, most High - est, O Thou, most High - - est;

Name, . . O Thou, most High - est, O Thou, most High - - est;

cres. *f* *mf Sw.*

Meno mosso e sostenuto.

tell . . of Thy lov - ing - kind - ness ear - ly in the morn - ing,

Meno mosso. ♩ = 84.

legato.

Tempo 1mo. f marcato.

Up - on an

f marcato.

Up - on an

f marcato.

and of Thy truth in the night - - sea - son; Up - on an

f marcato.

and of Thy truth in the night - - sea - son; Up - on an

Tempo 1mo.

Ped. stac.

in - strument of ten strings, and up - on the lute; . .

in - strument of ten strings, and up - on the lute; . .

in - strument of ten strings, and up - on the lute; . .

in - strument of ten strings, and up - on the lute; . .

f Gt.

Sw.

(3)

up - on a loud in - strument, a loud in - strument,

up - on a loud in - strument, a loud in - strument,

up - on a loud in - strument, a loud in - strument,

up - on a loud in - strument, a loud in - strument,

Gt. *sf*

dim. e rit. molto. *a tempo.* *mf*

and up - on the harp. For Thou, Lord, . .

dim. e rit. molto. *a tempo.* *mf*

and up - on the harp. For Thou, Lord, . .

dim. e rit. molto. *a tempo.* *mf*

and up - on the harp. For Thou, Lord, . .

dim. e rit. molto. *a tempo.* *mf*

and up - on the harp. For Thou, Lord, . .

rit. molto. *p Sw.* *a tempo.* *mf Gt.*

p

cres. *f*

hast made me glad, . . for Thou, Lord, . . hast made me glad, made me

cres. *f*

hast made me glad, . . for Thou, Lord, . . hast made me glad, made me

cres. *f*

hast made me glad, . . for Thou, Lord, . . hast made me glad, made me

cres. *f*

hast made me glad, . . for Thou, Lord, . . hast made me glad, made me

cres. *f*

(4)

The image displays a page from a musical score for the 'Gloria' by Franz Schubert. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are in English and are written below the vocal staves. The piano accompaniment is written on grand staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *dim.*, and *Più mosso.*. The lyrics are: 'glad through Thy works, made me glad through Thy works, . . . through Thy glad through Thy works, glad through Thy works, made me glad through Thy works, . . . through Thy glad through Thy works, through Thy works: . . . and I will re-joice in re-joice, re-joice, and I will re-joice in giv-ing praise, re-joice, re-joice, and I will re-joice in giv-ing praise, re-joice, re-joice, and I will re-joice, re-joice in giv-ing praise, re-joice, re-joice, re-joice in giv-ing praise, in'. The score is divided into systems, with the piano part providing harmonic support for the vocal lines. The overall mood is joyful and celebratory, reflecting the 'Gloria' text.

This musical score is for the hymn "It is a Good Thing to Give Thanks." It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two stanzas of the hymn. The second system contains the third and fourth stanzas. The third system contains the fifth and sixth stanzas. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. Dynamic markings such as *mf*, *cres.*, *p*, *f*, and *mf* are used throughout. Performance instructions like *Sw.* (Swell), *Gt.* (Great Organ), *Full Sw. (closed.)*, and *Ped.* (Pedal) are included. The lyrics are written below the vocal staves, and the piano part is written on grand staves.

giv - ing praise, . . in giv - ing praise,
giv - ing praise, . . in . . giv - ing praise,
giv - ing praise, . . in giv - ing praise,
giv - ing praise, . . in . . giv - ing praise, *mf* I will re -
mf in giv - ing praise, *cres.* in giv - ing praise, *p* re -
mf re - joice, *cres.* re - joice,
in giv - ing praise, *cres.* in giv - ing praise,
- joice, . . re - joice, I will re - joice, . . re - joice,
Sw. *Gt.* *Sw.* *Full Sw. (closed.)*
Ped.
cres. poco a poco.
joice, . . re - joice . . in giv - ing praise, . . in giv - ing
re - joice . . in giv - ing praise, giv - ing
p re - joice, . . re - joice . . in giv - ing praise, . . in giv - ing
mf re - joice, . . re - joice in giv - ing
cres. poco a poco. *Gt.* *f*

(6)

praise for the op - er - a - tions of Thy hands.

praise for the op - er - a - tions of Thy hands.

praise for the op - er - a - tions of . . Thy hands.

praise for the op - er - a - tions of Thy hands.

It is a good thing . . to give thanks. . .

It is a good thing . . to give thanks. . .

It is a good thing . . to give thanks. . .

It is a good thing . . to give thanks. . .

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