Extra Supplement: Whoso Dwelleth under the Defence of the Most High

Author(s): George C. Martin

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WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

EVENING ANTHEM.

COMPOSED BY

GEORGE C. MARTIN,

Psalm xci, 1, 2, 4; &c.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato.

TREBLE.

ALTO.

TENOR.
(8ve lower.)

BASS.

ORGAN.
♩ = 72.

FULL.

RECIT. Ben marcato.

FULL.

RECIT. Ben marcato.

Moderato.

f Gt.

Who-so dwelleth un-der the de-fence of the

Who-so dwelleth un-der the de-fence of the

più lento arioso. p

shall . . . a - bide un-der the sha-dow of the Al -

most High,

most High,

più lento. ♩ = 60.

Sv. Reeds only. p Sv. Diaps.

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

rall. e dim.
 - mighty, shall a - bide, shall a - bide un - der the sha - dow of the Al - migh - ty.
rall. e dim.
 shall a - bide, shall a - bide un - der the sha - dow of the Al - migh - ty.
rall. e dim.
 shall a - bide, shall a - bide un - der the sha - dow of the Al - migh - ty.
rall. e dim.
 shall a - bide, shall a - bide un - der the sha - dow of the Al - migh - ty.

Tempo lmo. **RECIT.** *f*
 Who - so dwelleth under the defence of the most . .
cres. *f* *ff* *ff Sw. Reeds only*

più lento.
 High,
più lento arioso. p
 shall . . . a - bide un - der the sha - dow of the Al -
più lento. ♩ = 60.
p Sw. Diaps.

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

poco rall. e dim.

shall a - bide, shall a - bide un-der the sha-dow of the Al - migh -

shall a - bide, shall a - bide un-der the sha-dow of the Al - migh -

... migh-ty, shall a - bide, shall a - bide un-der the sha-dow of the Al - migh -

shall a - bide. shall a - bide un-der the sha-dow of the Al - migh -

poco rall. e dim.

pp

Animato.

ty. *Animato.* I will say . . . un-to the Lord, . . .

ty. *Animato.* I will say . . . un-to the Lord, . . .

ty. *Animato.* I will say . . . un-to the Lord, . . .

ty. *Animato.* I will say . . . un-to the Lord, . . .

ty. *Animato.* I will say . . . un-to the Lord, . . .

Animato. ♩ = 120.

mf *cres.*

Thou . . . art my hope . . . and my strong - - hold, my

Thou . . . art my hope . . . and my strong - - hold, my

Thou . . . art my hope . . . and my strong - - hold, my

Thou . . . art my hope . . . and my strong - - hold, my

f *f*

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first line of the hymn, with the lyrics 'God, in Him will I trust.' repeated four times, once for each voice part. The piano accompaniment begins with a *dim.* (diminuendo) marking. The second system contains the second line of the hymn, with the lyrics 'Thou art my hope and my strong' repeated four times. The piano accompaniment features a more active melody with a *cres.* (crescendo) marking. The third system contains the third line of the hymn, with the lyrics 'hold, my God, in Him, in Him will I' repeated four times. The piano accompaniment continues with a strong, rhythmic pattern. The score concludes with a final chord in the piano part.

dim. God, in Him will I trust.

dim. God, in Him will I trust,

dim. God, in Him will I trust,

dim. God, in Him will I trust,

dim. Thou art my hope and my strong

Thou art my hope and my

Thou art my hope and my strong

Thou art my hope and my

hold, my God, in Him, in Him will I

strong hold, my God, in Him, in Him will I

hold, my God, in Him, in Him will I

strong hold, my God, in Him, in Him will I

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

trust, in Him will . . I trust, my strong . .

hold, my strong . . hold, in Him . .

rall. will . . I trust, *rall.* Thou . . art my hope.

(5)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'rall.' (rallentando). The score consists of three systems of staves. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final line and a repeat sign. The piano accompaniment is written in the lower staves of each system, featuring chords and arpeggiated figures. The lyrics are printed below the vocal staves.

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.
TENOR OR TREBLE SOLO

Andante.

Man. 1. *Andante.* $\text{♩} = 112.$ He shall de - fend thee un - der His . .

Man. 2.

Ped.

wings. . . . and thou shalt be safe un - der His feath -

ers, thou shalt be safe un - der His feath - ers.

He shall de - fend thee,

thou shalt be safe . .

(6)

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

un - der His feath . . .

ers, He . . shall de - fend thee un - der His . .

colla voce. *p*

cres.

wings, . . . and thou shalt be safe un - der His feath - . .

ers, thou shalt be safe un - der His feath - . . ers:

rall. *a tempo.* *f* *cres.*

rall. *a tempo.* His faith-ful-ness and truth shall be thy shield and

cres.

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

buck - - - ler, shall be thy shield and buck - ler, thy
 buck - - ler, His faith - ful - ness and truth shall
 be thy shield and buck - ler, shall be thy shield and buck - ler, thy
 buck - - - ler. . . . He shall de - fend thee
 un - der His wings. . . .

dim.
dim.
p *cres.*
p *cres.*
cres.
cres.
slentando. *p*
colla voce. *p*
pp

(8)

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

pp
He shall de - fend thee,

morendo. pp
He shall de - fend thee.

morendo. pp
cres. rall.

Allegro moderato. f
FULL. Who - so dwell-eth un-der the de-fence of the most

Allegro moderato. f
Who - so dwell-eth un-der the de-fence of the most

Allegro moderato. f
FULL. Who - so dwell-eth un-der the de-fence of the most . .

Allegro moderato. f
Who - so dwell-eth un-der the de-fence of the most

Allegro moderato. ♩ = 100.

più lento. f
High, shall . . . a - bide, . . . a - bide, . . shall a -

High, più lento. f
shall . . . a -

High, più lento. f
High, shall . . . a - bide, . . . a - bide, shall a -

High, più lento. ♩ = 72.
mf Sw.
shall . . . a - bide, . . shall a -

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

- - bide un - der the sha - dow of the Al - migh - ty, shall a - bide, shall a -
 - - bide . . un - der the sha - dow of the Al - migh - ty, shall a - bide, shall a -
 - - bide un - der the sha - dow of the Al - migh - ty, shall a - bide, shall a -
 - - bide . . un - der the sha - dow of the Al - migh - ty, shall a - bide, shall a -

rall. pp
 bide un - der the sha - dow of the Al - migh - ty.
 bide un - der the sha - dow of the Al - migh - ty.
 bide . . un - der the sha - dow of the Al - migh - ty.
 bide un - der the sha - dow of the Al - migh - ty.

Adagio. pp
 O Je - su, King of Pa - ra - dise, O keep me in Thy
 O Je - su, King of Pa - ra - dise, O keep me in Thy
 O Je - su, King of Pa - ra - dise, O keep me in Thy
 O Je - su, King of Pa - ra - dise, O keep me in Thy

Adagio. $\text{♩} = 44.$ ppp
 (Voices only.)

(10)

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

love, . . And guide me to that hap - py land Of per - fect rest a -

love, . . And guide me to that hap - py land Of per - fect rest a -

love, . . And guide me to that hap - py land Of per - fect rest a -

love, . . And guide me to that hap - py land Of per - fect rest a -

bove, . . And guide me to that hap - py land Of per - fect rest a -

bove, . . And guide me to that hap - py land Of per - fect rest a -

bove, . . And guide me to that hap - py land Of per - fect rest a -

bove, . . And guide me to that hap - py land Of per - fect rest a -

bove; Where loy - al hearts and true . . . Stand

bove; Where loy - al hearts and true . . . Stand

bove; Where loy - al hearts and true . . . Stand

bove; Where loy - al hearts and true . . . Stand

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH.

molto cres.
e - ver in the light, All . . rap - ture through and

molto cres. ff
e - ver in the light, All rap - ture through and

molto cres. ff
e - ver in the light, All rap - ture through and

molto cres. ff
e - ver in the light, All rap - ture through and

p through, In God's most ho - ly sight, . . in God's most ho - ly

pp through, In God's most ho - ly sight, . . in God's most ho - ly

p through, In God's most ho - ly sight, . . in God's most ho - ly

pp through, In God's most ho - ly sight, . . in God's most ho - ly

p sight, . . in God's most ho - ly sight. . .

ppp sight, . . in God's most ho - ly sight. . .

ppp sight, . . in God's most ho - ly sight. . .

ppp sight, . . in God's most ho - ly sight. . .

Adagio.
Sw. ppp

32 ft. only.