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Priene: nach den Ergebnissen der Ausgrabungen der K. preuss. Museen, 1895–1898, rekonstruiert von Ad. Zippelius, Architekt, Karlsruhe, aquarelliert von E. Wolfsfeld, 1910. Leipzig: Teubner.

W. H. D. R.

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The arrangement of the book is haphazard, unfamiliar and difficult stories of a dozen pages being placed in the forefront, while well-known easy stories of eight or ten lines are relegated to the middle of the book. A worse fault is the absence of development of grammatical construction as the book proceeds. The vocabulary is wide and somewhat outlandish, but an excellent unilingual vocabulary, not the least valuable feature of the book, will aid the teacher in paving the way for each story in which strange words occur.

It must, however, be repeated that great discrimination in the use of the book is needed. F. M. P.

Das Leben und die Lehre Epikurs, übersetzt von A. KOCHALSKY.

THIS is a translation of the tenth book of Diogenes, in the main, of course, from the text of Usener; but a large number of passages are dealt with in an appendix. The author has taken great pains to express the meaning of the Greek, and his appendix forms a valuable piece of work. It is to be regretted that he was not able to print the Greek text, of which a handy and reliable edition is greatly needed.

E. C. M.

Perse Latin Plays. Original plays for the teaching of Latin to middle forms in schools, with an introduction on the oral method of teaching the Classics and an introduction to the method of using the book in class. W. H. S. JONES, M.A. and R. B. APPLETON, M.A. Cambridge: Heffer, 1913. Price 1s. net.

As a means of diversifying the solid work of the first two years of Latin much praise can be given to these eight little plays. They are short—four or five pages apiece; the action is rapid; and the humour is not too subtle for school-boys, or, indeed, school-girls. 'Furtum,' 'Sequitur Varum Vibia,' and 'Sāgae,' make, perhaps, the strongest appeal to the dramatic sense, but almost all are spirited and full of point, and the subject in most cases is unhackneyed.

No language teacher can afford to neglect the aid given him by a child's love of acting: no language is so poor in suitable material as Latin. The occasional use of such plays as these not only enlivens class routine by stimulating activity and quickening interest, it enriches the child's vocabulary and fixes idiom in his mind to an extent that appears almost incredible to one who has not made the experiment. A child never forgets the constructions hammered in by repetition and rehearsal in acting, and not the least of the book's merits is the skill with which syntactical constructions have been driven home, in the most unforced manner, by perpetual iteration.

The introductory essay on Classics and the Direct Method, though of considerable intrinsic interest, seems a little out of place in a pupil's book, and might well be omitted in a subsequent edition. Another improvement would be the marking of long vowels.

F. M. P.

Via Rōmāna. A Latin course for the first year. By FRANK GRANGER, D.Litt., M.A., Vice-Principal of University College, Nottingham. Bell, 1915.

THE bewilderment produced by the preface is only comparable to that caused by a study of the body of the book. The reviewer can lay no claim to the genius which is necessary for interpreting either and lays down his pen in despair. There is, happily, no sign that the course has ever been tested by actual use in the class-room.

F. M. P.

Priene: nach den Ergebnissen der Ausgrabungen der K. preuss. Museen, 1895-1898, rekonstruiert von AD. ZIPPELIUS, Architekt, Karlsruhe, aquarelliert von E. WOLFSFELD, 1910. Leipzig: Teubner.

THIS wall-picture of Priene is published in three forms: on paper, mounted on cloth with rollers, and in a frame, but the prices are not stated. It gives a general impression of low

red-roofed houses, with the forum and important buildings distinguished—walls, gates, temples, town hall, prytaneum, theatre, and gymnasium. The situation is at the foot of a mountain. A plan below gives the streets as deter-

mined by the excavations, which were most successful, and present a kind of Greek Pompeii. It is well worth having, although the restoration must be largely imaginary.

W. H. D. R.

VERSION.

WITH rue my heart is laden
For golden friends I had,
For many a rose-lipt maiden
And many a lightfoot lad.

By brooks too broad for leaping,
The lightfoot boys are laid :
The rose-lipt girls are sleeping
In fields where roses fade.

A. E. HOUSMAN.

χρύσειον ἦν στεφάνωμα φίλων · νῦν δ'
ὄκα τέτηκεν
εἰς Ἀΐδην · κρυερὸν δ' ἔνδοθί μ' ἄλγος
ἔχει.
οὐδ' ἔτι παρθενίων στομάτων ῥοδοέντα
τέτληεν
ἄνθεα, μεираκίων δ' οὐ χάρις ὠκυπόδων.
τούς τ' εὐρὺς ποταμὸς Στυγίαις εὕδοντας
ἐπ' ὄχθαις
οὐποτ' ἔῃ περάαν κοῦφά περ ἄλλομέ-
νους ·
ταῖς δ' ὕπνω φθιμέναισι κατ' ἀσφόδελον
λειμῶνα
ἔξανθεῖ ῥοδοὲν κάλλος ἀπὸ στομάτων.

L. W. HUNTER,

New College, Oxford.

OBITUARY

A. W. BENN.

By the recent death of Mr. A. W. Benn the study of Classical Literature, and of Greek thought in particular, has sustained a distinct loss, as all readers of his *Greek Philosophers* or his smaller book on *The Philosophy of Greece* will feel. Even those who, like myself, had not the privilege and pleasure of a personal acquaintance with the author inevitably divined, as they read his pages, the vigour and freshness of his mind, the truly poetic quality of his personality. He had a point of view of his own, and refused to be smothered by the weight of academic authority, which he was fond, indeed, of treating with good-humoured disrespect. A characteristic sentence in one of his chapters on Aristotle runs thus: 'His *Ethics* is very dear to college tutors, being, in fact, a manual for that excel-

lent, but not very large or supremely influential, section of the community . . . his distributive justice is well represented by the system of marking at examinations, and might advantageously be represented by the appointments to academic dignities.' It is too early, as yet, to estimate the permanent value of Mr. Benn's later contributions to the study of Greek philosophy, but his style and manner alone were things we could ill afford to lose, and the Irish warmth of his vindication of Socrates is a thing I shall always love him for. And now, alas! he too has drunk his last draught: ὤρεξε τὴν κύλικα, καὶ ὃς λαβὼν μάλα εὐχερῶς καὶ εὐκόλως ἐξέπιεν. May I add, as a personal note, that when I wrote the notice of Mr. Benn's *Greek Philosophers* (ed. 2), which appeared in the last issue of this *Review*, I was still in ignorance of his death.

R. G. BURY.