O Loving Saviour Anthem for Four Voices

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ANTHEM FOR FOUR VOICES

Words by JAMES WALTER BROWN.*

Composed by F. W. WADELY.

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Andante con moto. ♩ = 69.

ORGAN.

Sw. mp

Ped.

SOPRANO. *sost. p*

O lov - ing Sa - viour, Lord of all, Whose care hath kept us

p

Man.

poco cres.

safe . . to - day, Pro - tect us now . . . at eve - ning's

poco cres.

fall, And ev - - er be . . our guard . . and

Ped.

* The original Latin hymn, of which these words are a paraphrase, was incorporated in the Statutes delivered by Henry VIII to the following Cathedrals of the New Foundation—Canterbury, Carlisle, Chester, Durham, Gloucester, Peterborough, Rochester, and Worcester—with the injunction that it should be used “by all in our Church before retiring to rest.”

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stay. . . And while . . .

ALTO. *sost.* *poco cres.*
Draw near, . . . And while . . .

TENOR. *sost.*
Draw near . . . us through . . . the gloom-y night, . . .

BASS. *mp* *sost.* *poco cres.*
Draw near . . . us through . . . the gloom-y night, . . . And while . . . we

. . . we pray . . . Thy grace af - ford : . . . Our past of -

. . . we pray Thy grace . . . af - ford : . . .

Our past of - fence blot . . . from Thy

pray . . . Thy grace . . . af - ford : . . . Our past of - fence blot . . .

- fence blot . . . from Thy sight, And light - en Thou . . . our
blot . . . from Thy sight, And light - en, light - en Thou our
sight, . . . from Thy sight, . . . And light - - en Thou . . . our
. from Thy sight, And light - en Thou our dark - -

dim. *p*

dark - ness, Lord. . . .
dark - ness, Lord. . . .
dark - ness, Lord. . . .
. . . ness, Lord. . . .

mp

May no vile dream our mind as - sail, No craft - y foe our

May no vile dream our mind as - sail, No craft - y foe our

mp

mp

mp

sleep . . in - vade, Nor e - vil thought . . o'er us pre - vail That

sleep . . in - vade, Nor e - vil thought . . o'er us pre - vail That

poco cres.

poco cres.

poco cres.

so our flesh im - pure . . . be made. . . .

so our flesh im - pure . . . be made. . . .

cres.

cres.

cres.

mf Our hearts . . lift up this prayer to Thee, . . Whose love . . our ev-'ry

mf Our hearts . . lift up this prayer, this prayer to Thee, Whose love our ev-'ry *cres.*

mf . . Our hearts lift up this prayer to Thee, . . Whose love . . our ev-'ry

mf . . Our hearts lift up this prayer to Thee, Whose love . . our

mf Gt. *cres.*

f e sost. want sup-plies, . . That, when the morn a - - gain we see, . . .

f e sost. want sup-plies, That, when the morn a - - gain we . . see, . . Re -

f e sost. want sup-plies, . . That, when the morn a - -

f e sost. ev-'ry want sup-plies, . . . That, when the morn a - - gain . . .

f

. . Re-freshed and pure we may a - rise, . . . That, when the
 - freshed . . and pure we may a - rise, . . we may a -
 - gain we see, . . . Re-freshed and pure . . . we may a -
 . . we see, Re-freshed and pure . . we may . . . a - -

morn a - gain we see, Re -
 - rise, That, when the morn a - gain . . we see, . .
 - rise, That, when . . the morn a - gain we see, . .
 - rise, That, when the morn a - gain we see, Re -

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "freshed and pure we may a - rise,". The piano part includes the markings *mp* and *p Sw. poco cres.*

- freshed and pure we may a - rise,

mp Re - freshed .. and pure we may a - rise,

mp Re-freshed . . and pure . . we may a - rise,

- freshed and pure we may a - rise,

p Sw. poco cres.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "re - freshed and pure we may a - rise,". The piano part includes the markings *p* and *poco marcato.*

re - freshed and pure we may a - rise,

re - freshed and pure we may a - rise,

we may a - rise,

we may a - rise,

p poco marcato.

we may . . .

re - freshed and pure we

we . . . may . . .

re - freshed . . . and pure we

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'we may . . .', 're - freshed and pure we', 'we . . . may . . .', and 're - freshed . . . and pure we'. The piano part features chords and moving lines in both hands.

a - rise.

may a - rise.

a - rise.

may a - rise.

32 ft.

This system contains the next four staves of the musical score. The first three staves are vocal parts and the fourth is the piano accompaniment. The lyrics are: 'a - rise.', 'may a - rise.', 'a - rise.', and 'may a - rise.'. The piano part continues with chords and moving lines. The system ends with a double bar line and the marking '32 ft.'.