

**The Days of His Flesh.** *The Earthly Life of Our Lord and Savior Jesus Christ.* By the Rev. David Smith, M.A., D.D., Professor of Theology in Magee College, Londonderry. George H. Doran Company (Hodder and Stoughton), New York. 1910. Eighth edition. Revised. Pages 549. Price \$2.00 net.

The revision consists in the correction of clerical errors and in some additions to the notes. The book has had a phenomenal reception and deserves it. The first edition appeared in September, 1905. It is a wholesome sign when a volume of such solid merit maintains such a steady sale. The book is large enough to cover the whole ground in a most satisfactory manner. There is abundance of Jewish learning and use of the early Christian writers without the overloading of the Talmudic material as in Edersheim. The careful work of modern commentators (like Bruce, Broadus, Zahn, Allen, Swete, Plummer, Westcott) was not at the service of Farrar and Geike. Prof. Smith is a thorough student and alive to all the real problems, but he does not get swamped in detail nor is he carried away by mere rhetoric. He has a vivid imagination which is kept within due restraint. His standpoint towards the Gospels is critical, at points a trifle too critical, but he is wholly loyal to Jesus. The book is therefore a splendid combination of qualities necessary for the great task. The public has been quick to see that here was a book on the greatest of themes that meets the demands of the modern man who loves Jesus Christ and wants to know all about Him that the books can tell. Dr. Smith wrote this great book while pastor in the little town of Tulliallan, Scotland. The book has carried his fame all over the world.

A. T. ROBERTSON.

**The Resurrection Narratives and Modern Criticism.** A Critique mainly of Professor Schmiedel's article, "Resurrection Narratives", in the *Encyclopaedia Biblica*. By Thomas James Thorburn, D.D., LL.D. Kegan Paul, French, Trübner & Co., Dryden House, London, England. 1910. Pages 217. Price 6s net.

We have here a very able, clear and satisfactory piece of work. There is perfect candor in facing squarely all the