Extra Supplement: O Holy Night

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O Holy Night

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O HOLY NIGHT!

("NOËL")

THE WORDS WRITTEN BY J. S. DWIGHT

COMPOSED BY

ADOLPHE ADAM.

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Andante maestoso.

SOPRANO
(OR TENOR)
SOLO.

Andante maestoso. ♩ = 72.

Ch.

p Sw.

Ped.

O ho - ly night! the stars are brightly

shi - ning, It is the night of the dear Sa-viour's birth;

Long lay the world . . in sin and er - ror pi - ning, Till He ap -

- peared, and the soul felt its worth. A thrill of hope, the

pp

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(2)

O HOLY NIGHT!

wea - ry world re-joice - es, For yon - der breaks a new and glo - rious morn ! . .

SOLO.
Fall on your knees ! . . Oh, hear . . . the an - gel -

CHORUS. *SOPRANO. sotto voce. pp*
Fall on your knees ! Oh,

ALTO. sotto voce. pp
Fall on your knees ! Oh,

TENOR. sotto voce. pp
Fall on your knees ! Oh,

BASS. sotto voce. pp
Fall on your knees ! Oh,

add to Ch. & Sw. mp
Fall on your knees ! Oh,

. . . voi - ces ! O night . . . di - vine ! . . . O . . .

hear the an - gel - voi - - ces ! O night . . . di -

hear the an - gel - voi - - ces ! O night di -

hear the an - gel - voi - - ces ! O night . . . di -

hear the an - gel - voi - - ces ! O night . . . di -

O HOLY NIGHT!

night, . . . when Christ was born ! . . . O night . . . di -

- vine, when Christ was born ! . . . O night di - vine, . . .

- vine, when Christ was born ! . . . O night di -

- vine, when Christ was born ! O night . . . di - -

- vine, when Christ was born ! . . . O night di - -

cres.

The musical score is for the hymn "O Night, Di-vine!". It consists of five vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and dynamics markings are as follows:

- Vocal Staves:**
 - Staff 1: *dim.* (first measure), *rit.* (third measure), *a tempo.* (fourth measure)
 - Staff 2: *dim.* (first measure), *rit.* (third measure), *a tempo.* (fourth measure)
 - Staff 3: *dim.* (first measure), *rit.* (third measure), *a tempo.* (fourth measure)
 - Staff 4: *dim.* (first measure), *rit.* (third measure), *a tempo.* (fourth measure)
 - Staff 5: *dim.* (first measure), *rit.* (third measure), *a tempo.* (fourth measure)
- Piano Accompaniment:**
 - Staff 6: *dim.* (first measure), *rit.* (third measure), *a tempo.* (fourth measure), *cres.* (fifth measure), *mf Gt. both hands.* (sixth measure)

The lyrics for the vocal parts are:

- Staff 1: - vine, O night, O night di - vine!
- Staff 2: . . O night, O night di - vine!
- Staff 3: - vine, O night di - - vine!
- Staff 4: - vine, O night di - - vine!
- Staff 5: - vine, O night di - - vine!

O HOLY NIGHT!

CHORUS.

Fall on your knees! . . . Oh, hear . . . the an - gel -

Fall on your knees! . . . Oh, hear . . . the an - gel -

Fall on your knees! . . . Oh, hear . . . the an - gel -

Fall on your knees! . . . Oh, hear . . . the an - gel -

- voi - ces! O night . . . di - vine! . . . O . . .

- voi - ces! O night . . . di - vine! . . . O

- voi - ces! O night . . . di - vine! . . . O

- voi - ces! O night . . . di - vine! . . . O

O HOLY NIGHT!

night, . when Christ was born ! O night di -

night, when Christ was born ! O night di -

night, when Christ was born ! O night di -

night, when Christ was born ! O night di -

- vine ! O night, O night di - vine !

- vine ! O night, O night di - vine !

- vine ! O night, O night di - vine !

- vine ! O night, O night di - vine !

- vine ! O night, O night di - vine !

O HOLY NIGHT!

SOPRANO (OR TENOR) SOLO.

Led by the light . . of faith se-re-ne-ly beam - ing, With glow-ing

Ch.

p

hearts by His cra - dle we stand ; So, led by

light of a star sweet - ly gleam - ing, Here came the wise men . . from the O - rient

land. The King of kings lay thus in low - ly man - ger, In

pp

pp

O HOLY NIGHT !

all our tri - als born to be our friend ; He knows our need, . . . He

CHORUS. *pp sotto voce.*

He knows our

He knows our

He knows our

He knows our

He knows our

add to Ch. & Sw. mp

guard - - eth us from dan - - ger ; Be - hold . . . your

need, He guard - eth us from dan - - ger ; Be -

need, He guard - eth us from dan - - ger ; Be -

need, He guard - eth us from dan - - ger ; Be -

need, He guard - eth us from dan - - ger ; Be -

O HOLY NIGHT!

King! . . . be - fore . . . the Low - ly bend! . . . Be -

- hold . . . your King! be - fore Him bend! Be -

- hold your King! be - fore Him bend! Be -

- hold . . . your King! be - fore Him bend! Be - hold . . .

- hold . . . your King! be - fore Him bend! Be -

The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern, while the left hand plays a series of chords and single notes, providing a steady harmonic foundation for the vocal lines.

Musical score for "The Lowly Bend" (No. 100). The score is in 2/4 time and B-flat major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hold . . . your King! be - fore the Low - ly bend!". The piano part includes dynamic markings such as *dim.*, *rit.*, *a tempo.*, *cres.*, and *mf Gt. both hands.*

O HOLY NIGHT!

CHORUS.

He knows our need, . . . He guard - - eth us from

He knows our need, . . . He guard - - eth us from

f He knows our need, . . . He guard - - eth us from

f He knows our need, . . . He guard - - eth us from

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

dan - - ger, Be - hold . . . your King! . . . be -

dan - - ger, Be - hold . . . your King! . . . be -

dan - - ger, Be - hold . . . your King! . . . be -

dan - - ger, Be - hold . . . your King! . . . be -

The piano accompaniment continues with the same eighth-note pattern in the bass and melodic line in the treble.

O HOLY NIGHT!

- fore . . . the Low - ly bend! . . . be - hold . . . your

- fore the Low - ly bend! be - hold . . . your

- fore the Low - ly bend! be - hold . . . your

- fore the Low - ly bend! be - hold . . . your

King! be - fore the Low - ly bend!

King! be - fore the Low - ly bend!

King! be - fore the Low - ly bend!

King! be - fore the Low - ly bend!

ff (Gt. without Reeds.)

dim. *tr* *Sw.* *rall.* *p*

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36. Arise, O Lord .. G. F. Cobb 1½d.	161. Lo! from the hills
C. Lee Williams 1½d.	88. The Lord is nigh
W. H. Cummings 1½d.
126. Arise, O Lord .. Hervey 1½d.	120. Lo, the day of rest declineth
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117. Behold, O God, our Defender
G. C. Martin 2d.	140. Lord, in thankful love adoring
Schubert 1½d.	101. The Peace of God J. Rheinberger 1½d.
30. Beloved, if God so loved us
J. Barnby 1½d.	79. Lord, on our offences Mendelssohn 1½d.	12. The pillars of the earth Tours 1½d.
35. Beloved, let us love one another
G. F. Cobb 1½d.	128. Lord, we beseech Thee Batten 1½d.	134. The righteous souls .. Skeats 1½d.
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125. Blessed be Thou, O Lord
C. H. Lloyd 2d.	62. Master, what shall I do
C. F. Bowes 1½d.	152. The Salvation of the Righteous
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F. Cambridge 3d.
143. Blessed is He A. H. Brewer 1½d.	94. My song shall be of mercy F. Iliffe 2½.	66. These are they which J. Goss 1½d.
26. Blessed is the man Oliver King 1½d.	73. O Day-spring .. J. Stainer 1½d.	77. Thou, Lord, our refuge
Mendelssohn 1½d.
98. Bread of the world John E. West 2d.	148. O do well unto Thy servant
John E. West 1½d.	28. Thou shalt shew me the A. Gray 1½d.
17. Christ is not entered E. Fanning 1½d.	75. O Emmanuel .. J. Stainer 1½d.	29. To Thee do I lift up my soul
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102. Come unto Me .. H. Hiles 1½d.	136. O God of Bethel .. Tye 1½d.	99. Turn Thee again, O Lord
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40. Come unto Me M. Kingston 1½d.	162. O God our help C. Lee Williams 1½d.	158. Turn Thy face C. Lee Williams 2d.
108. Deliver me, O Lord J. Stainer 1½d.	23. O God, Whose nature A. Gray 1½d.	51. Watch ye and pray G. R. Vicars 2d.
127. Deliver us, O Lord Batten 1½d.	119. O hearken Thou .. A. Sullivan 1½d.	2. When my soul fainted within me
J. F. Bridge 1½d.
135. Father of all.. .. Tye 1½d.	72. O Key of David .. J. Stainer 1½d.	63. Wherewithal shall a young man
Alcock 1½d.
25. For it became Him.. Oliver King 1½d.	74. O King and Desire.. J. Stainer 1½d.	106. While we have time H. W. Parker 3d.
87. For our offences Mendelssohn 1½d.	70. O Lord and Ruler .. J. Stainer 1½d.	6. Who are we, O Lord C. H. Lloyd 3d.
91. Fret not thyself .. F. Iliffe 3d.	53. O Lord, correct me.. J. Coward 1½d.	68. Whom have I in heaven
G. J. Elvey 2d.
60. Give ear unto my prayer Arcadelt 1½d.	67. O Lord, give ear W. H. Cummings 2d.	151. Whom have I in heaven Ouseley 2d.
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Tallis 3d.	110. Whom the Lord loveth
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38. God so loved the world
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1. God, Who is rich in mercy Garrett 1½d.	138. O Lord, increase my faith Gibbons 1½d.	109. Why art thou so vexed
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11. Grant, we beseech Thee J. Booth 1½d.	159. O Lord, my God C. Lee Williams 2d.	97. Worship and praise F. Iliffe 3d.
141. Hark, hark, my soul Oliver King 1½d.	13. O Lord, my trust .. King Hall 1½d.	
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47. Have mercy upon me J. White 1½d.	132. O Lord, we beseech Thee Snaw 2d.	
130. Hide me under the shadow
John E. West 1½d.	57. O Lord, Who hast taught us
Iggulden 1½d.	
123. Hide not Thou Thy Face Farrant 1½d.	33. O most merciful J. W. Elliott 1½d.	
107. Holy, Holy, Holy .. F. Cellier 1½d.	89. O Perfect Love H. Elliot Button 1½d.	
124. How dreadful is this place Monk 1½d.	112. O Perfect Love C. L. Naylor 2d.	
111. I am not worthy C. Lee Williams 3d.	43. O praise God .. H. Blair 1½d.	
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156. I will lay me down in peace
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8. I will magnify Thee Luard-Selby 1½d.	45. Ponder my words, O Lord
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37. I will wash my hands A. D. Culley 1½d.	3. Praised be the Lord daily Calkin 1½d.	
85. If any man sin Thos. Adams 1½d.	105. Prevent us, O Lord A. H. Brewer 1½d.	
103. If any man sin .. H. Hiles 1½d.	14. Rejoice greatly .. Woodward 1½d.	
21. If thou shalt confess C. V. Stanford 2d.	76. Rejoice, O ye people Mendelssohn 1½d.	
18. In this was manifested C. H. Lloyd 3d.	144. Rejoice ye with Jerusalem
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22. It is of the Lord's mercies
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46. Jesu, Who from Thy F. C. Woods 3d.	115. Sing to the Lord .. Tye 1½d.	
48. Jesu, Word of God J. White 1½d.	5. Teach me Thy way
W. H. Gladstone 1½d.	
64. Jesus said unto the people
J. Stainer 1½d.		
61. Lead me, Lord S. S. Wesley 1½d.		
116. Let my prayer be set forth
G. C. Martin 1½d.		
118. Let my prayer come up Purcell 1½d.		

(To be continued.)

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