THE 17TH WORLD SANSKRIT CONFERENCE

सप्तदशं विश्वसंस्कृतसंमेलनम्

UNIVERSITY OF BRITISH COLUMBIA
VANCOUVER, CANADA
JULY 9-13, 2018

संमेलनमार्गदर्शिका
CONFERENCE PROGRAMME

Social Sciences and Humanities Research Council of Canada
Conseil de recherches en sciences humaines du Canada
Canada

WSC2018 Local Organizing Committee

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Vidyut Aklujkar

Timothy Bellefleur

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Tom Hunter

Charles Li

Adheesh Sathaye (Lead)

Dominik Wujastyk

WSC2018 Production Team

Shagun Chheda

Rishabh Gunvante

Alyssa Kwong-Taylor

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Parth Sharma

Ginnie Schuster Cramer

Chandima Silva

Yadi Qu

वसुधैव कुटुंबकम्
INTERNATIONAL ASSOCIATION OF SANSKRIT STUDIES
अन्ताराष्ट्रियसंस्कृताध्ययनसमवायः

VANCOUVER 2018
WSC
THE 17TH WORLD SANSKRIT CONFERENCE
वसुधैव कुटुम्बकम्

Proudly presented by the **Department of Asian Studies at the University of British Columbia**, in partnership with the Indian Summer Arts Society, Click On Tours, and Mandala Arts & Culture, with generous support from the Social Science and Humanities Research Council, Canada, BAPS Swaminarayan Sanstha, International Buddhist Society, Indian Council for Cultural Relations, and the Consul General of India, Vancouver.

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Community Liaison

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Banquet Organizer

Supriya Bhattacharya
Banquet Organizer

Sponsors

www.ubc.ca | www.asia.ubc.ca

We would like to thank the faculty & staff of the Department of Asian Studies, Faculty of Arts, SPARC, VPR-I, Depts. of Music and Theatre & Film, Conferences & Accommodation, UBC Food Services, the Chan Centre, Freddie Wood Theatre, AMS Student Nest, and Arts IT for all their time and support in organizing this conference.

www.sshrc-crsh.gc.ca

This conference is made possible through support from the **Social Sciences and Humanities Research Council of Canada.**

www.baps.org

We are honoured to acknowledge the robust support of the **BAPS Swaminarayan Sanstha, Canada**, a global socio-spiritual and volunteer-driven Hindu organization that has been one of the largest supporters of international Sanskrit Studies, as inspired by the teachings of Bhagwan Swaminarayan and the spiritual leadership of Pramukh Swami Maharaj & Mahant Swami Maharaj.

buddhisttemple.ca

We have been generously supported by the **International Buddhist Society**, led by Ven. Guan Cheng, an ardent proponent of Buddhist learning & practice the Vancouver Area for decades, who has built a magnificent temple complex in Richmond, BC dedicated to Guanyin and designed in a classical Chinese imperial style—be sure to visit them during our "Highway to Heaven" excursion!

cisar.iar.ubc.ca

The **Centre for India and South Asia Research** at UBC fosters excellence in academic research on South Asia, and is a generous sponsor of WSC chai breaks.

sfu.ca

Nepathya's workshop on Kūṭiyāṭṭam has been made possible through the support of the Faculty of Communication, Art, and Technology and the Office of External Relations at **Simon Fraser University.**.

www.sgvp.ca

The **SGVP Gurukul, Canada** has been a strong promoter of Sanskrit studies, and has been working to support sādhus and other traditional scholars at the WSC.

www.iccr.gov.in

We acknowledge the prominent support of the **Indian Council for Cultural Relations** in arranging for the travel of the full 12-person Nepathya troupe from Muzhikkulam, Kerala. ICCR is dedicated to strengthening the cultural relations and mutual understanding between India and the world.

www.harisharma.org

We have been given generous support for Tuesday's Public Forum on Gender and Caste in Sanskrit Studies from the **Dr. Hari Sharma Foundation**, a prominent area supporter of the advancement of knowledge about South Asia and of cultural development in the diaspora..

semperviva.com | www.shophalfmoon.ca

Semperviva, a prominent proponent of yoga practice & teacher training, along with **Halfmoon**, a leading vendor of innovative products to supplement yoga practice, wellness, and meditation, have both supported our WSC Volunteers through generous in-kind donations.

nanakfoods.com | gaganfoods.com | naturespath.com

We have received generous in-kind support from three of Vancouver's most prominent and successful food companies - **Nanak Foods** will provide desserts at public events while **Gagan Foods** and **Nature's Path** are donating complimentary snack/breakfast products for delegates. We are grateful to these local companies for their support, and especially to **Madhu Varshney**, our Community Liaison and President of the Arya Samaj Educational and Cultural Society of British Columbia, who has facilitated these sponsorships..

Partners

indiansummerfest.ca

The 17th World Sanskrit Conference serendipitously occurs at the same time as the annual **Indian Summer Festival**, Vancouver's acclaimed contemporary multi-arts festival (running July 6-15). Through an inspirational and synergetic partnership, ISF has helped us promote two WSC events to the general public: **Living Legends -** Nepathya's gala performance of Kūṭiyāṭṭam, and James Mallinson's public lecture on **Yoga: To Mortify or Cultivate the Body**.Delegates are encouraged to attend ISF events throughout the week, including their premier event, a rare live performance by the great bansuri maestro **Hariprasad Chaurasia** on Saturday, July 14. WSC delegates will receive a 25% discount by buying tickets online using an exclusive promotional code (**ISFWSC2018**) (available at **indiansummerfest.ca**).

mandalarts.ca

We are excited to partner with **Mandala Arts and Culture**, a prominent Vancouver area Bharatanātyam dance company and academy led by Jai Govinda, to bring you a puṣpāñjali performance to inaugurate the conference, as well as a feature performance of South Indian classical dance on Wednesday evening.

clickontours.com

Our travel partners **Clickon Tours** have worked hard to assist delegates travelling to Vancouver from all over the world, to plan and arrange post-conference excursions, and to provide airport transfer services before and after the conference.

sanskritifoundation.ca

Naren Ganesan, founder and leader of the **Sanskriti Temple of Fine Arts** in Edmonton, Alberta, will perform alongside dancers from the Mandala Arts Academy as part of the Wednesday evening programme of Dākṣiṇātya, Music and Dance from South India.

naadfoundation.ca | sudnyadanceacademy.com

Our local cultural partners **Naad Foundation** and **Sudnya Dance Academy** will be performing a set of live classical music and dance compositions based on the enigmatic identity of Śiva on Tuesday evening.

www.cgivancouver.org

The **Consul General of India, Vancouver,** Hon. Smt. Abhilasha Joshi has enthusiastically supported the 17th World Sanskrit Conference, particularly in the facilitation of ICCR support for Nepathya and the protocol surrounding the visit of our Principal Guest of Honour.

www.allindiasweetsrestaurant.com

We are proud to be partnering with our friends at the All India Sweets Restaurant, a mainstay in the Punjabi Market neighbourhood of Vancouver, who are providing us with their wonderful catering during the chai/coffee breaks.

THE 17TH WORLD SANSKRIT CONFERENCE is made possible through an incredible outpouring of generosity from a diverse group of academic institutions, religious and philanthropic organizations, arts & cultural groups, corporate sponsors,government agencies, and, above all, the individuals and families who are our benefactors. We are overwhelmed by the passionate support and encouragement that the Indo-Canadian communities of the greater Vancouver Area have shown toward Sanskrit learning and culture over the past two years. We especially thank our enthusiastic teams of **volunteers**—those kind souls who have donated hours of their time & resources, and immeasurable energy and goodwill toward making this landmark gathering a success.

We are grateful for the support you have given us!

Benefactors

Vinay Chaskar

Rajendra Ghosh

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Peter Harnetty

Shashank Hedao

Ashok & Lynn Katey

Jaya Mazumdar

Suseela Reddy

Atul Shah

Vijaya & Shyam Vipat

सत्यमेव जयते

Guest of Honour
Hon. Prakash Javadekar

We are honoured to welcome as our Chief Guest one of the most recognizable faces of the Union Council of Ministers, **Hon'ble Prakash Keshav Javadekar,** who serves as the Union Minister of Human Resource Development, Republic of India. He is a member of the Rajya Sabha, representing the state of Madhya Pradesh, and has had a political career dedicated to confronting socio-economic issues as well as corruption and criminality within Indian politics. For many years, Shri Javadekar has served as a veteran National Spokesperson for the Bharatiya Janata Party, and since 2016 has overseen the Ministry of Human Resource Development, a robust portfolio that includes the Department of Higher Education, the Indian Council of Historical Research, and the Indian Council of Philosophical Research. In particular, Hon. Shri Javadekar serves as the Chancellor of the Rashtriya Sanskrit Sansthan, the apex for the promotion and development of Sanskrit Studies in India.

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General Information

About Vancouver and UBC

Nestled between the Coast Mountains and the Pacific Ocean, Vancouver, Canada offers a spectacular and serene natural backdrop for the 17th World Sanskrit Conference. It's an active, energetic city that embraces outdoor adventures & the natural landscape. Vancouver is also home to world-class gastronomic delights, especially Asian & Asian-inspired cuisines of the Pacific Northwest.

The 17th WSC will be held at the Point Grey campus of the University of British Columbia, located on the traditional and unceded territories of the Musqueam Nation. UBC is on a peninsula overlooking the ocean, separated from the rest of the city by a forest (Pacific Spirit Regional Park). The campus is approximately a 30-minute drive from downtown Vancouver. There are numerous safe and reliable bus routes that start from UBC, which will allow you to easily explore the city during your stay.

Weather

Vancouver is noted for its mild summers: the average temperaturse for July are 22°C (high) and 14°C (low). Conference-goers will experience nearly 16 hours of sunlight, with sunrise at (approximately) 5.15AM and sunset at 9.15PM. Though the Pacific Northwest is famous for its rain, July is Vancouver's driest month, with an average rainfall of only 42.7mm. We don't anticipate inclement weather during the conference—but of course anything is possible, so please plan accordingly!

Getting to Campus & Checking In

If you are coming from the Vancouver Airport, please come to the UBC campus by taxi, public transit, or special airport shuttles being arranged by our partners at Clickon Tours. Please see the **FOURTH CIRCULAR** for specific details of ground transfer to the UBC Campus. We will have WSC Volunteers present throughout the day on Sunday, July 8 to greet you at the Vancouver Airport (YVR). They will help you find the right option for getting to UBC. They can also assist you to find a convenient store at the airport, where you may buy a phone/data sim card or any essentials that you may need.

If you are staying at one of the UBC Guest Houses, you will receive instructions on how to check into your guest room from UBC Conferences & Accommodations. Please print out these instructions and keep them securely with you, as well as all conference contact numbers and email addresses in case of emergency.

ESSENTIAL CONTACT INFO:

WSC2018 Secretariat: wsc.ubcsanskrit.ca / wsc2018@ubcsanskrit.ca / +1.604.822.5188 (only for urgent issues)
UBC Housing Reservation Office: +1.888.822.1030, reservations@housing.ubc.ca
Public Transit (TRANSLINK): 604.953.3333
Taxi: 604.681.1111 (Yellow); 604.681.3201 (Black Top); 604.831.1111 (McClure's)
POLICE/FIRE/EMERGENCY: 911

Pre-Conference Events/ Indian Summer Festival

If you arrive early, please consider attending the **Indian Summer Festival** (July 6-15) (www.indiansummerfest.ca), Vancouver's vibrant and eclectic multi-arts festival, which will be going on from July 6-15. In particular, you may wish to participate in a hands-on workshop on Kūṭiyāṭṭam by the Nepathya troupe on Sunday, July 8 (2-5PM), held at the downtown campus of Simon Fraser University. For more information (and to register), see: https://www.indiansummerfest.ca/event/behind-the-curtain/

The featured performance at the Indian Summer festival is a concert by **Pt. Hariprasad Chaurasia** on July 14, 8PM, at the Orpheum Theatre. WSC delegates will receive an **EXCLUSIVE 25% discount** on tickets with the code ISFWSC2018 which you can enter when purchasing your tickets through the ISF website.

On-Site Registration

Please visit the **WSC Information Desk** after you arrive so that you may register, pay fees, and be cleared to attend all sessions and events. After registering and paying any outstanding fees (by major credit card or cash in Canadian Dollars), you will receive your conference badge, bag, printed programme, and other gift materials. You will also receive MEAL CARDS if you purchased an add-on meal plan.Please feel free to ask any logistical questions at the WSC Information Desk.

Registration Hours/Location

Sunday, July 8, 6-9PM, Gather Cafeteria (at Dinner)
Monday, July 9, 8AM-12PM, Chan Centre for the Performing Arts (at Inaugural Ceremony)
Tuesday, July 10, 8AM-12PM, Buchanan A Upper-level Lobby

If you have not yet paid registration fees, or if you have a balance owing, you may do so using major credit cards or cash (CAD). If you arrive after Tuesday, you are requested to visit the **WSC Information Desk**, Buchanan A Upper-level Lobby, where preregistered delegates will be able to to check-in and get their conference packs, while non-registered delegates will be given instructions on how to pay the required fees.

WSC2018 Guidebook App

We encourage you to install the WSC2018 GUIDEBOOK mobile app on your smartphone, so that you can have all relevant information for the conference at your fingertips! You can use it to keep track of the sessions that you want to attend, learn of cancellations, view paper abstracts, consult maps, and enhance your WSC experience in a number of different ways.

Just go to **https://guidebook.com/g/wsc2018/**, download & install the WSC2018 GUIDEBOOK for your Android or iOS mobile phone or tablet, and keep up with all the panels, papers and special events at the WSC, and much more!!

Chai/Coffee Breaks

Between the AM sessions (10-10.30AM) and again between the PM sessions (4-4.30PM), chai, coffee, and snacks will be served at multiple stations in the main conference venue. For security purposes, please be sure to wear your conference badge when visiting the chai stations, and please be sure to dispose of any garbage within the proper bins in the Buchanan Building. Please note that food and drink are not permitted in the classrooms, as per official UBC policy. To save our precious natural resources, we strongly urge you to bring a personal travel mug or spill-proof cup for your tea/coffee or water. Let's help the WSC "go green"!

Exhibitors' Tables

You will be able to visit a number of reputed publishers, booksellers, and other vendors of Sanskrit and Indology-related materials in the lobby area at the Inaugural ceremonies on Monday, and near the chai/coffee tables during the regular sessions thereafter, until Friday at 12.30PM. Please see the Conference Programme and the Mobile App for exclusive deals and offers!

Meals

BREAKFAST (6.30-8AM): If you have secured your lodgings on campus through the WSC group block, breakfast is included with your stay. If you are staying at Gage Apartments or West Coast Suites, your breakfast will be served in Gage Tower. If you are staying at Ponderosa Cedar House or Place Vanier Residence, please go to GATHER Dining Hall located in the Place Vanier Residence, 1935 Lower Mall.

LUNCH (12.30-2PM) & *DINNER* (6-8PM): If you bought an add-on meal plan, please take your meal card to GATHER Dining Hall in Place Vanier (1935 Lower Mall), for a buffet-style vegetarian/vegan or non-vegetarian lunch & dinner. If you have been approved for a special **restricted diet meal plan** (e.g., Jain or Swaminarayan), your meals will be served at the Asian Centre (1871 West Mall).

Meals Served:

Lunches (12.30-2PM) - Mon, Tue, Wed, Thu, Fri, Sat
Dinners (6-8PM) - Sun, Tue, Wed, Thu, Sat

RESTAURANTS & BARS: Please consult our entertainment guide, कालक्षेप, for recommendations of many veg-friendly restaurants and bars, on the UBC campus and in the city, to satisfy any tastes and any budget. **Please enjoy exploring our foodie city!**

Evening Cultural Events

All evening cultural events are free to registered participants of the WSC, but capacity is limited, and so admission will be given on a first-come, first-served basis. Be sure to arrive early so that you can get a seat, and please bring your WSC conference badge with you to get complimentary admission.

Certificates of Participation

Certificates will be prepared and made available at the WSC Information Desk after you successfully present your paper at the conference, and at the General Assembly on Friday, July 13.

Printing Services

If you need to print your paper or to make handouts, **"Pay to Print"** facilities ($.07 per page) are available at the UBC Library (1961 East Mall, 2nd Floor). It is 2-3 minutes from the venue and you will need to buy a $5 (CAD) UBC Guest Card to begin. There are also two copy stores (15-20 min. walk) in the University Village complex: **Copiesmart** (5728 University Blvd, 8.30AM-5PM, 604.222.3189) & **Staples** (2135 Allison Rd, 9AM-7PM, 604.221.4780). Please inquire at the **WSC Information Desk**—we will be happy to help you find the best option.

Wifi, Phone/Data Sims, Electric Chargers

Wifi: Most UBC buildings (including all WSC venues & guest rooms) feature free wifi access through the "**ubcvisitor**" network. To activate it, point your Wifi-ready laptop or mobile device to "ubcvisitor" and open a web browser. You will be directed to a login page where you may create an account and begin using the service. If you belong to an institution that subscribes to the "**eduroam**" network, you will also be able to use this high-speed service throughout the UBC campus.

Phone/Data Sim: If you need a prepaid sim/data card for your mobile while in Vancouver, the best option is to visit the **7-eleven** convenient store at the **AIRPORT** located in the Domestic Terminal, or at UBC, please visit Wirelesswave in the UBC Student Nest (6133 University Dr., M-F 10AM-6PM,SUN **CLOSED**). Most convenient stores on campus (and off) will have top-up prepaid phone cards, but not the sim cards themselves. Please ask WSC Volunteers for further assistance.

Electrical Outlets: Canada's electrical supply and outlets are identical to the USA — 120 Volts/60Hz, with mostly three-prong "type B" outlets. Please be sure to purchase a travel adapter in advance for your chargers if you are travelling from India, Europe, the UK, or other locations that use different electrical standards.

Post-Conference Excursions

There is still a bit of time left to sign up for post-conference excursions, which will take place at various times on **Saturday, July 14!** Visit the registration portal on the WSC website (wsc.ubcsanskrit.ca) and login to your account to book your excursion. Because of time limitations, each person can take only one excursion.

Departure Procedures

Our partners at CLICKONTOURS.COM are planning to offer several low-cost transfer buses to take you to the airport at the end of the conference. More info & shuttle booking forms will be available at the **WSC Information Desk**. Besides this option, we recommend sharing taxis to go to the airport—please book in advance using one of the services given above.

Length of Presentations

To ensure that the 17th WSC maintains high scholarly standards, we urge that all presenters, moderators, and audience members maintain professional decorum during presentations and discussions. Please be respectful of time limits and be respectful of one another. Please note that every presenter is given **20 MINUTES** for their presentation, and an additional **10 MINUTES** are allotted for discussion & changeover between papers. Please be aware of these time restrictions, and obey the instructions of your session **Moderator**, who is mandated to keep the . Additionally, since regular UBC Summer courses will be in session, we will be sharing the classroom building with undergraduate students and their professors & instructors. Please respect their need to have a peaceful place to study and attend classes.

Session Schedule

There will be four daily sessions of papers, with the exception of Monday (only one PM session) & Friday (only two AM sessions):

AM1: 8-10AM (four papers)
PM1: 2-4PM (four papers)
AM2: 10.30AM-12.30PM (four papers)
PM2: 4.30-6PM (three papers)

Each session should strictly follow the published Schedule of Papers. Sessions will start and end exactly at the times stipulated, and papers must follow the exact sequence given in the schedule. If a paper has been cancelled, a gap of 30 minutes must be maintained so that the the next paper begins exactly at the time given in the WSC2018 Schedule of Papers.

Also note that room assignments differ from day to day, and that the **Allard Forum** is located in a separate building.

Please ask one of our friendly **WSC 2018 Volunteers** if you are looking for a particular room or session—we are happy to help!

Presentation Format

If you wish to use an overhead ("powerpoint") presentation, you will be pleased to know that all classrooms that we are using at UBC are outfitted with built-in projectors that have both VGA and HDMI inputs. Cables to connect your laptop to the projector will be provided, but you will need to bring your own laptop computer (or tablet or other device), as well as any extra dongle/adapter needed to connect your device to the VGA or HDMI cable going to the projector. It will not be sufficient to bring only a USB drive or "memory stick" with your presentation on it. You will need to bring your own laptop or tablet, or seek the assistance of a colleague with such a device.

There will be a WSC Volunteer present in each room to assist with simple tasks like connecting your computer, starting the projector, handling lights and sound, distributing handouts, etc. We are not able to provide full IT support or to provide computers for your use.

Maps & Floor Plans

UBC Campus Map

UBC Campus:

While the UBC Campus is a large, sprawling area, we are located mostly in the NORTHWEST "cultural" quadrant of the campus, close to the Museum of Anthropology, Nitobe Gardens, and other attractions. Use these maps to find your way from your guest house to the dining hall (Gather), evening event locations (Chan Wood, Barnett) and the conference venues (BUCHANAN and ALLARD).

Ask a WSC Volunteer if you need help getting to a location!

Key WSC Venues

Buchanan Floor Plan

Venues for Paper Sessions:

Most paper sessions are held in the A, B, and D wings of the BUCHANAN Building, the main classroom building for the UBC Faculty of Arts. Use this floor plan to navigate your way around the building, and also to get to the ALLARD FORUM, which is in the Law School, adjacent to Buchanan D.

Ask a WSC Volunteer if you need help getting to a location!

Cultural Events

EVENT

Inaugural Session

Guest of Honour: Shri Prakash Javadekar, Hon'ble Minister of Human Resource Development, Republic of India

Please join us in welcoming our prinicipal Guest of Honour, Hon'ble Minister of Human Resource Development, Republic of India, **Shri Prakash Javadekar**, who will inaugurate the 17th World Sanskrit Conference, being held for the first time in Canada. The event will be opened with a special solo puṣpāñjali dance in the Bharatanāṭyam style by **Kiruthika Rathanaswami** of Mandala Arts & Culture, under the direction of Jai Govinda.

Upon conclusion of the inaugural ceremonies, three eminent Sanskrit scholars will deliver plenary talks:

George Cardona [University of Pennsylvania]
"Philology and Text History"
Dipti Tripathi [University of Delhi]
"Reflections on Manuscriptology:
Forays into Indian Paradigms of Knowledge Management"
Arvind Sharma [McGill University]
"The Surprising Modernity of Bhavabhūti's *Uttararāmacarita*"

The Inaugural Session will conclude with a special address by **Mahāmahopādhyāya Bhadreshdas Swami** (BAPS Swaminarayan Research Institute, Delhi), and a launch of the ***Svāminārāyaṇa-bhāṣya***, a new comprehensive Sanskrit commentary on the sacred texts of the ***Prasthānatrayī*** and the ***Svāminārāyaṇa-siddhāntasudhā***, a Sanskrit vādagrantha that offers an exposition, justification, and defense of the darśanic principles of the Akṣara-Puruṣottama Darśana. The session will be introduced by **Deven Patel** (Univ. of Pennsylvania) and include remarks by **George Cardona** and **Ashok Aklujkar** (University of British Columbia).

All registered delegates and guests are invited to attend the Inaugural Session. Registration for conference delegates will commence in the lobby of the ***Chan Centre for the Performing Arts*** *at 8AM. Refreshments will be provided.*

MONDAY

July 9

8AM-12.30PM

LOCATION

Chan Centre for the Performing Arts
University of British Columbia
6265 Crescent Rd
Vancouver, BC V6T 1Z1

indian summer

ICCR

सत्यमेव जयते
CONSULATE GENERAL OF INDIA
VANCOUVER

GALA KŪṬIYĀṬṬAM PERFORMA

Living Legends

A Rare Performance of Kūṭiyāṭṭam Sanskrit Theatre

*Featuring: **Nepathya** (Muzhikkulam, Kerala) Performing **Bālivadham**, from the Abhiṣekanāṭakam attributed to Bhāsa*

In Sanskrit w/ English Subtitles

MONDAY

July 9

7-11PM

INTRODUCTION: 7-8PM
PERFORMANCE: 8-11PM

LOCATION

Chan Centre for the Performing Arts
University of British Columbia
6265 Crescent Rd
Vancouver, BC V6T 1Z1

As the featured cultural event within the 17th World Sanskrit Conference, we are pleased to offer a rare performance of Kūṭiyāṭṭam, the only surviving tradition of Sanskrit theatre, and deemed by UNESCO to be a "Masterpiece of the Oral and Intangible Heritage of Humanity." This will be the first time that this mesmerizing and sophisticated theatrical tradition has ever been performed in Western Canada. Through the generous assistance of **ICCR** and the **Consul General of India** (Vancouver), we are especially pleased to welcome Nepathya, one of India's leading Kūṭiyāṭṭam troupe who are based at the Nepathya Centre for Excellence in Kūṭiyāṭṭam in Muzhikkulam, in central Kerala. Led by **Margi Madhu**, the son of Kochukuttan Chakyar and a pupil of Ammanur Madhavacharya, and his wife Dr. **Indu G.**, this award-winning troupe has gained international acclaim, having performed at select locations around the world, including Europe, Japan, Singapore, Israel, and the United States.

Bringing a full, 12-person ensemble, Nepathya will present a rendering of the *Bālivadham* scene from the *Abhiṣekanāṭakam*, attributed to Bhāsa. Their 3-hour performance will be preceded by a general introduction to the art form by Professor **Heike Oberlin** (Tübingen), a foremost international specialist of Kūṭiyāṭṭam, who will help both specialists and the general public to better appreciate the style, techniques, and aesthetics of this ancient art form.

The 17th World Sanskrit Conference and the IASS are pleased to acknowledge Shri Prakash Javadekar, Hon'ble Minister of Human Resource Development, Republic of India, as the Guest of Honour at this gala event.

*Living Legends is produced for the general public through a partnership with the **Indian Summer Festival**, a major multi-arts festival in Vancouver that runs from July 5-15. All pre-registered conference participants will receive complimentary tickets to the Kūṭiyāṭṭam performance; accompanying guests and other non-registered participants should purchase advance tickets through **Indian Summer Festival** (CAD$35/$25) [indiansummerfest.ca/event/living-legends].*

CULTURAL EVENT

शिवोऽहम् ॥ Śivo'ham

Śiva through Indian Classical Music & Dance

Presented by Naad Foundation & Sudnya Dance Academy

Through synergies between Hindustani classical music and Bharatanātyam dance, Śivo'ham explores the universality of Shiva. Shiva's manifestation - in both nature and appearance - transcends yet embraces duality, multiplicity and unity.

TUESDAY

July 10

8-9.30PM

LOCATION

Frederic Wood Theatre
University of British Columbia
6354 Crescent Rd.
Vancouver, BC V6T 1Z2

ABOUT THE ARTISTS:

AMARJEET SINGH is the award-winning founder of Naad Foundation, a vibrant music academy and cultural organization based in Surrey, B.C. He began his studies with his elder brother Deedar Singh, followed by Guru Shri Thakur Kishan Singh ji of Benaras Gharana. He was appointed a Cultural Ambassador by ICCR New Delhi, in Tashkent, Uzbekistan. Later on he took up as a staff artist at the Faculty of Music and Fine Arts , Univ. of Delhi. He has trained many students, performed, and accompanied, on the tabla, a myriad of leading Indian musicians and dancers. His numerous awards include the ***Sangeet Bhushan*** (Rajasthan Education Department-Bikaner), ***Leadership Circle*** (Canadian Red Cross), ***Heritage Defender*** (Darpan magazine), ***Innovation in the Arts*** (Drishti magazine).

SUDNYA MULYE is founder of the Sudnya Dance Academy, a thriving school based in Richmond, BC, that seeks to integrate training in Bharatanātyam dance with exposure of students to cultural heritage, languages, and the traditional arts of India. She is trained in Bharatanātyam and Choreography from Nalanda Nritya Kala Mahavidyalaya in Mumbai, and has studied under the great masters Guru T.Soundararajah and Smt. Tangamani, Padmashri Dr. Kanak Rele and Padma Bhushan Smt. Kalanidhi Narayanan, Guru Lata Raman. She has been the artistic director for numerous festivals and events in the greater Vancouver Area, including her current position as Artistic Director of International Dance Day, Richmond.

BALJIT SINGH is a multi-instrumentalist teacher and performer of Sarangi, Dilruba, Esraj, and Tar Sehnai within the **Naad Foundation**. He has trained in Dilruba first from Prof. Avtar Singh and then Ustad Piara Singh Padam. Baljeet has performed with and accompanied numerous renowned artists internationally.

SANDY (SURINDER) KHAIRA is a director and musician at the **Naad Foundation,** who performs guitar and drums and is well-versed in eastern and western styles of music. He has trained with renowned drummer and percussionist Mike Michalkow and has studied with greats like Dom Famularo and Chuck Silverman. Training with Amarjeet Singh, Sandy 's percussion style shows a fusion of western, jazz, Latin rhythms with hints of classical & popular Indian grooves.

BRUCE HARDING is an award-winning singer, songwriter and multi-instrumentalist with a PhD in musicology (Univ. Toronto) and over 30 years' experience making music with artists from around the world. Harding delights in bridging the gap between the sacred and the profane, creating instrumental and vocal music for people who thirst for musical and spiritual nourishment. He has many recordings to his credit, including a solo album of flute improvisations, *Let Everything That Breathes*, and *A Black and White Christmas*, a delightful intercultural album with sitar maestro Neeraj Prem.

This event is free and open to the general public, and made possible through the generous support and partnership of Naad Foundation and the Sudnya Dance Academy.

Hari Sharma FOUNDATION

PUBLIC FORUM

अस्मत्संस्कृतम् ॥ The Story of Our Sanskrit

Gender & Caste in Sanskrit Studies

Kaushal Panwar (Motilal Nehru College, DU) & Ananya Vajpeyi (CSDS, Delhi) in conversation with Mandakranta Bose (UBC)

This special public forum at the 17th World Sanskrit Conference invites two prominent women Sanskritists to share their experiences as students, teachers and scholars within the traditionally male-dominated discipline of Sanskrit Studies. The panelists will look at attitudes to women as revealed through Sanskrit texts and traditions over the centuries, describe their own journeys of research and pedagogy, and discuss broader issues around gender, caste, and Sanskrit in contemporary institutions within India and around the world.

TUESDAY

July 10

8-10PM

LOCATION

Roy Barnett Recital Hall
University of British Columbia
6361 Memorial Rd
Vancouver BC V6T1Z2

ABOUT THE SPEAKERS:

KAUSHAL PANWAR, Assistant Professor of Sanskrit, Motilal Nehru College, University of Delhi (PhD, Jawaharlal Nehru Univ., 2009), is a prominent educator, activist, and author of a number of books and essays in Hindi and English on the social history of Śūdras and Dalits, casteism, gender, and social movements in premodern India, as seen through the lens of the *Dharmaśāstras*. She was awarded a Samman Award in 2012 by ***Ambedkar in India*** magazine in recognition of her writing and activism, and was acknowledged as an ***Outstanding Woman*** by the National Commission for Women on International Women's Day in March 2013.

ANANYA VAJPEYI, Fellow and Associate Professor at the Centre for the Study of Developing Societies, New Delhi (PhD, Chicago, 2004) is a noted writer and public intellectual who works at the intersection of intellectual history, political theory, and critical philology. Her ***Righteous Republic: The Political Foundations of Modern India*** (Harvard, 2012) was named Book of the Year by the Guardian & the New Republic, and won the Tata First Book Award (2013), the Crossword Award, and the 2011 Thomas J. Wilson Memorial Prize (best first manuscript at Harvard University Press).

MANDAKRANTA BOSE, Professor Emerita, University of British Columbia, and former Director, Centre for India and South Asia Research, is a Fellow of the Royal Society of Canada's Academy of Arts, holds degrees in Sanskrit and Comparative Literature from Calcutta, UBC, and Oxford, and has published numerous books and articles on dramaturgy, religious studies, the *Rāmāyaṇa*, and gender studies.

This event is open to the general public, and made possible through the generous assistance of the ***Hari Sharma Foundation*** *and the* ***Department of Music, UBC****.*

www.mandalarts.ca

SANSKRITI
Temple Of Fine Arts

CULTURAL EVENT

உக்ஷிணாபெயா
Dakṣiṇāpatha

The Classical Music & Dance of South India

Featuring Padma Sugavanam (Chennai/USA) and Mandala Arts & Culture (Vancouver), with guest dancer Naren Ganesan (Edmonton)

Padma Sugavanam presents a Carnatic vocal recital offering glimpses of the poetic beauty of Saṃskṛta compositions in South Indian classical music. She will be accompanied by Vidvan **Raman Iyer** (Seattle) on the violin and Vidvan **Nirmal Narayan** (Seattle) on mridangam.

Mandala Arts & Culture present five masterful compositions of solo Bharatanātyam dance, including two by special guest Naren Ganesan (Sanskriti).

Sūrya Kautuvam | Naren Ganesan
Śṛṅgāra-lahari | Kiruthika Rathanaswami *(choreography: Jai Govinda)*
Yāhi Mādhava | Arno Kamolika *(choreography: Jai Govinda)*
Śiva-Śakti | Naren Ganesan
Thillana | Aishwarya Roshan *(choreography: Jai Govinda)*

ABOUT THE ARTISTS:

PADMA SUGAVANAM, is an A-graded musician in the South Indian (Carnatic) genre of Indian Classical Music, as well as a Sanskrit scholar, with a PhD in Sanskrit and Music. She is a faculty member at the University of Silicon Andhra, a one-of-its-kind University for Indian literature and arts, setup by the Indian community in the USA. Padma is currently pursuing research on feminine narratives in the music of bridal mysticism.

ARNO KAMOLIKA is a Vancouver-based bharata natyam dance artist and instructor. Originally trained under Professor C.V. Chandrasekhar, she completed her arangetram in Vancouver with the Jai Govinda Dance Academy where she is also one of the instructors. She performs regularly as a solo artist for Mandala Arts and Culture and the Vancouver Tagore Society , and has also performed in the USA and Dhaka.

KIRUTHIKA RATHANASWAMI completed her Bharatanātyam *āraṅgetram* at the Jai Govinda Dance Academy in 2004 and has performed for many of Mandala's professional productions and presentations as a soloist, and ensemble. She has performed widely at major festivals across North America and is the recipient of the 2012 City of Vancouver **Mayor's Arts Award** for emerging artist in Dance, and the 2016 Dancing Damsel **Women Achiever Award** for the Performing Arts.

AISHWARYA ROSHAN was first introduced to Bharata Natyam under the guidance of Smt. Sundari Ramesh. She later joined the Jai Govinda Dance Academy and had her āraṅgetram in 2014. Aishwarya recently presented her first solo, professional production, ***Satya: The Ultimate Reality***, with choreography by Jai Govinda and Bragha Bessell, on July 7th. Aishwarya studies life sciences at the University of British Columbia and will be entering medical school in August.

NAREN GANESAN, Founder and Artistic Director of **Sanskriti Temple of Fine Arts**, Ganesan has carved a unique niche to build capacity in South-Asian Classical Arts in Alberta over the last 5 years. He is a senior disciple of Padmabhushan Kalaimamani Smt. Ranganayaki Jayaraman and Kalaimamani Acharya Choodamani Smt. Jayanthi Subramaniam. With over 20 years of professional development in bharathanatyam, and a decade of performances spanning across India, the UK and now, Canada, Naren has been one of the most sought after male Bharatanātyam dancer across Alberta.

JAI GOVINDA, is the artistic director of **Mandala Arts & Culture** in Vancouver. He has been performing, teaching and choreographing Bharatanātyam for the past 40 years, and started his dance training on scholarships with Les Grands Ballets Canadiens in Quebec City in Montreal. He is the recipient of the Dance Centre's 2006 **Isadora Award** for excellence in teaching and outstanding achievements in BC's dance community. He is also the recipient of the Vancouver **Mayor's Arts Award** 2014 - Honouree/ Dance. Jai Govinda is presently on the board of directors of the Dance Centre.

This event is free and open to the general public, made possible through the generous support and partnership of Mandala Arts & Culture Society (Vancouver, BC) and the Sanskriti Temple of Fine Arts (Edmonton, AB).

WEDNESDAY
July 11
7.30-10PM

LOCATION

Frederic Wood Theatre
University of British Columbia
6354 Crescent Rd.
Vancouver, BC V6T 1Z2

indian summer

PUBLIC LECTURES

Vikram Chandra

The Poetry of Amazement

James Mallinson

Yoga: To Mortify or Cultivate the Body?

Public Lectures & Book Signings, in partnership with Indian Summer Festival

Vikram Chandra, The Poetry of Amazement (Chitra Kavya)
The poets of the Indian subcontinent have practised—for thousands of years—the art of ingenious verse. Citra Kavya (or pictorial poetry) is a fiendishly difficult form in which a poem reveals hidden pictorial figures or clusters of simultaneous meaning. These verses are designed to evoke reactions of amazement in the reader, and awe at the technical dexterity of the poet.

Taking us on this marvelous journey through Citra Kavya is the award-winning novelist **Vikram Chandra**, described by Nicola Davis in the Observer as a "linguistic gazelle". Chandra's talk concentrates on examples in the ancient classical language of Sanskrit, but points at the limitless possibilities of language itself.

James Mallinson, Yoga: To Mortify of Cultivate the Body?
Early Sanskrit texts tell us that Indian yogis of old undertook yoga as a practice of severe austerity. They mortified their bodies through fasting, extreme breath-control, and penances such as holding their arms in the air for years on end. It was only when the first texts on hatha yoga began to appear, around a thousand years ago, that the promise of the physical benefits of yoga began to be made.

By the 18th century, the practice of yoga integrated more and more dynamic physical movements aimed at strengthening the body, and in the present day, yoga has become an instrument for physical wellness, to the point of mythification. James Mallinson takes us on a historical journey, explaining how and why yoga has changed from being a practice for world-renouncing, self-mortifying ascetics, to the body-cultivating one that it is today.

When he is not paragliding across the Himalayan sky, or being anointed a 'Mahant' at the Kumbh Mela, **James Mallinson** (SOAS, London) is an internationally recognized textual scholar, yoga practitioner, and documentary filmmaker with a public intellectual profile that speaks in equal measure to Sanskrit scholars as well as international yoga practitioners.

All registered WSC delegates will receive complimentary admission to both talks, while accompanying guests are asked to purchase tickets through the Indian Summer Festival (indiansummerfest.ca, $15/18 per talk, $30 for both). Note: complimentary admission will be available on a first-come first-served basis, as seating is limited at the venue.

THURSDAY

July 12

6.30-9.30PM

Vikram Chandra: 6.30-7.30PM
James Mallinson: 8-9.30PM

LOCATION

Frederic Wood Theatre
University of British Columbia
6354 Crescent Rd.
Vancouver, BC V6T 1Z2

EVENT

All-Conference Banquet

Banquet design by Sarika Bose & Supriya Bhattacharya

Let's close out the 17th World Sanskrit Conference in style! The **All-Conference Banquet** will be held at the Great Hall at the NEST, UBC's magnificent Student building. Delegates will be treated to exquisite Indian vegetarian cuisine served by Dhaliwal Catering, Surrey. Jain & Sāttvika options will be available. Dinner will be followed by a talk by Gary Tubb (Univ. of Chicago) and other valedictory festivities.

FRIDAY

July 13

6-9PM

LOCATION

The Great Hall at the NEST
University of British Columbia
6133 University Blvd.
Vancouver, BC V6T 1Z1

This event is open to all pre-registered conference participants; admission of accompanying guests and late registrants will be based on seating availability.

PLENARY & KEYNOTE LECTURES

About the Speaker:

George Cardona
University of Pennsylvania

Professor Cardona is widely held to be the world's authority on Sanskrit grammar and linguistics. His landmark volume, ***Pāṇini: His Work and its Traditions*** (1997 [1988]) remains the most detailed scholarly exposition of this seminal Sanskrit grammarian. His magisterial 1300-page ***Indo-Aryan Languages***, co-edited with Dhanesh Jain (2007 [2003]) serves as the definitive modern linguistic survey for North Indian languages. From 1978 to 1987, Cardona served as Head of Linguistics at the University of Pennsylvania. As an emeritus scholar, Cardona continues to carry on an active research agenda, publishes widely, mentors students, and participates actively in conferences and workshops around the world.

PLENARY LECTURE

George Cardona
Philology, Text History and History of Ideas

Plenary Session: Monday, July 9, 9.45AM-12PM
Chan Centre for the Performing Arts

I consider several aspects of a passage from the beginning of Yāska's *Nirukta*. In manuscripts, the text itself commonly is not punctuated. The earliest commentator on the *Nirukta*, Durga, adopts a division of the text that is also found not only in Skandasvāmin's commentary but in citations by later authors in different contexts: Śabarasvāmin, Maṇḍanamiśra, and Śaṅkara, the author of the *Yogaśāstravivaraṇa*. Moreover, this textual division is in harmony with Yāska's presentation of ideas and a particular syntactic feature.

In 1916, however, P. D. Gune argued that this division is unacceptable. Gune's main reason given for this claim is that the traditionally accepted textual division reflects an interest in the sentence and its meaning which should not be attributed to Yāska. Since Yāska was an etymologist, claimed Gune, he was interested only in the individual word. In his own words, "Moreover, to the etymologist with a vengeance, as Yaska (sic) surely is one, the word or पद is everything and the sentence or वाक्य is nothing." This assertion was advanced without supporting it with textual evidence from the Nirukta itself. Nevertheless, as I show, this work shows that Yāska did indeed concern himself with the sentence. Consequently, the argument against the traditional textual division fails. Another important consequence is that the text shows Yāska held a view concerning the sentence which matches the position of Pāṇini: the principal meaning of a sentence with a finite verb form is the action denoted by this verb.

PLENARY LECTURE

Dipti Tripathi

Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge Management

Plenary Session: Monday, July 9, 9.45AM-12PM

Chan Centre for the Performing Arts

Ten million is the moderate estimate of surviving manuscripts in India. This does not include the number of Indian manuscripts available, across the world. Welcome to the world of manuscriptology in India!

Let us remind ourselves that these are the ones that have survived pillage, brigandage, arson, loot, natural disasters & plain human crassness. Spanning a period of 5000+ years of known & documented history, they cover the almost entire range of human knowledge & endeavor. Manuscripts contain the cumulative knowledge, experience, history as well as practices of the people of India covering this period. The kaleidoscope of Indian manuscripts is neither language specific nor script specific nor region specific. Broadly divisible in three categories—classical languages like Sanskrit or Persian; modern Indo-Aryan & Dravidian languages; and tribal languages like Mizo or Tao—enormous linguistic, archival capabilities and resources are required to keep this knowledge resource alive, to access and usage. In an era where developing a history of ideas is the key to innovation and progress, it is plausible to argue that manuscriptology is the bed rock of knowledge management. Like all strong and capable civilizations, Indian traditions of knowledge management are deep, efficient and durable.

This paper seeks to explore the foundations of Sanskrit manuscriptology as a source of wisdom and ideas needed for certain aspects of modern progress. To do so, it is natural to reflect on the paradigms of knowledge management in India. One of them being that in the Indian system of knowledge management the oral and written traditions of knowledge have coexisted in a complementary way. This idea could give rise to an entire discipline of comparative knowledge management studies.

About the Speaker:

Dipti S. Tripathi
University of Delhi,
National Mission for Manuscripts

Professor Tripathi is an academician of international repute in the fields of Sanskrit grammar, modern linguistics, poetics and manuscriptology. With 7 books and more than 60 papers to her credit, she has been a pathbreaking and influential contributor to the development of an **Indian School of Linguistics**. She was the first woman to serve as the Head of Delhi University, and most notably served as the the Director of the **National Mission for Manuscripts** under the Ministry of Culture, Govt. of India. Under her inspirational and dynamic leadership, the NMM project not only catalogued and classified many millions of manuscripts across India at an unprecedented scale, but also intensively promoted technological interventions for their preservation.

PLENARY LECTURE

About the Speaker:

Arvind Sharma
McGill University

Professor Sharma, Birks Professor of Comparative Religion at McGill, is Canada's most prolific living scholar of Hinduism. A widely-respected authority on Hindu thought, philosophy of religion, and comparative religions, Professor Sharma has, over a remarkable career spanning five decades, authored 45 monographs (e.g., Sharma 2005, 2006, 2011), co-authored and edited dozens more (e.g., Sharma 2010 and Sharma and Young 1998, which won the CHOICE Outstanding Book Award for 1999), along with numerous essays, articles, and book reviews on Hindu philosophy, culture, literature, and comparative religion. Sharma serves in the capacity of "Renowned Academician" on the Governing Board of Nalanda University, and was the Convenor of three ***Global Conferences on World's Religions after September 11***, leading to the adoption of the **Universal Declaration of Human Rights by the World's Religions** in September 2016.

Arvind Sharma
The Surprising Modernity of Bhavabhūti's *Uttararāmacarita*

Plenary Session: Monday, July 9, 9.45AM-12PM
Chan Centre for the Performing Arts

Modernity is a polysemic word, but for our purposes may be said to include the following features in an Indian context:

(1) The idea of a progressive revelation as opposed to a final one (theologically)
(2) A sensitivity for the rights of others (ethically)
(3) A greater voice for the role of the wife in domestic life (matrimonially)
(4) A questioning of the caste system (socially)
(5) Allowing women and Śūdras access to the Vedas (traditionally), and
(6) The questioning of untouchability (morally).

This paper will argue that if these as accepted as features of modernity in an Indian context then the *Uttararāmacarita* of Bhavabhūti displays some of these features to a discernible and sometimes even remarkable degree.

INAUGURAL ADDRESS

Mahāmahopādhyāya Bhadreshdas Swami

Akṣara-Puruṣottama Darśana: Introduction & Book Launch

Inaugural Session: Monday, July 9, 12PM-12.30PM

Chan Centre for the Performing Arts

Mahāmahopādhyāya Bhadreshdas Swami will elaborate on the Akṣara-Puruṣottama Darśana as a contemporary addition to the Vedānta school of thought and as founded on the teachings of Svāminārāyaṇa and the *Prasthānatrayī*: the *Upaniṣads*, *Bhagavadgītā*, and the *Brahmasūtras*.

There will be an introduction and launch of the recently authored *Svāminārāyaṇabhāṣyam*, a comprehensive Sanskrit commentary on the sacred texts of the *Prasthānatrayī*, and the *Svāminārāyaṇasiddhāntasudhā* – a Sanskrit vādagrantha that offers an exposition, justification, and defense of the darśanic principles of the Akṣara-Puruṣottama Darśana.

Bhadreshdas Swami will be introduced by Deven Patel (University of Pennsylvania), with brief remarks by ***George Cardona*** *(University of Pennsylvania) and* ***Ashok Aklujkar*** *(University of British Columbia)*

About the Speaker:

Bhadreshdas Swami
BAPS Swaminarayan Research Institute, Delhi

Mahāmahopādhyāya Bhadreshdas Swami is renowned as an "abhinava bhāṣyakāra." He has authored numerous Sanskrit works including the five-volume ***Prasthānatrayī Svāminārāyaṇabhāṣya*** and the vādagrantha ***Svāminārāyaṇa-siddhāntasudhā***. He has received six masters degrees on the *Ṣaḍdarśana*; a D. Litt. for his work on the *Prasthānatrayī*; and notable recognitions including the Mahāmahopādhyāya, Darśanakesarī, Vedāntamārtaṇḍa, and the Abhinava Bhāṣyakāra awards for his outstanding contributions in Sanskrit literature.

About the Speaker:

Alexis Sanderson
University of Oxford

Professor Sanderson is Spalding Professor Emeritus of Eastern Religions and Ethics in the University of Oxford, and an Emeritus Fellow of All Souls College. He is widely recognized as the world's authority on Śaiva and Tantric textual traditions, whose pioneering work has fundamentally reshaped how we think about the intellectual and cultural history of religion in first-millennium India. Key publications include **"Śaivism and the Tantric Traditions"** (1990), **"The Śaiva Age: The Rise and Dominance of Śaivism during the Early Medieval Period"** (2009), and **"The Śaiva Literature"** (2012-13). In addition to his decades of intensive study of Śaivism, especially with the noted Kashmiri scholar Swami Lakshman Joo, Professor Sanderson has also guided a great number of students, in this field and in others, over the course of his long career.

KEYNOTE LECTURE

Alexis Sanderson
The Śākta Transformation of Śaivism

Tuesday, July 10, 10.30am-12.30pm,
Buchanan A104

In this lecture I shall provide the basic elements of a history of the development of major currents within Śaivism by the influx or incorporation of extreme forms of Śākta observance, beginning in the Atimārga and continuing into the Mantramārga and Kulamārga. I shall then consider how and why these forms of observance were both legitimated and transformed in the thought of Abhinavagupta.

Alexis Sanderson will be introduced by Mandakranta Bose (University of British Columbia).

KEYNOTE FRENCH LECTURE

En hommage à André Padoux / in homage to André Padoux

Lyne Bansat-Boudon

Registres de la théâtralité indienne : le théâtre comme pratique religieuse

Wednesday, July 11, 4.30-6pm,

Buchanan A103

Théâtre et religion ont en commun d'être, avant tout, des « pratiques ». Pas de religion sans ses rites, pas de théâtre (dans les conceptions indiennes, comme en Occident) sans sa représentation, c'est-à-dire sans sa mise en œuvre et en jeu.

C'est ce que met en évidence le *Nāṭyaśāstra*, non seulement dans le mythe d'origine qui se déploie au long des cinq premiers chapitres (et dans les deux derniers), mais aussi dans la majeure partie des autres chapitres du traité, consacrés à la « fabrique » du théâtre, en particulier, et très longuement, aux registres de jeu (abhinaya).

Il en est de l'histoire du théâtre indien comme de celle du théâtre occidental : on pose pour lui l'hypothèse d'une origine religieuse. Dans ce contexte, nous examinerons le mythe d'origine du théâtre, dans lequel le modèle herméneutique dominant est celui du rite. Outre que le théâtre s'accompagne de rites réels, il vaut, métaphoriquement, pour un rituel, participant ainsi, à divers degrés, de la pratique religieuse. Toutefois, il n'est plus question de métaphore quand on en vient à considérer le fruit même de la pratique dramatique, à savoir l'émotion esthétique (rasa). Avec le rasa, c'est directement, cette fois, que le théâtre se constitue en pratique religieuse, puisqu'il s'agit d'une expérience de l'ordre de l'intime et de l'intériorité, au même titre que l'expérience spirituelle.

Ce sera l'occasion de rapporter à l'expérience esthétique les spéculations du śivaïsme non dualiste du Cachemire.

(For English version, please see abstract book)

Lyne Bansat-Boudon will be joined by Gavin Flood (Oxford, NUS Singapore), who will offer an homage to André Padoux in English.

About the Speaker:

Lyne Bansat-Boudon
École Pratiques des Hautes Études, Paris

Professor Bansat-Boudon is Director of Studies in the Department of Religious Studies at the École Pratique des Hautes Études in Paris, and serves as Chair of Indian Religions (Śaiva Studies). She is involved in a leadership capacity in numerous French Indological projects, including ***Le Monde indien : Textes, societés, representations***. She has published widely in French on Sanskrit theatre and aesthetics, as well as Kashmir Śaiva philosophy. Key works include: ***Poétique du théâtre indien : Lectures du Nāṭyaśāstra*** (1992), ***Théâtre de l'Inde ancienne*** (2006), and ***An Introduction to Tantric Philosophy*** (2011), with K. D. Tripathi.

In Memoriam

In memory of my older brother,

Shri Vinaykumar Katey, of Nagpur, Maharashtra,

who was always a strong supporter of the **Sanskrit Bhasha Pracharini Sabha**, **India** until he passed away in 2012 at the age of 82. When he was 10 years old, he won a city-wide contest for memorizing the ***Bhagavadgītā***. He obtained his MA in Sanskrit from Banaras Hindu University in 1947.

He subscribed to ***Bhavitavyam*** all his life and contributed many articles to the weekly publication *Bhavitavyam*. He wrote a short play in Sanskrit, which was broadcast by All India Radio, Nagpur.

If you knew my brother or met him, I would like to have a brief chat with you. Please contact me, **Ashok Katey**, in Vancouver, Canada.

Tel: +1-778-855-3152

Email: ash@ashkatey.ca

Special Panels

DARŚANIC SCHOLARLY SESSION

अक्षरपुरुषोत्तमदर्शनम् । Akṣara-Puruṣottama-Darśanam

Tuesday, July 10
10.30AM-12.30PM

Allard Forum

Chair: Mahāmahopādhyāya Bhadreshdas Swami, BAPS Swaminarayan Research Institute, Delhi

Since eternity, humanity in its search for truth has always continued to give birth to new systems of thought. To fulfill its search, it has often relied on sacred texts. One bears witnesses to this among the darśanic schools of India. From unanimously accepted sacred texts, such as the *Upaniṣads* and the *Bhagavadgītā*, new perspectives, schools, and system of thought have come into existence from time to time. Hence, it can be said that novel philosophical and darśanic reflections are not bound to a specific period of time. For example, although Śaṅkara introduced the Advaita darśana, new darśanic schools, such as Viśiṣṭādvaita, Dvaita, and others, came into existence thereafter at different times.

The recent introduction of the Akṣara-Puruṣottama Darśana also serves as an example of the changing landscape of darśanic thought. This darśana is a distinct and original darśanic tradition with its own commentarial literature, characteristic philosophical position, and ritual practice.

This session presents a unique opportunity to investigate this darśana's philosophical and textual features as they are highlighted within the *Prasthānatrayī Svāminārāyaṇabhāṣya* and the *Svāminārāyaṇasiddhāntasudhā*. Within the world of Sanskrit literature, it is a moment of great pride that after many centuries such classical texts have been created within the 21st century. We are pleased to host a series of scholarly sessions to introduce these two remarkable textual achievements to the scholars of the world.

Bhadreshdas Swami
BAPS Swaminarayan Research Institute, Delhi
Svāminārāyaṇa's Akṣara-Puruṣottama Darśana (Ontology, Soteriology, & Identity)

Deven Patel
Univ. of Pennsylvania
The Role of the Guru Within the Akṣara-Puruṣottama Darśana

Paramtattvadas Swami
London
Deconstructing 'Brahmajijñāsā' in the Brahmasūtra-Svāminārāyaṇa-Bhāṣya: A Study of Grammar, Hermeneutics, and Theology

Aksharananddas Swami
New York
The Akṣara-Puruṣottama Darśana and the Gītā Verse: "Brahmabhūtaḥ Prasannātmā..."

Aksharvatsaldas Swami
Delhi
The Tradition of the Śikhara Within Mandir Architecture - A Study Based on Ancient Treatises and the *Akṣara-Puruṣottama Darśana*

SPECIAL SESSION

अक्षरपुरुषोत्तमदर्शन-विद्वद्गोष्ठी । Akṣara-Puruṣottama-Darśana-Vidvadgoṣṭhī

Tuesday, July 10
4.30-6PM

Moderator: Deven Patel

A scholarly forum conducted in Sanskrit (विद्वद्गोष्ठी) on the significance of the स्वामिनारायणसिद्धान्तसुधा, a new philosophical vādagrantha on the Akṣarapuruṣottama school, composed by Mahāmahopādhyāya Sadhu Bhadreshdas. The session will involve several of the world's foremost experts on Sanskrit language and culture, religion, and philosophy, coming together to discuss the intellectual, cultural, and historical impact of the Akṣara-Puruṣottama-Darśana as an emergent system of philosophy and religious doctrine.

Allard Forum

INVITED SPEAKERS:

George Cardona
Univ. of Pennsylvania

Deven Patel
Univ. of Pennsylvania

Sadananda Das
Univ. of Leipzig

C. Rajendran
Univ. of Calicut

Sthaneshwar Timalsina
San Diego State University

Shrikant Bahulkar
Bhandarkar Oriental Research Institute

Dharm Bhawuk
Univ. of Hawaii

Bhadreshdas Swami
BAPS Swaminarayan Research Institute, Delhi

SPECIAL PANEL 1

Ādikāvyāni: Regional Kāvya *Rāmāyaṇas* in Early Medieval South and Southeast Asia

Wednesday, July 11
2-4PM

Buchanan A103

Organizer: Jesse R. Knutson

The *Rāmāyaṇa* narrative, perhaps more than any other in classical India, projects a political imagination onto a geographical matrix; famously meditating on center and periphery, city and jungle, and the interaction between non-human civilizations and the human, quasi divine kingdoms of the Āryāvarta. It is about cultural/civilizational contradictions, competing moralities, and the imperatives of dharma when combined with political authority. Classical Sanskrit kāvya as a genre—in text and inscription—often served to reiterate the classical, big tradition-political imagination at regional courts, beginning with the various powerbrokers of the intercellated Gupta empire (325-550 C.E.), but especially as power became more regionalized in the early medieval period (late 6th-13th centuries, C.E.). This panel will explore questions of sociopolitical order, geographical spaces, and cultural encounter in kāvya retellings of the Rāma story—from Gujarat to Java, from the 7th to the 9th century, in Sanskrit as well as Old Javanese. As the ādikāvya was retold in various subsequent ādikāvyas, what subtle and not-so-subtle discontinuities can be observed—in both form and content, politics and dharma—within the famously incomparable framework of the *rāmarāvaṇayor yuddham*?

Jesse R. Knutson
University of Hawaii, Manoa
The Grammar of Poetry and the Poetics of Grammar: the *Bhaṭṭikāvya* in Early Medieval India

Robert P. Goldman
University of California, Berkeley
Vālmīki's Children: Adulation, Imitation and Ethical Critique in Poets of the *Rāmakathā*

Thomas M. Hunter
University of British Columbia
The Old Javanese *Uttarakāṇḍa* as a Commentary

Sally Sutherland Goldman
University of California, Berkeley
Revamping the Rākṣasas: The Rākṣasas of Bhavabhūti's *Mahāvīracarita*

SPECIAL PANEL 2

After the Critical Edition: What Next For *Mahābhārata* Studies?

Monday, July 9

2-4PM

Buchanan D219

Organizer: Joydeep Bagchee

This panel examines the remaining tasks for *Mahābhārata* studies following the completion of the *Mahābhārata* critical edition (CE). As several scholars have recently argued, the completion of the CE represents a "watershed" in *Mahābhārata* studies (Adluri 2013). This panel provides an overview of contemporary debates concerning the CE's reception and proper use. Does it, as some argue, merely reconstruct a "normative redaction" such that "higher criticism" can reconstruct an earlier stage of the transmission (Bigger 1998)? Or does it, as others argue, offer a definitive text for exploring the *Mahābhārata's* "literary design" (Hiltebeitel 2001, Adluri and Bagchee, eds. 2016)? This three-part workshop covers textual criticism and the creation of the *Mahābhārata* CE, the application of "critical" methods to the *Mahābhārata* and the *Bhagavadgītā*, and the *Mahābhārata's* traditional reception. It is intended as an introduction for students wishing to undertake research into the *Mahābhārata*.

Joydeep Bagchee
Ludwig Maximilian University of Munich
Working With the *Mahābhārata* Critical Edition

Vishwa Adluri
Hunter College, New York
Higher Criticism and the *Bhagavadgītā*: Lessons From a Close Reading

Jahnavi Bidnur
Indic Academy
Prayojana and Phala: The *Mahābhārata's* Reception Through Its Commentaries

SPECIAL PANEL 3

Binding Liberation: A Roundtable Around the Idea of Liberation in Sanskrit Culture

Friday, July 13
10.30am-12.30pm

Buchanan A202

Organizer: Kengo Harimoto

The idea of liberation is one of defining and binding characteristics of Indic spiritual culture. Most religious and philosophical systems originated in South Asia describe what liberation is and how to achieve it. For many, their systems are constructed around the idea of getting liberated (from normal existence). Yet for some, we cannot refer to their ideal as liberation. If we look outside religious/philosophical sphere, liberation is not always the ultimate goal. Some even ridiculed those who sought liberation. This special panel aims at illustrating the diversity and dynamism of Sanskritic civilization using liberation as the central theme.

Harunaga Isaacson
University of Hamburg
Keynote Speech on Liberation

Kengo Harimoto
Mahidol University
Denying Saṃsāra in the First Place

Kei Kataoka
Kyushu University
Jayanta on Kumārila's View of Liberation

Alex Watson
Ashoka University
Some Reflections about the Diversity of Views Concerning Liberation and How to Classify Those Views

Commentators:
Yuko Yokochi, *Kyoto University*
Somadeva Vasudeva, *Kyoto University*

SPECIAL PANEL 4

Introducing *Bhāgavata Purāṇa* Commentaries: Vaiṣṇava and Advaita Perspectives on the Opening Verse from the 13th to 19th Centuries

Wednesday, July 11
2-6PM

Buchanan B313

Organizers: David Buchta & Jonathan Edelmann

The *Bhāgavata Purāṇa* has the richest receptive tradition of all the Purāṇas. With its poetic narration of Kṛṣṇa's life and what Daniel Sheridan calls its Adviatic theism, it attracted commentaries from both Vaiṣṇava and Advaita thinkers. This panel inaugurates a collaborative scholarly engagement with the wide variety of commentaries on the *Bhāgavata*, recognizing it as a site of theological exploration and contestation. The currently available scholarship on *Bhāgavata Purāṇa* commentaries largely consists of valuable, focused studies of individual commentators, examining their theology as presented through their commentaries. By bringing together specialists on a variety of commentators and focusing primarily on a single passage from the *Bhāgavata*, this panel will highlight the connections between these commentators, whether in the form of influence and borrowing or contradiction and refutation, and thus begin the process of mapping out a history of the text's exegesis. The theological perspectives examined range from the Advaita of Śrīdhara Svāmin and Madhusūdana Sarasvatī to the stark Dvaita of Madhva. The commentaries examined in the panel likewise cover nearly the entire historical range of *Bhāgavata* exegesis available to us today, beginning with Madhva's 13th century commentary and extending all the way into the 19th century with Vaṃśīdhara's subcommentary on Śrīdhara Svāmin and commentaries from the Swaminarayan tradition.

Jonathan Edelmann
University of Florida
Making a Vaiṣṇava Theologian: Vaṃśīdharaśarma's Reading of Śrīdharasvāmin's *Bhāvārthadīpikā*

Tomohiro Manabe
Japan Society for the Promotion of Science
The Three Interpretations of the Word "*dhīmahi*": The Commentary of Madhusūdana Sarasvatī on *Bhāgavata Purāṇa* 1.1.1.

Kiyokazu Okita
Sophia University
Rejecting Absolute Monism: The Commentaries of Madhva and Vijayadhvaja on *Bhāgavatapurāṇa* 1.1.1.

Arun Brahmbhatt
Kenyon College
Sahajānand Svāmī's *Vacanāmṛt* and Later Swaminarayan Sanskrit Commentaries on *Bhāgavata Purāṇa* 1.1.1

David Buchta
Brown University
Tradition Beyond Sub-commentaries: Influence and Innovation in Baladeva Vidyābhūṣaṇa's Commentary on *Bhāgavata Purāṇa* 1.1.1

Ravi Gupta
Utah State University
"Bait for the Advaitins": The Enigmatic Theology of Śrīdhara Svāmī in His Commentary on the *Bhāgavata Purāṇa*

SPECIAL PANEL 5

Key Debates about Theology and Society in later Viśiṣṭādvaita and Madhva Vedānta

Thursday, July 12
4.30-6pm

Buchanan D314

Organizer: Marcus Schmücker

The panel focus on two important issues concerning the relationship between two important traditions of theistic Vedānta, i.e. the Viśiṣṭādvaita Vedānta which is represented by Veṅkaṭanātha (fl. 1268-1369) and the Dvaita-Vedānta which is represented here by Vyāsatīrtha (fl. 1460-1539). One is to show the similar structure of arguments in the refutation of the inference of God's existence and to demonstrate the presuppositions that must be made to defeat the opponent, i.e. the Naiyāyika, who is Udayana (fl. 984) for Veṅkaṭanātha, and who is Gaṅgeśa (fl. 1350) for Vyāsatīrtha. The other issue deals with the fact that the concept of a highest personal Being does not only enable these philosophers to give arguments against other traditions, it has also consequences for the structure of the religious community concerning ultimate liberation.

Marcus Schmücker
Austrian Academy of Sciences
Do Knowledge (jñāna), Effort (prayatna) and Will (icchā) Need a Body? Veṅkaṭanātha's Concept of God (Īśvara) at the Time of Creation (sṛṣṭikāle)

Michael Williams
Austrian Academy of Sciences
Vyāsatīrtha's Arguments Against Inferring God's Existence

Ajay Rao
University of Toronto
Valerie Stoker
Wright State University
Polemics and Social Hierarchies: Viśiṣṭādvaita and Dvaita Perspectives on the *Apaśūdrādhikaraṇa*

SPECIAL PANEL 6

Literary Commentaries and the Intellectual Life of South Asia

Thursday, July 12
8.30AM-12.30PM

Organizers: Elisa Ganser & Daniele Cuneo

Buchanan A104

Commentaries on literary texts, be they Kāvyas or Nāṭyas, are a prolific though still much understudied genre in South Asia. The stress on the literary text as the achieved and circumscribed "work of art" has undermined studies on the reception history, transmission and practices of composing and staging of literary texts, where the poem or drama in its entirety is not always the main unit to be considered. Along these lines, literary commentaries are crucial for understanding the relation between theoretical prescriptions and compositional/performative practices, as they often put these two dimensions of literature (the theoretical and the practical) into dialogue. Moreover, a host of knowledge systems (nāṭyaśāstra, alaṃkāraśāstra, vyākaraṇa, mīmāṃsā, etc.), along with their philosophical insights, technical vocabulary and hermeneutical practices, are employed, combined and creatively re-functionalized in literary commentaries, which therefore represent a liminal genre of śāstra that crosses the seemingly well-established boundaries among disciplines and offers to the modern scholar a unique window into the intellectual life of premodern South Asia.

Part 1. Kāvya through Commentaries, Commentaries through Kāvya

Deven Patel
University of Pennsylvania
Commentary as Metalinguistic Communication

Chiara Livio
University La Sapienza, Rome
Untangling the Mahākāvya: Jonarāja's commentaries on Bhāravi's *Kirātārjunīya* and Maṅkha's *Śrīkaṇṭhacarita*

Csaba Dezső
Eötvös Loránd University
Commentaries on the *Raghuvaṃśa*

Part 2. Nāṭya through Commentaries, Commentaries through Nāṭya

Daniele Cuneo & Elisa Ganser
Paris III, Sourbonne Nouvelle / Univ. of Zürich
Stage Philology: Between Theory and Practice in Nāṭaka-Commentaries from Kerala

Luther Obrock
University of Toronto
Nāṭaka as Śāstra: Over (and Under) Interpreting Bhavabhūti

Heike Oberlin
University of Tübingen
Commentaries in the South Indian Sanskrit Theatre Tradition Kūṭiyāṭṭam: A Medieval Integration Project?

Pambungal Kunjunny Dharmarajan
Sree Sankaracharya University of Sanskrit, Kalady
Nāstikanindā in Kūṭiyāṭṭam Stage Manuals

SPECIAL PANEL 7

Mīmāṃsā Beyond the Yāgaśālā

Thursday, July 12
8-10AM

Buchanan B313

Organizer: Manasicha Akepiyapornchai

The most sophisticated theories of textual interpretation in premodern India were developed by thinkers in the Mīmāṃsā tradition, who formulated principles for understanding the meaning of the ritual portions of the Vedas. This panel draws attention to the radical implications of Mīmāṃsā's hermeneutics outside of its core domain of Vedic interpretation. It shows that intellectuals in other disciplines, namely, literary interpretation, logic, salvific theology, and speculative ontology, felt the need to confront Mīmāṃsā's hermeneutics to defend their commitments. Within the 500-year period these intellectuals span, Mīmāṃsā's hermeneutics served as a stepping stone to the developments of these other intellectual disciplines.

Andrew Ollett
Harvard University
Mīmāṃsā, Pragmatics, and the Toolbox of Literary Interpretation

Patrick Cummins
Cornell University
The Hermeneutics of the Rational Inquiry: Gaṅgeśa and the Prābhākaras

Manasicha Akepiyapornchai
Cornell University
Pre-Vedāntadeśika Application of Mīmāṃsā Hermeneutics in the Doctrinal Validation of Self-Surrender (Prapatti)

Lawrence McCrea
Cornell University
Quality and Qualification in 16th Century Vedānta and its Mīmāṃsā Roots

SPECIAL PANEL 8

Research on the Gārgīyajyotiṣa: Composition and Transmission

Thursday, July 12

2-4PM

Buchanan D314

Organizer: Bill Mak

The *Gārgīyajyotiṣa* (also known as *Gargasaṃhitā*), dated at around the first century CE, is believed to be among the oldest extant compilations of Indian astral texts, with topics ranging from astonomy, astrology, omens, rituals, physiognomy to purāṇic narration. The work has attracted the attention of Indologists, from Weber and Kielhorn, to more recently Mitchiner and Pingree. Despite the intense interest it has drawn, the text has not been fully edited and published. This panel is a part of a project initiated by the Garga workgroup, established in 2016 during the "Cosmos: East and West" conference (ISAW, New York University) as an effort to advance the research on this important text, with the goal to produce an edition of the text in the near future. A preliminary report of the workgroup was published in HSSA 2017 5:1.

Bill Mak

Kyoto University

Planetary Science and Time-reckoning in the *Gārgīyajyotiṣa*

Marko Geslani

Emory University

The Formation of the Indradhvaja ceremony, with reference to the *Gārgīyajyotiṣa*

Koji Kumagai

International College for Postgraduate Buddhist Studies (Tokyo)

The Place of Utpāta-lakṣaṇa (chapter 39 of *Gārgīyajyotiṣa*) in Divination Literature

SPECIAL PANEL 9

Śaiva Philosophy

Tuesday, July 10
2-6pm

Buchanan A201

Organizer: Lyne Bansat-Boudon
Moderators: Lyne Bansat-Boudon & John Nemec

Śaivism, and particularly Śaiva tantrism, is most often treated as a ritual system or as a doctrinal system based on ritual theory. Without denying or ignoring the importance of ritual, this panel aims to examine some of the philosophical and theological foundations of Śaiva tantrism, the theoretical framework that makes it a darśana, as it is expounded in the scriptures as well as in the exegetical literature. In this perspective, much attention will be paid to the ways in which Śaiva brahmanical exegesis situates itself in the philosophical context of its period.

Our goal is to encourage cooperation and debate in the style of a workshop; and we hope that most papers will concentrate on or at least include the presentation and analysis of particular textual passages in Sanskrit. These passages will give the raw material for debate and provide a textual foundation to more general problems to be discussed.

Michaël Meyer
Université de Paris VII-EPHE
How Speech Does Condition Us? The Viewpoint of the Śaiva Spanda System

Marco Ferrante
University of Oxford
"I Speak Therefore (I Know that) I Am": The Pratyabhijñā on Language and Self-consciousness

Ma'ayan Nidbach
Hebrew University of Jerusalem
What does Language See? Somānanda's Dispute with Bhartṛhari on the Power of Language

Gavin Flood
University of Oxford; NUS, Singapore
Implicit Anthropologies in Pre-Philosophical Śaivism

John Nemec
University of Virginia
Philosophy and Critical Editing: On the Textual Variants and Necessary Emendations of the Śāstric Passages of the *Śivadṛṣṭi* and *Śivadṛṣṭivṛtti*

Isabelle Ratié
Université de Paris III
On Utpaladeva, Abhinavagupta and Śaṅkaranandana: Remarks on a Recently Recovered Chapter of Utpaladeva's *Īśvarapratyabhijñāvivṛti*

SPECIAL PANEL 10

Sanskrit Buddhist Manuscripts: Texts, Techniques, and Traditions

Monday, July 9, 2-4PM

Tuesday, July 10, 8-10AM

Buchanan A203 (M)
Buchanan A104 (Tu)

Organizer: Charles DiSimone

Buddhist textual traditions have been developed and transmitted historically through the production of manuscripts. Sanskrit has been an exceptionally important language used in the creation of Buddhist canonical texts and it is through Buddhist manuscripts composed in Sanskrit that much of the Buddhist faith was able to spread throughout the globe over the course of the first millennium of the Common Era. In recent years there have been revolutionary new finds of Sanskrit Buddhist manuscripts and the scholarly community is in the process of evaluating these texts. With the study of these manuscripts, previously accepted notions of Buddhist development are beginning to be reevaluated in light of new findings. This panel, in two sessions, will focus on recent research on various aspects of the study of Buddhist manuscripts written in Sanskrit. With a mind to engage the whole range of study surrounding the topic, the participants of the panel will each explore the topic within a threefold rubric: "texts, techniques, and traditions," allowing the papers to come together into a panel that presents the multivalent nature of manuscript study in a Buddhological framework. In regard to "texts," we will present research on the nature of the texts in question themselves, providing attempts at solutions to questions of intertextuality, textual reuse, and narrative structure of manuscripts that have been recently discovered as well as reexamining previously studied manuscripts. For "techniques", participants will examine the techniques used in the creation and study of the manuscripts, drawing on philological and manuscriptological methodologies in order to develop a more nuanced understanding of the process of the physical production of these manuscripts. Finally, we will provide analysis on the impact these texts and the techniques of their production have had on the broader issues surrounding the textual and manuscript traditions they came to influence.

Charles DiSimone
BDRC/Ludwig-Maximilians-University
The Hole Story: Techniques for Mūlasarvāstivāda Manuscript Production Used by a Scriptorium in Gilgit Around the 8th Century CE

Kazunobu Matsuda
Bukkyo University
On Leather Manuscript Fragments in the Schøyen Collection, Norway

Jowita Kramer
Ludwig-Maximilians-University
Some Remarks on the *Tattvārthā* in Comparison with Other Works Attributed to Sthiramati

Gergely Hidas
The British Museum
Varṣāpaṇavidhi collections - Buddhist ritual manuals for rainmaking

David V. Fiordalis
Linfield College
The *Avadānaśataka* and the *Kalpadrumāvadānamālā*: Manuscript Traditions and Intertextual Questions

Kazuo Kano
Komazawa University
Some Recent Findings of Sanskrit Manuscripts from Tibet and Ongoing Projects

Youngjin Lee
Geumgang University
Verses in the *Nidānaparivarta* of the *Daśabhūmikasūtra*: Their Corrections and Suggestions Based on the 7th Century Sanskrit Manuscript

SPECIAL PANEL 11

Wednesday, July 11
8.30-10AM

The Representation of History and Education of Women in Vedic Literature: A Feministic and Deconstructive Study

Buchanan B211

Organizer: Debashree Sadhu

The panel focuses on Vedic Literature and tries to analyze how it represents the position of women in ancient Indian socio-cultural and intellectual life. The panel distributes its arguments in three basic areas: Firstly, how Vedic literature upheld the empowered position of women; secondly how women's participation in Vedic education helped them to attain their empowered position; and thirdly, how the intervention of patriarchy robbed women of their destiny and constructed an epistemological discourse for the subjugation of women.

Debasree Sadhu
Bamanpukur Humayun Kabir Mahavidyalaya
The Social History of the Female in Ancient Sanskrit Literature: A Feministic Study

Arghadip Paul
Bamanpukur Humayun Kabir Mahavidyalaya
Women's Education in the Vedic Age: A Study from a Feministic Perspective

Ashis Biswas
Bamanpukur Humayun Kabir Mahavidyalaya
A Feministic Deconstructive Study of Ancient Sanskrit Literature

SPECIAL PANEL 12

The Vedas Out Loud: New Approaches to Vedic Recitation

Tuesday, July 10

2-4PM

Organizer: Finnian Gerety

Although the importance of the spoken word and sacred sound in the Vedas is widely acknowledged, Vedic recitation remains a fairly neglected area of modern scholarship, limited to a handful of important but technical studies. This panel aims to shed new light on the topic by considering Vedic recitation from several different perspectives: ethnographic, performative, philological, and religious. United by a shared interest in understanding how Vedic mantras are brought to life in different circumstances and contexts, the four papers offer snapshots of Vedic recitation throughout its long history in India, from the earliest phases around Kurukṣetra to its modern iterations in the sacrifices of Kerala.

Allard Forum

Finnian M. M. Gerety
Yale University
The "Other" Sacred Syllable: The Case of Hiṃ

Thennilapuram Mahadevan
Howard University
From Prātaranuvāka to the Āśvinaśastra: The Fixed Oral Tradition of the *Ṛgveda*

P. C. Muraleemadhavan
Sree Sankaracharya University of Sanskrit, Kalady
New Discoveries in Vedic Exegesis and the Saman Chant

Laurie Patton
Middlebury College
Discussant (via remote video link)

SPECIAL PANEL 13

The Viṣṇu- And Śivadharma: Early Medieval Lay Religion in a Socio-religious and Historical Perspective

Wednesday, July 11
8.30am-12.30pm

Buchanan A103

Organizers: Nina Mirnig & Florinda De Simini

During the tail end of the Gupta era or soon thereafter, a pivotal moment in the history of medieval Indian society and culture, a new type of texts appeared that called their doctrine Śivadharma or Viṣṇudharma. Targeting the lay communities of Śaiva and Vaiṣṇava devotees, respectively, these works detailed the duties of the householders in matter of ritual and religion, giving norms that aimed to regulate both the private behaviours and the public religious sphere. The works promoting the Viṣṇu- and the Śivadharma, such as the *Viṣṇudharma*, the *Śivadharmaśāstra*, or the *Śivadharmottara*, were thus conceived with a broad scope, as their audience constituted the backbone of medieval Indian society, and, according to the picture that the sources depict, was entirely charged with the material support of religious institutions and initiated practitioners. The papers of this panel will deal with topics relating to the formation of its founding sources, tracing developments regarding their institutions as well as features of doctrine that are central to early medieval lay religion, with the aim to identify specific aspects that tell us more about the nature of the emergence and development of this text corpus. The panel is conceived of as two interlinked and subsequent parts: The first part will focus on topics that relate to the concrete strategies concerning the organization of society in this project to provide a model for a social order shaped by these devotional traditions and their agents. The second part will deal with the examination of doctrinal sections, through which we can establish the religious milieu and the concrete textual sources the authors of these Dharma texts were familiar with and identify continuities and innovations that took place in the process of formulating the respective normative corpuses.

Timothy Norman Thomas Lubin
Washington and Lee University
What Did the Authors of the *Śivadharma* and the *Viṣṇudharma* Mean by the Word "Dharma"?

Nirajan Kafle
Leiden University
Proliferative Strategies of the *Śivadharma(śāstra)* and Its Impact on the Spread of Śaivism in Post 6-7th Century South and Southeast Asia

Peter Bisschop
Leiden University
The *Śivadharmaśāstra*: Composition, Transmission and Revision

Nina Mirnig
Austrian Academy of Sciences
Donating and Creating Space for Śaiva Communities in Early Medieval India: The Śivakṣetra in the *Śivadharmaśāstra*

Florinda De Simini
Università degli Studi di Napoli "L'Orientale"
Early Śaivism and the Brahmanical Tradition

Yuko Yokochi
Kyoto University
Mahāgaṇapatir Bhavet: Gaṇa-Hood as a Religious Goal in Early Śaivism

Marion Rastelli
Austrian Academy of Sciences
The Worship of Viṣṇu's Twelve Manifestations Through the History of Vaiṣṇava Traditions

SPECIAL PANEL 14

The Yuktidīpikā Forging a Place for Sāṅkhya in Indian Intellectual History

Friday, July 13
8-10AM

Buchanan D204

Organizers: Hyoung Seok Ham & Noemie Verdon

The *Yuktidīpikā* remains the key text for historians of Indian philosophy in that it documents the development of Sāṅkhya thought in the form of a rigorous debate with its opponents, quite likely prompted by the Buddhists' sharp criticism. This panel extrapolates diverse historically meaningful information by examining how the *Yuktidīpikā* positioned itself in relation to past Sāṅkhya teachers, general Brahmanical tradition and Mīmāṃsā in particular, and by tracing their epistemological development. The goal is to understand the breadth and depth of the Sāṅkhya as an essential part of the philosophical landscape around the middle of the first millennium CE.

Noemie Verdon
Swiss National Foundation
Early Sāṅkhya Teachers through the Lens of the *Yuktidīpikā*

Ołena Łucyszyna
University of Humanities & Economics in Lodz
The *Yuktidīpikā* on the Origin of the Vedas

Hyoung Seok Ham
R.H.N. Ho Foundation; Kyushu University
On Being the Orthodox Ascetics: Capturing the Moment When the Sāṅkhyas Began to Reflect Seriously on their Conflict with Vedic Authority

Edeltraud Harzer
University of Texas at Austin
Early Roots of Propositional Perception from the *Ṣaṣṭitantra* to the *Yuktidīpikā*

SPECIAL PANEL 15

VĀG EVEDAṂ SARVAM

Tuesday, July 10
8-10AM

Allard Forum

Organizer: Caley Charles Smith

While philologists have always been concerned with retrieving culturally specific notions from texts and establishing their meaning against linguistic data, these notions have rarely been allowed to color the way that texts are handled in turn. This results in the tacit projection of the modern objects "text" and "language" onto premodernity, as though they were universal and continuous categories instead of culturally specific and path-dependent ones. This panel is built upon the close analysis of Vāc *in situ* in order to excavate the phenomenon of language native to Vedic texts themselves. The papers in this panel pay special attention to unique characteristics of Vāc which defy modern academic theorizations of language, and, through these differences, the panelists will lay the foundation for exploring broader questions of textuality in Vedic India.

Caley Charles Smith
McGill University
Vāc as a Socio-Political Ideal

Lauren M. Bausch
Dharma Realm Buddhist University
The Place of Vāc in the Cosmic Exchange

Stephanie Amelia Majcher
University of Sydney
Bound by Names, They Rejoiced in the Revealed: Grammar and the Revelation of Vāc in *Aitareya Āraṇyaka* 2.3.8

Steven Lindquist
Southern Methodist University
Everything New Is Old Again: Vāc and the "Creation" of the White *Yajurveda*

Jan Houben, *EPHE* (Discussant)

SPECIAL PANEL 16

Vedānta's Polyglot Lives: Querying Vedānta and the Vernacular, 1650-1900

Wednesday, July 11
10.30AM-12.30PM

Organizers: Jonathan Peterson & Puninder Singh

Building on recent scholarship that brings sharper resolution to the cosmopolitan-vernacular dyad, this panel analyzes Vedāntic discourses across multiple linguistic contexts. By understanding Vedānta as a multi-sited, multi-lingual, and socially active system, each paper grapples with issues of linguistic, religious, and political power as a factor in the development of Vedānta as it traverses both cosmopolitan and vernacular registers.

Buchanan B313

Jonathan Peterson
University of Toronto
Delinquency and Dereliction in the Śāstras: Linguistic Authority in Early-Modern Vedānta Polemic

Puninder Singh
University of Michigan
The Sikh Nirmala Panth and Sikh-Vedānta Engagement

Michael S. Allen
University of Virginia
Greater Advaita Vedānta: The Case of Sundardās

Anand Venkatkrishnan
Harvard University
Vedānta from the Bottom Up: Eknāth's *Hastāmalaka Stotra*

Christopher Minkowski
University of Oxford
(Affiliated paper, in Session 3.1, S14.6)
The Daharavidyā in Appayya's *Nyāyarakṣāmaṇi* and Nīlakaṇṭha's *Vedāntakataka*

SPECIAL PANEL 17

Kūṭiyāṭṭam: Living Sanskrit Theater in the Kerala Tradition

Thursday, July 12
2-6pm

Buchanan A103

Organizers: Heike Oberlin, Elisa Ganser, Elena Mucciarelli

Kūṭiyāṭṭam ("combined acting", "acting together") is the name given to India's sole surviving tradition of staging Sanskrit plays. At least about a thousand years old it is indigenous to the Southwest Indian state of Kerala and springs from this in many ways unique culture. Thus, the Sanskrit and Prakrit of the plays are complemented though Malayalam, different kinds and layers of narrative get mixed into the original Sanskrit play. Further commentaries and dhvani texts from several centuries try to explain, to describe, report, criticise and analyse what we calll today "Kūṭiyāṭṭam." On the top of that Kūṭiyāṭṭam distinguishes different kinds of texts on stage, and distinct ways to perform, recite, transform and transmit them.

The participants of the roundtable will try to go deeper into these textual foundations, of their fusion, interaction and transformation on and behind the stage. They consist of senior experts working for decades in the field of Kūṭiyāṭṭam, of performers, who are simultaneously researchers, and of emerging scholars who are highly inspired and specialized in particular aspects of the tradition. The actors and musicians of the Nepathya troupe are the closest ones to the heart of the tradition, and will serve as a bridge between the more academic world of the texts and the sphere of the stage, a bridge that is necessary to get a holistic understanding of India's only historical yet highly complex Sanskrit theatre form.

LECTURE/DEMONSTRATION: [2-4pm]

Margi Madhu Chakyar
& the Nepathya Ensemble
Sree Sankaracharya University of Sanskrit, Kalady

Kūṭiyāṭṭam, the Play and the Performance: A Lecture-demonstration

ROUNDTABLE DISCUSSION: [4.30-6pm]

Kūṭiyāṭṭam beyond Academics - Touching the Heart of Tradition

Featuring:

Margi Madhu Chakyar
Sree Sankaracharya University of Sanskrit, Kalady

Heike Oberlin
University of Tübingen

Elisa Ganser
University of Zürich

Elena Mucciarelli
Hebrew University, Jerusalem

Mandakranta Bose
University of British Columbia

C. Rajendran
Univ. of Calicut

Lyne Bansat-Boudon
EPHE, Paris

Ma'ayan Nidbach
Hebrew University, Jerusalem

SPECIAL PANEL 18

Sanskrit Corpus Management

Thursday, July 12
10.30AM-12.30PM

Buchanan B313

Organizers: Amba Kulkarni & Gérard Huet

Several digital libraries for Sanskrit exist. GRETIL, SARIT, The Sanskrit Library, and Digital Sanskrit Corpus are some of them. The advantage of digital libraries over physical libraries is that digital libraries can be interlinked with the online language processing tools. Such inter-linking then facilitates the creation of annotated texts. There is also a database, PANDIT, that shares works, people, places and manuscripts of South Asia. This panel provides a platform for the developers of various digital libraries and the developers of computational tools to come together and discuss and debate on existing resources, their representations, envisioned improvements, linking of various resources, use of computational tools, use of various existing standards, and so on.

Peter Scharf
The Sanskrit Library
The TEI Tagger of the Sanskrit Library

Dominik Wujastyk
University of Alberta
The SARIT Digital Library

Yigal Bronner
Hebrew University of Jerusalem
The Prosopographical Database for Indic Texts

Moderators:
Gérard Huet
Inria Paris Center
Amba Kulkarni
University of Hyderabad

SPECIAL PANEL 19.1

Digital Sanskrit Workshop, Part 1: Sanskrit Computational Linguistics

Wednesday, July 11

10.30AM-12.30PM

Buchanan B202/204

Organizers: Amba Kulkarni & Sanjeev Panchal

These two unique workshops will showcase cutting-edge tools for working with Sanskrit texts and linguistics. Both sessions will taking place in a computer lab.

The workshop on Computational Lingustics will focus on software for linguistic analysis. Malhar Kulkarni, Amba Kulkarni, and Sanjeev Panchal will present their work on lexicography, morphological analysis, sandhi splitting, and dependency parsing, and Martin Gluckman will demonstrate research tools for Pāṇinian grammar. In addition to Sanskrit, Pāli linguistics will also be discussed by H. Sumachaya, Shivani V, and Swati Basapur. Finally, Abhijit Dixit and Venkata Subramanian will present their digital approaches to Sanskrit pedagogy.

Abhijit Dixit

A digitization process for Laukikanyāyas of *Mahābhāṣya* in Animation approach

Martin Gluckman
Sanskrit Research Institute
7 Years in the Woods of Sanskrit: A Review of the Work of the Sanskrit Research Institute, Auroville

Venkata Subramanian
Vyoma Linguistic Labs
Language Lab for Sanskrit: A Scalable Techno-Pedagogical-Content Knowledge (TPACK) Approach

Harnsukworapanich Sumachaya
Dhammachai Tipitaka Project
Introduction to the Indic Text Analysis Program (ITAP)

Shivani V. & Swati Basapur
Karnataka Samskrita University, Bangalore
साङ्गणिकपाळि (Computational Tools for Pali Language)

Malhar Kulkarni
IIT Bombay
Some New Computational Sanskrit Tools at IIT Bombay

Amba Kulkarni & Sanjeev Panchal
University of Hyderabad
Samsaadhanii: A Parser and a Generator for Sanskrit

SPECIAL PANEL 19.2

Digital Sanskrit Workshop, Part 2: Digital Humanities

Wednesday, July 11

2-4PM

Organizers: Timothy Bellefleur & Charles Li

The workshop on Digital Humanities will feature projects that involve editing, organizing, and visualizing texts. Gérard Huet and Yigal Bronner will lead hands-on sessions in which delegates will have a chance to work with experimental features of The Sanskrit Heritage Engine and learn how to contribute to the PANDiT prosopography project. Then, there will be two presentations on online databases, by Michael Willis, Daniel Balogh, and Stefan Baums, collecting inscriptions and Gāndhārī texts. Finally, delegates will get a taste of research environments, currently in development, for analyzing Sanskrit documents and texts — Ian McCrabb and Andrea Schlosser will talk about READ, and Tim Bellefleur, Charles Li, and Adheesh Sathaye will demonstrate tools for working with fluid textual traditions.

Buchanan B202/204

Gérard Huet
INRIA, Paris
Experiments with a Corpus Manager

Yigal Bronner
The Hebrew University of Jerusalem
Hands-on with the PANDiT Project

Michael Willis & Daniel Balogh
British Museum
Introduction to Siddham: the Asia Inscriptions Database

Stefan Baums
Ludwig Maximilian University of Munich
The Gandhari.org Corpus of Gāndhārī Texts: Linguistic Analysis, Text-Image Linking & Synoptic Editions

Ian McCrabb & Andrea Schlosser
READ
READ — Research Environment for Ancient Documents

Timothy Bellefleur, Charles Li, & Adheesh Sathaye
Univ. of British Columbia
The Vetāla Project: Digital Tools for Working with Fluid Texts

SPECIAL PANEL 20

Haṭhābhyāsapaddhati: A Precursor of Modern Yoga Practice

Wednesday, July 11
4.30-6pm

Allard Forum

Organizers: Jason Birch & Jacqueline Hargreaves

Speakers:
Jason Birch
SOAS, University of London

Mark Singleton
SOAS, University of London

Jacqueline Hargreaves
Independent Researcher

James Mallinson
SOAS, University of London

The *Haṭhābhyāsapaddhati* is one of the ten Sanskrit texts that is to be critically edited and translated as part of Haṭha Yoga Project (HYP), a 5-year ERC research project hosted at SOAS, University of London. The *Haṭhābhyāsapaddhati* extends our knowledge of Haṭhayoga in India prior to the onset of British colonialism as it locates moving and strenuous āsanas within a premodern tradition. Another striking innovation is the categorisation of āsanas in sequences. This panel will begin with an introduction by Jason Birch and Mark Singleton, followed by a video re-construction of an āsana section along with Sanskrit recitation. A Q&A session will conclude the panel.

Schedule of Papers

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INAUGURAL SESSION

MONDAY | JULY 9 || 8AM-12.30PM

8AM	*Registration, Puṣpāñjali Dance Performance by Mandala Arts, Welcoming Addresses & Benedictions*
9AM	*Address by Guest of Honour* Introduced by V. Kutumba Sastry [President, International Association of Sanskrit Studies]
9.30 - 9.45 AM	*Break*
9.45 - 11.55 AM	*Plenary Lectures:* (introduced by **Ashok Aklujkar**, *University of British Columbia*) **George Cardona** [Univ. of Pennsylvania] "Philology, Text History, and History of Ideas" **Dipti Tripathi** [Univ. of Delhi] "Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge Management" **Arvind Sharma** [McGill University] "The Surprising Modernity of Bhavabhūti's *Uttararāmacarita*"
12 - 12.30 PM	***Akṣara Puruṣottama Darśana***: Introduction & Launch of the *Svāminārāyaṇa-bhāṣyam & Svāminārāyaṇa-siddhāntasudhā* of **Mahāmahopādhyāya Bhadreshdas Swami** [BAPS Swaminarayan Research Institute, Delhi] Introduced by Deven Patel [Univ. of Pennsylvania] Remarks by George Cardona [Univ. of Pennsylvania] & Ashok Aklujkar [Univ. of British Columbia]

INAUGURAL BANQUET	
5-6.30PM	**Inaugural Conference Banquet,** hosted by **Hon'ble Shri Prakash Javadekar**, Minister of Human Resources Development, Govt. of India The Great Hall at the AMS Student Nest, 6133 University Blvd.

"LIVING LEGENDS": A RARE PERFORMANCE OF KŪṬIYĀṬṬAM SANSKRIT THEATRE CHAN CENTRE FOR THE PERFORMING ARTS, *6265 CRESCENT RD.*	
7-8PM	*Preliminaries:* 7-7.20PM **Heike Oberlin (*Univ. of Tübingen*)** Introduction to Kūṭiyāṭṭam, 7.20-7.40PM *Intermission*: 7.40-8PM
8-11PM	**The Nepathya Troupe** ***(Muzhikkulam, Kerala)***, led by Margi Madhu Chakyar Ensemble Kūṭiyāṭṭam performance of **Bālivadham**

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Monday | July 9 || 2-4pm

Session 1.3

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	2-2:30pm	2:30-3pm	3-3:30pm	3:30-4pm
1	BUCH D219	**SPECIAL PANEL 2: After the Critical Edition: What Next For *Mahābhārata* Studies?** Organizer: Joydeep Bagchee	**Joydeep Bagchee** *Ludwig Maximilian University of Munich* Working With the *Mahābhārata* Critical Edition	**Vishwa Adluri** *Hunter College, New York* The Text-Historical Method Reconsidered: Lessons From the *Bhagavadgītā*	**Jahnavi Bidnur** *Indic Academy* Prayojana and Phala: The *Mahābhārata's* Reception Through Its Commentaries	*Discussion*
2	BUCH A203	**SPECIAL PANEL 10.1: Sanskrit Buddhist Manuscripts: Texts, Techniques, and Traditions,** *Part 1* Organizer: Charles DiSimone	**Charles DiSimone** *BDRC, Ludwig Maximilian University of Munich* The Hole Story: Techniques for *Mūlasarvāstivāda* Manuscript Production Used by a Scriptorium in Gilgit Around the 8th Century CE	**Kazunobu Matsuda** *Bukkyo University* On Leather Manuscript Fragments in the Schøyen Collection, Norway	**Jowita Kramer** *Ludwig Maximilian University of Munich* Some Remarks on the *Tattvārthā Abhidharmakośaṭīkā*	**Gergely Hidas** *British Museum* How to Enter the Residence of Nāgas and Convert Them to the Buddha's Teachings
3	BUCH B218	**S14.1 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Mīmāṃsā & Īśvara* Moderator: Lawrence McCrea		**Kashinath Nyaupane** *Nepal Sanskrit University* मीमांसानय ईश्वरनिरासः	**Sandhya Pruthi** *University of Delhi* Application of Syntactical Principles of Mīmāṃsā to Brahmasūtra	**Akane Saito** *EFEO, Pondicherry* Maṇḍanamiśra's Application of the Mīmāṃsā Rules in the *Tarkakāṇḍa* of the *Brahmasiddhi*
4	BUCH D201	**S9.1 | वैज्ञानिकं वाङ्मयम् - Scientific Literature** Moderator: Dominik Wujastyk	**Anupriya Aggarwal** *IIT Bombay* A Study of Three Questions and their Answers in *Karaṇakaustubha*	**Toke Lindegaard Knudsen** *University of Copenhagen* A Mirror Surface, a Tortoise Shell, and a Lotus: Ideas of the Shape of the Earth	**Ronnie Dreyer** Deconstructing Eclipses in *Bṛhatsaṃhitā*	**Lokraj Poudel** *Purviya Darshan Vidyapeeth, World Astro-Federation* फलादेशे पराशरसूत्राणि वर्तमानयुगेऽपि तावन्ति वैज्ञानिकानि
5	BUCH B313	**S8.1 | काव्यमलङ्कारश्च - Poetry, Drama and Aesthetics** Moderator: Lyne Bansat-Boudon	**Whitney Cox** *University of Chicago* Bilhaṇa, Kalhaṇa, Jalhaṇa	**Iris Iran Farkhondeh** *Université Sorbonne Nouvelle - Paris 3* Kṣemendra's *Samaya-Mātṛkā* Within Kashmirian Sanskrit Literary's History	**Peter Pasedach** *University of Hamburg* Ratnākara's *Haravijaya*: Critical Edition, Including Commentaries, and Annotated Translation	**Hamsa Stainton** *McGill University* Metapoetic Poetry From Kashmir: Maṅkha's *Śrīkaṇṭha-carita* and Jagaddhara Bhaṭṭa's *Stuti-kusumāñjali*
6	BUCH D218	**S17.1 | संस्कृतशिक्षाशास्त्रम् - Sanskrit Pedagogy** Moderator: Sadananda Das	**Jayaraman Mahadevan** *Krishnamacharya Yoga Mandiram* Imparting Yoga Texts in Sanskrit: A Teaching Experiment and Its Outcome	**Sanhita Joshi** *Deccan College PGRI w/ M. Kulkarni* Some Remarks on the Interface Between the Aṣṭādhyāyī-krama and the Prakriyā-krama: a Modern Dichotomy in the Pedagogy of Pāṇinian Grammar	**Varun Khanna** *Chinmaya Vishwavidyapeeth w/ V.R.M. Ganesh* Understanding Dīkṣita: On the Meaning of the Word "Siddhānta" in *Siddhāntakaumudī*	**Gayatri Murali Krishna Ravuri** *Rashtriya Sanskrit Sansthan* वाचनाभिव्यक्त्यक्षमताः न्यूनीकर्तुं वेदाङ्गशिक्षासिद्धान्तानां वैज्ञानिकानुप्रयोगः

Session 1.3

Monday | July 9 || 2-4pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	2-2:30pm	2:30-3pm	3-3:30pm	3:30-4pm
7	BUCH A202	**S21.1 |** धर्मशास्त्रमर्थशास्त्रं च - **Law and Society** *Status and Its Regulation* Moderator: Timothy Lubin	**Patrick Olivelle** *University of Texas at Austin* Revisiting the Āśrama System: A New Hypothesis of Its Origin	**Donald Davis** *University of Texas at Austin* Slaves and Slavery in the *Smṛticandrikā*	**David Brick** *Yale University* Śaiva and Dharmaśāstra Treatments of Penance in Comparative Perspective	**Tek Chand Meena** *University of Delhi* मनुस्मृतौ शूद्राणां सामाजिकी स्थितिः
8	BUCH B309	**S2.1 |** भाषाशास्त्रम् **- Linguistics** Moderator: Jan E. M. Houben	**Jared Stephen Klein** *University of Georgia* The Syntax and Semantics of Rigvedic Nú "Now"	**Zachary Rothstein-Dowden** *Harvard University* On the ī-preterits of Sanskrit	**Giacomo Benedetti** The Meaning and Etymology of Ārya	**Madhav Deshpande** *University of Michigan* Antiquity and Nature of Early Non-Ritual Sanskrit Usage
9	BUCH D204	**S11.1 |** जैनविद्या **- Jaina Studies** Moderator: Eva De Clercq	**Jolly Sandesara** *Gujarat University* The Concept of Omniscience and the Theory of Destiny	**Jayandra Soni** *IASS, Univ. of Marburg* The Concept of Manas in Jaina Philosophy	**Lucas den Boer** *Leiden University* The Authorship of the Āryās in the *Tattvārthasūtrabhāṣya*	**Marie-Hélène Gorisse** *Ghent University* Is Cognition Based on Authoritative Discourse a Type of Inference? A Jain Perspective
10	BUCH D222	**S1.1 |** वेदः **- Veda** *Ṛgveda* Moderator: Frank Köhler	**Murlimanohar Pathak** *D. D. Upadhyay Gorakhpur University* Elements of Creation in Nāsadīya Hymn (*Ṛgveda* 10.129)	**B. N. Narahari Achar** *University of Memphis* On the Structure of the *Ṛgveda Saṃhitā*	**Mislav Ježić** *University of Zagreb* A Closer Reading of Ṛgvedic Poetry	**Georges-Jean Pinault** *EPHE* An Early Pun of the *Ṛgveda*

॥ व्हँकूवरं सुन्दरम् ॥

विद्युल्लेखा अकलुजकर

भूमिर्यत्र सुशान्तसागरवृता सोष्मप्रवाहैर्युता
वृक्षाच्छादितपर्वतैः परिवृता पर्जन्यपूर्णा सदा |
नानादेशजनैः समेत्य नगरं यत्स्थापितं वर्धितं
क्रीडास्थानमिदं समस्तजगतो व्हँकूवरं सुन्दरम् ॥ १ ॥

वनकुहर-गिरिश्रीः शोभते चित्रवर्णा
हरिणशशकशावाः शाद्वले केलिमग्नाः ।
द्विजकुलकलनादैर् वृक्षराजिः सचेता
बहुविधजनशब्दैर् वीथयः नादपूर्णाः ॥ २ ॥

Tuesday | July 10 || 8-10am

Session 2.1

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	8-8.30am	8.30-9am	9-9.30am	9.30-10am
1	ALLARD FORUM	**SPECIAL PANEL 15: *vāg evedaṃ sarvam*** Organizer: Caley C. Smith Discussant: Jan Houben	**Caley Charles Smith** *McGill University* Vāc as a Socio-Political Ideal	**Lauren M. Bausch** *Dharma Realm Buddhist University* The Place of Vāc in the Cosmic Exchange	**Stephanie A. Majcher** *University of Sydney* Bound by Names, They Rejoiced in the Revealed: Grammar and the Revelation of Vāc in *Aitareya Āraṇyaka* 2.3.8	**Steven Lindquist** *Southern Methodist University* Everything New Is Old Again: Vāc and the "Creation" of the White *Yajurveda*
2	BUCH A104	**SPECIAL PANEL 10.2: Sanskrit Buddhist Manuscripts: Texts, Techniques, and Traditions, Part 2** Organizer: Charles DiSimone		**David Fiordalis** *Linfield College* The *Avadānaśataka* and the *Kalpadrumāvadāna-mālā:* Manuscript Traditions and Intertextual Questions	**Kazuo Kano** *Komazawa University* Some Recent Findings of Sanskrit Manuscripts From Tibet and Ongoing Projects: *Munimatālaṃkāra*, *Āmnāyamañjarī*, and Others	**Youngjin Lee** *Geumgang University* Verses in the *Nidānaparivarta* of the *Daśabhūmikasūtra*
3	BUCH B218	**S14.2 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Navyanyāya & Nyāya* Moderator: Alex Watson	**Alex Watson** *Ashoka University* Jayanta Bhaṭṭa on Whether Perception Supports or Refutes the Buddhist Doctrine of Momentariness	**Toshihiro Wada** *Nagoya University* Causality in Early Navya-Nyāya: The Definitions of Cause Formulated by Śaśadhara	**Yoichi Iwasaki** *Nagoya University* Death in Varanasi: Reasons to Be Religious in Navya Nyāya Soteriology	**Piotr Balcerowicz** *University of Warsaw* Anumāna, Inference and "Inference" in the Critique of Jayarāśi Bhaṭṭa
4	BUCH D201	**S21.2 | धर्मशास्त्रमर्थशास्त्रं च - Law and Society** *Dharmaśāstra in the Modern Era* Moderator: Donald Davis		**Ranjeet Kumar Mishra** *University of Delhi* Kauṭilya's Taxation Model and Its Relevance to the Present Global Economic Scenario	**Borayin Larios** *Heidelberg University* Rejecting Reform and Defending One's Dharma: The *Dharmatattva-nirṇaya* of Vāsudevaśāstrī Abhyaṅkar (1863-1942)	**Simon Cubelic** *Heidelberg University* Politico-Didactic Literature in 19th-Century Nepal: Raṅganātha Pauḍyāla's *Rājavidhānasāra* in Comparative Perspective
5	BUCH B313	**S8.2 | काव्यमलङ्कारश्च - Poetry, Drama and Aesthetics** Moderator: C. Rajendran	**Pankaj Kumar Mishra** *University of Delhi* Kālidāsa: An Orphan without any Offspring	**Shrikrishna Sharma** *Kurukshetra University* मेघदूतीयकथानक-स्रोतोविमर्शे नवीनोद्भावना	**V. Kutumba Sastry** *President, IASS* A Note on Verse 1.16 of *Kumārasambhava* of Kālidāsa	**Satyanarayan Chakraborty** A Case Study on the Concept of "Anvarthatva" and Its Application in the *Śiśupālavadha* of Māgha, with Reference to Words for Mountain
6	BUCH D221	**S17.2 | संस्कृतशिक्षाशास्त्रम् - Sanskrit Pedagogy** Moderator: Sanhita Joshi		**Amrita Kaur** *Rashtriya Sanskrit Sansthan* संस्कृतपठनदोषनिवारणे अधिगमे एकाग्रतायाः सम्पादने च कूटचित्राणामनुप्रयोगः	**Iwona Milewska** *Jagiellonian University* Didactic Strategies in the European Tradition of Sanskrit Pedagogy	**Neelam Trivedi** *Dayanand Girls P.G. College* The Perspective of New Pedagogy in Sanskrit Teaching: Importance of Pronunciations and Recitation in Sanskrit Learning

Session 2.1

Tuesday | July 10 || 8-10am

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	8-8.30am	8.30-9am	9-9.30am	9.30-10am
7	BUCH D307	**S18.1 |** आधुनिकं संस्कृतसाहित्यम् **- Modern Sanskrit Writings** Moderator: Charles Preston		**Devsinh Bhalabhai Rathva** *Hemchandracharya North Gujarat University* Contribution of Gujarat in Modern Sanskrit Literature	**Geetha Kasha** *Government Degree College for Women, Hyderabad* *Kālāya Tasmai Namaḥ-* The Life Journey of Ogeti Parikshit Sharma	**Pushpa Jha** The Meter Analysis of Sanskrit Ghazal
8	BUCH D213	**S2.2 |** भाषाशास्त्रम् **- Linguistics** Moderator: Madhav Deshpande	**Chakrapani Khanal** *Tribhuvan University* मीमांसादर्शनानुसारी वाक्यार्थविश्लेषणप्रस्तावनम्	**Sharda Narayanan** *Dr. MGR Janaki College of Arts & Science for Women* Relation Between Word and Meaning: A Comparison Between *Vākyapadīya* and *Ślokavārtikā*	**Hetal M. Pandya** *Gujarat University* Bhartṛhari: The Concept of "Meaning"	**Anselmo Hernández Quiroz** *National Autonomous University of Mexico* On Bahuvrīhi Compounds in Sanskrit: A Cognitive Analysis of External Predication as Metonymic
9	BUCH B310	**S3.1 |** व्याकरणम् **- Vyākaraṇa** Moderator: Dipti Tripathi	**Hideyo Ogawa** *Hiroshima University* On Bhartṛhari's Redefinition of Karman: *Kriyāviṣayatvaṃ Karmatvam	**Shreyansh Dwivedi** *Haryana Sanskrit Academy* क्रियाविमर्शः	**Radha Blinderman** *Harvard University* Bitextual Meaning in Two Pre-Navya Vyākaraṇas: The Case of Rāmacandrācārya and Jīva Gosvāmin	**Balram Shukla** *University of Delhi* Anekāntavāda as a Grammatical Device
10	BUCH D204	**S11.2 |** जैनविद्या **- Jaina Studies** Moderator: Jayandra Soni		**Anubha Jain** *Guru Nanak Girls College* The Teaching of Mātrās in the Jain *Ādipurāṇa*	**Saloni Joshi** *Gujarat University* Jainism Depicted in Allegorical Stories in Prakrit Literature (With Reference to Two Texts of the 12th Century)	**Heleen De Jonckheere** *Ghent University* "Hari Is Not Even Satisfied by 16000 Gopis!": The *Dharma-parīkṣā* by Amitagati as Jain Expression of a Puranic Mode
11	BUCH D314	**S4.1 |** रामायणं महाभारतं च **- Epics** Moderator: Robert Goldman		**Fernando Wulff Alonso** *University of Málaga* Book 4 of the *Mahābhārata* and the Omphale-Heracles Story: Methodological Questions	**Greg Bailey** *La Trobe University* On Pūjā to the Buddha in the *Lalitavistara* and Pūjā to Nārāyaṇa in the *Nārāyaṇīya-parvan*: Further Notes on Intertextuality in the *Mahābhārata* and Early Buddhist Texts	**Anil Kumar Arya** *Jawaharlal Nehru University* The Naming System in the *Mahābhārata*

वनकुहर-निवासी प्रायशः शान्तिशीलः
स्मितवदनसमेतः पान्थसेवाप्रवीणः ।
पदपथगमने स्यात् यानमार्गे भवेद्वा
सकलजनसुखार्थी क्रीडते कर्मयोगी ॥ ३ ॥

Tuesday | July 10 || 10.30-12.30pm

Session 2.2

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	10.30-11AM	11-11.30AM	11.30-12PM	12-12.30PM
1	ALLARD FORUM	**DARŚANIC SCHOLARY SESSION: Akṣara-Puruṣottama Darśanam** Chair: Mahāmahopādhyāya Bhadreshdas Swami	**Bhadreshdas Swami**, *Delhi* *BAPS Swaminarayan Research Institute* Svāminārāyaṇa's *Akṣara-Puruṣottama Darśana* (Ontology, Soteriology, and Identity) **Deven Patel**, *Univ. of Pennsylvania* The Role of the Guru Within the Akṣara-Puruṣottama Darśana		**Paramtattvadas Swami,** *London* Deconstructing "Brahmajijñāsā" in the *Brahmasūtra-Svāminārāyaṇa-Bhāṣya*: A Study Of Grammar, Hermeneutics, And Theology **Aksharananddas Swami,** *New York* The Akṣara-Puruṣottama Darśana and the *Gītā* Verse: "Brahmabhūtaḥ Prasannātmā..." **Aksharvatsaldas Swami,** *Delhi* The Tradition of the Śikhara within Mandir Architecture: Origins, Development, and Philosophy	
2	BUCH A104	**KEYNOTE LECTURE: Alexis Sanderson** Introduced by Mandakranta Bose	**Alexis Sanderson,** *Fellow, All Souls College, University of Oxford* The Śākta Transformation of Śaivism			
3	BUCH B218	**S14.3 |** दर्शनानि, तत्त्वशास्त्रम् **- Philosophy** *Jayantabhaṭṭa & Nyāya* Moderator: Monika Nowakowska	**Ryushin Sudo** *Kyushu University* On Aprayojaka and Upādhi	**Udita Bhattacharyya** *University of Delhi* Jayantabhaṭṭa's Notion on Perceptibility of Abhāva	**Agnieszka Rostalska** *Ghent University* Epistemic Autonomy of Testimony in Nyāya: The Key Anti-Reductionist Argument Posed by Uḍḍyoṭakara, Bhāsarvajña & Jayanta	
4	BUCH D201	**S1.2 |** वेदः **- Veda** *Ṛgveda & Around* Moderator: Hans Henrich Hock	**Michael Brattus Jones** *University of Texas at Austin* The Vedic Association of Prosperity and Plow	**Ryutaro Takezaki** *University of Tokyo* The Function of the Heart and Emotion in the *Ṛgveda*	**Reeja Bhas Kavanal** *Sree Sankaracharya University of Sanskrit* Ṛgvedic Society in the Akṣasūkta	**Jarrod Whitaker** *Wake Forest University* "Sorcerer" or "Sack of Shit?" Rethinking Yātú and Yātudhā́na in the *Ṛgveda* and *Atharvaveda*
5	BUCH B313	**S8.3 |** काव्यमलङ्कारश्च **- Poetry, Drama and Aesthetics** Moderator: C. Rajendran	**Narayan Dutt Mishra** *Jawaharlal Nehru University* लिङ्गवचनस्वारस्यसमुपेतः साहित्यशास्त्रसान्दर्भिको वैलक्षण्यविमर्शः	**Aruna Sharma** *Kurukshetra University* भारतीवृत्तिविमर्शः	**Ivana Vashishtha** *Jawaharlal Nehru University* अलङ्कार-लोकन्याययोरन्तःसम्बन्धः	**G. S. Srinivasa Murthy** Computer-Aided Study of Rhythm in Akṣaragaṇa-Based Metres: An Exploration in Sanskrit Prosody
6	BUCH D221	**S17.3 |** संस्कृतशिक्षाशास्त्रम् **- Sanskrit Pedagogy** Moderator: Iwona Milewska	**Kirthee Devi Ramjatton** *Mahatma Gandhi Institute* The Voyage of Sanskrit From India to Mauritius	**Maheswarakurukkal Balakailasanathasarma** *University of Jaffna* *w/ N. Subramanian* Preservation of Traditional Sanskrit Teaching Among the Sri Lankan Tamils: Current Status and Future Perspectives	**Subhash Chandra** *University of Delhi* *w/ V. Kumar* Re-Structuring of Pāṇinian bhvādigaṇa Verb Roots for Teaching and Learning Derivational Process of Sanskrit Verb	

Tuesday | July 10 || 10.30-12.30pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	10.30-11AM	11-11.30AM	11.30-12PM	12-12.30PM
7	BUCH D307	**S18.2 |** आधुनिकं संस्कृतसाहित्यम् **- Modern Sanskrit Writings** Moderator: Hari Dutt Sharma	**Hari Dutt Sharma** *University of Allahabad* Modern Sanskrit Poetry in Global Perspective	**Rumaliben Rathva** *S. R. Bhabhor Arts College* Contribution of Harshdev Madhav in Modern Sanskrit Literature	**Soumyajit Sen** *Cooch Behar Panchanan Barma University* संस्कृत-खृष्टीय-साहित्ये जन-मुर-वर्याणां (John Muir) सारस्वतमवदानम्	**Rajendra Kumar Tripathi** *University of Allahabad* स्वातन्त्र्योत्तरार्वाचीनसंस्कृत-काव्यानुशीलनम्
8	BUCH D213	**S2.3 |** भाषाशास्त्रम् **- Linguistics** Moderator: Jan E. M. Houben	**Prasad Ramesh Bhide** *K. J. Somaiya College of Arts & Commerce* *w/ M. Kulkarni* Morphological Analysis of Compounds in Sanskrit With Special Reference to the Encyclopaedic Dictionary of Sanskrit on Historical Principles	**Anuradha Choudry** *IIT Kharagpur* The Psycholinguistic Dimensions of Sanskrit	**Chinmay V. Dharurkar** *Central University of Kerala* Usage Labels for Sanskrit Dictionary	**Nilotpala Gandhi** *Gujarat University* Bhartṛhari and Modern Linguistics (Bhartṛhari's Theory of Sphoṭa and "Eme" in Modern Linguistics)
9	BUCH B310	**S3.2 |** व्याकरणम् **- Vyākaraṇa** Moderator: Peter M. Scharf	**Toru Yagi** *Osaka Gakuin University* On the Application of P.4.3.134, 140, and 144	**Yūto Kawamura** *University of Oxford* What Is the Purpose of Restating "dā" in *Aṣṭādhyāyī* 5.3.19, "tado dā ca"?	**Prasad P. Joshi** *Deccan College PGRI* Considering the Commentaries on "kratuyajñebhyaś ca" (*Aṣṭādhyāyī* 4.3.68)	**Jo Brill** *University of Chicago* Underdetermination in the *Aṣṭādhyāyī*?
10	BUCH D204	**S11.3 |** जैनविद्या **- Jaina Studies** Moderator: Luitgard Soni	**Yutaka Kawasaki** *University of Tokyo* Haribhadrasūri on Steya-/Caura-Śāstra	**Priyanka Mayur Shah** *Gujarat University* Class System as in Jainism	**Claire Maes** *University of Texas at Austin* Gāhāvaï and Gihattha: The Householder in the Early Jaina Sources	**Ruixuan Chen** *Heidelberg University* Notes on *Uttarajjhāyā* 27
11	BUCH D314	**S4.2 |** रामायणं महाभारतं च **- Epics** Moderator: James Hegarty	**Vishal Sharma** *University of Oxford* If the Thighs Are Not Hit, You Must Acquit: Madhva's Reading of the Gadāyuddha Episode	**Zuzana Špicová** *Charles University* Bhīṣma, an (Un)reliable Narrator	**Wendy J. Phillips-Rodriguez** *National Autonomous University of Mexico* Different Sections, Different Textual Histories: Evidence of the "Observer Effect" in the Written Transmission of the *Mahābhārata*	

कर्णाघातिनिनादोऽत्र नैव वाहनचालने ।
नाहमहमिका मार्गे नापशब्दास्तथा क्वचित् ॥ ४ ॥
क्रीडामग्नास्तु दृश्यन्ते पुरमध्ये ऽपि नागराः ।
बुद्धिबलपटं न्यस्य रमन्ते यत्र तत्र ते ॥ ५ ॥

Tuesday | July 10 || 2-4pm

Session 2.3

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	2-2.30pm	2.30-3pm	3-3.30pm	3.30-4pm
1	ALLARD FORUM	**SPECIAL PANEL 12: The Vedas Out Loud: New Approaches to Vedic Recitation** Organizer: Finnian M. M. Gerety	**Finnian M. M. Gerety** *Yale University* The "Other" Sacred Syllable: The Case of Hiṃ	**Thennilapuram Mahadevan** *Howard University* From Prātaranuvāka to the Āśvinaśastra: The Fixed Oral Tradition of the *Ṛgveda*	**P. C. Muraleemadhavan** *Sree Sankaracharya University of Sanskrit* New Discoveries in Vedic Exegesis and Saman Chant	**Laurie L. Patton** *Middlebury College* *Discussant (via video feed)*
2	BUCH A201	**SPECIAL PANEL 9.1: Śaiva Philosophy** *Part 1* Organizer: Lyne Bansat-Boudon Moderator: John Nemec	**Michaël Meyer** *EPHE, Université Paris Diderot* How Does Speech Condition Us? The Viewpoint of the Śaiva Spanda System	**Marco Ferrante** *University of Oxford* "I Speak Therefore (I Know That) I Am": The Pratyabhijñā on Language and Self-Consciousness	**Ma'ayan Nidbach** *The Hebrew University of Jerusalem* What Does Language See? Somānanda's Dispute With Bhartṛhari on the Power of Language	*Discussion*
3	BUCH B218	**S14.4 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Bhartṛhari, Dharmakīrti, & Perception* Moderator: Taiken Kyuma	**Evgeniya Desnitskaya** *Saint Petersburg State University* Functional Approach in the *Vākyapadīya* and Dharmakīrti's Concept of Arthakriyā	**Charles Li** *University of British Columbia* Dravya: From an Individual Thing to Absolute Brahman	**Miyuki Nakasuka** *Hiroshima University* The Change of Concept of Adhyavasāya in the Buddhist Logico-Epistemological Tradition: Dharmakīrti, Dharmottara, and Jñānaśrīmitra	**Nilanjan Das** *New York University Shanghai* Śrīharṣa on Object Reidentification and the Perceptual/non-Perceptual Distinction
4	BUCH D201	**S12.1 | वैष्णवमतं शैवमतं च - Vaiṣṇavism and Śaivism** *(Joint Session with Section 13)* Moderator: Elaine Fisher	**Sadananda Das** *Leipzig University* Bhakti as a Means to Advaita: The Devotee and the Devotion in Utpaladeva's *Śivastotrāvalī*	**Ravina Meena** *Jawaharlal Nehru University* The Making of a Sacred Landscape: Śaivism in Early Medieval Rajasthan	**Pramita Mishra** *University of Delhi* मुक्तेः परा भक्तिः	**Himani Mittal** *Jawaharlal Nehru University* Is the Upaniṣadic Brahman Saguṇa or Nirguṇa? (With Special Reference to *Vedārthasaṅgraha* of Rāmānujācārya)
5	BUCH B313	**S21.3 | धर्मशाऽस्त्रमर्थशास्त्रं च - Law and Society** *Norms, Rules, and Codification* Moderator: David Brick	**Nicholas Witkowski** *University of Tokyo* Does Institutionalization Cool the Fire of Ascetic Discipline? A Case Study Examining an Indian Buddhist Legal Code for Evidence of Begging in the Monastic Context	**Christian Haskett** *Centre College* The Exclusion of Laity From the Buddhist Prātimokṣa Recitation in Pāli and Sanskrit Vinayas	**Anagha Vishwas Joshi** *Savitribai Phule Pune University* Socio-Legal Position of Kalivarjyas and Dharmaśāstra	**Ananya Mitra** *Basanti Devi College* HER Story, HIS Voice: Exclusion, Marginalization and Gendering of Women in *Pañcatantra*
6	BUCH D221	**S8.4 | काव्यमलङ्कारश्च - Poetry, Drama and Aesthetics** Moderator: Luther Obrock	**V. Mohan** *C. P. R. Institute of Indological Research* Historical Kāvyas on Sant Tyāgarāja	**Rani Majumdar** *Aligarh Muslim University* The *Vikramāṅkābhudaya* of Someśvara III: A Stylistic Analysis	**Sander Hens** *Ghent University* Toward a New Poetics of History in Sanskrit Kāvya: Tragedy, Irony and the Problem of Poetic Justice in Nayacandra Sūri's *Hammīramahākāvya*	**Padma Sugavanam** *University of Silicon Andhra* A Lost Legacy: Abhinavagupta and Bharata's Enigmatic "Son"

Session 2.3

Tuesday | July 10 ||2-4pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	2-2.30pm	2.30-3pm	3-3.30pm	3.30-4pm
7	BUCH D307	**S18.3 |** आधुनिकं संस्कृतसाहित्यम् **- Modern Sanskrit Writings** Moderator: Deven Patel	**Charles S. Preston** *Millsaps College* Saṃskṛta Pratibhā: Literary Print Nationalism at the Dawn of Postcolonialism	**Sarita Sharma** *University of Delhi* Eco-critical Poems in 21st Century Sanskrit Literature	**Abhishek Das** *University of Calcutta* *Vāmācaraṇavaibhavam*: A Gem of Modern Sanskrit Literature	**Kanumuldeniye Chandasoma Thero** *Bhiksu University of Sri Lanka* Modern Sanskrit Literature in Sri Lanka: Dauldena Gnaneswara Thera's Contribution
8	BUCH D213	**S2.4 |** भाषाशास्त्रम् **- Linguistics** Moderator: Thomas Hunter	**Prem Nagar** *Oracle Corporation* *w/ B. Kosaras, B. Misra, J. Singh, S. Ramaswamy, H. Mann* Study of Pāṇinian Alphabet in a Neurological Perspective - Part I - the Consonants	**Avnish Kumar** *University of Delhi* कारकीयविश्लेषणस्य सार्वभाषिकत्वे विवक्षायाः माहात्म्यम् ।	**Konthoujam Kabi Khanganba** *Jawaharlal Nehru University* Meitei-śabdānuśāsanam: A Case of Verb Morphology	**Satyapal Singh** *University of Delhi* Śikṣā: The Study of Language Production and All Its Essential Features
9	BUCH B310	**S3.3 |** व्याकरणम् **- Vyākaraṇa** Moderator: Yūto Kawamura	**Sharon Ben-Dor** *University of Helsinki* Similarity and Dissimilarity between the *Cāndra-vyākaraṇavṛtti*, the *Kāśikāvṛtti* and the *Jainendra Mahāvṛtti*	**Pratik Gajanan Rumde** *University of Göttingen* From *Kātantra* to *Kāśikā*: The Development of the Indigenous Sanskrit Grammar	**Malhar Kulkarni** *IIT Bombay* *w/ E. Kahrs* Some More Reflections on the Role of the *Nyāsa* & the *Padamañjarī* in Reconstructing the Textual History of Transmission of the *Kāśikāvṛtti*	**Balasaheb Wagh** *K. J. Somaiya Bharatiya Sanskriti Peetham* *w/ M. Kulkarni* A Study of the Gaṇapāṭhas in the Printed Editions of the *Kāśikāvṛtti*
10	BUCH D204	**S11.4 |** जैनविद्या **- Jaina Studies** Moderator:Paul Dundas	**Luitgard Soni** *University of Marburg* On the Lightness of the Jīva: Karma Matters at the Time of Dying	**Giles Hooper** *University of Sydney* A Study of Śubhacandra's Presentation of the Twelve Reflections (Dvādaśa-bhāvanā) in the *Jñānārṇava* as an Example of "Premeditation" in Jainism	**Tine Vekemans** *Ghent University* Between Ritual and Therapy: The *Bhaktamar Stotra* in Faith Healing	**Steven M. Vose** *Florida International University* Introducing Gujarati Jain Women to Their Virtue in the 15th Century: The *Śīlopadeśamālā-Bālāvabodha* of Merusundaragaṇi
11	BUCH D314	**S4.3 |** रामायणं महाभारतं च **- Epics** Moderator: Greg Bailey	**Krešimir Krnic** *University of Zagreb* Static Epithets in Vālmīki's *Rāmāyaṇa*	**Vidyullekha Aklujkar** *University of British Columbia* Multiplications and Divisions in the *Ānanda-Rāmāyaṇa*	**Nagamanickam Ganesan** *Institute of Asian Studies* The Krauñca Bird of the *Rāmāyaṇa*: Its Identification From Sanskrit and Tamil Sources	

क्रीडाप्रेमिजनाः मिलन्ति नगरे स्पर्धाप्रियाः संततम्
विद्युद्दीपयुते प्रकाशसदने क्रीडांगणे वा मुदा ।
न ध्वान्तं गणयन्ति नैव शिशिरं दीर्घायुषा संयुताः
प्राप्य स्वर्णपदं प्रमोदसहिताः स्पर्धान्तरायोद्यताः ॥ ६ ॥

Tuesday | July 10 || 4.30-6pm

Session 2.4

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	4.30-5	5-5.30	5.30-6pm
1	ALLARD FORUM	**SPECIAL SESSION:** अक्षरपुरुषोत्तमदर्शन-विद्वद्गोष्ठी **(Forum on the Akṣara-puruṣottama Darśana)** Moderator: Deven Patel	**Invited Speakers:** **George Cardona** *Univ. of Pennsylvania* **Deven Patel** *Univ. of Pennsylvania*	**Sadananda Das** *University of Leipzig* **C. Rajendran** *University of Calicut* **Sthaneshwar Timalsina** *San Diego State Univ.*	**Shrikant Bahulkar** *BORI* **Dharam Bhawuk** *University of Hawaii* **Bhadreshdas Swami** *BAPS Swaminarayan Research Institute, Delhi*
2	BUCH A201	**SPECIAL PANEL: Śaiva Philosophy,** *Part 2* Organizer: Lyne Bansat-Boudon	**Gavin Dennis Flood** *Univ. of Oxford, National Univ. of Singapore* Implicit Anthropologies in Pre-Philosophical Śaivism	**John Nemec** *University of Virginia* Philosophy and Critical Editing: On the Textual Variants and Necessary Emendations of the Śāstric Passages of the *Śivadṛṣṭi* and *Śivadṛṣṭivṛtti*	**Isabelle Ratié** *Université Sorbonne Nouvelle - Paris 3* On Utpaladeva, Abhinavagupta and Śaṅkaranandana: remarks on a recently recovered chapter of Utpaladeva's *Īśvarapratyabhijñāvivṛti*
3	BUCH B218	**S14.5 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Yoga* Moderator: Yoichi Iwasaki	**Philipp Maas** *Leipzig University* On the Relation of the *Pātañjalalayogaśāstra* and the *Nyāyabhāṣya*	**Susmi Sabu** *University of Kerala* Authorship of *Pātañjalayogasūtra-bhāṣyavivaraṇa*	**Paolo Magnone** *Catholic University of the Sacred Heart* Becoming Is Remembering: 'Anamnesis' in the *Yogasūtras*
4	BUCH D201	**S1.3 | वेदः - Veda** *Atharva & Other Vedas* Moderator: Jarrod Whitaker	**Tarak Nath Adhikari** *Rabindra Bharati University* Religion and Philosophy of the *Atharvaveda*: A New Approach	**Pankaj Kumar Sharma** *Rashtriya Sanskrit Sansthan* शुक्लयजुःप्रातिशाख्यस्य अप्रकाशितदीपिकाटीकायाः वैशिष्ट्यम्	**Sanu Babu Acharya** *Tribhuvan University* वैदिक-साहित्ये प्राकृतिक-विपत्तीनां समाधानम्
5	BUCH B313	**S16.1 | संस्कृतं प्रदेशभाषाश्च - Sanskrit & Regional Languages, (& Southeast Asia)** Moderator: Whitney Cox	**Elaine Fisher** *Stanford University* Sanskrit in the Age of Devotion: The Hooli Bṛhanmaṭha and the History of Sanskritic Vīraśaivism	**Tomoyuki Yamahata** *Hokkaido University of Science* The Connection of Old Gujarati Literature with Jain Carita: Capturing Kṛṣṇa Tales and Its Effect	**Andrea Acri** *EPHE* Influence of Śāstric Sanskrit on Old Javanese Syntax in the Tattva Genre
6	BUCH D221	**S8.5 | काव्यमलङ्कारश्च - Poetry, Drama and Aesthetics** Moderator: Bhartendu Pandey	**Ranjan Kumar Tripathi** *University of Delhi* कालिदासस्य कृतिषु पुष्पमाल्यवैभवम्	**Bhartendu Pandey** *University of Delhi* यास्कीयत्वेन ख्यापितस्य काव्यालङ्कारसूत्रग्रन्थस्य संसृष्ट्यलङ्कारनिरूपणे वामनाभिमतमान्यताया समुच्छेदः	**Sushil Kumari** *Maitreyi College* भोजोक्ता वैशेषिकगुणावधारणा - एकमनुशीलनम्

Session 2.4

Tuesday | July 10 ||4.30-6pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	4.30-5	5-5.30	5.30-6pm
7	BUCH D307	**S18.4 |** आधुनिकं संस्कृतसाहित्यम् **- Modern Sanskrit Writings** Moderator: McComas Taylor	**Beate Guttandin** *University of Bonn* "Trying to Get Along After Getting Together": Investigation Into the Relationship of Couples in Post-Independence Sanskrit Prose Narratives	**Yogesh Pandey** *Rashtriya Sanskrit Sansthan* विंशतिशताब्द्यां लिखितानां संस्कृतकाव्यानां प्रवृत्तिः	
8	BUCH B310	**S21.4 |** धर्मशास्त्रमर्थशास्त्रं च - **Law and Society** *Canon Formation & Sources* Moderator: Patrick Olivelle	**Deepak Sahu** *Jawaharlal Nehru University* Tantrayukti: Indian Theory of Discourse, Constitution and Analysis with Reference to Kauṭilya's *Arthaśāstra*	**Shaminaj Khan** *Jawaharlal Nehru University* The Vedic Sources of the Kāmaśāstra	**Deepak Kalia** *University of Delhi* आत्मप्रबन्धनं पंचतन्त्रस्य अपरीक्षितकारकतन्त्रञ्च वर्तमानराजनीतिसन्दर्भे
9	BUCH D204	**S11.5 |** जैनविद्या **- Jaina Studies** Moderator: Yutaka Kawasaki	**Paul Dundas** *University of Edinburgh* Shutting Kumudacandra's Mouth: Yaśaścandra's *Mudritakumudacandra* as a Source for the Intra-Jain Debate at Aṇahillapaṭṭana in 1125	**Eva de Clercq** *Ghent University* Forest Adventures Transformed in the Jain *Rāmāyaṇas*	**Adrian Plau** *SOAS, Univ. of London* "A Joke Amongst the Paṇḍits": Jain Brajbhāṣā Poets, Their *Rāmāyaṇas*, and Their Relations to Sanskrit Literary Culture
10	BUCH D314	**S4.4 |** रामायणं महाभारतं च **- Epics** Moderator: Sally J. Sutherland Goldman	**R. Shobha** *Maharani's College for Women* Changing Patterns of Women's Resistance: Śakuntalā's Journey From *Śakuntalopākhyāna* to *Abhijñāna-śākuntalam*	**Roberto Morales-Harley** *University of Costa Rica* Ambā's Speech to Bhīṣma (*Mbh* I, 96, 48.1 – 49.2)	**Raj G. Rajan** Some Unique Aspects of the Ahalyā Story in the *Mahābhārata*

Evening Public Events	Where & When:
PUBLIC FORUM: अस्मत्संस्कृतम् ॥ The Story of Our Sanskrit A Public Forum on Gender & Caste in Sanskrit Studies Kaushal Panwar (Motilal Nehru College, DU) & Ananya Vajpeyi (CSDS, Delhi) *in conversation with* Mandakranta Bose (UBC)	Barnett Hall 6361 Memorial Rd. **8-10pm**
CULTURAL EVENT: Naad Foundation & Sudnya Dance Academy present: शिवोऽहम् ॥ Śivo'ham *Śiva through Indian Classical Music & Dance*	Frederic Wood Theatre 6354 Crescent Rd. **8-9.30pm**

Wednesday | July 11 || 8-10am

Session 3.1

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	8-8.30am	8.30-9am	9-9.30am	9.30-10am
1	BUCH A103	**SPECIAL PANEL 13.1: The *Viṣṇu*- and *Śivadharma*: Early Medieval Lay Religion in a Socio-Religious & Historical Perspective,** *Part 1* Organizers: Nina Mirnig, Florinda De Simini		**Timothy Lubin** *Washington and Lee University* What Did the Authors of the Śivadharma and the Viṣṇudharma Mean by the Word Dharma?	**Nirajan Kafle** *Leiden University* Proliferative Strategies of the *Śivadharma(śāstra)* and its Impact on the Spread of Śaivism in Post 6-7th Century South and Southeast Asia	**Peter Bisschop** *Leiden University* The *Śivadharmaśāstra*: Composition, Transmission and Revision
2	BUCH B211	**SPECIAL PANEL 11: The Representation of History and Education of Women in Vedic Literature: A Feministic and Deconstructive Study** Organizer: Debasree Sadhu		**Debasree Sadhu** *Bamanpukur Humayun Kabir Mahavidyalaya* The Social History of the Female in Ancient Sanskrit Literature: A Feministic Study	**Arghadip Paul** *Bamanpukur Humayun Kabir Mahavidyalaya* Women's Education in the Vedic Age: A Study From a Feministic Perspective	**Ashis Biswas** *Bamanpukur Humayun Kabir Mahavidyalaya* A Feministic Deconstructive Study of the Ancient Sanskrit Literature
3	ALLARD FORUM	**S22.1 | योगायुर्वेदौ - Yoga and Āyurveda** Moderator: Jason Birch			**K. S. Kannan** *Infinity Foundation India* Svādhīna Sañjīvanam: A 20th Century Work on Yoga	**Madhusudan Rimal** *University of Alberta* The Kathmandu Laṅkāvatāra Manuscript: A Buddhist Medical Text?
4	BUCH B218	**S14.6 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Pratyabhijñā* Moderator: Neil Dalal	**David Peter Lawrence** *University of North Dakota* Śakti in a Kṣaṇa: Understandings of Time in the Pratyabhijñā Texts of Utpaladeva and Abhinavagupta	**Sthaneshwar Timalsina** *San Diego State University* What Does "Anubhava" Mean? A Hermeneutic Approach to Experience in the Philosophy of Utpala and Abhinavagupta	**Nataliya Yanchevskaya** *Princeton University* Time in Indian Philosophy	**Christopher Minkowski** *University of Oxford* (affiliated w/ Special Panel 16) The Daharavidyā in Appayya's *Nyāyarakṣāmaṇi* and Nīlakaṇṭha's *Vedāntakataka*
5	BUCH D201	**S1.4 | वेदः - Veda** *Atharvaveda* Moderator: Shrikant Bahulkar	**Shilpa Sumant** *BORI, Deccan College PGRI* Upākarmavidhi in the *Atharvaveda* Tradition	**Julieta Rotaru** *Södertörn University* Survival in a Decadent Age: The Contribution of the Gores, the Atharvavedin Royal Chaplains From Maharashtra	**Piyali Biswas** *University of Burdwan* New Materials of the *Atharvaveda* of the Odishan *Paippalāda Saṃhitā*	**Kalindi Shukla** *S. V. Arts College* Vedic Remedies to Eradicate Ādhidaivika Sorrow

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	8-8.30am	8.30-9am	9-9.30am	9.30-10am
6	BUCH D218	**S2.5 |** भाषाशास्त्रम् **- Linguistics** Moderator: Renate Söhnen-Thieme		**Hullur Rajarao Meera** *National Institute of Advanced Studies* A Cognitive Linguistic Analysis of Anyokti-s and Laukika Nyāya-s	**Dipesh Vinod Katira** *Shree Somnath Sanskrit University* *w/ M. Kulkarni* Honorificity in Sanskrit	**Hariram Mishra** *Jawaharlal Nehru University* Sources of Abhinavagupta's Linguistic Philosophy
7	BUCH B318	**S3.4 |** व्याकरणम् **- Vyākaraṇa** Moderator: Sharon Ben-dor		**Tanuja Ajotikar** *B. M. Kankanwadi Ayurveda Mahavidyalaya* *w/ A. Ajotikar* *Bhāṣya-sammatāṣṭādhyāyī-pāṭha*: An Unpublished Manuscript on Variations in the Sūtras of the *Aṣṭādhyāyī*	**Mahesh Deokar** *Savitribai Phule Pune University* Anonymous Borrowings and Chronology of Texts	**Raghunathan Ranganathan** *Chinmaya Vidyalaya* विदग्धबोधः – व्याकरणशास्त्रे यशोभूषणग्रन्थः
8	BUCH B313	**S4.5 |** रामायणं महाभारतं च **- Epics** Moderator: Vidyullekha Aklujkar			**Hetal S. Patel** *Hemchandracharya North Gujarat University* *w/ D. C. Patel* The *Mahābhārata* and the Iliad: A Comparison	**Himanshu Kumar** *University of Delhi* Curse as a Facilitator of Action and Terminator of Complexity in the *Mahābhārata*
9	BUCH D222	**S8.6 |** काव्यमलङ्कारश्च **- Poetry, Drama and Aesthetics** Moderator: C. Rajendran	**Saurabh Dwivedi** *Banaras Hindu Univ.* विविधशास्त्रदृशा उपमानपदार्थविवेचनम्	**Ashutosh Kumar** *University of Delhi* संस्कृतकाव्यशास्त्रे प्रतिभाप्रपञ्चः	**Ramesh Chandra Nailwal** *Jawaharlal Nehru Univ.* आचार्याभिनवगुप्तस्य सौन्दर्यशास्त्रीयसिद्धान्तानां शास्त्रीयसन्दर्भाः	**Subhash Kuntal** काव्यप्रकाशे सद्यःमुक्तेरुद्घोषः

संवत्सरसमाप्तौ ते धावन्ति जलकेलये* । *(polar bear swim इति भाषायाम्)
मध्यरात्रौ च शीताब्दौ हिमऋक्षौपमा नराः ॥ ७ ॥
स्थित्वा क्षणैकपर्यन्तं कुर्वन्ति जलतर्पणम् |
नववर्षस्वागताय व्हँकूवर-निवासिनः ॥ ८ ॥

गिरिजा शारदा लक्ष्मीः गिरिसागरसंगमे ।
क्रीडार्थं मिलिताः भान्ति विदुषां तोषदाः सदा ॥ ९ ॥
विद्यार्थी लभते विद्यां क्रीडार्थी क्रीडनं तथा
सर्वे मनोरथाः पूर्णाः व्हँकूवर-निवासिनाम् ॥ १० ॥

Wednesday | July 11 || 10.30-12.30pm

Session 3.2

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	10.30-11AM	11-11.30AM	11.30-12PM	12-12.30PM
1	BUCH A103	**SPECIAL PANEL 13.2: The *Viṣṇu*- and *Śivadharma*: Early Medieval Lay Religion in a Socio-Religious and Historical Perspective,** *Part 2* Organizers: Florinda De Simini, Nina Mirnig	**Nina Mirnig** *Austrian Academy of Sciences* Donating and Creating Space for Śaiva Communities in Early Medieval India: The Śivakṣetra in the *Śivadharmaśāstra*	**Florinda De Simini** *University of Naples "L'Orientale"* Early Śaivism and the Brahmanical Tradition	**Yuko Yokochi** *Kyoto University* *Mahāgaṇapatir Bhavet*: Gaṇa-Hood as a Religious Goal in Early Śaivism	**Marion Rastelli** *Austrian Academy of Sciences* The Worship of Viṣṇu's Twelve Manifestations Through the History of Vaiṣṇava Traditions
2	BUCH B313	**SPECIAL PANEL 16: Vedānta's Polyglot Lives: Querying Vedānta in the Vernacular, 1650-1900** Organizers: Jonathan Peterson, Puninder Singh	**Jonathan Peterson** *University of Toronto* Delinquency and Dereliction in the Śāstras: Linguistic Authority in Early-Modern Vedānta Polemic	**Puninder Singh** *University of Michigan* The Sikh Nirmala Panth and Sikh-Vedānta Engagement	**Michael S. Allen** *University of Virginia* Greater Advaita Vedānta: The Case of Sundardās	**Anand Venkatkrishnan** *Harvard University* Vedānta From the Bottom Up: Eknāth's *Hastāmalaka Stotra*
				[See also: Christopher Minkowski,"The Daharavidyā..." in Session 3.1, S14.6]		
3	ALLARD FORUM	**S22.2 | योगायुर्वेदौ - Yoga and Āyurveda** Moderator: Karen O'Brien-Kop	**James Mallinson** *SOAS, Univ. of London* Bandhas in Sanskrit Texts on Haṭhayoga	**Seth Powell** *Harvard University* Reconciling Yogic Difference: Śivayoga as the Unification of Ritual Worship and Haṭhayoga in the *Śivayogapradīpikā*	**S.V.B.K.V. Gupta** *EFEO, Pondicherry, SOAS, Univ. of London* The *Yogārṇava*: An Unpublished Compendium on Yoga	**Valters Negribs** *University of Oxford* Can Kings Be Yogis? Readings From the *Mokṣadharmaparvan*
4	BUCH B218	**S14.7 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Śaṅkara* Moderator: Philipp Maas	**Ivan Andrijanić** *University of Zagreb* The Authorship of the *Īśopaniṣad*- and *Kaṭhopaniṣad-Bhāṣya* Attributed to Śaṅkara	**Anaïs Dornier-Viavant** *Université Sorbonne Nouvelle - Paris 3* The Many Sources Used by Śaṅkara in His Critique of the Idealist Dreaming Argument	**Neil Dalal** *University of Alberta* Smṛtisantati: The Problem of Continuous Memory for Śaṅkara	**Kalpesh Bhatt** *University of Toronto* Understanding Brahman: A Comparative Study of the Vedāntic Darśanas of Śaṅkara & Swaminarayan
5	BUCH D201	**S1.5 | वेदः - Veda** *Ṛgveda* Moderator: Mislav Ježić	**Laszlo Forizs** *Dharmagate Buddhist College* The Gāyatrī Mantra	**Joanna Jurewicz** *University of Warsaw* Cognition Begins in the Morning: An Analysis of *Ṛgveda* 3.62.	**Frank Köhler** *University of Tübingen* "Who Has Found Speech Having Entered Into the Seers?" on RV 10.71.3	**Christiane Schaefer** *Uppsala University* Myth and Literary Imagery of Rock and Mountain in Early Vedic Texts
6	BUCH D218	**S2.6 | भाषाशास्त्रम् - Linguistics** Moderator: Madhav Deshpande	**Deepro Chakraborty** *University of Alberta* Various Traditional Enumerations and Classifications of Sanskrit Speech Sounds: A Comparative Analysis	**Renate Söhnen-Thieme** *SOAS, Univ. of London* The "Gerund/ Absolutive" in Epic-Puranic and Classical Sanskrit Literature	**Adriana Molina-Muñoz** *University of Illinois at Urbana–Champaign* In the Light of Change: Multi-Headed Relative Clauses in Sanskrit and Hindi	**Jan E. M. Houben** *EPHE* La Formule de Versteegh dans les Anciens Mondes Indien et Iranien (The Versteegh Formula in the Ancient Indian and Iranian Worlds)

Session 3.2 Wednesday | July 11 || 10.30-12.30pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	10.30-11AM	11-11.30AM	11.30-12PM	12-12.30PM
7	BUCH D219	**S20.1 |** हस्तलेखविज्ञानम् **- Manuscriptology** Moderator: Saraju Rath	**Reeta Bhattacharya** *Kolkata Nivedita Shakti* The Mīmāṃsakas on the Meaning of Ākhyāta from an Unpublished Text, *Ākhyātaviveka*	**Priti N. Pancholi** *B. J. Institute of Learning & Research* मृगाङ्क-पद्मावती परिचयः	**Vijay Vishwanath Rajopadhyay** *Daly College* Unique and Unexplored Miniature Painting of Manuscripts	**Nirmala R. Kulkarni** *Savitribai Phule Pune University* Imprints of Existence: Place-Names in the Post-Colophonic Statements of Vedic Manuscripts
8	BUCH B318	**S3.5 |** व्याकरणम् **- Vyākaraṇa** Moderator: Prasad Joshi	**Malgorzata Wielinska-Soltwedel** *Ludwig Maximilian University of Munich* Svārthika Suffixes vs Endocentric Taddhita Derivatives	**Paul Kiparsky** *Stanford University* On Pāṇini 1.1.5 Kṅiti Ca	**Lata Deokar** *Savitribai Phule Pune University* The Origin and the Development of the Subanta Genre: Some Reflections	**Masato Kobayashi** *University of Tokyo* Pāṇini's Use of Śeṣa 'Remainder' and the Definition of the Bahuvrīhi
9	BUCH B211	**S5.1 |** पुराणानि **- Purāṇas** Moderator: Nicolas Dejenne	**Sven Sellmer** *Adam Mickiewicz University in Poznań* Metrical and Formulaic Patterns in the Purāṇas: A Computational Approach	**Les Morgan** Structural Analysis of the Gaṇeśa Sahasranāma as Found in the *Gaṇeśa Purāṇa*, with the Khadyota Commentary by Bhāskararāya	**McComas Taylor** *Australian National University* Reading Purāṇas as Literature: Does the *Viṣṇu Purāṇa* Have a Plot?	**Sucharita Adluri** *Cleveland State University* Unmasking Viṣṇu: Advaita and Viśiṣṭādvaita Commentaries on the *Viṣṇu Purāṇa*
10	BUCH D222	**S8.7 |** काव्यमलङ्कारश्च **- Poetry, Drama and Aesthetics** Moderator: Elisa Ganser	**Melinda Fodor** *Gonda Foundation* Why is a Saṭṭaka not an Uparūpaka?	**Kathryn Marie Sloane Geddes** *University of British Columbia* Gendered Differences: Verse, Prose, and Affect in the *Kaumudīmahotsava*	**Manjunath Hegde** *Dr. A. V. Baliga College* Towards an Alternative Aesthetics: A Study of the Prahasana	**Natalia Lidova** *Russian Academy of Sciences* Embodying the Divine. Sanskrit Drama and the Genesis of Hindu Iconography
11	BUCH D322	**S10.1 |** बौद्धविद्या **- Buddhist Studies** Moderator: Stefan Baums	**Katarzyna Marciniak** *Soka University* The Importance of a New Edition of the *Mahāvastu* for Buddhist Philology	**Seishi Karashima** *Soka University* Narrative Verses and Expository Prose: Commonalities Between the *Mahāvastu* and the Early Mahāyāna Scriptures	**Amarjiva Lochan** *University of Delhi* w/ *S. Leurmsai* *Māleyya-devattheravatthu*: A Lan Nā Thai Text Inspired by *Mahāvastu*	

‡	BUCH B202 B204	**SPECIAL SESSION 19.1: Digital Sanskrit Workshop, Part 1:** *Sanskrit Computational Linguistics* Coordinator:Amba Kulkarni, Sanjeev Panchal	10:30] Abhijit Dixit, "A digitization process for Laukikanyāyas ..." 10:45] Martin Gluckman, "A Review of the Work of the Sanskrit Research Institute, Auroville" 11:00] Venkata Subramanian, "Language Lab for Sanskrit" 11:15] H. Sumachaya, "Introduction to The Indic Text Analysis Program (ITAP)" 11:30] Shivani V. & Swati Basapur, "साङ्गणिकपाळि (Computational Tools for Pali Language)" 11:45] Malhar Kulkarni, "Some New Computational Sanskrit Tools at IIT Bombay" 12PM] Amba Kulkarni & Sanjeev Panchal, "Samsaadhanii: A Parser and Generator for Sanskrit"

Wednesday | July 11 || 2-4pm

Session 3.3

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	2-2.30pm	2.30-3pm	3-3.30pm	3.30-4pm
1	BUCH A103	**SPECIAL PANEL 1: *Ādikāvyāni*: Regional Kāvya *Rāmāyaṇas* in Early Medieval South and Southeast Asia** Organizer: Jesse Knutson	**Jesse Knutson** *University of Hawai'i* The Grammar of Poetry and the Poetics of Grammar: The *Bhaṭṭikāvya* in Early Medieval India	**Robert P. Goldman** *University of California, Berkeley* Vālmīki's Children: Adulation, Imitation and Ethical Critique in Poets of the *Rāmakathā*	**Thomas Hunter** *University of British Columbia* Commentary and Text-Building in the Old Javanese *Uttarakāṇḍa*	**Sally J. Sutherland Goldman** *University of California, Berkeley* Revamping the Rākṣasas: The Rākṣasas of Bhavabhūti's *Mahāvīracarita*
2	BUCH B313	**SPECIAL PANEL 4.1: Introducing Bhāgavata Purāṇa Commentaries: Vaiṣṇava & Advaita Perspectives on the Opening Verse from the 13th to 19th Centuries,** *Part 1* Organizers: David Buchta & Jonathan Edelmann	**Jonathan Edelmann** *University of Florida* Making a Vaiṣṇava Theologian: Vaṃśīdharaśarma's Reading of Śrīdharasvāmin's *Bhāvārthadīpikā*	**Tomohiro Manabe** *Japan Society for the Promotion of Science* The Three Interpretations of the Word Dhīmahi: Madhusūdana Sarasvatī's Commentary on *Bhāgavata Purāṇa 1.1.1.*	**Kiyokazu Okita** *Sophia University* Rejecting Absolute Monism: The Commentaries of Madhva and Vijayadhvaja on *Bhāgavatapurāṇa 1.1.1*	**Arun Brahmbhatt** *St. Lawrence University* Pratyakṣa: The "Manifest Form" in Swaminarayan Interpretations of *Bhāgavata Purāṇa 1.1.1*
3	ALLARD FORUM	**S22.3 | योगायुर्वेदौ - Yoga and Āyurveda** Moderator: Dagmar Wujastyk	**Christèle Barois** *University of Vienna* On a List of Sixty-Four Yoga Powers in Śaiva Purāṇic Literature	**Nils Jacob Liersch** *Heidelberg University* The *Gorakṣayogaśāstra*: An Early Text of Haṭhayoga	**Jason Birch** *SOAS, Univ. of London* The *Haṭhābhyāsa-paddhati*: A Manual on the Practice of Haṭhayoga	**Mark Singleton** *SOAS, Univ. of London* The *Haṭhābhyāsa-paddhati* in Relation to Modern Yoga
4	BUCH B218	**S14.8 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Vaiśeṣika/Nyāya* Moderator: Nilanjan Das	**Taiken Kyuma** *Mie University* On the Relationship Between Dharma and Mokṣa in the Tradition of the Vaiśeṣika School	**Kuniko Hosono** *Nakamura Hajime Eastern Institute* Negation Square Diagram in the *Nyāyavārttika-tātparyaṭīkā*	**Katsunori Hirano** *Nakamura Hajime Eastern Institute* A Re-Examination of the Definition of Universal in the Nyāya-Vaiśeṣika	**Watanabe Masayoshi** *University of Tokyo* Perceptibility of Time in Nyāya-Vaiśeṣika Philosophy
5	BUCH D201	**S1.6 | वेदः - Veda** *Atharvaveda & Around* Moderator: Georges-Jean Pinault	**Ruzana Pskhu** *Peoples' Friendship University of Russia* The Place of *Puruṣa-Sūkta* in Metaphysics of Pañcarātra and Viśiṣṭādvaita	**Purvi D. Mahendra** *Gujarat University* Elements of the Śramaṇa Tradition as Found in the Vedas	**Shrikant Bahulkar** *Bhandarkar Oriental Research Institute* From Myth to Ritual: Further Observations (With Special Reference to AVŚ 6.80)	**Carmen Spiers** *EPHE* New Finds From the *Atharvaveda Paippalāda*
6	BUCH D218	**S6.1 | तंत्रविमर्शः - Tantra Studies** *Buddhist Tantra* Moderator: Michael Slouber	**Harunaga Isaacson** *University of Hamburg* Initiatory Ideals in Tantric Buddhism: Abhayākaragupta on the Initiation of the Superior Student by the Superior Master	**Péter Dániel Szántó** *University of Oxford* New Sources for the *Saraha* Corpus	**Tsunehiko Sugiki** *Hiroshima University* The Structure and Meanings of the Heruka Maṇḍala in the Buddhist Ḍākārṇava Scriptural Tradition	**Aleksandra Wenta** *University of Oxford* Magical Grimoire in the *Vajrabhairavatantra*

Session 3.3

Wednesday | July 11 || 2-4pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	2-2.30pm	2.30-3pm	3-3.30pm	3.30-4pm
7	BUCH D219	**S20.2 | हस्तलेखविज्ञानम् - Manuscriptology** Moderator: Nirmala Kulkarni		**Purnima Koul** *University of Delhi* The Origin and Date of the Bower Manuscript	**Shivani V** *Karnataka Sanskrit University* *w/ S. S. Nair* Tracing the Manuscript of *Sarvapratyayamālā* (The Garland of All Affixes) Through the Ages: A Historical Approach	**Saraju Rath** *IIAS, Leiden* The Development of Śāradā and Related Scripts : Some Evidence From Manuscripts
8	BUCH B318	**S3.6 | व्याकरणम् - Vyākaraṇa** Moderator: George Cardona	**Peter M. Scharf** *IIIT Hyderabad, The Sanskrit Library* Which Comes First the Affix or the Base? The Case of Lyap	**Yiming Shen** *University of Oxford* Haribhāskara on the Paribhāṣā, "*yadāgamās tadguṇībhūtās tadgrahaṇena gṛhyante*"	**Irawati Malhar Kulkarni** *IIT Bombay* Some Reflections on the Concept of Counter Example and the Translation of a Counter Example Sentence in *Vaiyākaraṇa-siddhānta-kaumudī*	**Nandini Dilip Ghag** *IIT Bombay* Coordination in Pāṇini's Metalangauge
9	BUCH B211	**S2.7 | भाषाशास्त्रम् - Linguistics** Moderator: Jared Klein		**Smitha Sabu** *Government Sanskrit College, Thiruvananthapuram* Positive and Negative Poles of Meaning	**Shyam Sundar Sharma** *University of Delhi* Logician's Theory of Verbal Roots	**Rekha Singh** *University of Delhi* The Problem of Substratum of Linguistic Expectancy
10	BUCH D222	**S8.8 | काव्यमलङ्कारश्च - Poetry, Drama and Aesthetics** Moderator: Mandakranta Bose	**Vidya Shimladka** *Nrithyaloka* The Deśī Dance Tradition: Is 'Deśī' a Misnomer in the Present Scenario of Indian Classical Dance?	**Padmaja Venkatesh** *Aatmalaya Academy of Art and Culture* Sanskrit for a Dance Repertoire	**Parimal Phadke** *Savitribai Phule Pune University* Muḍḍupa Cāris and Their Link with the Footwork Technique of Bharatanāṭyam	**Deepak Paramashivan** *University of Alberta* Music of India and Arabia - Interactions and Influences: A Study Based on Paṇḍarīka Viṭṭhala's *Rāgamālā*, *Rāgamañjarī* and *Ṣaḍrāgacandrodayaḥ* from the 16th Century
11	BUCH D322	**S10.2 | बौद्धविद्या - Buddhist Studies** Moderator: Charles DiSimone	**James B. Apple** *University of Calgary* The Stairway of Correct Conventional Reality: Significant Variant Readings in Candrakīrti's *Madhyamakāvatāra* (6.79)	**Cristina Pecchia** *Austrian Academy of Sciences* The Omniscient Buddha: Dharmakīrti's Remarks	**Vibha Aggarwal** *Kurukshetra University* Contribution of Ratnakīrti to Buddhist Epistemology and Metaphysics (with Special Reference to His Work *Īśvarasādhana-dūṣaṇam*)	**Dipen Barua** *University of Hong Kong* A Linguistic Approach to the Use of the Terms Bhavaṅga and Bhavaṅga-Citta in the Theory of Continuity of Personality

‡	BUCH B202 B204	**SPECIAL SESSION 19.2: Digital Sanskrit Workshop, Part 2:** *Software Tools for the Digital Humanities* Coordinators: Charles Li & Timothy Bellefleur	2:00] Gérard Huet, "Experiments with a Corpus Manager" 2:15] Yigal Bronner, "Hands-on with the PANDiT project" 2:30] Michael Willis & Daniel Balogh, "Introduction to Siddham" 2:45] Stefan Baums, "The Gandhari.org Corpus of Gāndhārī Texts" 3:00] Ian McCrabb & Andrea Schlosser, "READ" 3:15] Timothy Bellefleur, Charles Li, & Adheesh Sathaye, "The Vetāla Project"

Wednesday | July 11 || 4.30-6pm

Session 3.4

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	4.30-5	5-5.30	5.30-6pm
1	BUCH A103	**KEYNOTE FRENCH LECTURE, in Homage to André Padoux** Lyne Bansat-Boudon, w/ Gavin Flood	**Lyne Bansat-Boudon,** *École Pratique des Hautes Études* Registres de la théâtralité indienne : le théâtre comme pratique religieuse (Registers of Indian Theatricality: Theatre as Religious Practice) to be followed by an homage to Prof. André Padoux, with **Gavin Flood** *(NUS, Singapore, Oxford)*		
2	ALLARD FORUM	**SPECIAL SESSION 20: *Haṭhābhyāsa-paddhati:* A Precursor of Modern Yoga Practice** Organizers: Jason Birch & Jacqueline Hargreaves	ROUNDTABLE: ***Haṭhābhyāsa-paddhati:*** A Precursor of Modern Yoga Practice *Participants:* **Jason Birch, Mark Singleton, James Mallinson** *(SOAS, University of London)* **Jacqueline Hargreaves**		
3	BUCH B313	**SPECIAL PANEL 4.2: Introducing *Bhāgavata Purāṇa* Commentaries: Vaiṣṇava & Advaita Perspectives on the Opening Verse from the 13th to 19th Centuries,** *Part 2* Organizers: David Buchta & Jonathan Edelmann	**David Buchta** *Brown University* Tradition Beyond Sub-Commentaries: Influence and Innovation in Baladeva Vidyābhūṣaṇa's Commentary on *Bhāgavata Purāṇa 1.1.1*	**Ravi M. Gupta** *Utah State University* "Bait for the Advaitins": The Enigmatic Theology of Śrīdhara Svāmī in his Commentary on the *Bhāgavata Purāṇa*	*Discussion*
4	BUCH B218	**S14.9 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Bhagavad-gītā (joint session with Section 21)* Moderator: Arvind Sharma	**Mansi Sharma** *Jawaharlal Nehru University* श्रीमद्भगवद्गीतायां स्वास्थ्यविज्ञानम्	**V. Balarama Murty** *w/ V. Kutumba Sastry* Semantics of Yoga: With Special Reference to the *Bhagavadgītā*	**Ithamar Theodor** *University of Haifa* Dharma in the *Bhagavad Gītā*
5	BUCH D218	**S6.2 | तंत्रविमर्शः - Tantra Studies** Moderator: Madhu Khanna	**Shaman Hatley** *University of Massachusetts* Observations on Meter in Early Śaiva Tantras	**Advaitavadini Kaul** *IGNCA* The Tradition of Sun Worship in Kashmir	**Saranathan Sasikala** *University of Madras* From Text to Kriyāvidhi: Relating *Lalitopākhyāna* with the Navāvaraṇapūjā

Session 3.4

Wednesday | July 11 || 4.30-6pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	4.30-5	5-5.30	5.30-6pm
6	BUCH D219	**S20.3 |** हस्तलेखविज्ञानम् **- Manuscriptology** Moderator: Shweta Jejurkar	**Nrusingha Charan Kar** *Hankuk University of Foreign Studies* Creation of National Manuscript Database and Its Impediments: A Critical Perspective, with Special Reference to the National Mission for Manuscripts	**Shweta Jejurkar** *Maharaja Sayajirao University of Baroda* Critical Evaluation of Saṅgīta-Sāroddharaḥ and Saṅgītopanisat-Sāroddharaḥ	**Narasingha Panda** *Silpakorn University* Indian Traditional Manuscript Writing: Roles & Functions of the Scribe: A Critique
7	BUCH B211	**S19.1 |** संस्कृतं विज्ञानतान्त्रिकी च **- Computational Sanskrit & Digital Humanities** Moderator: Gérard Huet	**Sanjeev Panchal** *University of Hyderabad* *w/ A. Kulkarni* Yogyatā as an Absence of Non-Congruity	**Amrith Krishna** *IIT Kharagpur* *w/ B.P. Majumder, P. Goyal* An "Ekalavya" Approach to Learning Context Free Grammar Rules for Sanskrit Using Adaptor Grammar	**Brendan Gillon** *McGill University* Word Complementation in Sanskrit Treated by a Modest Generalization of Categorial Grammar
8	BUCH B318	**S3.7 |** व्याकरणम् **- Vyākaraṇa** Moderator: Malhar Kulkarni	**Ankit J. Raval** *Shree Somnath Sanskrit University* इतिहाससाक्षिभूतानि पाणिनिसूत्राणि	**Athira Jathavedan** *Sree Sankaracharya University of Sanskrit* Syntax in Nāṭyaśāstra: Some Resemblances With the Aṣṭādhyāyī	**Yogesh N. Pandya** *Darshanam Sanskrit Mahavidyalaya* व्याकरणोदाहरणकाव्येषु लट्लकारप्रयोगवैविध्यम्
9	BUCH D222	**S8.9 |** काव्यमलङ्कारश्च **- Poetry, Drama and Aesthetics** Moderator: Lidia Wojtczak	**Sundari Siddhartha** *Kuppuswami Sastri Research Institute* A Critical Study of the Manuscript, *Kandarpadarpaṇa Bhāṇa* of Lokanāthādhvarin	**Radhika Koul** *Stanford University* Meaning and Aesthetic Effect in Poetry: A Conversation Between Indian Aestheticians and Modern Literary Critics	**Ramakrishna Pejathaya** *Chinmaya Vishwavidyapeeth* भासनाटकचक्रे स्थितानां वाचोयुक्तीनां समीक्षा स्वकल्पितैरुदाहरणैस्तासां प्रस्तुतिश्च
10	BUCH D322	**S10.3 |** बौद्धविद्या **- Buddhist Studies** Moderator: Lata Deokar	**Prem Raj Neupane** *Nepal Sanskrit University* The Adoption and Adaptation of Sanskrit in Buddhist Literature	**Kazuho Yamasaki** *Nakamura Hajime Eastern Institute* On Ornaments of Speech in Kṣemendra's Buddhist Legends	**Pranali Waingankar** *Savitribai Phule Pune University* A Study of the Manuscript Material of the *Vīrakuśāvadāna*

Evening Public Event	Where & When:
CULTURAL EVENT: உக்ஷிணாபத ॥ Dakṣiṇāpatha: *The Classical Music & Dance of South India* *featuring: Padma Sugavanam, Mandala Arts, & Sanskriti* www.mandalarts.ca	Frederic Wood Theatre 6354 Crescent Rd. **7.30-10pm**

Thursday | July 12 || 8-10am

Session 4.1

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	8-8.30am	8.30-9am	9-9.30am	9.30-10am
1	BUCH A104	**SPECIAL PANEL 6.1: Literary Commentaries and the Intellectual Life of South Asia,** *Part 1* Organizers: Elisa Ganser & Daniele Cuneo		**Deven Patel** *Univ. of Pennsylvania* Commentary as Metalinguistic Communication	**Chiara Livio** *Sapienza Univ., Rome* Untangling the Mahākāvya: Jonarāja's Commentaries of Bhāravi's *Kirātārjunīya* and Maṅkha's *Śrīkaṇṭhacarita*	**Csaba Dezső** *Eötvös Loránd University* "*galitavayasām lkṣvākūnām idaṃ hi kulavratam*": The Commentators' Interpretations of the Passages Describing the Renunciation of Kings in the *Raghuvaṃśa*
2	BUCH B313	**SPECIAL PANEL 7: Mīmāṃsā Beyond the Yāgaśālā** Organizer: Manasicha Akepiyapornchai	**Andrew Ollett** *Harvard University* Pragmatics and Literary Interpretation	**Patrick Cummins** *Cornell University* The Logic of Grammatical Compounds: What's at Stake Over Samāsas in Gaṅgeśa's Theory of Language?	**Manasicha Akepiyapornchai** *Cornell University* Viśiṣṭādvaita Vedānta Application of Mīmāṃsā Hermeneutics in Doctrinal Validation	**Lawrence McCrea** *Cornell University* Quality and Qualification in 16th Century Vedānta and Its Mīmāṃsā Roots
3	ALLARD FORUM	**S22.4 | योगायुर्वेदौ - Yoga and Āyurveda** Moderator: Dominik Wujastyk		**Lubomír Ondračka** *Charles University* Prognostication by Breath in Yoga: Analysis of the *Vasiṣṭhasaṃhitā* (*Yogakāṇḍa*, Chapter 7)	**Mahabaleshwara Shivarama** *Veda Vijnana Shodha Samsthanam* आत्मैकत्वविज्ञानमेव योगः, वेदः एव योगस्य मूलग्रन्थः, ऋषयः एव योगिनः	**Zoë Slatoff** *Lancaster University* Beyond the Body: Yoga and Advaita Vedānta in the Aparokṣānubhūti
4	BUCH B218	**S14.10 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Upaniṣads & Vedānta* Moderator: Kengo Harimoto		**Harald Wiese** *Leipzig University* Why Prāṇa Is the Most Excellent Among the Vital Functions, or the Shapley Value in the *Upaniṣads*	**Pawan Kumar Upadhyay** *University of Delhi* Nature of Brahman: An Analysis of Suṣupti and Turiya in *Maṇḍukyakārikā*	**Prabhawati Chowdhary** *Jainarain Vyas University* क्षीयन्ते चास्य कर्माणि' इत्यस्य समीक्षणम्
5	BUCH D201	**S6.3 | तंत्रविमर्शः - Tantra Studies** Moderator: Judit Törzsök		**Yohei Kawajiri** *Chikushi Jogakuen University* On the Transmission of the Pratyabhijñā to South India	**Jonathan Duquette** *University of Oxford* Śākta and Pratyabhijñā Sources in Vīraśaiva Vedānta	**Gowri T. Raghavendran** *Ethiraj College for Women* Upāyas for Eternal Bliss in Traita Philosophy
6	BUCH D221	**S16.2 | संस्कृतं प्रदेशभाषाश्च - Sanskrit & Regional Languages, (& Southeast Asia)** Moderator: Robert Zydenbos			**Bhakti Mamtora** *University of Florida* Vernacular to Sanskrit: An Inquiry Into the Enduring Significance of Sanskrit in 20th-Century Western India	**Jamal A. Jones** *University of California* Cāṭuprabandha and Theorization of Regional Genres in Sanskrit Poetics

Session 4.1

Thursday | July 12 || 8-10am

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	8-8.30am	8.30-9am	9-9.30am	9.30-10am
7	BUCH D307	**S19.2 |** संस्कृतं विज्ञानतान्त्रिकी च **- Computational Sanskrit & Digital Humanities** Moderator: Peter M. Scharf	**Samir Sohoni** *IIT Bombay* A Functional Core for Computational *Aṣṭādhyāyī*	**Sai Susarla** *MIT-ADT University* *w/ T. M. Rao, S. Susarla* PAIAS: Panini Ashtadhyayi Interpreter as a Service	**Balasubramanian Ramakrishnan** Modeling the Phonology of Consonant Duplication and Allied Changes in the Recitation of Tamil *Taittirīyaka-S*	**Jayashree Gajjam** *IIT Bombay* *w/ D. Kanojia, M. Kulkarni* New Vistas to Study Bhartṛhari: Cognitive Natural Language Processing (NLP)
8	BUCH B310	**S3.8 |** व्याकरणम् **- Vyākaraṇa** Moderator: Ashok Aklujkar	**Paolo Visigalli** *Shanghai Normal/New York Univ.,Shanghai* Kasmāt in *Nirukta*: From Which Root? Why? Whence? Or on the Purpose(s) of Yāska's Etymologizing	**Somveer** *University of Delhi* मीमांसाव्याकरणयोः सम्बन्धानुशीलनम्	**Beatrice Bonino** *Université Sorbonne Nouvelle - Paris 3* The Verbal Root Bhū in the *Mādhavīya-dhātuvṛtti* of Sāyaṇa : Problems and Solutions of Certain Traditional Grammatical Questions	**Mohini Arya** *University of Delhi* उत्तरपाणिनीयव्याकरण-सम्प्रदायेषु कृत्प्रत्ययानां स्वरूपविश्लेषणम्
9	BUCH D204	**S5.2 |** पुराणानि **- Purāṇas** Moderator: Sven Sellmer		**Stuart Sarbacker** *Oregon State University* The Yoga of the *Śiva Purāṇa*	**Sanne Mersch** *Leiden University* Union With Śiva, Viṣṇu's Ultimate Goal?	**Mrunal Patki** *Deccan College PGRI* Tying of Maṇi and *Viṣṇudharmottara Purāṇa* (Ch. 2.109)
10	BUCH D314	**S8.10 |** काव्यमलङ्कारश्च **- Poetry, Drama and Aesthetics** Moderator: Melinda Fodor		**Anil Pratap Giri** *Pondicherry University* Epistemology of Vibhāva in the Light of Navya-Nyāya Language and Methodology	**Raj Kumar Mahajan** *Panjab University* Bhavabhūti's Nature Description and Its Characteristics in *Uttararāmacarita*	**Divya Mishra** *University of Delhi* Karuṇa Rasa in the Poetry of Kālidāsa and Bhavabhūti: Its Social Implication
11	BUCH D313	**S10.4 |** बौद्धविद्या **- Buddhist Studies** Moderator: James B. Apple	**Welipitiye Indananda** *Bhiksu University of Sri Lanka* The Importance of the *Suhṛllekha* of Nāgārjuna as a Buddhist Dharmakāvya	**Serena Saccone** *Austrian Academy of Sciences* Giving by Giving Nothing: The Practice of the Perfections in Asaṅga and Kamalaśīla's Commentaries on the *Vajracchedikā Prajñāpāramitā*	**Hidenori Sakuma** *Tsukuba University* Was Sthiramati of Valabhī the Same Person as the Commentator Sthiramati?	**Donna Dorsey** *MacEwan University* Upekṣā in Santideva's *Śikṣāsamuccaya* and *Bodhicaryāvatāra*

शान्तसमुद्रतीरेऽस्मिन् शैलपार्वतसीमतः ।
आङ्ग्लनौकाधिपत्याद्यैः पूर्वं प्रदर्शिते स्थले ॥
हिरण्यज्वरपुष्टेयं विद्यालयादिविश्रुता ।
होल्लन्द्देशोद्भवाख्यात्या वन्कुवर् शोभते सदा ॥

– यन् हुबन्

Here on the shore of the Pacific ocean,
bordering on the Rocky Mountains,
in an area earlier discovered by the English captain
(George Vancouver) & others,
having grown on account of gold-fever,
(now) famous on account of its universities,
with a name originating from Holland
(Van Coevorden >> Vancouver),
this (city of) Vancouver is forever beautiful...

Jan Houben

Thursday | July 12 || 10.30-12.30pm

Session 4.2

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	10.30-11AM	11-11.30AM	11.30-12PM	12-12.30PM
1	BUCH A104	**SPECIAL PANEL 6.2: Literary Commentaries and the Intellectual Life of South Asia** *Part 2* Organizers: Elisa Ganser & Daniele Cuneo	**Elisa Ganser & Daniele Cuneo** *Univ. of Zürich/ Paris III* Stage Philology: Between Theory and Practice in Nāṭaka-Commentaries From Kerala	**Luther Obrock** *University of Toronto* Nāṭaka as Śāstra: Over (and Under) Interpreting Bhavabhūti	**Heike Oberlin** *University of Tübingen* Commentaries in the South Indian Sanskrit Theatre Tradition Kūṭiyāṭṭam: A Medieval Integration Project?	**P. Kunjunny Dharmarajan** *Sree Sankaracharya University of Sanskrit* Nastikanindā in Kūṭiyāṭṭam Stage Manuals
2	BUCH B313	**SPECIAL PANEL 18: Sanskrit Corpus Management** Organizers: Amba Kulkarni, Gérard Huet	**Peter M. Scharf** *IIT Hyderabad, The Sanskrit Library* TEITagger of the Sanskrit Library	**Dominik Wujastyk** *University of Alberta* The SARIT Digital Library	**Yigal Bronner** *The Hebrew University of Jerusalem* The Prosopographical Database for Indic Texts	*Discussion*
3	ALLARD FORUM	**S22.5 | योगायुर्वेदौ - Yoga and Āyurveda** Moderator: Philipp Maas	**Karen O'Brien-Kop** *SOAS, Univ. of London* Pratipakṣabhāvanā: Yoga as the Path of Cultivation of the Counterstates	**Karl-Stéphan Bouthillette** *Ludwig Maximilian University of Munich* "A Church by Daylight": Reviewing the Position of Yoga in Early Indian Doxography	**Laura von Ostrowski** *Ludwig Maximilian University of Munich* Reviewing the Haṭhayogic Content in the *Sarvasiddhānta-saṅgraha* Section on Patañjali	
4	BUCH B218	**S14.11 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Later Philosophers* Moderator: Sthaneshwar Timalsina	**Manjushree Hedge** *Amrita Vishwa Vidyapeetham* Analysis of Suṣupti Acc. To Śri Satchidānandendra Sarasvatī	**Gavish** *University of Delhi* प्रकाशानन्दस्य व्यक्तित्वं कृतित्वञ्च	**Bhagirath Trivedi** *Darshanam Sanskrit Mahavidyalaya* द्वितीयव्याप्तिस्वरूपे जगदीशगदाधरयोः साम्यं वैषम्यञ्च	
5	BUCH D201	**S1.7 | वेदः - Veda** *Grammar & Manuscripts, Upaniṣads* Moderator: Joanna Jurewicz	**Hans Henrich Hock** *University of Illinois at Urbana–Champaign* Vedic-Prose Ta-Participles With Genitive Agents Revisited	**Bhagyalata Pataskar** *Vaidika Samshodhana Mandala* A Critical Analysis of the Manuscript *Padamuṣṭi*	**Mirela Stosic** *University of Toronto* The Aesthetics of the Early Upaniṣads	**Sarbani Ganguli** *Jadavpur University* Social Elements in the *Kaṭhopaniṣad*
6	BUCH D221	**S16.3 | संस्कृतं प्रदेशभाषाश्च - Sanskrit & Regional Languages, (& Southeast Asia)** Moderator: Andrea Acri	**Robert Jan Zydenbos** *Ludwig Maximilian University of Munich* Kannada and the Language of the Gods: A Joyful and Difficult Relationship	**Timothy Lorndale** *Univ. of Pennsylvania* From Satyarādheya to Nanniyoḷ Inasutan: Karṇa's Characterization in the Old Kannada *Mahābhāratas*	**Maithili Thayanithy** Karṇa in Sanskrit and Tamil Texts	

Session 4.2

Thursday | July 12 || 10.30-12.30pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	10.30-11AM	11-11.30AM	11.30-12PM	12-12.30PM
7	BUCH B310	**S7.1 | विध्यनुष्ठानविमर्शः - Ritual Studies** *(Joint Session with Section 13)* Moderator: Anne Keßler-Persaud	**Chinmay D. Goswami** *Veer Narmad South Gujarat University* The Ritualization of Divine Love in the Puṣṭīmārga by Śrī Vallabhācarya	**Kaushal Panwar** *University of Delhi* w/ N. Kumar, M. Kumar Right of Śūdras to Acquire Brahmavidyā: An Analysis	**Sharda Sharma** *University of Delhi* विवाहसंस्कारे विहितानां विविधक्रियाणां महत्वं सन्देशश्च	**Jagadish Sarma** *Gauhati University* Practice of Samskaras in Assam, a North-Eastern Part of India: A Note
8	BUCH D204	**S5.3 | पुराणानि - Purāṇas** Moderator: Noor van Brussel	**Anusha S. Rao** *University of Calgary* Talking to Tradition: A Study of *Śukasaptati* and the Purāṇas	**Raj Balkaran** *University of Toronto* Birdcalls Across Itihāsa: How Avian Expositions in the *Mārkaṇḍeya Purāṇa* Answer an Epic Riddle	**Christopher Austin** *Dalhousie University* Kṛṣṇa's Son Pradyumna as Kāmadeva and Māyin in the Viṣṇu, *Bhāgavata* and *Brahmavaivarta Purāṇas*	**Elizabeth Rohlman** *University of Calgary* Quests and Questioning in the *Markāṇḍeya Purāṇa*: Intertextual Frames and the Boundaries of Genre
9	BUCH D314	**S8.11 | काव्यमलङ्कारश्च - Poetry, Drama and Aesthetics** Moderator: Iris Iran Farkhondeh	**Bijoya Goswami** *Jadavpur University* The Aesthetic Aspects of the *Lalitavistara*	**Dolores Pizarro Minakakis** Similar to Him With the Lotus Navel: Transformation in the *Āryāsaptaśatī*	**Voddugalaiah Girish Chandra** *Karnataka Sanskrit University* *Madhurāvijayam* Mahākāvya of Gaṅgādevī : A Literary Analysis	**Shikha Rajpurohit** *Jawaharlal Nehru University* The Concept of Sahṛdaya: A Synthesis of Abhinavagupta's Philosophy and Aesthetics
10	BUCH D313	**S10.5 | बौद्धविद्या - Buddhist Studies** Moderator: Jason Neelis	**Mark Allon** *University of Sydney* Uddānas in Early Buddhist Texts: Their Origin, Function, and Importance	**Stefan Baums** *Ludwig Maximilian University of Munich* The Gāndhārī Arthapada in Commentaries and a New Manuscript	**Richard Salomon** *University of Washington* A Previously Unknown Biography of the Buddha in Gāndhārī	**Andrea Schlosser** *Ludwig Maximilian University of Munich* Just One Step: On the Worship of Buddhas in Gandhāra

वन-पूर्व-कुबेर-नामकं पुरमस्त्युत्तरदिग्विभूषणम् ।
गिरिवारिधिसंनिधौ स्थितं सकलानन्दकरं सुविश्रुतम् ॥
रमया रमतेऽत्र भारती सुमनोभिः समुपासिता सदा ।
विदुषामिह सङ्गमोऽस्तु वः सुखदः संस्कृतवाग्विवर्धनः ॥

- माधव देशपांडे

Thursday | July 12 || 2-4pm

Session 4.3

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	2-2.30pm	2.30-3pm	3-3.30pm	3.30-4pm
1	WOOD	**SPECIAL PANEL 17.1: Kūṭiyāṭṭam: Living Sanskrit Theater in the Kerala Tradition,** *Part 1* Organizers: Heike Oberlin, Elisa Ganser, Elena Mucciarelli	**Margi Madhu Chakyar & the Nepathya Ensemble** *Sree Sankaracharya University of Sanskrit, Kalady* Kūṭiyāṭṭam, the Play and the Performance: A Lecture-Demonstration *(to be followed by an open discussion)*			
2	BUCH D314	**SPECIAL PANEL 8: Research on the *Gārgīyajyotiṣa* - Composition and Transmission** Organizer: Bill Mak	**Bill Mak** *Kyoto University* Planetary Science and Time-Reckoning in the *Gārgīyajyotiṣa*	**Marko Geslani** *Emory University* The Formation of the Indradhvaja Ceremony, With Reference to *Gārgīyajyotiṣa* 45	**Koji Kumagai** *International College for Postgraduate Buddhist Studies (Tokyo)* The Place of Utpāta-Lakṣaṇa (Chapter 39 of *Gārgīyajyotiṣa*) in Divination Literature	*Discussion*
3	ALLARD FORUM	**S22.6 | योगायुर्वेदौ - Yoga and Āyurveda** Moderator: Philipp Maas	**Gerald Penn** *University of Toronto* Yoga, Vedānta and South India	**Gudrun Melzer** *Ludwig Maximilian University of Munich* Fragments of Medical Texts From Buddhist Manuscript Finds	**Dagmar Wujastyk** *University of Alberta* On Medicine and Alchemy in the Kalyāṇakāraka	**Dominik Wujastyk** *University of Alberta* What Is "Vimāna" in the Compendium of Caraka?
4	BUCH B218	**S14.12 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Topics in Philosophy* Moderator: Paolo Magnone	**Shrinivasa Varakhedi** *Kavikulaguru Kalidasa Sanskrit University* Do Prior Commitments of Philosophers to Their Ontological Categories Govern Epistemology in Indian Philosophies?	**Shyam Ranganathan** *York University* Interpretation, Explication and the Determination of Philosophical Concepts Expressed in Sanskrit	**Purushottama Bilimoria** *GTU/Univ. of California, Berkeley* Epic and Ethics: Matilal's Dogma of Dharma Ethic	**Andrew J. Nicholson** *SUNY, Stony Brook* Making Space for God: Theism, Anti-Theism, and Devotion in Vedānta Cosmologies
5	BUCH D201	**S1.8 | वेदः - Veda** *Vedic Ritual* Moderator: Kyoko Amano	**Barbora Sojková** *University of Oxford* Fertility in Vedic Ritual: Towards a New Interpretation of Ucchiṣṭa	**Ambarish Khare** *Tilak Maharashtra Vidyapeeth* Apropos the Piṇḍapitṛyajña With Special Reference to the *Āpastamba Śrautasūtra*	**N. K. Sundareswaran** *University of Calicut* The Concept of Pañca Mahāyajña: Origin and Transformation	**Chisei Oshima** *University of Tokyo* On Smell or Incense in the Vedic Ritual
6	BUCH B313	**S15.1 | इतिहासः कलाः स्थापत्यमभिलेखशास्त्रं च - History, Art & Architecture, Epigraphy** Moderator: Libbie Mills	**Johannes Bronkhorst** *Université de Lausanne* Plagues and Brahmins: Did a Combination of Epidemics and Ideology Empty India's Cities and Buddhism's Monasteries?	**Ferenc Ruzsa** *Eötvös Loránd University* The Old Capital of the Pāṇḍyas: The Coherence of the Legends	**Basile Leclère** *Université Jean Moulin Lyon 3* A Controversy Under Debate: On the Historicity of Kumudacandra's Defeat at the Caulukya Court	**James McHugh** *University of Southern California* Sugarcane-Based Liquor in Sanskrit Texts

Session 4.3

Thursday | July 12 ||2-4pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	2-2.30pm	2.30-3pm	3-3.30pm	3.30-4pm
7	BUCH D221	**S23.1 |** संस्कृतं पञ्जाबप्रदेशश्च - **Sanskrit and the Panjab** Moderator: Virendra Kumar Alankar	**Virendra K. Alankar** *Panjab University* पंजाबप्रदेशस्य वेदाध्ययनेऽवदानम्	**Sushma Alankar** *D.A.V. College* स्वातन्त्र्योत्तरपंजाबप्रदेशस्य संस्कृतकाव्यावदानम्	**Pushpinder Joshi** *Punjabi University* पञ्जाबीभाषायाः परिरक्षणे परिसंवर्धने च संस्कृतस्यावदानम्	**Mohammad Idris Lourey** *Punjabi University* The Glorious Past of Sanskrit Language: Studying the Contribution of Educational Institutions in Punjab
8	BUCH D307	**S19.3 |** संस्कृतं विज्ञानतान्त्रिकी च - **Computational Sanskrit & Digital Humanities** Moderator: Amba Kulkarni		**Devaraj Adiga** *IIT Bombay* Improving the Learnability of Classifiers for Sanskrit OCR Corrections	**Nikhil Chaturvedi** *IIT Delhi* *w/ R. Garg* A Tool for Transliteration of Multilingual Sanskrit Texts	**Shreevatsa Rajagopalan** A User-Friendly Tool for Metrical Analysis of Sanskrit Verse
9	BUCH B310	**S7.2 |** विध्यनुष्ठानविमर्शः **- Ritual Studies** Moderator: Chinmay Goswami	**Atsuko Izawa** *International College for Postgraduate Buddhist Studies* How Are Heads Regarded in Funeral Rites?	**Anne Keßler-Persaud** *Heidelberg University* Giving the Bride and Binding the Organ of Thought: A Meaningful Sequence of Rites	**Shobhana Sharma** *Jawaharlal Nehru University* Hindu Saṃskāras: Ritual Practices Among the Hindu 'Dogras' of Jammu	**U. K. V. Sarma** *Amrita Vishwa Vidyapeetham* An Overview of Kāmyeṣṭis as Per Śrautasūtras With a Special Reference to Āyuṣkāmeṣṭi
10	BUCH D204	**S5.4 |** पुराणानि **- Purāṇas** Moderator: McComas Taylor	**Sushma Jatoo** *IGNCA* Mapping the Sacred Vitasta: A Study Based on the Sthalapurāṇas	**Madhavi Narsalay** *University of Mumbai* The 'Sthala' Analysis of the *Karavīra-Māhātmya*	**Nicolas Dejenne** *Université Sorbonne Nouvelle - Paris 3* Analysis of a Group of Sthala Māhātmyas Appended to the *Sahyādrikhaṇḍa*, an Early Modern Regional Sanskrit Text From Western Deccan	**Sudhir Kumar Lall** *IGNCA* Investigating the *Mārtaṇḍa Māhātmya* of *Bhṛṅgīśa Samhitā*
11	BUCH D313	**S10.6 |** बौद्धविद्या **- Buddhist Studies** Moderator: Mahesh Deokar	**Qian Lin** *ICLP Academia Sinica* How to Contemplate "Internally" and "Externally" in the Satipaṭṭhāna Meditation?	**Savita Chintaman Deo** *Savitribai Phule Pune University* The Impact of Buddhism on the Conceptualization of Wellbeing in the Field of Psychology	**A. K. Chaubey** *Rashtriya Sanskrit Sansthan* अपोहविमर्शः	**P. V. Viswanath** *Pace University* Asset Markets, the Agency Problem and Gifts to the Early Medieval Buddhist Sangha in India: Evidence From the *Mūlasarvāstivāda Vinaya*

Thursday | July 12 || 4.30-6pm

Session 4.4

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	4.30-5	5-5.30	5.30-6pm
1	BUCH A103	**SPECIAL SESSION 17.2: Kūṭiyāṭṭam: Living Sanskrit Theater in the Kerala Tradition,** *Part 2* Organizers: Heike Oberlin, Elisa Ganser, Elena Mucciarelli	ROUNTABLE DISCUSSION: Kūṭiyāṭṭam beyond Academics: Touching the Heart of Tradition *featuring:* **Margi Madhu Chakyar,** *Sree Sankaracharya University of Sanskrit, Kalady* **Heike Oberlin,** *University of Tübingen* **Elisa Ganser,** *University of Zürich* **Elena Mucciarelli,** *Hebrew University, Jerusalem* **Mandakranta Bose,** *University of British Columbia* **C. Rajendran,** *Univ. of Calicut* **Lyne Bansat-Boudon,** *EPHE, Paris* **Ma'ayan Nidbach,** *Hebrew University, Jerusalem*		
2	BUCH D314	**SPECIAL PANEL 5: Key Debates about Theology and Society in later Viśiṣṭādvaita-Vedānta and Madhva Vedānta** Organizer: Marcus Schmücker	**Marcus Schmücker** *Austrian Academy of Sciences* Do Knowledge (jñāna), Effort (prayatna) and Will (icchā) Need a Body? Veṅkaṭanātha's Concept of God (Īśvara) at the Time of Creation (sṛṣṭikāle)	**Michael Williams** *Austrian Academy of Sciences* Inference and God in Mādhva Vedānta: Vyāsatīrtha on Gaṅgeśa	**Ajay Rao & Valerie Stoker** *University of Toronto* Polemics and Social Hierarchies: Viśiṣṭādvaita and Dvaita Perspectives on the *Apaśūdrādhikaraṇa*
3	ALLARD FORUM	**S22.7 | योगायुर्वेदौ - Yoga and Āyurveda** Moderator: Dagmar Wujastyk	**Samina Pratibha Pragya** *SOAS, Univ. of London* Kāyakalpaprekṣā: Appropriation of Āyurvedic Elements in Prekṣā Meditation	**Natalia Kanaeva** *National Research University Higher School of Economics* The Paradigm of Medical Activity in Āyurveda as It Is in *Caraka Saṃhitā*	
4	BUCH B218	**S14.13 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** *Pramāṇas & Avidyā* Moderator: Purushotama Bilimoria	**Ganesh Singh Kaushik** *Pandit Ravishankar Shukla University* तत्त्वदर्शने प्रमाणमहत्त्वम्	**Amit Chaturvedi** *University of Hong Kong* There's Something Wrong With Raw Perception, After All: Vyāsatīrtha's Refutation of Nirvikalpaka Pratyakṣa	**S. P. Thompson** *University of Oxford* Anubhūti-svarūpācārya's Contribution to Advaita on the Nature of Mokṣa, Māyā and Avidyā, With Reference to *Prakaṭārtha-vivaraṇam* and the *Ṭippaṇam* on *Māṇḍūkya-gauḍapādīya-kārikābhāṣya*
5	BUCH D201	**S1.9 | Vedic Ritual** वेदः - *Veda* Moderator: László Fórizs	**Kyoko Amano** *Kyoto University* A Non-Śrauta Ritual in the Oldest *Yajurveda* Text: *Maitrāyaṇī Saṃhitā* IV 2 (Gonāmika Chapter)	**Mau Das Gupta** *University of Calcutta* Similes and Metaphors in the Agnihotra of *Jaiminīya Brāhmaṇa*	**Naoko Nishimura** *Tohoku University* Rites for a Delivery of Fetus and Afterbirth in Veda
6	BUCH B313	**S15.2 | इतिहासः कलाः स्थापत्यमभिलेखशास्त्रं च - History, Art & Architecture, Epigraphy** Moderator: Annette Schmiedchen	**Dániel Balogh** *British Museum* The Baḍoh-Paṭhārī Saptamātṛkā Panel Inscription	**Arlo Griffiths** *EFEO, Paris* w/ *W. A. Southworth* The Foundation Stela of Śrī Pūrvāmaravāsinī: A New Sanskrit Inscription of Campā Found at Hà Trung	**Kunthea Chhom** *Ministry of Culture & Fine Arts, Cambodia* Complementarity of Sanskrit and Khmer Portions of an Eleventh-Century Inscription (K. 1198)

Session 4.4

Thursday | July 12 || 4.30-6pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	4.30-5	5-5.30	5.30-6pm
7	BUCH D221	**S24.1 |** संस्कृतं पारसीवाङ्मयं च **Sanskrit and Indo-Persian Culture** Moderator: Luther Obrock	**Meenakshi** *University of Delhi* Āsurī Metres: In the Light of Vedic and Avestan Traditions	**Satoshi Ogura** *Tokyo University of Foreign Studies* Additional Annotations on Indic/Kashmiri Non-Muslim Cultures, Traditions, and Knowledge in the Persian Translation of the *Rājataraṅgiṇīs*	**Kazuyo Sakaki** *Hokkaido Musashi Women's Junior College* Philosophical Dialogue Through Translation – Brahmavidyā in Islamic Terminology
8	BUCH D307	**S19.4 |** संस्कृतं विज्ञानतान्त्रिकी च **- Computational Sanskrit & Digital Humanities** Moderator: Malhar Kulkarni	**Gérard Huet** *Inria Paris Center* *w/ I. Lankri* Preliminary Design of a Sanskrit Corpus Manager	**Timothy Bellefleur** *University of British Columbia* From the Web to the Desktop: IIIF-Pack, a Document Format for Manuscripts Using Linked Data Standards	**Anuja P. Ajotikar** *Shan State Buddhist Univ.* *w/ T. Ajotikar, P. Scharf* Enriching the Digital Edition of the *Kāśikāvṛtti* by Adding Variants From the *Nyāsa* and the *Padamañjarī*
9	BUCH B310	**S13.1 |** धर्मविमर्शः **- Religious Studies** Moderator: Travis Smith	**Chinmayi H. Deodhar** *Univ. of Mumbai, Nalanda Nritya Kala Vidyalaya* The Festival of "Indradhvaja" Through the Ages	**Vassiliki Deroukaki** *Aristotle University of Thessaloniki* A Study on the Identity and Meaning of the Vedic Ritual Drink Soma	
10	BUCH D204	**S5.5 |** पुराणानि **- Purāṇas** Moderator: Raj Balkaran	**James F. Pierce** *Univ. of Pennsylvania* Deceptive Gods and Virtuous Demons of the *Devīpurāṇa*: Morality at the Fringe	**Noor Van Brussel** *Ghent University* The Appeal of the Asura - Strategies of Affect in a Regional Purāṇa	**Anasuya Bhowmik** *The Asiatic Society* Critical Observations on the *Daśagrīva-rākṣasavadhacaritam*, an Unpublished *Rāmopākhyāna*
11	BUCH D313	**S10.7 |** बौद्धविद्या **- Buddhist Studies** Moderator: Richard Salomon	**Jinghao Bai** *Hiroshima University* Rehabilitation of Devadatta: Does the Story of Devadatta in the *Saddharma-puṇḍarīkasūtra* Talk About the Attainment of Buddhahood by the Wicked?	**Yasutomo Nishi** *Chuo Academic Research Institute of Rissho Kosei-kai* Research on Acintika-, Acintiya-, and Acintya- in *Saddharmapuṇḍarīka*	**Jason Neelis** *Wilfrid Laurier University* Buddhist Literature, Epigraphy, and Material Culture in Gilgit

Evening Public Event	Where & When:
PUBLIC LECTURES: Vikram Chandra, *The Poetry of Amazement* **6.30-7.30PM** James Mallinson, *Yoga: To Mortify or Cultivate the Body?* **8-9.30PM**	Frederic Wood Theatre 6354 Crescent Rd. **6.30-9.30PM**

Friday | July 13 || 8-10am

Session 5.1

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	8-8.30am	8.30-9am	9-9.30am	9.30-10am
1	BUCH A104	**SPECIAL EVENT:** शास्त्रचर्चासदस् **- Śāstracarcāsadas** Coordinators: Manoj Kumar Mishra, Hari Dutt Sharma	शास्त्रचर्चासदस् **- Śāstracarcāsadas** Facilitated by the Rashtriya Sanskrit Sansthan Coordinated by Manoj Kumar Mishra and Hari Dutt Sharma			
2	BUCH A202	**SPECIAL PANEL 14: The *Yuktidīpikā* Forging a Place for Sāṅkhya in Indian Intellectual History** Organizers: Hyoung Seok Ham & Noemie Verdon	**Noemie Verdon** *Swiss National Science Foundation* Early Sāṅkhya Teachers Through the Lens of the *Yuktidīpikā*	**Ołena Łucyszyna** *University of Humanities and Economics in Lodz* The *Yuktidīpikā* on the Origin of the Vedas	**Hyoung Seok Ham** *Kyushu University* On Being the Orthodox Ascetics: Capturing the Moment when the Sāṅkhyas Began to Reflect Seriously on Their Conflict with Vedic Authority	**Edeltraud Harzer** *University of Texas at Austin* Early Roots of Propositional Perception from the *Ṣaṣṭitantra* to the *Yuktidīpikā*
3	BUCH B218	**S14.14 | दर्शनानि, तत्त्वशास्त्रम् - Philosophy** Moderator: Piotr Balcerowicz		**Suguru Ishimura** Kumārila's Theory of Intrinsic Validity: The Suspicion (Āśaṅkā) of Invalidity and the Absence of a Cognition (Ajñāna)	**Taisei Shida** *University of Tsukuba* Editorial Notes on the Ninth Chapter of the *Prakaraṇapañcikā*	**Monika Nowakowska** *University of Warsaw* Tracking Memory Usage – Smṛti as (Individual) Recollection and Smṛti as (Collective) Memory in Kumārila's Mīmāṃsā
4	BUCH D201	**S1.10 | वेदः - Veda** *Vedas - General* Moderator: Mau Das Gupta		**Ramaiya Balachandra** The Vedic View of the Origin and Nature of the Universe	**Mugdha Gadgil** *Savitribai Phule Pune University* Epithets of Waters in Tradition of Vedic Ritual	**Neelima Thatte** *Tilak Maharashtra Vidyapeeth* Thirty-Three Gods: Who Are They?

Session 5.1

Friday | July 13 || 8-10am

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	8-8.30am	8.30-9am	9-9.30am	9.30-10am
5	BUCH D316	**S6.4 |** तंत्रविमर्शः **- Tantra Studies** Moderator: Michael Slouber	**Judit Törzsök** *Université Charles-de-Gaulle Lille III* How Śāktism Began	**Madhu Khanna** *Jamia Millia Islamia* The Making of Tantric Rādhā: A Reading From the *Śrīkṛṣṇayāmala*	**Mrinal Kaul** *Manipal Centre for Philosophy & Humanities* Goddess as "Reflection" in Abhinavagupta	**Jason Schwartz** *University of California, Santa Barbara* Whatever He Speaks Becomes Mantra: The Evidence for the Śākta Transmissions Among the Kālamukhas of the Atimārga
6	BUCH D218	**S15.3 |** इतिहासः कलाः स्थापत्यमभिलेखशास्त्रं च **- History, Art & Architecture, Epigraphy** Moderator: Arlo Griffiths		**Ganga Jee Prasad Oli** *Tribhuvan University* A Short Analytical Study of Vāstuśāstra	**Libbie Mills** *University of Toronto* Rhythm in Building	**Sujatha Mohan** *Dr. MGR Janaki College of Arts & Science for Women* The Influence of *Nāṭyaśāstra* in the Karaṇa Sculptures
7	BUCH D322	**S8.12 |** काव्यमलङ्कारश्च **- Poetry, Drama and Aesthetics** Moderator: Daniele Cuneo	**Pokhraj Chakraborty** *Gurudas College* काकुवक्रोक्तिरलङ्काररुपेण स्वीकरणीया न वेति अलङ्कारशास्त्रोक्तदिशा काकुवक्रोक्तेरलङ्कारत्वविवेचनं वाचिकाभिनये उपयोगनिर्धारणं च।	**Arjun Bharadwaj** *Amrita Vishwa Vidyapeetham* Universality of the Tenets of *Nāṭyaśāstra*: An Analysis in Terms of Applicability to Shakespearean Plays With Special Reference to Hamlet	**Shankarji Jha** *Panjab University* Piquant Views of Contemporary Thinkers on Sanskrit Poetics	**Timothy C. Cahill** *Loyola University New Orleans* On the Textual History of the *Bhāminīvilāsa* With Reference to the *Paṇḍitarājaśataka*

Friday | July 13 || 10.30-12.30pm

Session 5.2

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	10.30-11AM	11-11.30AM	11.30-12PM	12-12.30PM
1	BUCH A104	कविसमवायः - **Kavisamavāyaḥ** Coordinators: Manoj Kumar Mishra, Hari Dutt Sharma	कविसमवायः - **Kavisamavāya** Facilitated by the Rashtriya Sanskrit Sansthan Coordinated by Manoj Kumar Mishra and Hari Dutt Sharma			
2	BUCH A202	**SPECIAL PANEL 3: Binding Liberation: A Roundtable around the Idea of Liberation in Sanskrit Culture** Organizer: Kengo Harimoto Commentators: Yuko Yokochi, Somadeva Vasudeva	**Harunaga Isaacson** *University of Hamburg* Keynote Speech on Liberation	**Kengo Harimoto** *Mahidol University* Denying Saṃsāra in the First Place	**Kei Kataoka** *Kyushu University* Jayanta on Kumārila's View of Liberation	**Alex Watson** *Ashoka University* Some Reflections about the Diversity of Views Concerning Liberation and How to Classify Those Views
3	BUCH B218	**S14.15 |** दर्शनानि, तत्त्वशास्त्रम् - **Philosophy** *Darśanas* Moderator: Kashinath Nyaupane	**Kaushlendra Tripathy** *Banaras Hindu University* मीमांसादर्शने प्रमाणमीमांसाया: विचार:	**Rakesh Kumar** *Jawaharlal Nehru University* तत्वचिन्तामणौ व्याप्ते: स्वरूपम्	**Vijay Laxmi** *CCS University* कर्म कर्माशयश्च योगदर्शनगीतासन्दर्भे	**Anita Rajpal** *University of Delhi* न्यायवैशेषिक-दर्शनयोः लौकिकन्यायानां शिक्षणप्रविधिरूपेण प्रयोगः
4	BUCH D201	**S1.11 |** वेदः - **Veda** *Vedas-General* Moderator: Bhagyalata Pataskar	**Vijay Shankar Dwivedi** *University of Delhi* वेदेषु ऋतानृतयोर्सम्बन्ध विमर्शः	**Usha Kiran Yadav** *SMM Government Girls PG College* वेदस्याध्ययने निरुक्तस्य भूमिका	**Brahmadev** *Gurukul Kangri Vishwavidyalaya* आधुनिककाले वैदिकशिक्षाव्यवस्थायाः प्रासङ्गिकता	
5	BUCH D316	**S6.5 |** तंत्रविमर्शः - **Tantra Studies** Moderator: Mrinal Kaul	**Patricia Sauthoff** *SOAS Univ. of London* Visualizing Protection: The Iconography of the Divine in the *Netra Tantra*	**S. A. S. Sarma** *EFEO, Pondicherry* Kerala Ritual Manuals and the Bali-Offering	**Jung-Lan Bang** *University of Hamburg* Stunning Bonds (Pāśastobha) of the *Tantrasadbhāva*	**Anil Kumar** *Jawaharlal Nehru University* अथर्ववेदीयाभिचारकर्मणां प्रकृतिस्तेषां सामाजिकसंदर्शश्च

Session 5.2

Friday | July 13 || 10.30-12.30pm

Room कक्षा	Location स्थानम्	Section/ Theme विभागः/विषयः	10.30-11AM	11-11.30AM	11.30-12PM	12-12.30PM
6	BUCH D218	**S15.4 |** इतिहासः कलाः स्थापत्यमभिलेखशास्त्रं च **- History, Art & Architecture, Epigraphy** Moderator: Anna Slaczka	**Elizabeth Ann Cecil** *Leiden University* Columns in Context: Monumental Inscriptions and Landscapes of Memory in Early India	**Suchandra Ghosh** *University of Calcutta* The Valkha Kingdom: A Socio-Religious Study from a Hoard of Copper-Plates (4th –5th Cent. C.E.)	**Cristina Bignami** *University of Tübingen* w/ *E. Mucciarelli* Centre and Peripheries Through Temples and Inscriptions in Medieval Karnataka	**Annette Schmiedchen** *Humboldt University* Temple Colleges (Maṭha): Epigraphic Evidence for the Patronage of Religious Institutions
7	BUCH D219	**S12.2 |** वैष्णवमतं शैवमतं च **- Vaiṣṇavism and Śaivism** Moderator: David Buchta	**Gautam Naunihal** *Dr. Harisingh Gour University* आराधिकाऽऽराध्या च श्रीराधा	**Brindaban Bihari Das** *Sri Sri Dhananjoy Das Kathiababa Charitable Trust* Importance of Srī Rādhā in Nimbārka Philosophy	**Mukta Biswas** *Gauhati University* A Comparative Note on the Concept of Absolute as Perceived by Nimbārka and Śrīpati	**Avni Chag** *SOAS Univ. of London* Reconfiguring Scripture: The Vaiṣṇava Nuances of the Svāminārāyaṇa Sampradāya's Redacted *Śikṣāpatrī*
8	BUCH D317	**S13.3 |** धर्मविमर्शः **- Religious Studies** Moderator: Christopher Austin	**James Michael Madaio** *Oriental Institute of the Academy of Sciences of the Czech Republic* The Narrative Shape of Orthopraxy: Advaita Vedāntin Renunciates at the Early Vijayanagara Kingdom	**Oscar Figueroa** *National Autonomous University of Mexico* The Secular and the Religious in Kṣemendra's *Samayamātṛkā*	**Travis L. Smith** *Seoul National University* *Iti Vātsyāyanaḥ*: Dharma and the Moral Authority of the Teacher in the *Kāmasūtra*	**Shubham Arora** *Nalanda University* In Conversation With Padmaśrī's *Nāgarasarvasvam*: An Account of Intertextuality With Annotated Translations
9	BUCH D322	**S8.13 |** काव्यमलङ्कारश्च **- Poetry, Drama and Aesthetics** Moderator: Daniele Cuneo	**James Reich** *Pace University* Poetry and the Play of the Goddess in Jayaratha's *Alaṃkāravimarśinī*	**Lidia Wojtczak** *SOAS Univ. of London* *Rītir Ātmā Kāvyasya*: What Is "Literary Style" in Sanskrit Poetics?	**Prabha Shankar Dwivedi** *IIT Tirupati* Beyond Text and Textuality: Anumāna as a Post-Transformational Agenda for a Theory of Poetry	**Chettiarthodi Rajendran** *University of Calicut* Mahimabhaṭṭa's Epistemology: The History and Significance of the Threefold Pramāṇas

CLOSING SESSIONS

2-4PM	**IASS General Assembly** Frederic Wood Theatre, 6354 Crescent Rd.
6-9PM	**All-Conference Banquet** The Great Hall at the Nest Student Building, 6133 University Blvd. *Featuring*: An after-dinner talk by Gary Tubb, *University of Chicago*

संस्कृतभारती samskrita bharati

सद्यः प्रकाशितानि चित्रकथापुस्तकानि

एतानि चत्वारि अपि पुस्तकानि वर्णमयानि । कथासु विद्यमानानि चित्राणि नयनानन्दकराणि हृदयहारीणि च सन्ति । कथापठनेन चित्रदर्शनेन च न केवलं बालानाम्, अपि तु ज्येष्ठानाम् अपि मनः मोदते इत्यत्र नास्ति संशीतिः ।

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[Titles above are for example and Rates mentioned are for India. For actual/local details meet us at our booth/table]

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संस्कृतेन सम्भाषणं कुरु जीवनस्य परिवर्तनं कुरु

Index of Delegates

INDEX OF PRESENTERS

Name	Affiliation & Location	Day & Time
Achar, B. N. Narahari	University of Memphis (Memphis, TN, USA)	Monday, 14:30
Acharya, Sanu Babu	Tribhuvan University (Kathmandu, Nepal)	Tuesday, 17:30
Acri, Andrea	EPHE (Paris, France)	Tuesday, 17:30
Adhikari, Tarak Nath	Rabindra Bharati University (Kolkata, WB, India)	Tuesday, 16:30
Adiga, Devaraj	IIT Bombay (Mumbai, MH, India)	Thursday, 14:30
Adluri, Sucharita	Cleveland State University (Cleveland, OH, USA)	Wednesday, 12:00
Adluri, Vishwa	Hunter College (New York, NY, USA)	Monday, 14:30
Aggarwal, Anupriya	IIT Bombay (Mumbai, MH, India)	Monday, 14:00
Aggarwal, Vibha	Kurukshetra University (Kurukshetra, HR, India)	Wednesday, 15:00
Ajotikar, Anuja P.	Shan State Buddhist University (Taunggyi, Myanmar)	Thursday, 17:30
Ajotikar, Tanuja	B. M. Kankanwadi Ayurveda Mahavidyalaya (Belgaum, KA, India)	Wednesday, 08:30
Akepiyapornchai, Manasicha	Cornell University (Ithaca, NY, USA)	Thursday, 09:00
Aklujkar, Vidyullekha	University of British Columbia (Vancouver, BC, Canada)	Tuesday, 14:30
Aksharananddas Swami	New York (New York, NY, USA)	Tuesday, 11:30
Aksharvatsaldas Swami	London (London, England)	Tuesday, 12:00
Alankar, Sushma	D.A.V. College (Chandigarh, India)	Thursday, 14:30
Alankar, Virendra Kumar	Panjab University (Chandigarh, India)	Thursday, 14:00
Allen, Michael S.	University of Virginia (Charlottesville, VA, USA)	Wednesday, 11:30
Allon, Mark	University of Sydney (Sydney, Australia)	Thursday, 10:30
Amano, Kyoko	Kyoto University (Kyoto, Japan)	Thursday, 16:30
Andrijanić, Ivan	University of Zagreb (Zagreb, Croatia)	Wednesday, 10:30
Apple, James B.	University of Calgary (Calgary, AB, Canada)	Wednesday, 14:00
Arora, Shubham	Nalanda University (Rajgir, BR, India)	Friday, 12:00
Arya, Anil Kumar	Jawaharlal Nehru University (Delhi, India)	Tuesday, 09:30
Arya, Mohini	University of Delhi (Delhi, India)	Thursday, 09:30
Austin, Christopher	Dalhousie University (Halifax, Canada)	Thursday, 11:30
Bagchee, Joydeep	Ludwig Maximilian University of Munich (Munich, Germany)	Monday, 14:00
Bahulkar, Shrikant	Bhandarkar Oriental Research Institute (Pune, MH, India)	Wednesday, 15:00
Bai, Jinghao	Hiroshima University (Hiroshima, Japan)	Thursday, 16:30
Bailey, Greg	La Trobe University (Melbourne, Australia)	Tuesday, 09:00
Balachandra, Ramaiya	Independent Scholar, USA	Friday, 08:30
Balakailasanathasarma, Maheshwarakurukkal	University of Jaffna (Jaffna, Sri Lanka)	Tuesday, 11:00
Balarama Murty, Vempaty	Life Fellow, IEEE (USA)	Wednesday, 17:00
Balcerowicz, Piotr	University of Warsaw (Warsaw, Poland)	Tuesday, 09:30
Balkaran, Raj	University of Toronto (Toronto, ON, Canada)	Thursday, 11:00
Balogh, Dániel	British Museum (London, England)	Thursday, 16:30
Bang, Jung-Lan	University of Hamburg (Hamburg, Germany)	Friday, 11:30
Barois, Christèle	University of Vienna (Vienna, Austria)	Wednesday, 14:00
Barua, Dipen	University of Hong Kong (Pokfulam, Hong Kong)	Wednesday, 15:30
Baums, Stefan	Ludwig Maximilian University of Munich (Munich, Germany)	Thursday, 11:00
Bausch, Lauren M.	Dharma Realm Buddhist University (Ukiah, CA, USA)	Tuesday, 08:30
Bellefleur, Timothy	University of British Columbia (Vancouver, BC, Canada)	Thursday, 17:00
Ben-Dor, Sharon	University of Helsinki (Helsinki, Finland)	Tuesday, 14:00
Benedetti, Giacomo	Ex., University of Pisa (Pisa, Italy)	Monday, 15:00
Bhadreshdas Swami	BAPS Swaminarayan Research Institute (Delhi, India)	Tuesday, 10:30
Bharadwaj, Arjun	Amrita Vishwa Vidyapeetham (Bangalore, KA, India)	Friday, 08:30
Bhatt, Kalpesh	University of Toronto (Toronto, ON, Canada)	Wednesday, 12:00
Bhattacharya, Reeta	Kolkata Nivedita Shakti (Kolkata, WB, India)	Wednesday, 11:00
Bhattacharyya, Udita	University of Delhi (Delhi, India)	Tuesday, 11:30
Bhide, Prasad R.	K. J. Somaiya College of Arts & Commerce (Mumbai, MH, India)	Tuesday, 10:30
Bhowmik, Anasuya	The Asiatic Society (Kolkata, WB, India)	Thursday, 17:30
Bidnur, Jahnavi	Indic Academy (Pune, MH, India)	Monday, 15:00
Bignami, Cristina	University of Tübingen (Tübingen, Germany)	Friday, 11:30
Bilimoria, Purushottama	University of California, Davis (Davis, CA, USA)	Thursday, 15:00
Birch, Jason	SOAS University of London (London, England)	Wednesday, 15:00
Bisschop, Peter	Leiden University (Leiden, Netherlands)	Wednesday, 09:30
Biswas, Ashis	Bamanpukur Humayun Kabir Mahavidyalaya (WB, India)	Wednesday, 09:30
Biswas, Mukta	Gauhati University (Guwahati, AS, India)	Friday, 11:30
Biswas, Piyali	The University of Burdwan (Bardhaman, WB, India)	Wednesday, 09:00

Name	Affiliation & Location	Day & Time
Blinderman, Radha	Harvard University (Cambridge, MA, USA)	Tuesday, 09:00
Bonino, Beatrice	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	Thursday, 09:00
Bouthillette, Karl-Stéphan	Ludwig Maximilian University of Munich (Munich, Germany)	Thursday, 11:00
Brahmadev	Gurukul Kangri Vishwavidyalaya (Haridwar, UK, India)	Friday, 11:30
Brahmbhatt, Arun	St. Lawrence University (New York, NY, USA)	Wednesday, 15:30
Brick, David	Yale University (New Haven, CT, USA)	Monday, 15:00
Brill, Jo	University of Chicago (Chicago, IL, USA)	Tuesday, 12:00
Bronkhorst, Johannes	Université de Lausanne (Lausanne, Switzerland)	Thursday, 14:00
Buchta, David	Brown University (Providence, RI, USA)	Wednesday, 16:30
Cahill, Timothy C.	Loyola University New Orleans (New Orleans, LA, USA)	Friday, 09:30
Cecil, Elizabeth Ann	Leiden University (Leiden, Netherlands)	Friday, 10:30
Chag, Avni	SOAS University of London (London, England)	Friday, 12:00
Chakraborty, Deepro	University of Alberta (Edmonton, AB, Canada)	Wednesday, 10:30
Chakraborty, Pokhraj	Gurudas College (Kolkata, WB, India)	Friday, 08:00
Chakraborty, Satyanarayan	Independent Scholar, Kolkata, WB (India)	Tuesday, 09:30
Chakyar, Margi Madhu	Sree Sankaracharya University of Sanskrit (Kalady, KL, India)	Thursday, 14:00
Chandasoma Thero, Kanumuldeniye	Bhiksu University of Sri Lanka (Anuradhapura, Sri Lanka)	Tuesday, 15:30
Chandra, Subhash	University of Delhi (Delhi, India)	Tuesday, 11:30
Chandra, Voddugalaiah Girish	Karnataka Sanskrit University (Bangalore, KA, India)	Thursday, 11:30
Chaturvedi, Amit	University of Hong Kong (Pokfulam, Hong Kong)	Thursday, 17:00
Chaturvedi, Nikhil	IIT Delhi (Delhi, India)	Thursday, 15:00
Chaubey, A. K.	Rashtriya Sanskrit Sansthan (Delhi, India)	Thursday, 15:00
Chen, Ruixuan	Heidelberg University (Heidelberg, Germany)	Tuesday, 12:00
Chhom, Kunthea	Ministry of Culture and Fine Arts (Phnom Penh, Cambodia)	Thursday, 17:30
Choudry, Anuradha	IIT Kharagpur (Kharagpur, WB, India)	Tuesday, 11:00
Chowdhary, Prabhawati	Jai Narain Vyas University (Jodhpur, RJ, India)	Thursday, 09:30
Cox, Whitney	University of Chicago (Chicago, IL, USA)	Monday, 14:00
Cubelic, Simon	Heidelberg University (Heidelberg, Germany)	Tuesday, 09:30
Cummins, Patrick T.	Cornell University (Ithaca, NY, USA)	Thursday, 08:30
Cuneo, Daniele	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	Thursday, 10:30
Dalal, Neil	University of Alberta (Edmonton, AB, Canada)	Wednesday, 11:30
Das, Abhishek	University of Calcutta (Kolkata, WB, India)	Tuesday, 15:00
Das, Brindaban Bihari	Sri Sri Dhananjoy Das Kathiababa Charitable Trust (Vrindavan, UP, India)	Friday, 11:00
Das, Nilanjan	New York University Shanghai (Shanghai, China)	Tuesday, 15:30
Das, Sadananda	Leipzig University (Leipzig, Germany)	Tuesday, 14:00
Das Gupta, Mau	University of Calcutta (Kolkata, WB, India)	Thursday, 17:00
Davis, Donald	University of Texas at Austin (Austin, TX, USA)	Monday, 14:30
De Clercq, Eva	Ghent University (Ghent, Belgium)	Tuesday, 17:00
Dejenne, Nicolas	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	Thursday, 15:00
De Jonckheere, Heleen	Ghent University (Ghent, Belgium)	Tuesday, 09:30
den Boer, Lucas	Leiden University (Leiden, Netherlands)	Monday, 15:00
Deo, Savita Chintaman	Savitribai Phule Pune University (Pune, MH, India)	Thursday, 14:30
Deodhar, Chinmayi H.	Nalanda Nritya Kala Mahavidyalaya, University of Mumbai (Mumbai, MH, India)	Thursday, 16:30
Deokar, Lata Mahesh	Savitribai Phule Pune University (Pune, MH, India)	Wednesday, 11:30
Deokar, Mahesh A.	Savitribai Phule Pune University (Pune, MH, India)	Wednesday, 09:00
Deroukaki, Vassiliki	Aristotle University of Thessaloniki (Thessaloniki, Greece)	Thursday, 17:00
Deshpande, Madhav	University of Michigan (Ann Arbor, MI, USA)	Monday, 15:30
De Simini, Florinda	University of Naples "L'Orientale" (Naples, Italy)	Wednesday, 11:00
Desnitskaya, Evgeniya	Saint Petersburg State University (St. Petersburg, Russia)	Tuesday, 14:00
Dezső, Csaba	Eötvös Loránd University (Budapest, Hungary)	Thursday, 09:30
Dharmarajan, Pambungal Kunjunny	Sree Sankaracharya University of Sanskrit (Kalady, KL, India)	Thursday, 12:00
Dharurkar, Chinmay Vijay	Central University of Kerala (Kasaragod, KL, India)	Tuesday, 11:30
DiSimone, Charles	BDRC, Ludwig Maximilian University of Munich (Cambridge, MA, USA)	Monday, 14:00
Dornier-Viavant, Anaïs	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	Wednesday, 11:00
Dorsey, Donna	MacEwan University (Edmonton, AB, Canada)	Thursday, 09:30
Dreyer, Ronnie	Independent Scholar, USA	Monday, 15:00
Dundas, Paul	University of Edinburgh (Edinburgh, Scotland)	Tuesday, 16:30
Duquette, Jonathan	University of Oxford (Oxford, England)	Thursday, 09:00
Dwivedi, Prabha Shankar	IIT Tirupati (Tirupati, AP, India)	Friday, 11:30
Dwivedi, Saurabh	Banaras Hindu University (Varanasi, UP, India)	Wednesday, 08:00

Name	Affiliation & Location	Day & Time
Dwivedi, Shreyansh	Haryana Sanskrit Academy (Panchkula, HR, India)	Tuesday, 08:30
Dwivedi, Vijay Shankar	University of Delhi (Delhi, India)	Friday, 10:30
Edelmann, Jonathan	University of Florida (Gainesville, FL, USA)	Wednesday, 14:00
Farkhondeh, Iris Iran	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	Monday, 14:30
Ferrante, Marco	University of Oxford (Oxford, England)	Tuesday, 14:30
Figueroa, Oscar	National Autonomous University of Mexico (Mexico City, Mexico)	Friday, 11:00
Fiordalis, David	Linfield College (McMinnville, OR, USA)	Tuesday, 08:30
Fisher, Elaine	Stanford University (Palo Alto, CA, USA)	Tuesday, 16:30
Flood, Gavin	University of Oxford, National University of Singapore (Oxford, England)	Tuesday, 16:30
Fodor, Melinda Zulejka	Gonda Foundation (Leiden, Netherlands)	Wednesday, 10:30
Fórizs, László	Dharmagate Buddhist College (Budapest, Hungary)	Wednesday, 10:30
Gadgil, Mugdha	Savitribai Phule Pune University (Pune, MH, India)	Friday, 09:00
Gajjam, Jayashree Aanand	IIT Bombay (Mumbai, MH, India)	Thursday, 09:30
Gandhi, Nilotpala	Gujarat University (Ahmedabad, GJ, India)	Tuesday, 12:00
Ganesan, Nagamanickam	Institute of Asian Studies (Chennai, TN, India)	Tuesday, 15:00
Ganguli, Sarbani	Jadavpur University (Kolkata, WB, India)	Thursday, 12:00
Ganser, Elisa	University of Zurich (Zürich, Switzerland)	Thursday, 10:30
Gavish	University of Delhi (Delhi, India)	Thursday, 11:00
Geddes, Kathryn Marie Sloane	University of British Columbia (Vancouver, BC, Canada)	Wednesday, 11:00
Gerety, Finnian M. M.	Yale University (New Haven, CT, USA)	Tuesday, 14:00
Geslani, Marko	Emory University (Atlanta, GA, USA)	Thursday, 14:30
Ghag, Nandini Dilip	IIT Bombay (Mumbai, MH, India)	Wednesday, 15:30
Ghosh, Suchandra	University of Calcutta (Kolkata, WB, India)	Friday, 11:00
Gillon, Brendan	McGill University (Montréal, Canada)	Wednesday, 17:30
Giri, Anil Pratap	Pondicherry University (Pondicherry, TN, India)	Thursday, 08:30
Goldman, Robert P.	University of California, Berkeley (Berkeley, CA, USA)	Wednesday, 14:30
Goldman, Sally J. Sutherland	University of California, Berkeley (Berkeley, CA, USA)	Wednesday, 15:30
Gorisse, Marie-Hélène	Ghent University (Ghent, Belgium)	Monday, 15:30
Goswami, Bijoya	Jadavpur University (Kolkata, WB, India)	Thursday, 10:30
Goswami, Chinmay	Veer Narmad South Gujarat University (Surat, GJ, India)	Thursday, 10:30
Griffiths, Arlo	EFEO Paris (Paris, France)	Thursday, 17:00
Gupta, Ravi M.	Utah State University (Logan, UT, USA)	Wednesday, 17:00
Gupta, S.V.B.K.V.	EFEO Pondicherry, SOAS University of London (Pondicherry, TN, India)	Wednesday, 11:30
Guttandin, Beate	University of Bonn (Bonn, Germany)	Tuesday, 16:30
Ham, Hyoung Seok	Kyushu University (Fukuoka, Japan)	Friday, 09:00
Harimoto, Kengo	Mahidol University (Salaya, Thailand)	Friday, 11:00
Harzer, Edeltraud	University of Texas at Austin (Austin, TX, USA)	Friday, 09:30
Haskett, Christian	Centre College (Danville, KY, USA)	Tuesday, 14:30
Hatley, Shaman	University of Massachusetts (Boston, MA, USA)	Wednesday, 16:30
Hedge, Manjushree	Amrita Vishwa Vidyapeetham (Bangalore, KA, India)	Thursday, 10:30
Hegde, Manjunath	Dr. A. V. Baliga College (Kumta, KA, India)	Wednesday, 11:30
Hens, Sander	Ghent University (Ghent, Belgium)	Tuesday, 15:00
Hidas, Gergely	British Museum (London, England)	Monday, 15:30
Hirano, Katsunori	Nakamura Hajime Eastern Institute (Tokyo, Japan)	Wednesday, 15:00
Hock, Hans Henrich	University of Illinois at Urbana–Champaign (Champaign, IL, USA)	Thursday, 10:30
Hooper, Giles	University of Sydney (Sydney, Australia)	Tuesday, 14:30
Hosono, Kuniko	Nakamura Hajime Eastern Institute (Tokyo, Japan)	Wednesday, 14:30
Houben, Jan E. M.	EPHE (Paris, France)	Wednesday, 12:00
Huet, Gérard	Centre de recherche Inria de Paris (Paris, France)	Thursday, 16:30
Hunter, Thomas	University of British Columbia (Vancouver, BC, Canada)	Wednesday, 15:00
Indananda, Welipitiye	Bhiksu University of Sri Lanka (Anuradhapura, Sri Lanka)	Thursday, 08:00
Isaacson, Harunaga	University of Hamburg (Hamburg, Germany)	Wednesday, 14:00
Ishimura, Suguru	Ex., Hiroshima University (Hiroshima, Japan)	Friday, 08:30
Iwasaki, Yoichi	Nagoya University (Nagoya, Japan)	Tuesday, 09:00
Izawa, Atsuko	International College for Postgraduate Buddhist Studies (Tokyo, Japan)	Thursday, 14:00
Jain, Anubha	Guru Nanak Girls College (Ludhiana, PB, India)	Tuesday, 08:30
Jathavedan, Athira	Sree Sankaracharya University of Sanskrit (Kalady, KL, India)	Wednesday, 17:00
Jatoo, Sushma	IGNCA (Delhi, India)	Thursday, 14:00
Jejurkar, Shweta	The Maharaja Sayajirao University of Baroda (Vadodara, GJ, India)	Wednesday, 17:00

Name	Affiliation & Location	Day & Time
Ježić, Mislav	University of Zagreb (Zagreb, Croatia)	Monday, 15:00
Jha, Pushpa	Government Autonomous Mankunwar Bai College (Jabalpur, India)	Tuesday, 09:30
Jha, Shankarji	Panjab University (Chandigarh, India)	Friday, 09:00
Jones, Jamal A.	University of California, Davis (Davis, CA, USA)	Thursday, 09:30
Jones, Michael Brattus	University of Texas at Austin (Austin, TX, USA)	Tuesday, 10:30
Joshi, Anagha Vishwas	Savitribai Phule Pune University (Pune, MH, India)	Tuesday, 15:00
Joshi, Prasad P.	Deccan College PGRI (Pune, MH, India)	Tuesday, 11:30
Joshi, Pushpinder	Punjabi University (Patiala, PB, India)	Thursday, 15:00
Joshi, Saloni	Gujarat University (Ahmedabad, GJ, India)	Tuesday, 09:00
Joshi, Sanhita	Deccan College PGRI (Pune, MH, India)	Monday, 14:30
Jurewicz, Joanna	University of Warsaw (Warsaw, Poland)	Wednesday, 11:00
Kafle, Nirajan	Leiden University (Leiden, Netherlands)	Wednesday, 09:00
Kalia, Deepak	University of Delhi (Delhi, India)	Tuesday, 17:30
Kanaeva, Natalia	National Research University Higher School of Economics (Moscow, Russia)	Thursday, 17:00
Kannan, K. S.	Infinity Foundation India (Chennai, TN, India)	Wednesday, 09:00
Kano, Kazuo	Komazawa University (Tokyo, Japan)	Tuesday, 09:00
Kar, Nrusingha Charan	Hankuk University of Foreign Studies (Seoul, Republic of Korea)	Wednesday, 16:30
Karashima, Seishi	Soka University (Tokyo, Japan)	Wednesday, 11:00
Kasha, Geetha	Government Degree College for Women (Hyderabad, AP, India)	Tuesday, 09:00
Kataoka, Kei	Kyushu University (Fukuoka, Japan)	Friday, 11:30
Katira, Dipesh Vinod	Shree Somnath Sanskrit University (Veraval, GJ, India)	Wednesday, 09:00
Kaul, Advaitavadini	IGNCA (Delhi, India)	Wednesday, 17:00
Kaul, Mrinal	Manipal Centre for Philosophy and Humanities (Manipal, KA, India)	Friday, 09:00
Kaur, Amrita	Rashtriya Sanskrit Sansthan (Delhi, India)	Tuesday, 08:30
Kaushik, Ganesh Singh	Pandit Ravishankar Shukla University (Rajpur, CG, India)	Thursday, 16:30
Kavanal, Reeja Bhas	Sree Sankaracharya University of Sanskrit (Kalady, KL, India)	Tuesday, 11:30
Kawajiri, Yohei	Chikushi Jogakuen University (Fukuoka, Japan)	Thursday, 08:30
Kawamura, Yūto	University of Oxford (Oxford, England)	Tuesday, 11:00
Kawasaki, Yutaka	University of Tokyo (Tokyo, Japan)	Tuesday, 10:30
Keßler-Persaud, Anne	Heidelberg University (Heidelberg, Germany)	Thursday, 14:30
Khan, Shaminaj	Jawaharlal Nehru University (Delhi, India)	Tuesday, 17:00
Khanal, Chakrapani	Tribhuvan University (Kathmandu, Nepal)	Tuesday, 08:00
Khanganba, Konthoujam Kabi	Jawaharlal Nehru University (Delhi, India)	Tuesday, 15:00
Khanna, Madhu	Jamia Millia Islamia (Delhi, India)	Friday, 08:30
Khanna, Varun	Chinmaya Vishwavidyapeeth (Veliyanad, KL, India)	Monday, 15:00
Khare, Ambarish	Tilak Maharashtra Vidyapeeth (Pune, MH, India)	Thursday, 14:30
Kiparsky, Paul	Stanford University (Palo Alto, CA, USA)	Wednesday, 11:00
Klein, Jared	University of Georgia (Athens, GA, USA)	Monday, 14:00
Knudsen, Toke Lindegaard	University of Copenhagen (Copenhagen, Denmark)	Monday, 14:30
Knutson, Jesse	University of Hawai'i (Manoa, HI, USA)	Wednesday, 14:00
Kobayashi, Masato	University of Tokyo (Tokyo, Japan)	Wednesday, 12:00
Köhler, Frank	University of Tübingen (Tübingen, Germany)	Wednesday, 11:30
Koul, Purnima	University of Delhi (Delhi, India)	Wednesday, 14:30
Koul, Radhika	Stanford University (Palo Alto, CA, USA)	Wednesday, 17:00
Kramer, Jowita	Ludwig Maximilian University of Munich (Munich, Germany)	Monday, 15:00
Krishna, Amrith	IIT Kharagpur (Kharagpur, WB, India)	Wednesday, 17:00
Krnic, Krešimir	University of Zagreb (Zagreb, Croatia)	Tuesday, 14:00
Kulkarni, Irawati	IIT Bombay (Mumbai, MH, India)	Wednesday, 15:00
Kulkarni, Malhar	IIT Bombay (Mumbai, MH, India)	Tuesday, 15:00
Kulkarni, Nirmala R.	Savitribai Phule Pune University (Pune, MH, India)	Wednesday, 12:00
Kumagai, Koji	International College for Postgraduate Buddhist Studies (Tokyo, Japan)	Thursday, 15:00
Kumar, Anil	Jawaharlal Nehru University (Delhi, India)	Friday, 12:00
Kumar, Ashutosh	University of Delhi (Delhi, India)	Wednesday, 08:30
Kumar, Avnish	University of Delhi (Delhi, India)	Tuesday, 14:30
Kumar, Himanshu	University of Delhi (Delhi, India)	Wednesday, 09:30
Kumar, Rakesh	Jawaharlal Nehru University (Delhi, India)	Friday, 11:00
Kumari, Sushil	Maitreyi College (Delhi, India)	Tuesday, 17:30
Kuntal, Subhash	Jawaharlal Nehru University (Delhi, India)	Wednesday, 09:30

Name	Affiliation & Location	Day & Time
Kutumba Sastry, Vempaty	President, International Association of Sanskrit Studies (Delhi, India)	Tuesday, 09:00
Kyuma, Taiken	Mie University (Tsu, Japan)	Wednesday, 14:00
Lall, Sudhir Kumar	IGNCA (Delhi, India)	Thursday, 15:30
Larios, Borayin	Heidelberg University (Heidelberg, Germany)	Tuesday, 09:00
Lawrence, David Peter	University of North Dakota (Grand Forks, ND, USA)	Wednesday, 08:00
Leclère, Basile	Université Jean Moulin Lyon 3 (Lyon, France)	Thursday, 15:00
Lee, Youngjin	Geumgang University (Nonsan, Republic of Korea)	Tuesday, 09:30
Li, Charles	University of British Columbia (Vancouver, BC, Canada)	Tuesday, 14:30
Lidova, Natalia	Russian Academy of Sciences (St. Petersburg, Russia)	Wednesday, 12:00
Liersch, Nils Jacob	Heidelberg University (Heidelberg, Germany)	Wednesday, 14:30
Lin, Qian	ICLP Academia Sinica (Taipei, Taiwan)	Thursday, 14:00
Lindquist, Steven	Southern Methodist University (Dallas, TX, USA)	Tuesday, 09:30
Livio, Chiara	Sapienza University of Rome (Rome, Italy)	Thursday, 09:00
Lochan, Amarjiva	University of Delhi (Delhi, India)	Wednesday, 11:30
Loria, Ludovica	Leiden University (Leiden, Netherlands)	Thursday, 08:00
Lorndale, Timothy	University of Pennsylvania (Philadelphia, PA, USA)	Thursday, 11:00
Lourey, Mohammad Idris	Punjabi University (Patiala, PB, India)	Thursday, 15:30
Lubin, Timothy	Washington and Lee University (Lexington, VA, USA)	Wednesday, 08:30
Łucyszyna, Ołena	University of Humanities and Economics in Lodz (Lodz, Poland)	Friday, 08:30
Maas, Philipp	Leipzig University (Leipzig, Germany)	Tuesday, 16:30
Madaio, James Michael	Oriental Institute of the Academy of Sciences of the Czech Republic (Prague, Czech Republic)	Friday, 10:30
Maes, Claire	University of Texas at Austin (Austin, TX, USA)	Tuesday, 11:30
Magnone, Paolo	Catholic University of the Sacred Heart (Milan, Italy)	Tuesday, 17:30
Mahadevan, Jayaraman	Krishnamacharya Yoga Mandiram (Chennai, TN, India)	Monday, 14:00
Mahadevan, Thennilapuram	Howard University (Washington, D.C., USA)	Tuesday, 14:30
Mahajan, Raj Kumar	Panjab University (Chandigarh, India)	Thursday, 09:00
Mahendra, Purvi D.	Gujarat University (Ahmedabad, GJ, India)	Wednesday, 14:30
Majcher, Stephanie Amelia	University of Sydney (Sydney, Australia)	Tuesday, 09:00
Majumdar, Rani	Aligarh Muslim University (Aligarh, UP, India)	Tuesday, 14:30
Mak, Bill M.	Kyoto University (Kyoto, Japan)	Thursday, 14:00
Mallinson, James	SOAS University of London (London, England)	Wednesday, 10:30
Mamtora, Bhakti	University of Florida (Gainesville, FL, USA)	Thursday, 09:00
Manabe, Tomohiro	Japan Society for the Promotion of Science (Tokyo, Japan)	Wednesday, 14:30
Marciniak, Katarzyna	Soka University (Tokyo, Japan)	Wednesday, 10:30
Masayoshi, Watanabe	University of Tokyo (Tokyo, Japan)	Wednesday, 15:30
Matsuda, Kazunobu	Bukkyo University (Kyoto, Japan)	Monday, 14:30
McCrea, Lawrence	Cornell University (Ithaca, NY, USA)	Thursday, 09:30
McHugh, James	University of Southern California (Los Angeles, CA, USA)	Thursday, 15:30
Meena, Ravina	Jawaharlal Nehru University (Delhi, India)	Tuesday, 14:30
Meena, Tek Chand	University of Delhi (Delhi, India)	Monday, 15:30
Meenakshi	University of Delhi (Delhi, India)	Thursday, 16:30
Meera, Hullur Rajarao	National Institute of Advanced Studies, Bangalore (Bangalore, KA, India)	Wednesday, 08:30
Melzer, Gudrun	Ludwig Maximilian University of Munich (Munich, Germany)	Thursday, 14:30
Mersch, Sanne	Leiden University (Leiden, Netherlands)	Thursday, 09:00
Meyer, Michaël	EPHE, Université Paris Diderot (Paris, France)	Tuesday, 14:00
Milewska, Iwona	Jagiellonian University (Krakow, Poland)	Tuesday, 09:00
Mills, Libbie	University of Toronto (Toronto, ON, Canada)	Friday, 09:00
Minakakis, Dolores Pizarro	Independent Scholar, Cambridge, MA (USA)	Thursday, 11:00
Minkowski, Christopher	University of Oxford (Oxford, England)	Wednesday, 09:30
Mirnig, Nina	Austrian Academy of Sciences (Vienna, Austria)	Wednesday, 10:30
Mishra, Divya	University of Delhi (Delhi, India)	Thursday, 09:30
Mishra, Hariram	Jawaharlal Nehru University (Delhi, India)	Wednesday, 09:30
Mishra, Narayan Dutt	Jawaharlal Nehru University (Delhi, India)	Tuesday, 10:30
Mishra, Pankaj Kumar	University of Delhi (Delhi, India)	Tuesday, 08:00
Mishra, Pramita	University of Delhi (Delhi, India)	Tuesday, 15:00
Mishra, Ranjeet Kumar	University of Delhi (Delhi, India)	Tuesday, 08:30
Mitra, Ananya	Basanti Devi College (Kolkata, WB, India)	Tuesday, 15:30
Mittal, Himani	Jawaharlal Nehru University (Delhi, India)	Tuesday, 15:30
Mohan, Sujatha	Dr. MGR Janaki College of Arts & Science for Women (Chennai, TN, India)	Friday, 09:30

Name	Affiliation & Location	Day & Time
Mohan, V.	C.P. Ramaswami Aiyar Institute of Indological Research (Chennai, TN, India)	Tuesday, 14:00
Molina-Muñoz, Adriana	University of Illinois at Urbana–Champaign (Champaign, IL, USA)	Wednesday, 11:30
Morales-Harley, Roberto	University of Costa Rica (San José, Costa Rica)	Tuesday, 17:00
Morgan, Les	Independent Scholar, San Francisco, CA (USA)	Wednesday, 11:00
Muraleemadhavan, Puvathur Chelichery	Sree Sankaracharya University of Sanskrit (Kalady, KL, India)	Tuesday, 15:00
Murthy, G. S. Srinivasa	Independent Scholar, India	Tuesday, 12:00
Nagar, Prem	Oracle Corporation (Redwood Shores, CA, USA)	Tuesday, 14:00
Nailwal, Ramesh Chandra	Jawaharlal Nehru University (Delhi, India)	Wednesday, 09:00
Nakasuka, Miyuki	Hiroshima University (Hiroshima, Japan)	Tuesday, 15:00
Narayanan, Sharda	Dr. MGR Janaki College of Arts & Science for Women (Chennai, TN, India)	Tuesday, 08:30
Narsalay, Madhavi Raghav	University of Mumbai (Mumbai, MH, India)	Thursday, 14:30
Naunihal, Gautam	Dr. Harisingh Gour University (Sagar, MP, India)	Friday, 10:30
Neelis, Jason	Wilfrid Laurier University (Waterloo, ON, Canada)	Thursday, 17:30
Negribs, Valters	University of Oxford (Oxford, England)	Wednesday, 12:00
Nemec, John	University of Virginia (Charlottesville, VA, USA)	Tuesday, 17:00
Neupane, Prem Raj	Nepal Sanskrit University (Beljhundi, Nepal)	Wednesday, 16:30
Nicholson, Andrew J.	State University of New York at Stony Brook (Stony Brook, NY, USA)	Thursday, 15:30
Nidbach, Ma'ayan	The Hebrew University of Jerusalem (Jerusalem, Israel)	Tuesday, 15:00
Nishi, Yasutomo	Chuo Academic Research Institute of Rissho Kosei-kai (Tokyo, Japan)	Thursday, 17:00
Nishimura, Naoko	Tohoku University (Sendai, Japan)	Thursday, 17:30
Nowakowska, Monika	University of Warsaw (Warsaw, Poland)	Friday, 09:30
Nyaupane, Kashinath	Nepal Sanskrit University (Beljhundi, Nepal)	Monday, 14:30
O'Brien-Kop, Karen	SOAS University of London (London, England)	Thursday, 10:30
Oberlin, Heike	University of Tübingen (Tübingen, Germany)	Thursday, 11:30
Obrock, Luther	University of Toronto (Toronto, ON, Canada)	Thursday, 11:00
Ogawa, Hideyo	Hiroshima University (Hiroshima, Japan)	Tuesday, 08:00
Ogura, Satoshi	Tokyo University of Foreign Studies (Tokyo, Japan)	Thursday, 17:00
Okita, Kiyokazu	Sophia University (Tokyo, Japan)	Wednesday, 15:00
Oli, Ganga Jee Prasad	Tribhuvan University (Kathmandu, Nepal)	Friday, 08:30
Olivelle, Patrick	University of Texas at Austin (Austin, TX, USA)	Monday, 14:00
Ollett, Andrew	Harvard University (Cambridge, MA, USA)	Thursday, 08:00
Ondračka, Lubomír	Charles University (Prague, Czech Republic)	Thursday, 08:30
Oshima, Chisei	University of Tokyo (Tokyo, Japan)	Thursday, 15:30
Panchal, Sanjeev	University of Hyderabad (Hyderabad, AP, India)	Wednesday, 16:30
Pancholi, Priti Nayan	B. J. Institute of Learning and Research (Ahmedabad, GJ, India)	Wednesday, 11:00
Panda, Narasingha Charan	Silpakorn University (Bangkok, Thailand)	Wednesday, 17:30
Pandey, Bhartendu	University of Delhi (Delhi, India)	Tuesday, 17:00
Pandey, Yogesh	Rashtriya Sanskrit Sansthan (Delhi, India)	Tuesday, 17:00
Pandya, Hetal M.	Gujarat University (Ahmedabad, GJ, India)	Tuesday, 09:00
Pandya, Yogesh Nitinbhai	Darshanam Sanskrit Mahavidyalaya (Ahmedabad, GJ, India)	Wednesday, 17:30
Panwar, Kaushal	University of Delhi (Delhi, India)	Thursday, 11:00
Paramashivan, Deepak	University of Alberta (Edmonton, AB, Canada)	Wednesday, 15:30
Paramtattvadas Swami	BAPS Swaminarayan Research Institute, Delhi (India)	Tuesday, 11:00
Pasedach, Peter	University of Hamburg (Hamburg, Germany)	Monday, 15:00
Pataskar, Bhagyalata	Vaidika Samshodhana Mandala (Pune, MH, India)	Thursday, 11:00
Patel, Deven	University of Pennsylvania (Philadelphia, PA, USA)	Thursday, 08:30
Patel, Hetal S.	Hemchandracharya North Gujarat University (Patan, GJ, India)	Wednesday, 09:00
Pathak, Murlimanohar	D. D. Upadhyay Gorakhpur University (Gorakhpur, India)	Monday, 14:00
Patki, Mrunal Suhas	Deccan College PGRI (Pune, MH, India)	Thursday, 09:30
Paul, Arghadip	Bamanpukur Humayun Kabir Mahavidyalaya (Bamanpukur, WB, India)	Wednesday, 09:00
Pecchia, Cristina	Austrian Academy of Sciences (Vienna, Austria)	Wednesday, 14:30
Pejathaya, Ramakrishna	Chinmaya Vishwavidyapeeth (Veliyanad, KL, India)	Wednesday, 17:30
Penn, Gerald	University of Toronto (Toronto, ON, Canada)	Thursday, 14:00
Peterson, Jonathan	University of Toronto (Toronto, ON, Canada)	Wednesday, 10:30
Phadke, Parimal	Savitribai Phule Pune University (Pune, MH, India)	Wednesday, 15:00
Phillips-Rodriguez, Wendy J.	National Autonomous University of Mexico (Mexico City, Mexico)	Tuesday, 11:30
Pierce, James F.	University of Pennsylvania (Philadelphia, PA, USA)	Thursday, 16:30
Pinault, Georges-Jean	EPHE (Paris, France)	Monday, 15:30

Name	Affiliation & Location	Day & Time
Plau, Adrian	SOAS University of London (London, England)	Tuesday, 17:30
Poudel, Lokraj	Purviya Darshan Vidyapeeth, World Astro-Federation (Kathmandu, Nepal)	Monday, 15:30
Powell, Seth	Harvard University (Cambridge, MA, USA)	Wednesday, 11:00
Pragya, Samina Pratibha	SOAS University of London (London, England)	Thursday, 16:30
Preston, Charles S.	Millsaps College (Jackson, MS, USA)	Tuesday, 14:00
Pruthi, Sandhya	University of Delhi (Delhi, India)	Monday, 15:00
Pskhu, Ruzana	Peoples' Friendship University of Russia (Moscow, Russia)	Wednesday, 14:00
Quiroz, Anselmo Hernández	National Autonomous University of Mexico (Mexico City, Mexico)	Tuesday, 09:30
Raghavendran, Gowri T.	Ethiraj College for Women (Chennai, TN, India)	Thursday, 09:30
Raghunathan, Ranganathan	Chinmaya Vidyalaya (Chennai, TN, India)	Wednesday, 09:30
Rajagopalan, Shreevatsa	Independent Scholar, USA	Thursday, 15:30
Rajan, Raj G.	Independent Scholar, USA	Tuesday, 17:30
Rajendran, C.	University of Calicut (Thenjipalam, KL, India)	Friday, 12:00
Rajopadhyay, Vijay Vishwanath	Daly College (Indore, MP, India)	Wednesday, 11:30
Rajpal, Anita	University of Delhi (Delhi, India)	Friday, 12:00
Rajpurohit, Shikha	Jawaharlal Nehru University (Delhi, India)	Thursday, 12:00
Ramakrishnan, Balasubramanian	Independent Scholar, USA	Thursday, 09:00
Ramjatton, Kirthee Devi	Mahatma Gandhi Institute (Moka, Mauritius)	Tuesday, 10:30
Ranganathan, Shyam	York University (Toronto, ON, Canada)	Thursday, 14:30
Rao, Ajay	University of Toronto (Toronto, ON, Canada)	Thursday, 17:30
Rao, Anusha S.	University of Calgary (Calgary, AB, Canada)	Thursday, 10:30
Rastelli, Marion	Austrian Academy of Sciences (Vienna, Austria)	Wednesday, 12:00
Rath, Saraju	IIAS (Leiden, Netherlands)	Wednesday, 15:30
Rathva, Devsinh Bhalabhai	Hemchandracharya North Gujarat University (Patan, GJ, India)	Tuesday, 08:30
Rathva, Rumaliben	S. R. Bhabhor Arts College (Singvad, GJ, India)	Tuesday, 11:00
Ratié, Isabelle	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	Tuesday, 17:30
Raval, Ankit Jitendrakumar	Shree Somnath Sanskrit University (Veraval, GJ, India)	Wednesday, 16:30
Ravuri, Gayatri Murali Krishna	Rashtriya Sanskrit Sansthan (Delhi, India)	Monday, 15:30
Reich, James	Pace University (New York, NY, USA)	Friday, 10:30
Rimal, Madhusudan	University of Alberta (Edmonton, AB, Canada)	Wednesday, 09:30
Rohlman, Elizabeth	University of Calgary (Calgary, AB, Canada)	Thursday, 12:00
Rostalska, Agnieszka	Ghent University (Ghent, Belgium)	Tuesday, 11:30
Rotaru, Julieta Adina	Södertörn University (Stockholm, Sweden)	Wednesday, 08:30
Rothstein-Dowden, Zachary	Harvard University (Cambridge, MA, USA)	Monday, 14:30
Rumde, Pratik Gajanan	University of Göttingen (Göttingen, Germany)	Tuesday, 14:30
Ruzsa, Ferenc	Eötvös Loránd University (Budapest, Hungary)	Thursday, 14:30
Sabu, Smitha	Government Sanskrit College (Thiruvananthapuram, KL, India)	Wednesday, 14:30
Sabu, Susmi	University of Kerala (Sasthamcotta, KL, India)	Tuesday, 17:00
Saccone, Serena	Austrian Academy of Sciences (Vienna, Austria)	Thursday, 08:30
Sadhu, Debasree	Bamanpukur Humayun Kabir Mahavidyalaya (Bamanpukur, WB, India)	Wednesday, 08:30
Sahu, Deepak	Jawaharlal Nehru University (Delhi, India)	Tuesday, 16:30
Saito, Akane	EFEO Pondicherry (Pondicherry, TN, India)	Monday, 15:30
Sakaki, Kazuyo	Hokkaido Musashi Women's Junior College (Sapporo, Japan)	Thursday, 17:30
Sakuma, Hidenori	Tsukuba University (Tsukuba, Japan)	Thursday, 09:00
Salomon, Richard	University of Washington (Seattle, WA, USA)	Thursday, 11:30
Sandesara, Jolly	Gujarat University (Ahmedabad, GJ, India)	Monday, 14:00
Sarbacker, Stuart Ray	Oregon State University (Corvallis, OR, USA)	Thursday, 08:30
Sarma, Jagadish	Gauhati University (Guwahati, AS, India)	Thursday, 12:00
Sarma, S. A. S.	EFEO Pondicherry (Pondicherry, TN, India)	Friday, 11:00
Sarma, U. K. V.	Amrita Vishwa Vidyapeetham (Bangalore, KA, India)	Thursday, 15:30
Sasikala, Saranathan	University of Madras (Chennai, TN, India)	Wednesday, 17:30
Sauthoff, Patricia	SOAS University of London (London, England)	Friday, 10:30
Schaefer, Christiane	Uppsala University (Uppsala, Sweden)	Wednesday, 12:00
Scharf, Peter M.	IIIT Hyderabad, The Sanskrit Library (Hyderabad, AP, India)	Wednesday, 14:00
Schlosser, Andrea	Ludwig Maximilian University of Munich (Munich, Germany)	Thursday, 12:00
Schmiedchen, Annette	Humboldt University (Berlin, Germany)	Friday, 12:00
Schmücker, Marcus	Austrian Academy of Sciences (Vienna, Austria)	Thursday, 16:30
Schwartz, Jason	University of California, Santa Barbara (Santa Barbara, CA, USA)	Friday, 09:30

Name	Affiliation & Location	Day & Time
Sellmer, Sven	Adam Mickiewicz University in Poznań (Poznań, Poland)	Wednesday, 10:30
Sen, Soumyajit	Cooch Behar Panchanan Barma University (Cooch Behar, WB, India)	Tuesday, 11:30
Shah, Priyanka Mayur	Gujarat University (Ahmedabad, GJ, India)	Tuesday, 11:00
Sharma, Aruna	Kurukshetra University (Kurukshetra, HR, India)	Tuesday, 11:00
Sharma, Hari Dutt	University of Allahabad (Allahabad, UP, India)	Tuesday, 10:30
Sharma, Mansi	Jawaharlal Nehru University (Delhi, India)	Wednesday, 16:30
Sharma, Pankaj Kumar	Rashtriya Sanskrit Sansthan (Delhi, India)	Tuesday, 17:00
Sharma, Sarita	University of Delhi (Delhi, India)	Tuesday, 14:30
Sharma, Sharda	University of Delhi (Delhi, India)	Thursday, 11:30
Sharma, Shobhana	Jawaharlal Nehru University (Delhi, India)	Thursday, 15:00
Sharma, Shrikrishna	Kurukshetra University (Kurukshetra, HR, India)	Tuesday, 08:30
Sharma, Shyam Sundar	University of Delhi (Delhi, India)	Wednesday, 15:00
Sharma, Vishal	University of Oxford (Oxford, England)	Tuesday, 10:30
Shen, Yiming	University of Oxford (Oxford, England)	Wednesday, 14:30
Shida, Taisei	University of Tsukuba (Tsukuba, Japan)	Friday, 09:00
Shimladka, Vidya	Nrithyaloka (Bangalore, KA, India)	Wednesday, 14:00
Shivarama, Mahabaleshwara	Veda Vijnana Shodha Samsthanam (Bangalore, KA, India)	Thursday, 09:00
Shobha, R.	Maharani's Arts, Commerce and Management College for Women (Bangalore, KA, India)	Tuesday, 16:30
Shukla, Balram	University of Delhi (Delhi, India)	Tuesday, 09:30
Shukla, Kalindi	S. V. Arts College (Ahmedabad, GJ, India)	Wednesday, 09:30
Siddhartha, Sundari	Kuppuswami Sastri Research Institute (Chennai, TN, India)	Wednesday, 16:30
Singh, Puninder	University of Michigan (Ann Arbor, MI, USA)	Wednesday, 11:00
Singh, Rekha	University of Delhi (Delhi, India)	Wednesday, 15:30
Singh, Satyapal	University of Delhi (Delhi, India)	Tuesday, 15:30
Singleton, Mark	SOAS University of London (London, England)	Wednesday, 15:30
Slatoff, Zoë	Lancaster University (Lancaster, England)	Thursday, 09:30
Smith, Caley Charles	McGill University (Montréal, Canada)	Tuesday, 08:00
Smith, Travis L.	Seoul National University (Seoul, South Korea)	Friday, 11:30
Söhnen-Thieme, Renate	SOAS University of London (London, England)	Wednesday, 11:00
Sohoni, Samir Janardan	IIT Bombay (Mumbai, MH, India)	Thursday, 08:00
Sojková, Barbora	University of Oxford (Oxford, England)	Thursday, 14:00
Somveer	University of Delhi (Delhi, India)	Thursday, 08:30
Soni, Jayandra	IASS, University of Marburg (Innsbruck, Austria)	Monday, 14:30
Soni, Luitgard	Formerly, University of Marburg (Innsbruck, Austria)	Tuesday, 14:00
Špicová, Zuzana	Charles University (Prague, Czech Republic)	Tuesday, 11:00
Spiers, Carmen	EPHE (Paris, France)	Wednesday, 15:30
Stainton, Hamsa	McGill University (Montréal, Canada)	Monday, 15:30
Stosic, Mirela	University of Toronto (Toronto, ON, Canada)	Thursday, 11:30
Sudo, Ryushin	Kyushu University (Fukuoka, Japan)	Tuesday, 10:30
Sugavanam, Padma	University of Silicon Andhra (Milpitas, CA, USA)	Tuesday, 15:30
Sugiki, Tsunehiko	Hiroshima University (Hiroshima, Japan)	Wednesday, 15:00
Sumant, Shilpa	Bhandarkar Oriental Research Institute, Deccan College PGRI (Pune, MH, India)	Wednesday, 08:00
Sundareswaran, N. K.	University of Calicut (Thenjipalam, KL, India)	Thursday, 15:00
Susarla, Sai Rama Krishna	MIT-ADT University (Pune, MH, India)	Thursday, 08:30
Szántó, Péter Dániel	University of Oxford (Oxford, England)	Wednesday, 14:30
Takezaki, Ryutaro	University of Tokyo (Tokyo, Japan)	Tuesday, 11:00
Taylor, McComas	Australian National University (Canberra, Australia)	Wednesday, 11:30
Thatte, Neelima	Tilak Maharashtra Vidyapeeth (Pune, MH, India)	Friday, 09:30
Thayanithy, Maithili	Independent Scholar, Canada	Thursday, 11:30
Theodor, Ithamar	University of Haifa (Haifa, Israel)	Wednesday, 17:30
Thompson, S. P.	University of Oxford (Oxford, England)	Thursday, 17:30
Timalsina, Sthaneshwar	San Diego State University (San Diego, CA, USA)	Wednesday, 08:30
Törzsök, Judit	Université Charles-de-Gaulle Lille III (Lille, France)	Friday, 08:00
Tripathi, Rajendra Kumar	University of Allahabad (Allahabad, UP, India)	Tuesday, 12:00
Tripathi, Ranjan Kumar	University of Delhi (Delhi, India)	Tuesday, 16:30
Tripathy, Kaushlendra	Banaras Hindu University (Varanasi, UP, India)	Friday, 10:30
Trivedi, Bhagirath	Darshanam Sanskrit Mahavidyalaya (Ahmedabad, GJ, India)	Thursday, 11:30
Trivedi, Neelam	Dayanand Girls P.G. College (Kanpur, UP, India)	Tuesday, 09:30
Upadhyay, Pawan Kumar	University of Delhi (Delhi, India)	Thursday, 09:00
V, Shivani	Karnataka Sanskrit University (Bangalore, KA, India)	Wednesday, 15:00
van Brussel, Noor	Ghent University (Ghent, Belgium)	Thursday, 17:00

Name	Affiliation & Location	Day & Time
Varakhedi, Shrinivasa	Kavikulaguru Kalidasa Sanskrit University (Nagpur, India)	Thursday, 14:00
Vashishtha, Ivana	Jawaharlal Nehru University (Delhi, India)	Tuesday, 11:30
Vekemans, Tine	Ghent University (Ghent, Belgium)	Tuesday, 15:00
Venkatesh, Padmaja	Aatmalaya Academy of Art and Culture (Bangalore, India)	Wednesday, 14:30
Venkatkrishnan, Anand	Harvard University (Cambridge, MA, USA)	Wednesday, 12:00
Verdon, Noemie	Nalanda University, SNF (Rajgir, BR, India)	Friday, 08:00
Vijay Laxmi	CCS University (Muzaffarnagar, UP, India)	Friday, 11:30
Visigalli, Paolo	New York University Shanghai, Shanghai Normal University (Shanghai, China)	Thursday, 08:00
Viswanath, P. V.	Pace University (New York, NY, USA)	Thursday, 15:30
von Ostrowski, Laura	Ludwig Maximilian University of Munich (Munich, Germany)	Thursday, 11:30
Vose, Steven M.	Florida International University (Miami, FL, USA)	Tuesday, 15:30
Wada, Toshihiro	Nagoya University (Nagoya, Japan)	Tuesday, 08:30
Wagh, Balasaheb	K. J. Somaiya Bharatiya Sanskriti Peetham (Mumbai, MH, India)	Tuesday, 15:30
Waingankar, Pranali	Savitribai Phule Pune University (Pune, MH, India)	Wednesday, 17:30
Watson, Alex	Ashoka University (Sonipat, HR, India)	Tuesday, 08:00
Wenta, Aleksandra	University of Oxford (Oxford, England)	Wednesday, 15:30
Whitaker, Jarrod	Wake Forest University (Winston-Salem, NC, USA)	Tuesday, 12:00
Wielinska-Sołtwedel, Malgorzata	Ludwig Maximilian University of Munich (Munich, Germany)	Wednesday, 10:30
Wiese, Harald	Leipzig University (Leipzig, Germany)	Thursday, 08:30
Williams, Michael	Austrian Academy of Sciences (Vienna, Austria)	Thursday, 17:00
Witkowski, Nicholas	University of Tokyo (Tokyo, Japan)	Tuesday, 14:00
Wojtczak, Lidia	SOAS University of London (London, England)	Friday, 11:00
Wujastyk, Dagmar	University of Alberta (Edmonton, AB, Canada)	Thursday, 15:00
Wujastyk, Dominik	University of Alberta (Edmonton, AB, Canada)	Thursday, 15:30
Wulff Alonso, Fernando	University of Málaga (Malaga, Spain)	Tuesday, 08:30
Yadav, Usha Kiran	SMM Government Girls PG College (Bhilwara, RJ, India)	Friday, 11:00
Yagi, Toru	Osaka Gakuin University (Osaka, Japan)	Tuesday, 10:30
Yamahata, Tomoyuki	Hokkaido University of Science (Sapporo, Japan)	Tuesday, 17:00
Yamasaki, Kazuho	Nakamura Hajime Eastern Institute (Tokyo, Japan)	Wednesday, 17:00
Yanchevskaya, Nataliya	Princeton University (Princeton, NJ, USA)	Wednesday, 09:00
Yokochi, Yuko	Kyoto University (Kyoto, Japan)	Wednesday, 11:30
Zydenbos, Robert J.	Ludwig Maximilian University of Munich (Munich, Germany)	Thursday, 10:30

INDEX OF SECONDARY AUTHORS

Name	Affiliation & Location	Day & Time
Ajotikar, Anuja P.	Shan State Buddhist University (Taunggyi, Myanmar)	Wednesday, 08:30
Ajotikar, Tanuja	B. M. Kankanwadi Ayurveda Mahavidyalaya (Belgaum, KA, India)	Thursday, 17:30
Ganesh, Vinayak Rajat Madippu	Chinmaya Vishwavidyapeeth (Veliyanad, KL, India)	Monday, 15:00
Garg, Rahul	IIT Delhi (Delhi, India)	Thursday, 15:00
Goyal, Pawan	IIT Kharagpur (Kharagpur, WB, India)	Wednesday, 17:00
Kahrs, Eivind George	University of Cambridge (Cambridge, England)	Tuesday, 15:00
Kanojia, Diptesh	IIT Bombay (Mumbai, MH, India)	Thursday, 09:30
Kosaras, Bela	Harvard Medical School (Cambridge, MA, USA)	Tuesday, 14:00
Kulkarni, Amba	University of Hyderabad (Hyderabad, AP, India)	Wednesday, 16:30
Kulkarni, Malhar	IIT Bombay (Mumbai, MH, India)	Monday, 14:30 Tuesday, 15:30 Wednesday, 09:00, 15:00 Thursday, 09:30
Kumar, Mukesh	University of Delhi (Delhi, India)	Thursday, 11:00
Kumar, Nitin	University of Delhi (Delhi, India)	Thursday, 11:00
Kumar, Vivek	University of Delhi (Delhi, India)	Tuesday, 11:30
Kutumba Sastry, Vempaty	President, International Association of Sanskrit Studies (Delhi, India)	Wednesday, 17:00
Lankri, Idir	Université Paris Diderot (Paris, France)	Thursday, 16:30
Leurmsai, Samniang	Silpakorn University (Bangkok, Thailand)	Wednesday, 11:30
Majumder, Bodhisattwa Prasad	Walmart Labs (Mountain View, CA, USA)	Wednesday, 17:00
Mann, Hardeep	South Asia Center (Cambridge, MA, USA)	Tuesday, 14:00
Mishra, Hariram	Jawaharlal Nehru University (Delhi, India)	Tuesday, 10:30
Misra, Bijoy M.	Harvard University (Cambridge, MA, USA)	Tuesday, 14:00

Name	Affiliation & Location	Day & Time
Mucciarelli, Elena	The Hebrew University of Jerusalem (Jerusalem, Israel)	Friday, 11:30
Nair, Sivaja S.	University of Hyderabad (AP, India)	Wednesday, 15:00
Patel, Dilipkumar Chimanlal	Hemchandracharya North Gujarat University (Patan, GJ, India)	Wednesday, 09:00
Ramaswamy, Seshadri	Massachusetts Institute of Technology (Cambridge, MA, USA)	Tuesday, 14:00
Rao, Tilaka Mohan	MIT-ADT University (Pune, MH, India)	Thursday, 08:30
Scharf, Peter M.	IIIT Hyderabad, The Sanskrit Library (Hyderabad, AP, India)	Thursday, 17:30
Singh, Jaspal	South Asia Center (Cambridge, MA, USA)	Tuesday, 14:00
Southworth, William A.	Rijksmuseum (Amsterdam, Netherlands)	Thursday, 17:00
Stoker, Valerie	Wright State University (Dayton, OH, USA)	Thursday, 17:30
Subramanian, Navaneethakrishnan	University of Jaffna (Jaffna, Sri Lanka)	Tuesday, 11:00
Susarla, Sarada	Karnataka Sanskrit University (Bangalore, KA, India)	Thursday, 08:30

KEYNOTES, CHAIRS, MODERATORS, ETC.

Name	Affiliation & Location	Session (Day & Time)
Acri, Andrea	EPHE (Paris, France)	S16.3 (Thursday, 10:30)
Akepiyapornchai, Manasicha	Cornell University (Ithaca, NY, USA)	SP7 (Thursday, 08:00)
Aklujkar, Ashok	University of British Columbia (Vancouver, BC, Canada)	Monday, 09:45 Monday, 12:00 S3.8 (Thursday, 08:00)
Aklujkar, Vidyullekha	University of British Columbia (Vancouver, BC, Canada)	S4.5 (Wednesday, 08:00)
Alankar, Virendra Kumar	Panjab University (Chandigarh, India)	S23.1 (Thursday, 14:00)
Amano, Kyoko	Kyoto University (Kyoto, Japan)	S1.8 (Thursday, 14:00)
Apple, James B.	University of Calgary (Calgary, AB, Canada)	S10.4 (Thursday, 08:00)
Austin, Christopher	Dalhousie University (Halifax, Canada)	S13.2 (Friday, 10:30)
Bagchee, Joydeep	Ludwig Maximilian University of Munich (Munich, Germany)	SP2 (Monday, 14:00)
Bahulkar, Shrikant	Bhandarkar Oriental Research Institute (Pune, MH, India)	Tuesday, 16:30 S1.4 (Wednesday, 08:00)
Bailey, Greg	La Trobe University (Melbourne, Australia)	S4.3 (Tuesday, 14:00)
Balcerowicz, Piotr	University of Warsaw (Warsaw, Poland)	S14.14 (Friday, 08:00)
Balkaran, Raj	University of Toronto (Toronto, ON, Canada)	S5.5 (Thursday, 16:30)
Balogh, Daniel	British Museum (London, England)	SP19.2 (Wednesday, 14:00)
Bansat-Boudon, Lyne	EPHE (Paris, France)	S8.1 (Monday, 14:00) SP9.1 (Tuesday, 14:00) SP9.2 (Tuesday, 16:30) Wednesday, 16:30
Basapur, Swati	Karnataka Sanskrit University (Bangalore, KA, India)	SP19.1 (Wednesday, 10:30)
Baums, Stefan	Ludwig Maximilian University of Munich (Munich, Germany)	S10.1 (Wednesday, 10:30) SP19.2 (Wednesday, 14:00)
Bellefleur, Timothy	University of British Columbia (Vancouver, BC, Canada)	SP19.2 (Wednesday, 14:00)
Ben-Dor, Sharon	University of Helsinki (Helsinki, Finland)	S3.4 (Wednesday, 08:00)
Bhadreshdas Swami	BAPS Swaminarayan Research Institute (Delhi, India)	Monday, 12:00 Tuesday, 10:30 Tuesday, 16:30
Bhawuk, Dharam	University of Hawai'i (Manoa, HI, USA)	Tuesday, 16:30
Bilimoria, Purushottama	University of California, Davis (Davis, CA, USA)	S14.13 (Thursday, 16:30)
Birch, Jason	SOAS University of London (London, England)	S22.1 (Wednesday, 08:00) SP20 (Wednesday, 16:30)
Bose, Mandakranta	University of British Columbia (Vancouver, BC, Canada)	Tuesday, 20:00 Tuesday, 10:30 S8.8 (Wednesday, 14:00) SP17.2 (Thursday, 16:30)
Brick, David	Yale University (New Haven, CT, USA)	S21.3 (Tuesday, 14:00)
Bronner, Yigal	The Hebrew University of Jerusalem (Jerusalem, Israel)	SP19.2 (Wednesday, 14:00)
Buchta, David	Brown University (Providence, RI, USA)	SP4.1 (Wednesday, 14:00) SP4.2 (Wednesday, 16:30) S12.2 (Friday, 10:30)
Cardona, George	University of Pennsylvania (Philadelphia, PA, USA)	Monday, 09:45 Monday, 12:00 Tuesday, 16:30 S3.6 (Wednesday, 14:00)

Name	Affiliation & Location	Session (Day & Time)
Chakyar, Margi Madhu	Sree Sankaracharya University of Sanskrit (Kalady, KL, India)	Monday, 20:00 SP17.2 (Thursday, 16:30)
Chandra, Vikram	Mumbai, MH, India	Thursday, 18:30
Cox, Whitney	University of Chicago (Chicago, IL, USA)	S16.1 (Tuesday, 16:30)
Cuneo, Daniele	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	SP6.1 (Thursday, 08:00) SP6.2 (Thursday, 10:30) S8.12 (Friday, 08:00) S8.13 (Friday, 10:30)
Dalal, Neil	University of Alberta (Edmonton, AB, Canada)	S14.6 (Wednesday, 08:00)
Das, Nilanjan	New York University Shanghai (Shanghai, China)	S14.8 (Wednesday, 14:00)
Das, Sadananda	Leipzig University (Leipzig, Germany)	S17.1 (Monday, 14:00) Tuesday, 16:30
Das Gupta, Mau	University of Calcutta (Kolkata, WB, India)	S1.10 (Friday, 08:00)
Davis, Donald	University of Texas at Austin (Austin, TX, USA)	S21.2 (Tuesday, 08:00)
De Clercq, Eva	Ghent University (Ghent, Belgium)	S11.1 (Monday, 14:00)
Dejenne, Nicolas	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	S5.1 (Wednesday, 10:30)
Deokar, Lata Mahesh	Savitribai Phule Pune University (Pune, MH, India)	S10.3 (Wednesday, 16:30)
Deokar, Mahesh A.	Savitribai Phule Pune University (Pune, MH, India)	S10.6 (Thursday, 14:00)
Deshpande, Madhav	University of Michigan (Ann Arbor, MI, USA)	S2.2 (Tuesday, 08:00) S2.6 (Wednesday, 10:30)
De Simini, Florinda	University of Naples "L'Orientale" (Naples, Italy)	SP13.1 (Wednesday, 08:00) SP13.2 (Wednesday, 10:30)
DiSimone, Charles	BDRC, Ludwig Maximilian University of Munich (Cambridge, MA, USA)	SP10.1 (Monday, 14:00) SP10.2 (Tuesday, 08:00) S10.2 (Wednesday, 14:00)
Dixit, Abhijit	IGNCA (Delhi, India)	SP19.1 (Wednesday, 10:30)
Dundas, Paul	University of Edinburgh (Edinburgh, Scotland)	S11.4 (Tuesday, 14:00)
Edelmann, Jonathan	University of Florida (Gainesville, FL, USA)	SP4.1 (Wednesday, 14:00) SP4.2 (Wednesday, 16:30)
Farkhondeh, Iris Iran	Université Sorbonne Nouvelle - Paris 3 (Paris, France)	S8.11 (Thursday, 10:30)
Fisher, Elaine	Stanford University (Palo Alto, CA, USA)	S12.1 (Tuesday, 14:00)
Flood, Gavin	University of Oxford, National University of Singapore (Oxford, England)	Wednesday, 16:30
Fodor, Melinda Zulejka	Gonda Foundation (Leiden, Netherlands)	S8.10 (Thursday, 08:00)
Fórizs, László	Dharmagate Buddhist College (Budapest, Hungary)	S1.9 (Thursday, 16:30)
G, Indu	Nepathya Centre for Excellence in Kudiyattam (Muzhikkulam, KL, India)	Monday, 20:00 SP17.1 (Thursday, 14:00)
Ganesan, Naren	Sanskriti Temple of Fine Arts (Edmonton, AB, Canada)	Wednesday, 19:30
Ganser, Elisa	University of Zurich (Zürich, Switzerland)	S8.7 (Wednesday, 10:30) SP17.1 (Thursday, 14:00) SP17.2 (Thursday, 16:30) SP6.1 (Thursday, 08:00) SP6.2 (Thursday, 10:30)
Gerety, Finnian M. M.	Yale University (New Haven, CT, USA)	SP12 (Tuesday, 14:00)
Gluckman, Martin	Sanskrit Research Institute (Auroville, TN, India)	SP19.1 (Wednesday, 10:30)
Goldman, Robert P.	University of California, Berkeley (Berkeley, CA, USA)	S4.1 (Tuesday, 08:00)
Goldman, Sally J. Sutherland	University of California, Berkeley (Berkeley, CA, USA)	S4.4 (Tuesday, 16:30)
Goswami, Chinmay	Veer Narmad South Gujarat University (Surat, GJ, India)	S7.2 (Thursday, 14:00)
Govinda, Jai	Mandala Arts and Culture (Vancouver, BC, Canada)	Wednesday, 19:30
Griffiths, Arlo	EFEO Paris (Paris, France)	S15.3 (Friday, 08:00)
Ham, Hyoung Seok	Kyushu University (Fukuoka, Japan)	SP14 (Friday, 08:00)
Hargreaves, Jacqueline	Independent Scholar, UK (London, England)	SP20 (Wednesday, 16:30)
Harimoto, Kengo	Mahidol University (Salaya, Thailand)	S14.10 (Thursday, 08:00) SP3 (Friday, 10:30)
Hegarty, James	Cardiff University (Cardiff, Wales)	S4.2 (Tuesday, 10:30)
Hock, Hans Henrich	University of Illinois at Urbana–Champaign (Champaign, IL, USA)	S1.2 (Tuesday, 10:30)
Houben, Jan E. M.	EPHE (Paris, France)	S2.1 (Monday, 14:00) S2.3 (Tuesday, 10:30) SP15 (Tuesday, 08:00)
Huet, Gérard	Centre de recherche Inria de Paris (Paris, France)	S19.1 (Wednesday, 16:30) SP19.2 (Wednesday, 14:00) SP18 (Thursday, 10:30)
Hunter, Thomas	University of British Columbia (Vancouver, BC, Canada)	S2.4 (Tuesday, 14:00)
Isaacson, Harunaga	University of Hamburg (Hamburg, Germany)	SP3 (Friday, 10:30)
Iwasaki, Yoichi	Nagoya University (Nagoya, Japan)	S14.5 (Tuesday, 16:30)

Name	Affiliation & Location	Session (Day & Time)
Jejurkar, Shweta Avdhoot	The Maharaja Sayajirao University of Baroda (Vadodara, GJ, India)	S20.3 (Wednesday, 16:30)
Ježić, Mislav	University of Zagreb (Zagreb, Croatia)	S1.5 (Wednesday, 10:30)
Joshi, Prasad P.	Deccan College PGRI (Pune, MH, India)	S3.5 (Wednesday, 10:30)
Joshi, Sanhita	Deccan College PGRI (Pune, MH, India)	S17.2 (Tuesday, 08:00)
Jurewicz, Joanna	University of Warsaw (Warsaw, Poland)	S1.7 (Thursday, 10:30)
Kamolika, Arno	Mandala Arts and Culture (Vancouver, BC, Canada)	Wednesday, 19:30
Kaul, Mrinal	Manipal Centre for Philosophy and Humanities (Manipal, KA, India)	S6.5 (Friday, 10:30)
Kawamura, Yūto	University of Oxford (Oxford, England)	S3.3 (Tuesday, 14:00)
Kawasaki, Yutaka	University of Tokyo (Tokyo, Japan)	S11.5 (Tuesday, 16:30)
Keßler-Persaud, Anne	Heidelberg University (Heidelberg, Germany)	S7.1 (Thursday, 10:30)
Khaira, Sandy (Surinder)	Naad Foundation (Surrey, BC, Canada)	Tuesday, 20:00
Khanna, Madhu	Jamia Millia Islamia (Delhi, India)	S6.2 (Wednesday, 16:30)
Klein, Jared	University of Georgia (Athens, GA, USA)	S2.7 (Wednesday, 14:00)
Knutson, Jesse	University of Hawai'i (Manoa, HI, USA)	SP1 (Wednesday, 14:00)
Köhler, Frank	University of Tübingen (Tübingen, Germany)	S1.1 (Monday, 14:00)
Kulkarni, Amba	University of Hyderabad (Hyderabad, AP, India)	SP19.1 (Wednesday, 10:30) S19.3 (Thursday, 14:00) SP18 (Thursday, 10:30)
Kulkarni, Malhar	IIT Bombay (Mumbai, MH, India)	S3.7 (Wednesday, 16:30) SP19.1 (Wednesday, 10:30) S19.4 (Thursday, 16:30)
Kulkarni, Nirmala R.	Savitribai Phule Pune University (Pune, MH, India)	S20.2 (Wednesday, 14:00)
Kutumba Sastry, Vempaty	President, International Association of Sanskrit Studies (Delhi, India)	Monday, 09:00
Kyuma, Taiken	Mie University (Tsu, Japan)	S14.4 (Tuesday, 14:00)
Li, Charles	University of British Columbia (Vancouver, BC, Canada)	SP19.2 (Wednesday, 14:00)
Lubin, Timothy	Washington and Lee University (Lexington, VA, USA)	S21.1 (Monday, 14:00)
Maas, Philipp	Leipzig University (Leipzig, Germany)	S14.7 (Wednesday, 10:30) S22.5 (Thursday, 10:30) S22.6 (Thursday, 14:00)
Magnone, Paolo	Catholic University of the Sacred Heart (Milan, Italy)	S14.12 (Thursday, 14:00)
Mak, Bill M.	Kyoto University (Kyoto, Japan)	SP8 (Thursday, 14:00)
Mallinson, James	SOAS University of London (London, England)	SP20 (Wednesday, 16:30) Thursday, 18:30
McCrabb, Ian	University of Sydney (Sydney, Australia)	SP19.2 (Wednesday, 14:00)
McCrea, Lawrence	Cornell University (Ithaca, NY, USA)	S14.1 (Monday, 14:00)
Milewska, Iwona	Jagiellonian University (Krakow, Poland)	S17.3 (Tuesday, 10:30)
Mills, Libbie	University of Toronto (Toronto, ON, Canada)	S15.1 (Thursday, 14:00)
Mirnig, Nina	Austrian Academy of Sciences (Vienna, Austria)	SP13.1 (Wednesday, 08:00) SP13.2 (Wednesday, 10:30)
Mishra, Manoj Kumar	Rashtriya Sanskrit Sansthan (Delhi, India)	Friday, 08:00 Friday, 10:30
Mucciarelli, Elena	The Hebrew University of Jerusalem (Jerusalem, Israel)	SP17.1 (Thursday, 14:00) SP17.2 (Thursday, 16:30)
Mulye, Sudnya	Sudnya Dance Academy (Richmond, BC, Canada)	Tuesday, 20:00
Neelis, Jason	Wilfrid Laurier University (Waterloo, ON, Canada)	S10.5 (Thursday, 10:30)
Nemec, John	University of Virginia (Charlottesville, VA, USA)	SP9.1 (Tuesday, 14:00)
Nepathya	Nepathya Centre for Excellence in Kudiyattam (Muzhikkulam, KL, India)	Monday, 20:00 SP17.1 (Thursday, 14:00)
Nowakowska, Monika	University of Warsaw (Warsaw, Poland)	S14.3 (Tuesday, 10:30)
Nyaupane, Kashinath	Nepal Sanskrit University (Beljhundi, Nepal)	S14.15 (Friday, 10:30)
O'Brien-Kop, Karen	SOAS University of London (London, England)	S22.2 (Wednesday, 10:30)
Oberlin, Heike	University of Tübingen (Tübingen, Germany)	Monday, 19:00 SP17.1 (Thursday, 14:00) SP17.2 (Thursday, 16:30)
Obrock, Luther	University of Toronto (Toronto, ON, Canada)	S8.4 (Tuesday, 14:00) S24.1 (Thursday, 16:30)
Olivelle, Patrick	University of Texas at Austin (Austin, TX, USA)	S21.4 (Tuesday, 16:30)
Panchal, Sanjeev	University of Hyderabad (Hyderabad, AP, India)	SP19.1 (Wednesday, 10:30)
Pandey, Bhartendu	University of Delhi (Delhi, India)	S8.5 (Tuesday, 16:30)
Panwar, Kaushal	University of Delhi (Delhi, India)	Tuesday, 20:00
Pataskar, Bhagyalata	Vaidika Samshodhana Mandala (Pune, MH, India)	S1.11 (Friday, 10:30)
Patel, Deven	University of Pennsylvania (Philadelphia, PA, USA)	Monday, 12:00 Tuesday, 10:30 S18.3 (Tuesday, 14:00) Tuesday, 16:30

Name	Affiliation & Location	Session (Day & Time)
Peterson, Jonathan	University of Toronto (Toronto, ON, Canada)	SP16 (Wednesday, 10:30)
Pinault, Georges-Jean	EPHE (Paris, France)	S1.6 (Wednesday, 14:00)
Preston, Charles S.	Millsaps College (Jackson, MS, USA)	S18.1 (Tuesday, 08:00)
Rajendran, C.	University of Calicut (Thenjipalam, KL, India)	S8.2 (Tuesday, 08:00) S8.3 (Tuesday,10:30) Tuesday, 16:30 S8.6 (Wednesday, 08:00) SP17.2 (Thursday, 16:30)
Rath, Saraju	IIAS (Leiden, Netherlands)	S20.1 (Wednesday, 10:30)
Rathanaswami, Kiruthika	Mandala Arts and Culture (Vancouver, BC, Canada)	Monday, 08:30 Wednesday, 19:30
Roshan, Aishwarya	Mandala Arts and Culture (Vancouver, BC, Canada)	Wednesday, 19:30
Sadhu, Debasree	Bamanpukur Humayun Kabir Mahavidyalaya (Bamanpukur, WB, India)	SP11 (Wednesday, 08:00)
Salomon, Richard	University of Washington (Seattle, WA, USA)	S10.7 (Thursday, 16:30)
Sanderson, Alexis	Em., University of Oxford (Portland, OR, USA)	Tuesday, 10:30
Sathaye, Adheesh	University of British Columbia (Vancouver, BC, Canada)	SP19.2 (Wednesday, 14:00)
Scharf, Peter M.	IIIT Hyderabad, The Sanskrit Library (Hyderabad, AP, India)	S3.2 (Tuesday, 10:30) S19.2 (Thursday, 8.00)
Schlosser, Andrea	Ludwig Maximilian University of Munich (Munich, Germany)	SP19.2 (Wednesday, 14:00)
Schmiedchen, Annette	Humboldt University (Berlin, Germany)	S15.2 (Thursday, 16:30)
Schmücker, Marcus	Austrian Academy of Sciences (Vienna, Austria)	SP5 (Thursday, 16:30)
Sellmer, Sven	Adam Mickiewicz University in Poznań (Poznań, Poland)	S5.2 (Thursday, 08:00)
Sharma, Arvind	McGill University (Montréal, Canada)	Monday, 09:45 S14.9 (Wednesday, 16:30)
Sharma, Hari Dutt	University of Allahabad (Allahabad, UP, India)	S18.2 (Tuesday, 10:30) Friday, 08:00, 10:30
Singh, Amarjeet	Naad Foundation (Surrey, BC, Canada)	Tuesday, 20:00
Singh, Baljit	Naad Foundation (Surrey, BC, Canada)	Tuesday, 20:00
Singh, Puninder	University of Michigan (Ann Arbor, MI, USA)	SP16 (Wednesday, 10:30)
Singleton, Mark	SOAS University of London (London, England)	SP20 (Wednesday, 16:30)
Slaczka, Anna	Rijksmuseum (Amsterdam, Netherlands)	S15.4 (Friday, 10:30)
Slouber, Michael	Western Washington University (Bellingham, WA, USA)	S6.1 (Wednesday, 14:00) S6.4 (Friday, 08:00)
Smith, Caley Charles	McGill University (Montréal, Canada)	SP15 (Tuesday, 08:00)
Smith, Travis L.	Seoul National University (Seoul, South Korea)	S13.1 (Thursday, 16:30)
Söhnen-Thieme, Renate	SOAS University of London (London, England)	S2.5 (Wednesday, 08:00)
Soni, Jayandra	IASS, University of Marburg (Innsbruck, Austria)	S11.2 (Tuesday, 08:00)
Soni, Luitgard	University of Marburg (Marburg, Germany)	S11.3 (Tuesday, 10:30)
Subramanian, Venkata	Vyoma Labs, Karnataka Sanskrit University (Bangalore, KA, India)	SP19.1 (Wednesday, 10:30)
Sumachaya, Harnsukworapanich	Dhammachai Tipitaka Project (Bangkok, Thailand)	SP19.1 (Wednesday, 10:30)
Taylor, McComas	Australian National University (Canberra, Australia)	S18.4 (Tuesday, 16:30) S5.4 (Thursday, 14:00)
Timalsina, Sthaneshwar	San Diego State University (San Diego, CA, USA)	Tuesday, 16:30 S14.11 (Thursday, 10:30)
Törzsök, Judit	Université Charles-de-Gaulle Lille III (Lille, France)	S6.3 (Thursday, 08:00)
Tripathi, Dipti	University of Delhi (Delhi, India)	Monday, 09:45 S3.1 (Tuesday, 08:00)
V, Shivani	Karnataka Sanskrit University (Bangalore, KA, India)	SP19.1 (Wednesday, 10:30)
Vajpeyi, Ananya	Centre for the Study of Developing Societies (Delhi, India)	Tuesday, 20:00
van Brussel, Noor	Ghent University (Ghent, Belgium)	S5.3 (Thursday, 10:30)
Vasudeva, Somadeva	Kyoto University (Kyoto, Japan)	SP3 (Friday, 10:30)
Verdon, Noemie	Nalanda University, SNF (Rajgir, BR, India)	SP14 (Friday, 08:00)
Watson, Alex	Ashoka University (Sonipat, HR, India)	S14.2 (Tuesday, 08:00) SP3 (Friday, 12:00)
Whitaker, Jarrod	Wake Forest University (Winston-Salem, NC, USA)	S1.3 (Tuesday, 16:30)
Willis, Michael	British Museum (London, England)	SP19.2 (Wednesday, 14:00)
Wojtczak, Lidia	SOAS University of London (London, England)	S8.9 (Wednesday, 16:30)
Wujastyk, Dagmar	University of Alberta (Edmonton, AB, Canada)	S22.3 (Wednesday, 14:00) S22.7 (Thursday, 16:30)
Wujastyk, Dominik	University of Alberta (Edmonton, AB, Canada)	S9.1 (Monday, 14:00) S22.4 (Thursday, 08:00)
Yokochi, Yuko	Kyoto University (Kyoto, Japan)	SP3 (Friday, 10:30)
Zydenbos, Robert J.	Ludwig Maximilian University of Munich (Munich, Germany)	S16.2 (Thursday, 08:00)

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Sessions	Monday, July 9	Tuesday, July 10	Wednesday, July 11	Thursday, July 12	Friday, July 13	Saturday, July 14
Morning 1 (8.00-10.00AM)	**Inauguration** Guest of Honour: Shri Prakash Javadekar, Hon. Minister, HRD, Govt. of India [8.15-9.30] **Plenary Speakers** George Cardona, Dipti Tripathi, Arvind Sharma [9.45-11.55] **Akṣara Puruṣottama Darśana: Introduction & Launch** with Bhadreshdas Swami [12.00-12.30] **Chan Centre, UBC**	[Regular Paper Sessions] Special Panel: Sanskrit Buddhist Manuscripts, Part 2 Special Panel: vāg evedaṃ sarvam **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: History & Education of Women in Vedic Literature Special Panel: Viṣṇu- & Śivadharma, Part 1 **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: Mīmāṃsā Beyond the Yāgaśālā Special Panel: Literary Commentaries, Part 1 **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: The Yuktidīpikā Forging a Place for Sāṅkhya **शास्त्रचर्चासदस्** (Legal Debate) **Buchanan Bldg. / Allard Forum**	Conference Excursions (Various Times)
Morning 2 (10.30-12.30PM)		[Regular Paper Sessions] **Darśanic Scholarly Session: अक्षरपुरुषोत्तम-दर्शनम् ।** Keynote Lecture: Alexis Sanderson **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: Vedānta's Polyglot Lives Special Panel: Viṣṇu- & Śivadharma, Part 2 **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: Sanskrit Corpus Management Special Panel: Literary Commentaries, Part 2 **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: Binding Liberation **कविसमवायः** (Poets' Forum) **Buchanan Bldg. / Allard Forum**	
Afternoon 1 (14.00-16.00PM)	[Regular Paper Sessions] Special Panel: After the Critical Edition Special Panel: Sanskrit Buddhist Manuscripts, Part 1 **Buchanan Bldg.**	[Regular Paper Sessions] Special Panel: The Vedas Out Loud Special Panel: Śaiva Philosophy, Part 1 **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: Ādikāvyāni Special Panel: Introducing Bhāgavata Purāṇa Commentaries, Part 1 **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: Research on the Gārgīyajyotiṣa Special Panel: Kūṭiyāṭṭam: Living Sanskrit Theatre, Part 1 **Buchanan Bldg. / Allard Forum**	**IASS General Assembly** **Wood Theatre, UBC**	
Afternoon 2 (16.30-18.00PM)	**Inaugural Banquet** Hosted by Hon. Shri Prakash Javadekar, MHRD, Republic of India [17.00-18.30]	[Regular Paper Sessions] Special Panel: Śaiva Philosophy, Part 2 **Special Session: अक्षरपुरुषोत्तम-दर्शन-विद्वद्गोष्ठी** **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: Haṭhābhyāsapaddhati Special Panel: Introducing Bhāgavata Purāṇa Commentaries, Part 2 Keynote French Lecture: Lyne Bansat-Boudon **Buchanan Bldg. / Allard Forum**	[Regular Paper Sessions] Special Panel: Key Debates in later Viśiṣṭādvaita & Madhva Thought Special Panel: Kūṭiyāṭṭam: Living Sanskrit Theatre, Part 2 **Buchanan Bldg. / Allard Forum**		
Evening (18.00-23.00PM)	**Gala Performance by Nepathya: Living Legends: A Rare Performance of Kutiyattam Sanskrit Dance Theatre** Introductory lecture, Heike Oberlin [19.20-19.40] "Bālivadham" [20.00-23.00] **Chan Centre, UBC**	**Cultural Event: Śivo'ham: Śiva through Classical Indian Music & Dance** presented by Naad Foundation & Sudnya Dance Academy [20.00-21.30] **Wood Theatre, UBC** **Public Forum: Caste & Gender in Sanskrit Studies**, featuring Kaushal Panwar & Ananya Vajpeyi, with Mandakranta Bose [20.00-22.00] **Barnett Recital Hall, UBC**	**Cultural Event: Dakṣiṇāpatha - The Classical Music and Dance of South India,** with Padma Sugavanam & Mandala Arts Academy [19.30-22.00] **Wood Theatre, UBC**	**Public Lectures:** **Vikram Chandra: The Poetry of Amazement** [18.30-19.30] **James Mallinson: Yoga: To Mortify or Cultivate the Body?** [20.00-21.30] **Wood Theatre, UBC**	**All-Conference Banquet** [18.00-21.00] **Great Hall at the Nest, UBC**	**Featured ISF Event: Hariprasad Chaurasia at the Orpheum**