

A SURVEY ON CONFERENCE RECORDINGS: VIDEO IS THE NEW GREY

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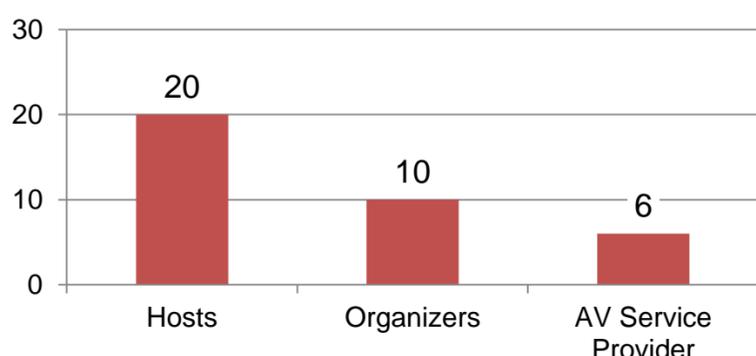
// INTRODUCTION

Conference reports are a crucial source of information as they document the current state of research in a scientific community. Additionally, it is becoming more and more common practice to record and publish conference talks. These videos are an important element of contemporary scientific outputs. However, no sustainable standard has yet been established for handling these documents. While libraries have well-established procedures for collecting textual conference reports as part of the grey literature, comparable procedures for audio-visual conference recordings have not yet been established.



Source: <https://www.fossgis-konferenz.de/2017/gallery/VOC/>

// RESPONDENTS

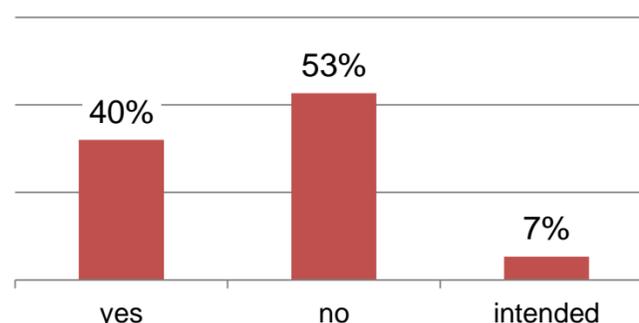


// METHOD

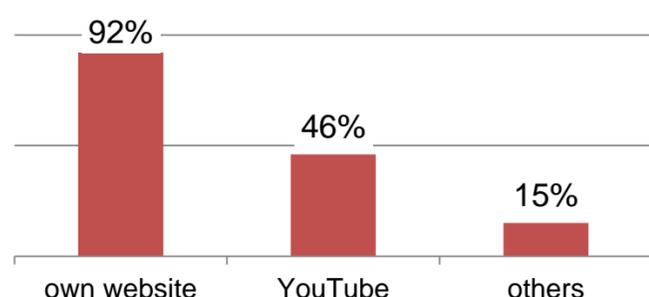
We conducted an analysis of the needs and demands of conference hosts, organizers and service providers regarding audiovisual recordings. For this purpose, we prepared a questionnaire asking for the status quo in production and publication of conference recordings, as well as for problems and requirements. Qualitative interviews were conducted among 36 respondents to find out how widespread conference recordings are in engineering and the natural sciences. Furthermore, we wanted to obtain information on the use of these materials and about potential needs for support.

// HOW COMMON ARE CONFERENCE RECORDINGS?

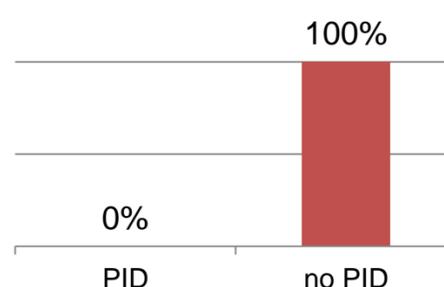
We asked the 30 hosts and organizers whether conference recordings were taking place (note: service provider were not asked as all of them produce video recordings). Almost half (47%) of the respondents stated that they already produced conference recordings (40%) or are planning to do so in the future (7%). The results differ largely depending on the subject areas of the conference. Ranging from 33% in chemistry to 89% in computer science. The most common publishing platforms are the conference website (92%) and YouTube (46%). Moreover, none of the respondents said they used persistent identifiers (DOI).



// WHERE DO YOU PUBLISH?

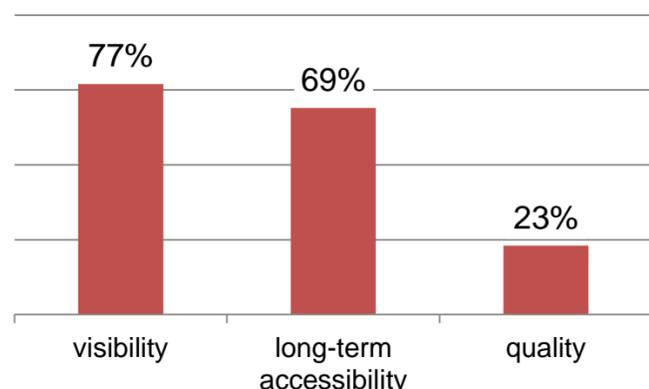


// PERSISTENT ID?

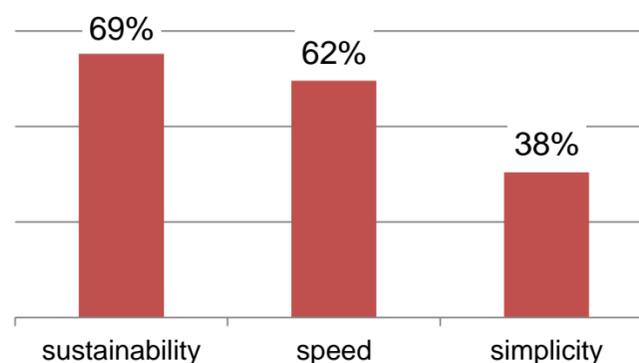


// TOP 3 MOST IMPORTANT ASPECTS CONCERNING ...?

AV-MATERIAL



PUBLICATION PROCESS



// CONCLUSION

Video recordings of conference talks are becoming more and more common in the scientific communities (although there are huge differences between subjects). While aspects such as long-term accessibility and sustainability are considered very important, persistent identifiers, like DOIs, are hardly used and videos mainly uploaded on the conference website or YouTube. Libraries should start here and provide reliable, free and open infrastructures for audiovisual media. The TIB AV-Portal (av.tib.eu) is such an infrastructure that guarantees the digital preservation of videos and uses persistent identifiers.

POTENTIAL FOR IMPROVEMENT

