

practical experience in the Korean Peninsula and his broad purview on ancient remains obtained as an officer of the Ministry of Education and Culture possibly enabled him to produce this significant book for beginners in archaeology, not later than five years after the defeat of the WWII.

In practical archaeology, Professor Saito takes a comparative approach to study of the ancient East Asian cultures based on his broad knowledge and experience of archaeology there, accumulated since the 1930s. The products of his work include several books on ancient Korean culture, including his doctoral thesis. His interest in burials and temples was combined with knowledge of historiography and paleology, making him a prominent figure in historical archaeology. Above all, his achievements in the archaeology of Buddhism are unparalleled.

Cross-References

- ▶ [Hamada, Kosaku](#)
- ▶ [Periodization in Japanese Prehistoric Archaeology](#)
- ▶ [Yamanouchi, Sugao](#)

References

- HAMADA, K. 1922. *Tsuron Koko-gaku*. [An introduction to archaeology.] Tokyo: Taikaikaku (in Japanese).
- SAITO, T. 1950. *Koko-gaku no Keku-ho*. [Methods in archaeology.] Tokyo: Yoshikawa-kobun-kan (in Japanese).
- 1997b. Koko-iseki nanaju-nen no tabi: ge. [A seventy-year journey through archaeological sites: part 2.] *Nihon-rekishi* [Japanese History] 594: 33-48 (in Japanese).

Further Reading

- SAITO, T. 1976. *Kodai-shi to Koko-gaku*. [Ancient history and archaeology.] Tokyo: Yoshikawa-kobun-kan (in Japanese).
- 1988. Koko-gaku to watashi. [Archaeology and myself.], in Publication Committee for the Memorial Essays for Celebration of Longevity of Professor Tadashi Saito. (ed.) *Koko-gaku Ronko, Jo-kan*. [A collection of papers on archaeology, Volume 1]: 1-52. Tokyo: Yoshikawa-kobun-kan (in Japanese).

- 1996-98. *Saito Tadashi Chosaku Senshu*. [A selection of Tadashi Saito's works.], Volumes 1-6. Tokyo: Yuzan-kaku (in Japanese).
 - 1997a. Koko-iseki nanaju-nen no tabi: jo. [A seventy-year journey through archaeological sites: part 1.] *Nihon-rekishi* [Japanese History] 593: 17-31 (in Japanese).
- SAITO, T. & H. SAKADUME. 1998. Taidan: Saito koko-gaku wo megutte. [An interview: archaeology and Professor Saito], in T. Saito *Saito Tadashi Chosaku Senshu*. [A selection of Tadashi Saito's works, Volume 6]: 233-260. Tokyo: Yuzan-kaku (in Japanese).

Salazar, Noel B.

Noel B. Salazar
Cultural Mobilities Research, University of
Leuven, Leuven, Belgium

Basic Biographical Information

Noel B. Salazar received his Ph.D. in Anthropology from the University of Pennsylvania (USA). He is currently Research Professor at the Faculty of Social Sciences of the University of Leuven (Belgium), where he founded the research cluster Cultural Mobilities Research (CuMoRe). He teaches in the anthropology program and the interdisciplinary heritage management module. In addition, he is Senior Researcher of the Research Foundation Flanders (FWO) and Visiting Professor at the Faculty of Foreign Languages and Literatures of the University of Bergamo (Italy).

Major Accomplishments

While at the University of Pennsylvania, Dr. Salazar experienced firsthand the benefits of transdisciplinary research. His involvement within the Department of Anthropology's "Public Interest Anthropology" taught him the necessity of bridging the divide between academia and the wider public. Together with archaeologist Benjamin W. Porter, now Professor at the

Near Eastern Studies Department, University of California at Berkeley, he applied the public interest perspective to heritage tourism. For this work, he was awarded with a Student Achievement Award from the National Association for the Practice of Anthropology. Understanding the changing meaning and value of (intangible) cultural heritage is still high on his research agenda. This forms part of Salazar's broader work within the emerging field of critical heritage studies.

Dr. Salazar's research interests include anthropologies of mobility and travel, the local-to-global nexus, discourses and imaginaries of Otherness, heritage interpretation, cultural brokering, and cosmopolitanism. He has conducted fieldwork at world heritage sites in Indonesia and Tanzania. His anthropological work synthesizes ethnographic findings with conceptual frameworks developed within anthropology, sociology, geography, cultural studies, tourism studies, philosophy, and psychology.

Dr. Salazar has won numerous grants for his innovative research projects, including from the National Science Foundation, the European Commission, and the Research Foundation Flanders. He was involved as expert collaborator in the first UNWTO study on tourism and intangible cultural heritage and the World Heritage Tourism Research Network international survey on the heritage of the Great War, 1914–1918.

Internationally, Dr. Salazar serves as President (and, previously, Executive Committee Member) of the European Association of Social Anthropologists, National Delegate of the Permanent Council of the International Union of Anthropological and Ethnological Sciences, and Chairman of the IUAES Anthropology of Tourism Commission. In addition, he is on UNESCO's and UNWTO's official roster of consultants, an expert member of the ICOMOS International Cultural Tourism Committee and the UNESCO-UNITWIN Network "Culture, Tourism and Development", and an expert panel member of the National Geographic Society's Center for Sustainable Destinations.

In Belgium, Dr. Salazar is member of the National Consultation Panel of the European Commission's Joint Programming Initiative on Cultural Heritage and steering group member of the University of Leuven's interdisciplinary Cultural Heritage Task Force.

Dr. Salazar is the author of several books and numerous peer-reviewed articles and book chapters on the anthropology of heritage tourism. He sits on the editorial boards of *Social Anthropology*, *Annals of Tourism Research*, *Journal of Heritage Tourism*, *International Journal of Tourism Anthropology*, and *AIBR – Revista de Antropología Iberoamericana*.

Cross-References

- ▶ [Archaeology and Anthropology](#)
- ▶ [Indonesia's World Heritage](#)
- ▶ [Intangible Cultural Heritage](#)
- ▶ [Journal of Heritage Tourism](#)
- ▶ [Sustainability and Cultural Heritage](#)
- ▶ [Sustainable Cultural Tourism Policies: Overview](#)
- ▶ [Tanzania's History and Heritage](#)

Further Reading

- PORTER, B. W. & N. B. SALAZAR (ed.) 2005. Heritage tourism, conflict, and the public interest. Theme Issue, *International Journal of Heritage Studies* 11(5).
- SALAZAR, N. B. 2007. Towards a global culture of heritage interpretation? Evidence from Indonesia and Tanzania. *Tourism Recreation Research* 32: 23-30.
- 2010a. *Envisioning Eden: mobilizing imaginaries in tourism and beyond*. Oxford: Berghahn.
 - 2010b. The glocalisation of heritage through tourism: Balancing standardisation and differentiation, in S. Labadi & C. Long (ed.) *Heritage and globalisation*. London: Routledge.
 - 2011. Imagineering cultural heritage for local-to-global audiences, in A. Van Stipriaan, P. Van Ulzen & M. Halbertsma (ed.) *The heritage theatre*. Newcastle upon Tyne: Cambridge Scholars Publishing.
 - 2012. Shifting values and meanings of heritage: from cultural appropriation to tourism interpretation and back, in S. M. Lyon & C. E. Wells (ed.) *Global*