

nationale
Forschungsdaten
Infrastruktur

for CULTURE

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Knowledge Graph-basierte Forschungsdatenintegration in NFDI4Culture

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Forschungsgemeinschaft

Outline

- 1. NFDI, NFDI4Culture ...
and Knowledge Graphs**
- 2. Challenges for Data Integration
in Cultural Heritage**
- 3. Culture Portal and Culture
Research Information System**
- 4. Culture Ontology, Culture Research
Information and Research Data Graph**
- 5. Data Integration:
Use Cases & Next Steps**

1

NFDI, NFDI4Culture
... and Knowledge Graphs

In der Nationalen Forschungsdateninfrastruktur (NFDI) sollen die wertvollen Datenbestände von Wissenschaft und Forschung für das gesamte deutsche Wissenschaftssystem systematisch erschlossen, vernetzt und nachhaltig sowie qualitativ nutzbar gemacht werden.



Nationale
Forschungsdaten
Infrastruktur



DATA INTEGRATION ACROSS RESEARCH COMMUNITIES



COMMUNITIES

Architecture
Art History
Musicology
Theatre, Film and
Media Studies

PARTICIPANTS

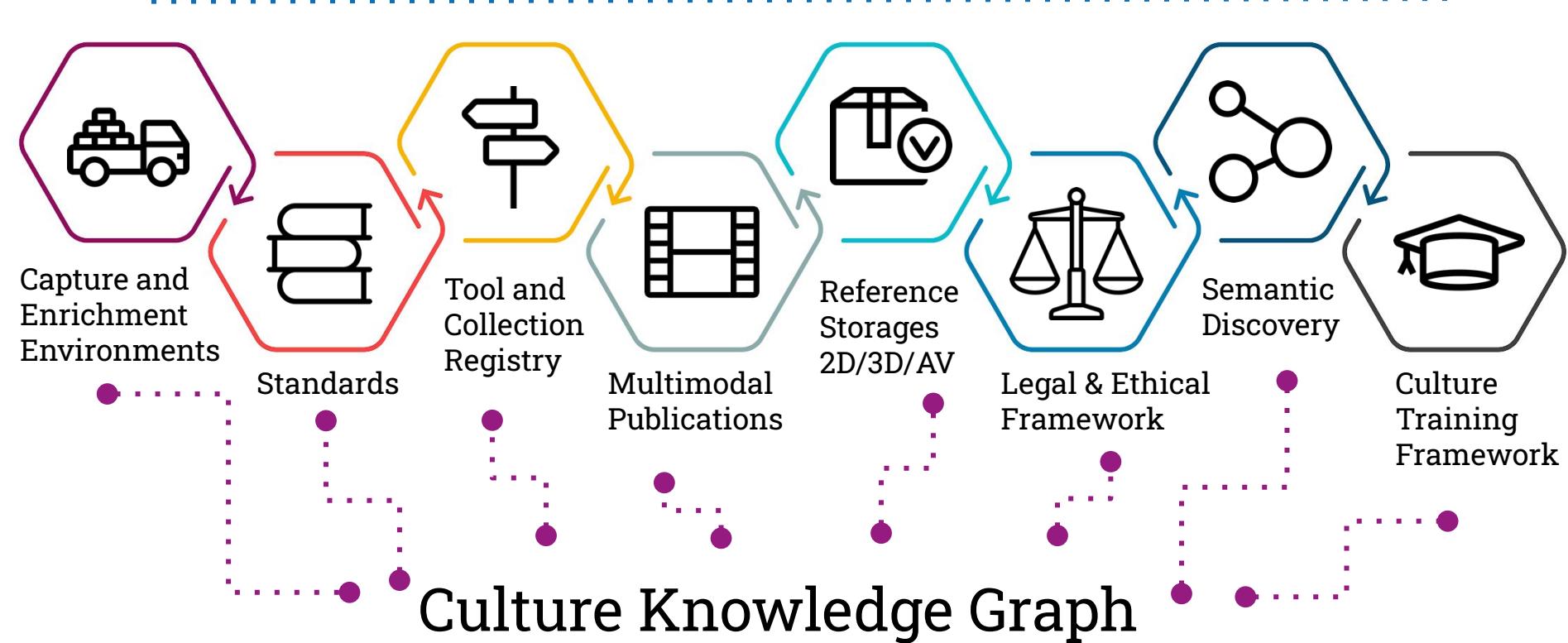
Academies
Archives
Art Colleges
Cultural Heritage Institutions
Individual Researchers
Galleries
Learned Societies
Libraries
Museums
Universities



CO-APPLICANTS

Academy of Sciences Mainz
Cologne University
FIZ Karlsruhe
Heidelberg University
Marburg University
Paderborn University
SLUB Dresden
SPK Berlin
TIB Hannover

Culture Information Portal



Exemplary questions

- Which partners provide what datasets across which academic disciplines?
- In which 2D/3D/AV repositories can users store what kind of data?
- What research software is out there for which types of data?
- Which guidelines and/or training offers suit best for which users?
- What resources are in which datasets and how are they connected?

2

Challenges for Data Integration in Cultural Heritage

Challenges

- Diversity of the culture research landscape
 - Research disciplines
 - Actors: Individual researchers, GLAM institutions, universities, academies, ...
- Heterogeneous research resources
 - Diversity in standards and formats
 - Status: from floppy discs to 5-star LOD

Challenges

- Enable means of participation for the culture community
- Requires a technical infrastructure that
 - allows to curate, extend, connect and access decentralized research resources
 - intuitively
 - without technical knowledge
 - by means of a single unified access

3

Culture Portal and Culture Research Information System

Culture Portal: “Things not Strings”



The figure displays four screenshots of the NFDI4Culture website, illustrating its structure and content:

- Communities (Top Left):** Shows a banner with architectural images and three cards: "Architecture", "Art History", and "Musicology".
- Governance (Top Right):** Shows the "Task Area 5 – Technical, Ethical & Legal" section, featuring two portraits and the text: "Overarching technical, ethical and legal activities".
- Resources (Bottom Left):** Shows the "Finding Aids" section, featuring a server rack image and the text: "Curated Repository List".
- Knowledge Base (Bottom Right):** Shows the "Knowledge Base" section, featuring a computer lab image and the text: "Software & Dataservice Registry".

<https://nfdi4culture.de/>

Culture Portal: “Things not Strings”



<<https://nfdi4culture.de/id/E1925>>

The screenshot shows a web browser window for the NFDI4Culture portal. The URL is https://nfdi4culture.de/resource/E1925/about.html. The page title is "About: <https://nfdi4culture.de/id/E1925>". The main content area displays a person resource with the name "Harald Sack". Below the name, there is a "type" field set to "Person" and an "image" field showing a portrait of a man with glasses. A "memberOf" field indicates he is a member of the "Culture Spokespersons Committee".

<<https://nfdi4culture.de/id/E1825>>

The screenshot shows a web browser window for the NFDI4Culture portal. The URL is https://nfdi4culture.de/resource/E1825/about.html. The page title is "About: <https://nfdi4culture.de/id/E1825>". The main content area displays an organization resource with the name "Overarching technical, ethical and legal activities". Below the name, there is a "type" field set to "Organization" and a "hasAcronym" field set to "Technical_Ethical_Legal".

The screenshot shows a web browser window for the NFDI4Culture portal. The URL is https://nfdi4culture.de/resource/E2391/about.html?_id_api=query#knowledge. The page title is "About: <https://nfdi4culture.de/id/E2391>". The main content area displays a "Culture Knowledge Graph" resource. Below the name, there is a "type" field set to "Service", an "identifier" field set to "TAS5M3", and a "description" field containing a detailed paragraph about the purpose and development of the knowledge graph. A "keywords" field is listed as "Linked Data & Semantics".

<<https://nfdi4culture.de/id/E2391>>

The screenshot shows a web browser window for the NFDI4Culture portal. The URL is https://nfdi4culture.de/resource/E3625/about.html?_id_api=query#FAIR. The page title is "About: <https://nfdi4culture.de/id/E3625>". The main content area displays a "Guideline for a FAIR Cultural Studies Research Data Management" resource. Below the name, there is a "type" field set to "Contribution_Guide", a "url" field set to "https://nfdi4culture.de/go/E3625", a "version" field set to "1.0.1", and a "description" field containing a paragraph about the principles of FAIR data management. A "keywords" field is listed as "Digital Humanities".

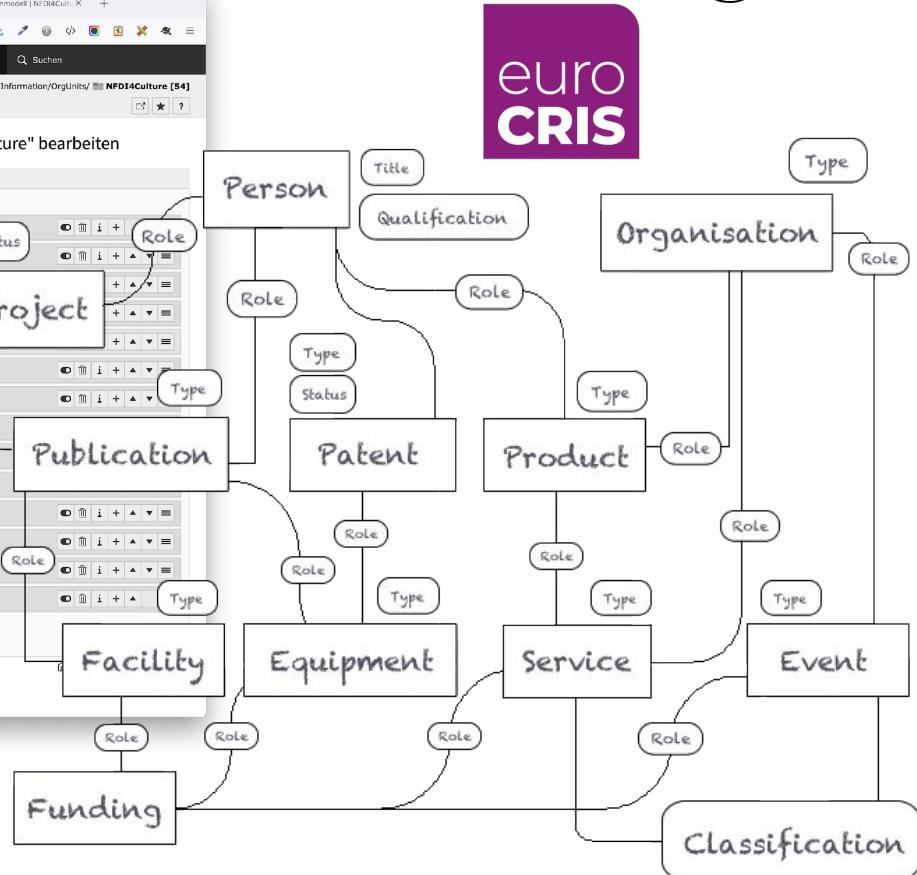
<<https://nfdi4culture.de/id/E3625>>

Culture Research Information System

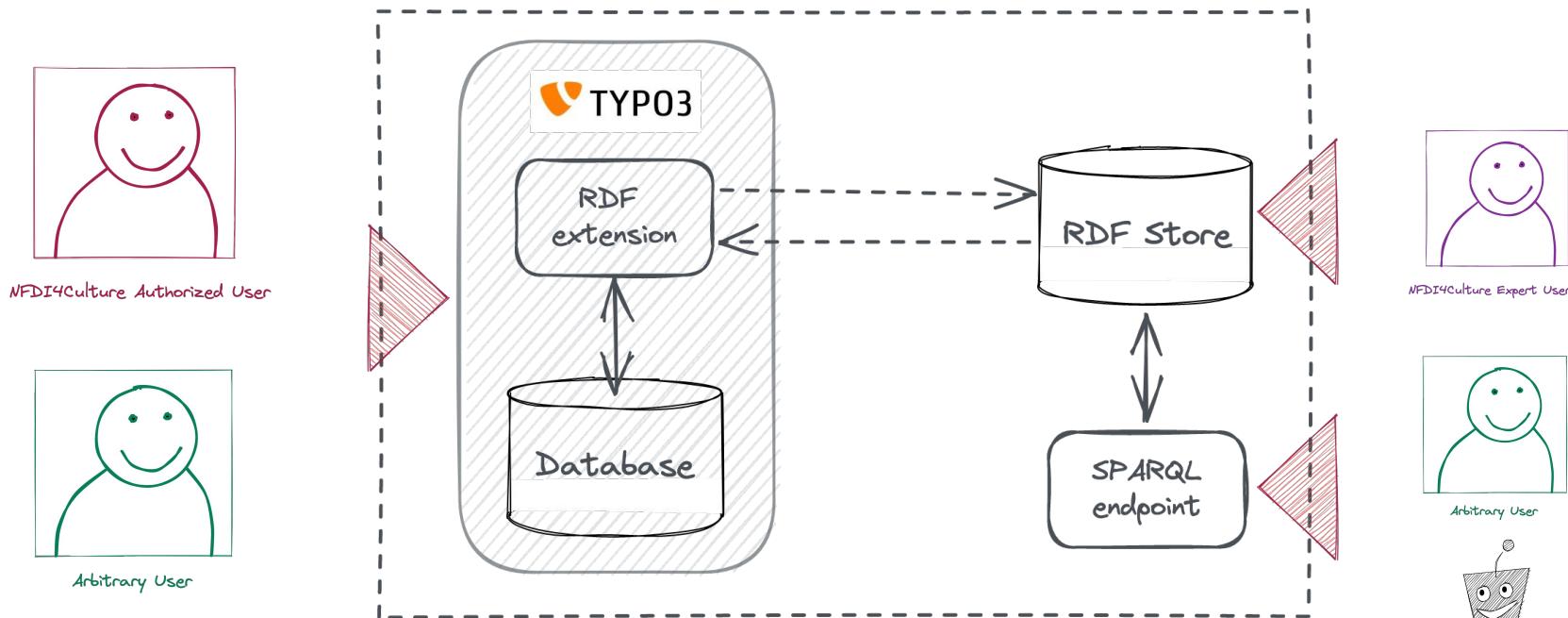


Screenshot of the TYPO3 CMS interface for the "NFDI4Culture" extension. The left sidebar shows a tree structure of research information categories like Classifications, Persons, OrgUnits, and United Data. The main content area displays a list of organization units under "Standards, data quality and curation". Each entry includes a small icon, a name, and a brief description. A "Verknüpfungen (Organisationseinheit) [relations]" section shows associations between the organization unit and other entities such as Projects, Publications, and Persons.

TYPO3 CRIS extension on GitHub:
<https://github.com/digicademy/academy>



Culture Portal: Linked Data Architecture



TYPO3 LOD extension on GitHub:
<https://github.com/digicademy/lod>

SPARQL Endpoint Data Exploration



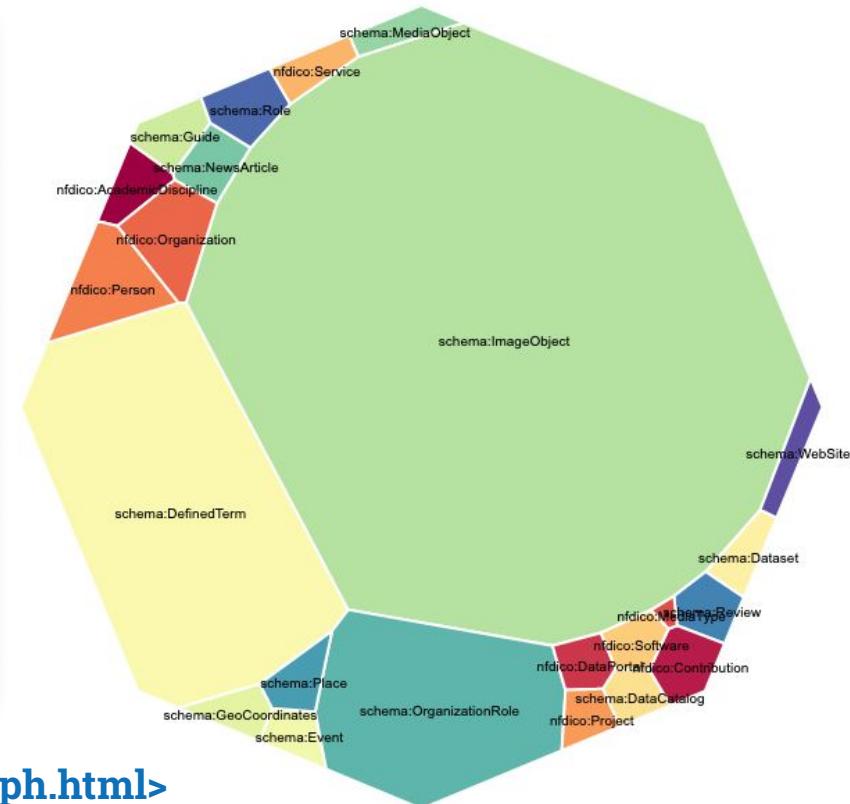
Screenshot of the NFDI4Culture Knowledge Graph interface. The page title is "NFDI4Culture Knowledge Graph". A brief description explains the goal of the knowledge graph as a connector for research data collections, software tools, infrastructures, and services within the NFDI4Culture subject areas. It also mentions the use of SPARQL queries to explore the dataset.

Below the description are four buttons: "Count triples", "Show all types", "Count instances per type", and "Show properties for types".

A query editor window titled "Query 4" contains the following SPARQL code:

```
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX schema: <http://schema.org/>
PREFIX nfdico: <https://nfdi4culture.de/ontology#>
SELECT ?type (COUNT (?s) AS ?instanceCount)
WHERE {
  ?s a ?type .
}
GROUP BY ?type
ORDER BY ?type
```

At the bottom of the interface are buttons for "Table", "Response", "Page size: 50", and a help icon.



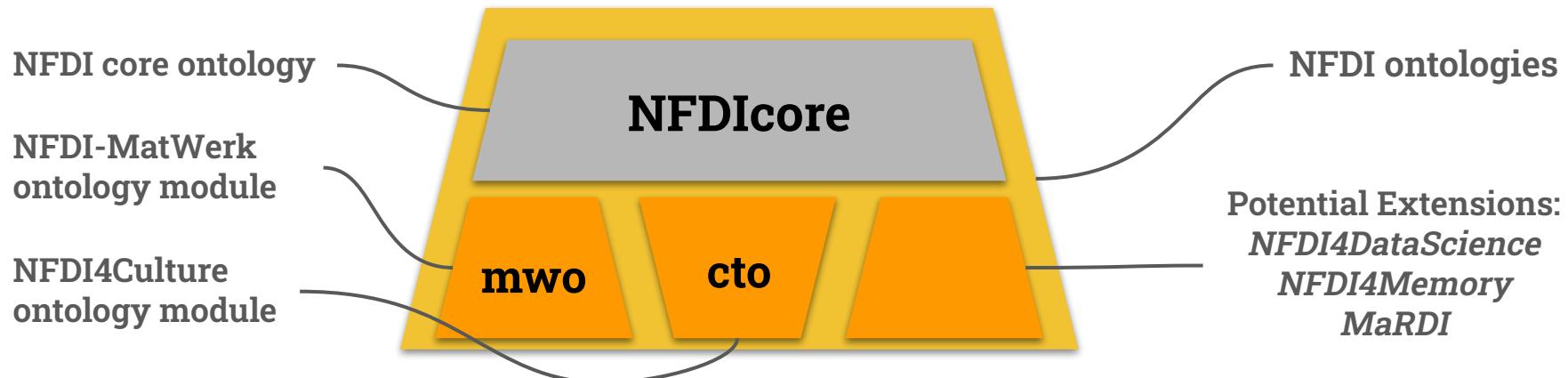
<<https://nfdi4culture.de/resources/knowledge-graph.html>>

4

NFDI Core Ontology, Research Information and Research Data Graph

Overview

- NFDI ontologies follow modular approach
- NFDIcore v1.1 represents nfdi consortia
- NFDI modules represent specific consortia, as e.g. NFDI4Culture (cto) and NFDI-MatWerk (mwo)
- Specific requirements of consortia lead to ontology extension

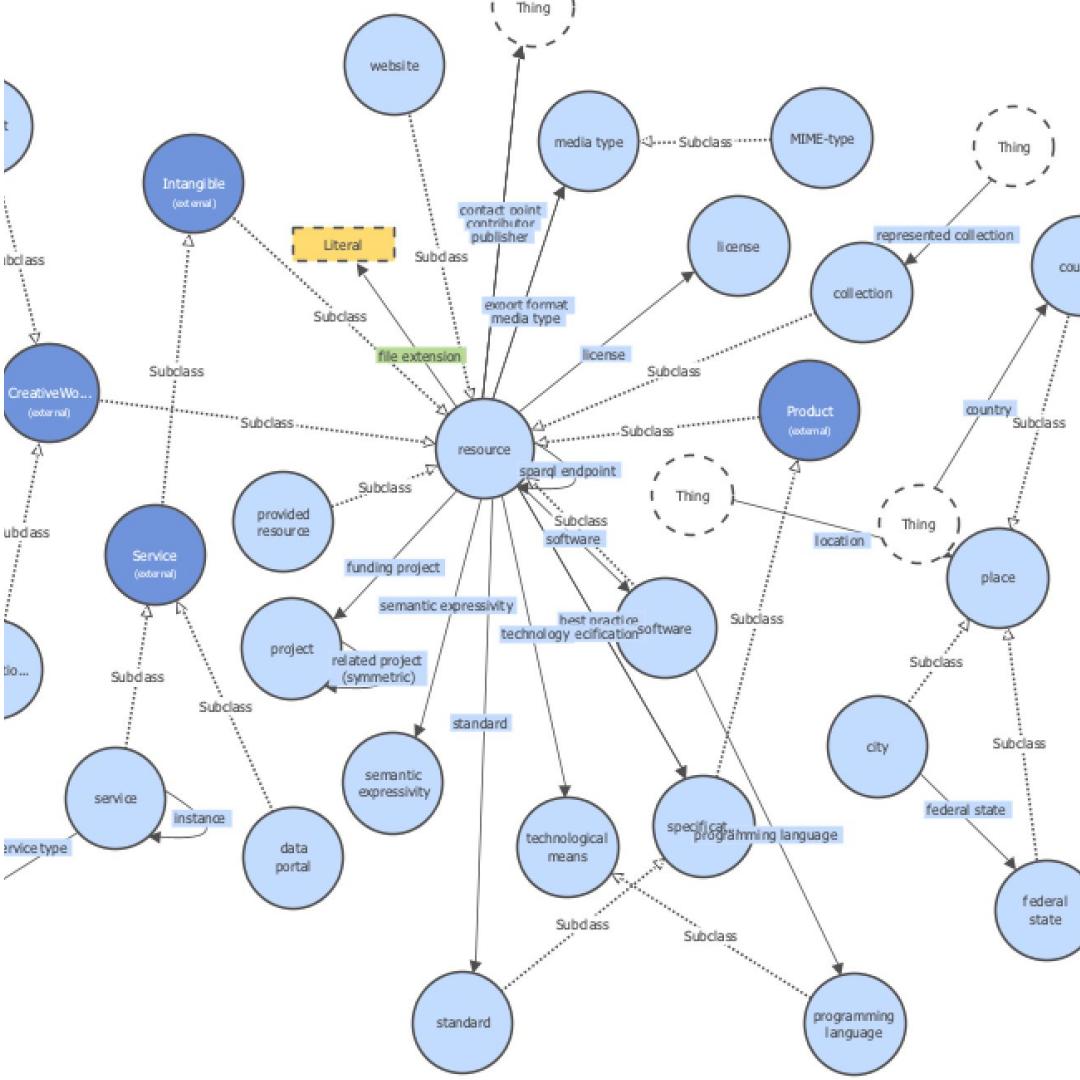


NFDIcore Ontology

temporary namespace:

<https://nfdi.fiz-karlsruhe.de/ontology>

- Represents resources of NFDI consortia, e.g. services, data sets, guidelines, etc.
 - Bottom-up approach and in constant feedback with NFDI4Culture and NFDI-MatWerk consortia
→ in constant development
 - Contains 33 classes and 60 properties

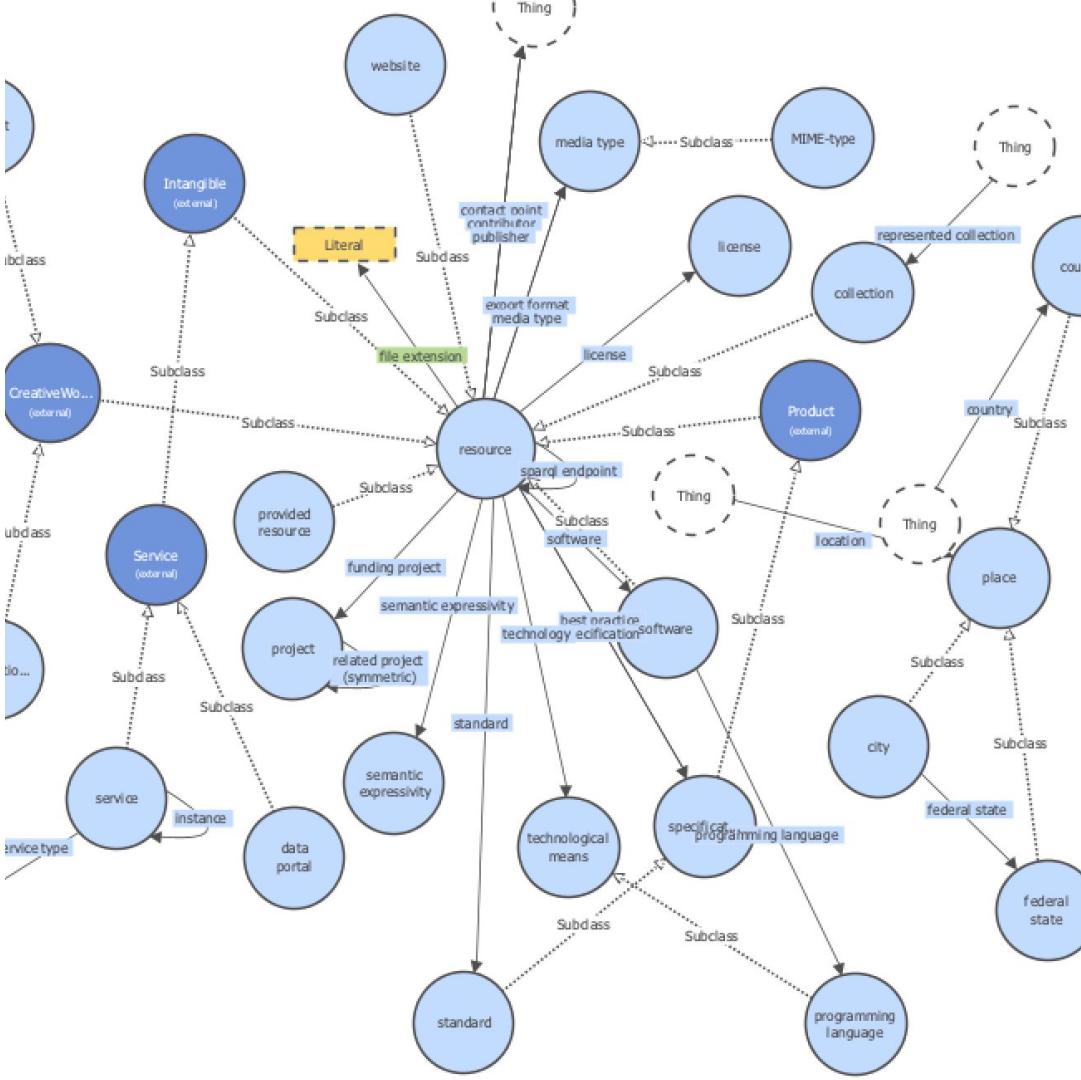


NFDIcore Ontology

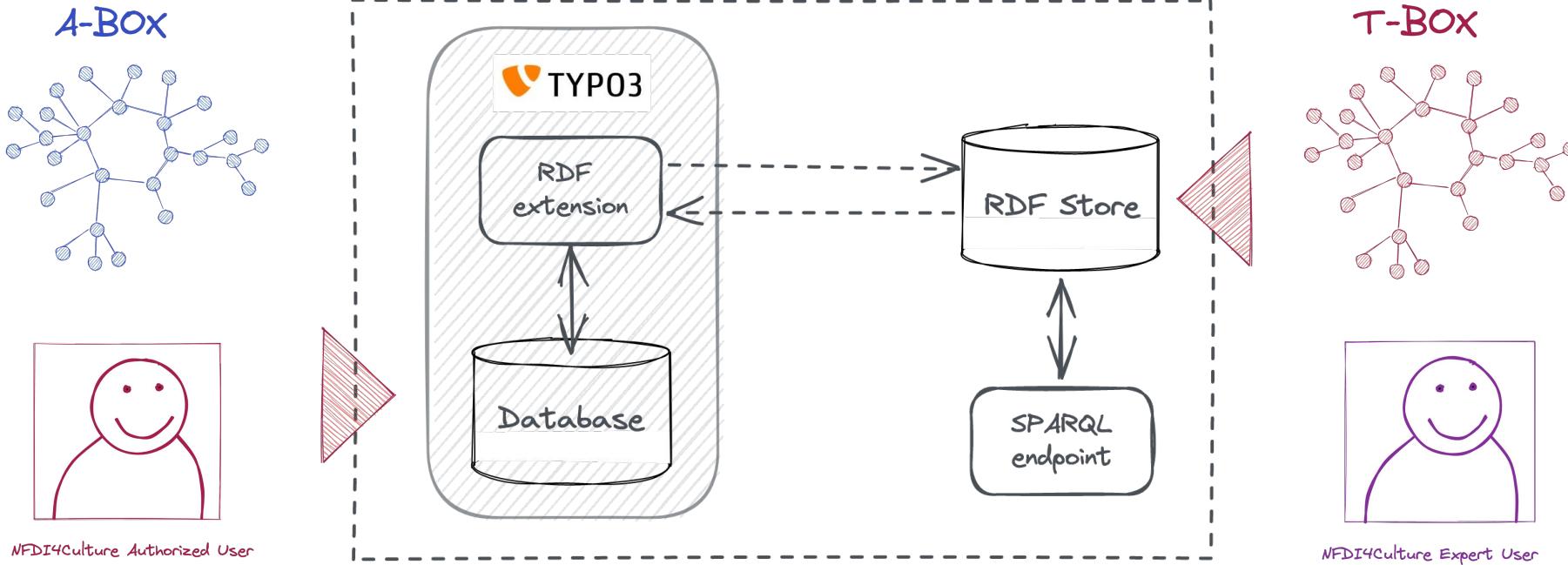
temporary namespace:

<https://nfdi.fiz-karlsruhe.de/ontology>

- **Links to over 20 external vocabularies including schema, fabio, frapo, void, dcterms, foaf**
- **Available online**
<https://github.com/ISE-FIZKarlsruhe/nfdicore>
Most recent release: version 1.1.
- **Documentation of the development version:**
https://nfdi.fiz-karlsruhe.de/ontology_v1.1.0-alpha



NFDI4Culture Curation Strategy

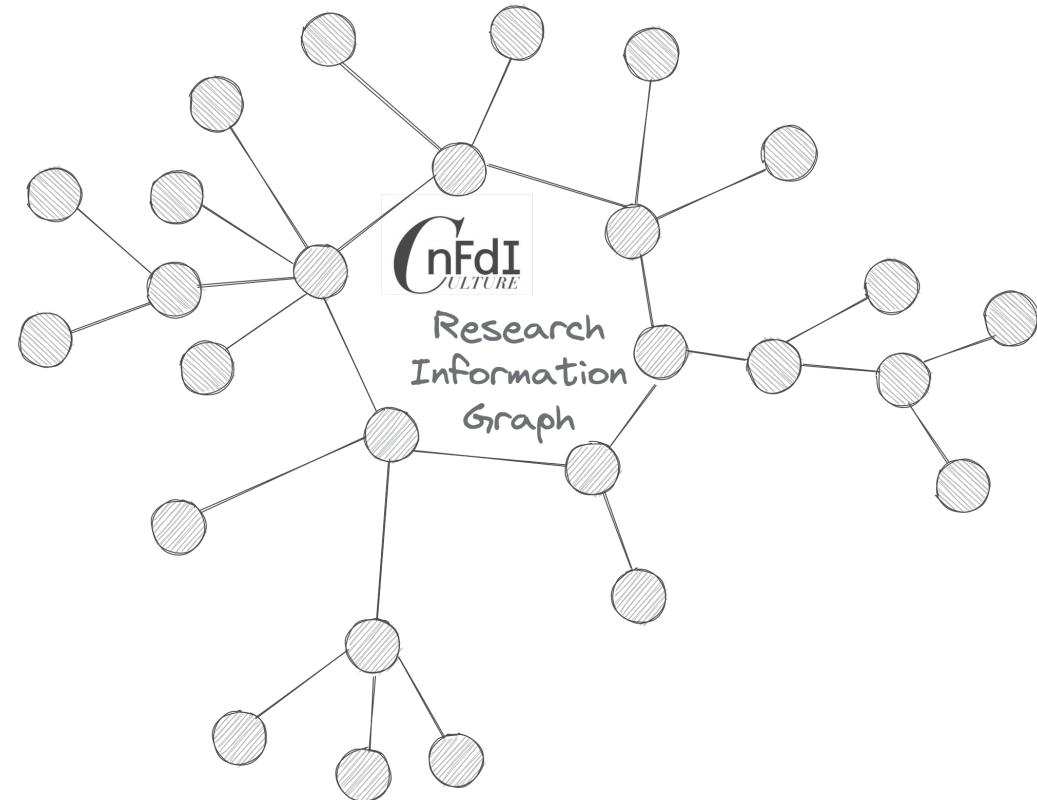


NFDI4Culture-KG v1.0 - Research Information Graph



CONTENT:

- [Index and Metadata for NFDI4Culture Project Resources](#)
 - **NFDI4Culture Data Resources**
 - **NFDI4Culture Data Services**
 - **Persons and Institutions**
 - **Expertises**

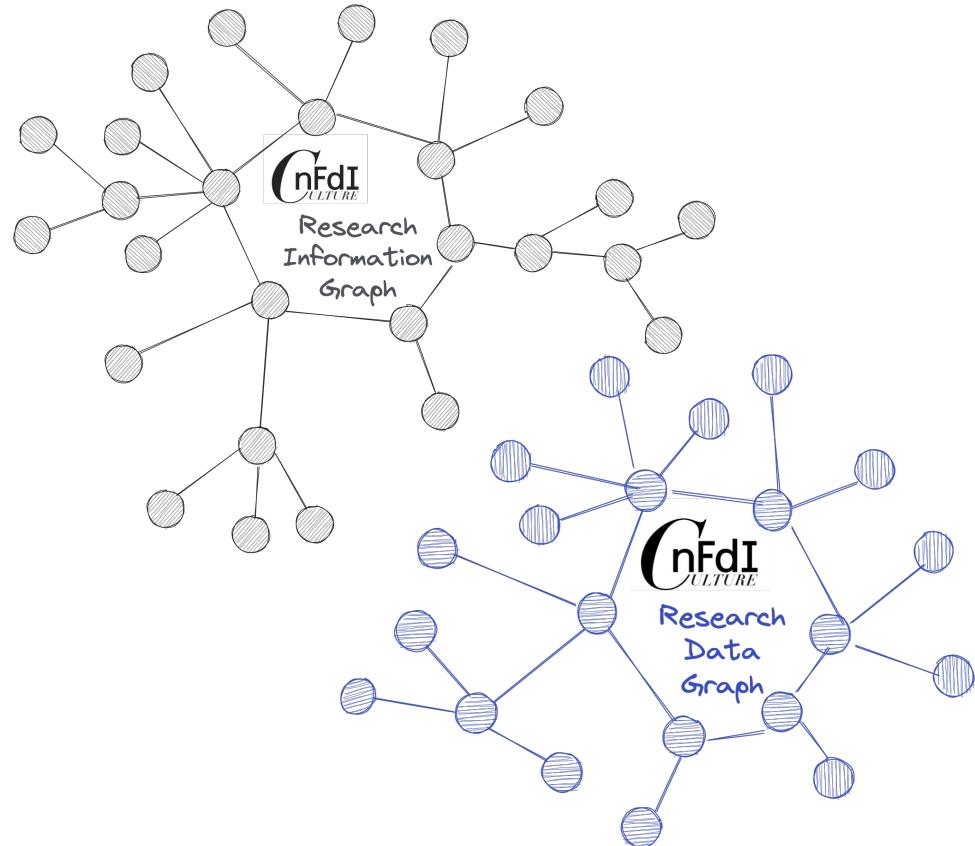


NFDI4Culture Knowledge Graph v2.0

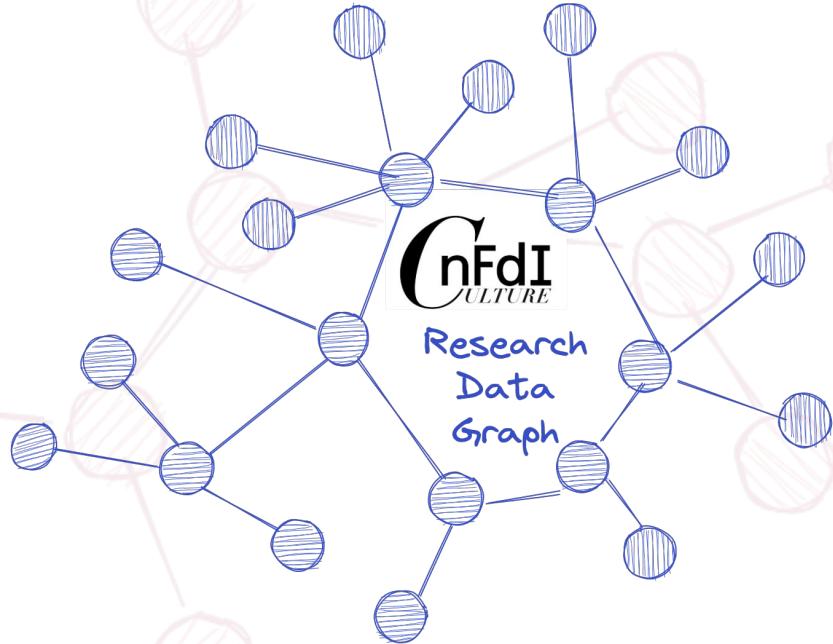
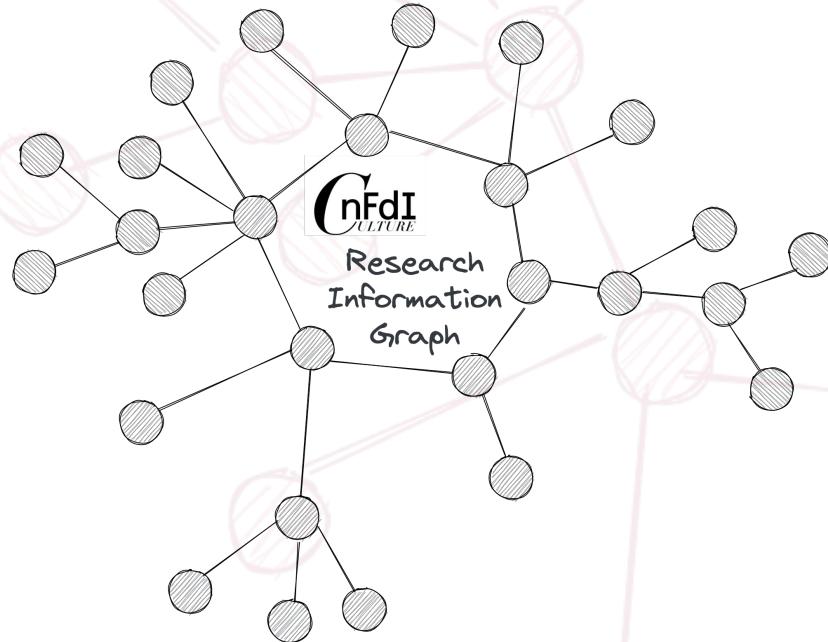


CONTENT:

- All of NFDI4Culture-KG v1.0
- Plus Metadata for NFDI4Culture content as e.g., from
 - Fully fledged LOD resources
 - Structured Data resources (Legacy Data resources)
 - Wikibase-based resources



NFDI4Culture Knowledge Graph v2.0

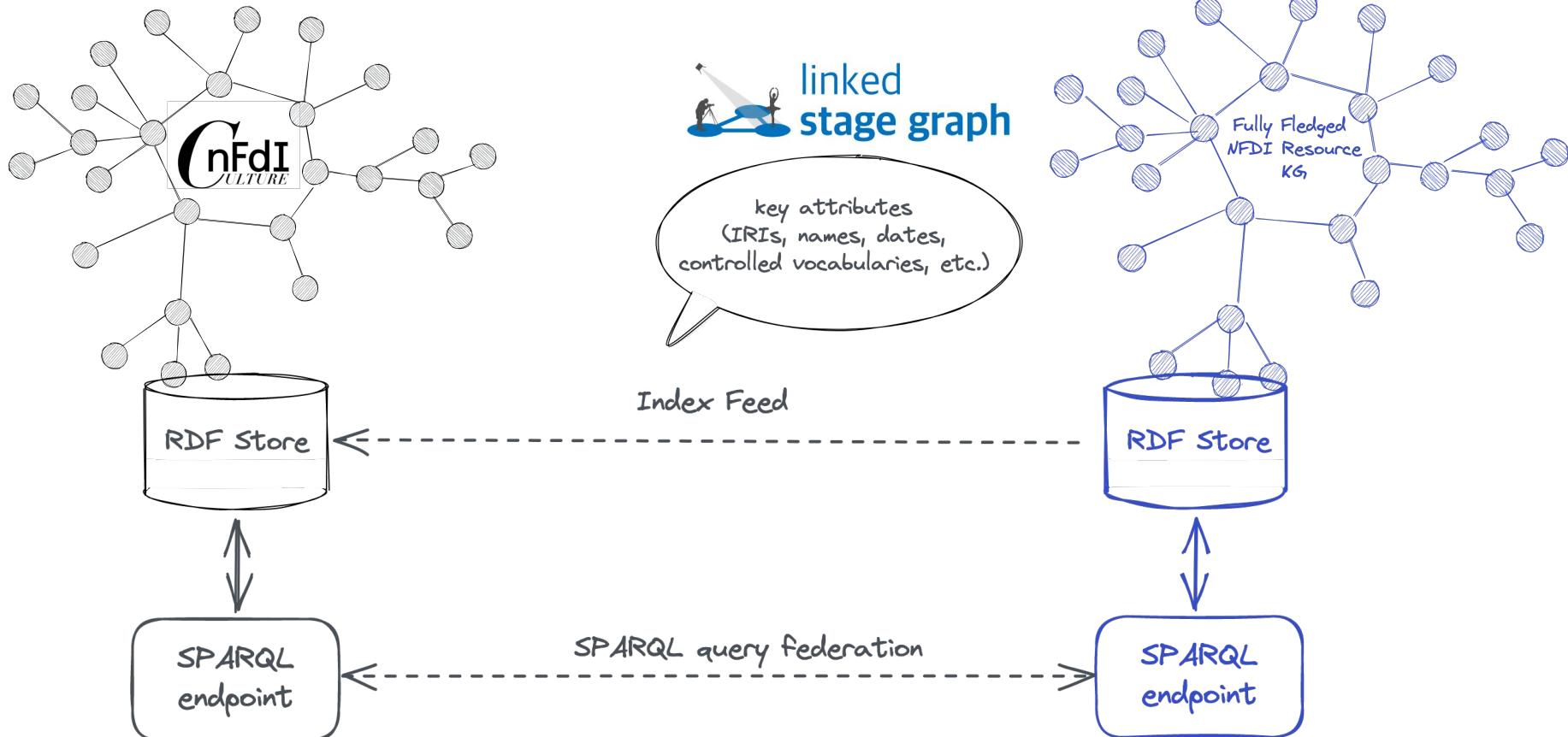


Research Information Graph + Research Data Graph = Culture KG v2.0

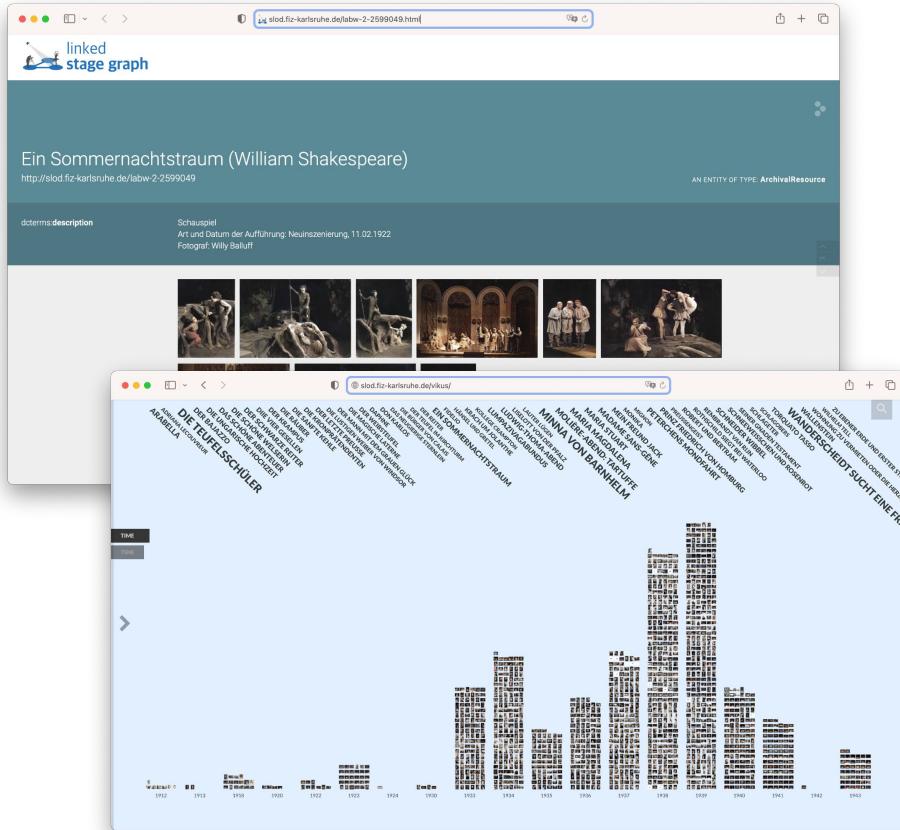
5

Data Integration: Use Cases & Next Steps

Use Case 1: Full LOD via SPARQL Endpoints



Linked Stage Graph



Knowledge Graph with photographs and metadata about the Stuttgart State Theatre from the 1890s to the 1940s

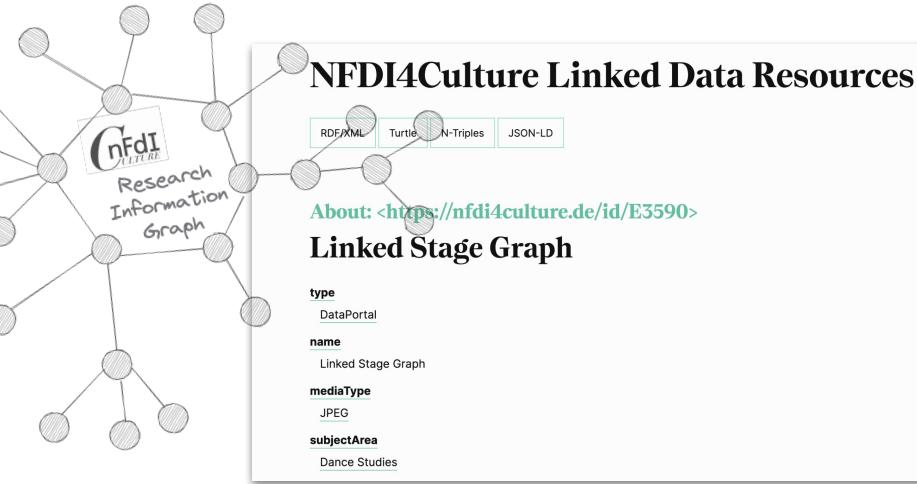
Gives insights into on-stage events like theater plays, operas and ballet performances as well as off-stage moments and theater buildings

Connections to Wikidata and GND

Means to explore the data:

- **SPARQL Endpoint**
<http://slod.fiz-karlsruhe.de/sparql>
 - **Vikus Viewer**
<http://slod.fiz-karlsruhe.de/vikus>

Linked Stage Graph



```
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX schema: <http://schema.org/>
PREFIX slod: <http://slod.fiz-karlsruhe.de/>
PREFIX foaf: <http://xmlns.com/foaf/0.1/>
```

```
SELECT DISTINCT ?resource ?basedOn (COUNT(?image) AS ?imagecount) WHERE {
  SERVICE <http://slod.fiz-karlsruhe.de/sparql> {
    ?resource schema:isBasedOn ?basedOn .
    ?resource foaf:depiction ?image .
  }
} GROUP BY ?resource ?basedOn
```

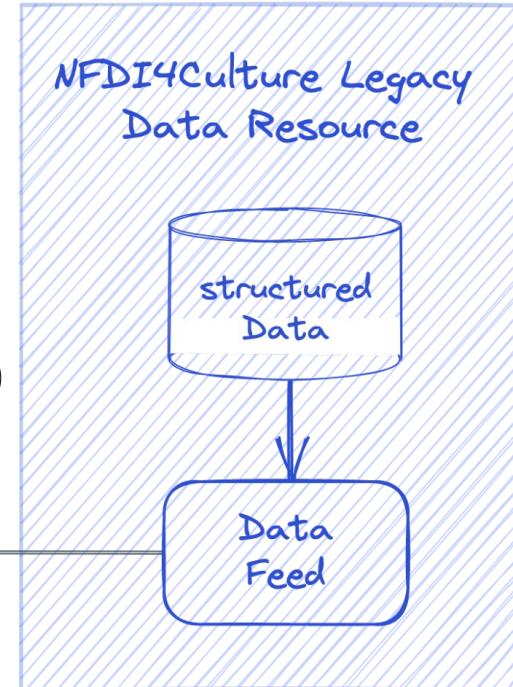
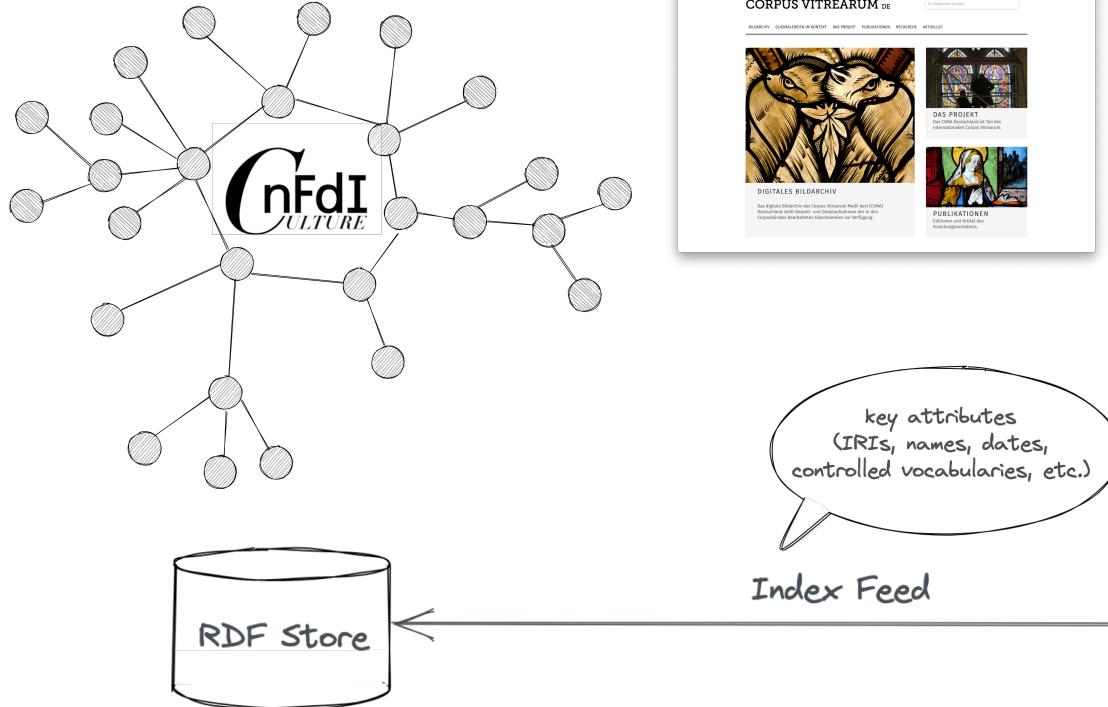
SPARQL Query Federation:

Show me all performances in Linked Stage Graph data portal, the original work they are based on and show me how many photographs are available for each performance.

resource	basedOn	imagecount
1 slod:labw-2-2601070	< http://www.wikidata.org/entity/Q1774386 >	"72"^^< http://www.w3.org/2001/XMLSchema#integer >
2 slod:labw-2-2601341	< http://d-nb.info/gnd/4099338-3 >	"56"^^< http://www.w3.org/2001/XMLSchema#integer >
3 slod:labw-2-2601341	< http://www.wikidata.org/entity/Q425837 >	"56"^^< http://www.w3.org/2001/XMLSchema#integer >
4 slod:labw-2-2602552	< http://d-nb.info/gnd/300156405 >	"56"^^< http://www.w3.org/2001/XMLSchema#integer >
5 slod:labw-2-2602552	< http://www.wikidata.org/entity/Q1165496 >	"52"^^< http://www.w3.org/2001/XMLSchema#integer >
6 slod:labw-2-2601340	< http://d-nb.info/gnd/4099338-3 >	"52"^^< http://www.w3.org/2001/XMLSchema#integer >
7 slod:labw-2-2601340	< http://www.wikidata.org/entity/Q425837 >	"52"^^< http://www.w3.org/2001/XMLSchema#integer >
8 slod:labw-2-2601353	< http://d-nb.info/gnd/300162677 >	"52"^^< http://www.w3.org/2001/XMLSchema#integer >
9 slod:labw-2-2601353	< http://www.wikidata.org/entity/Q657595 >	"52"^^< http://www.w3.org/2001/XMLSchema#integer >
10 slod:labw-2-2599395	< http://d-nb.info/gnd/300132514 >	"48"^^< http://www.w3.org/2001/XMLSchema#integer >

Use Case 2: Structured Data (via Websites)

Partner: Corpus Vitrearum Deutschland



Corpus Vitrearum Deutschland (CVMA)



The screenshot shows the homepage of the CVMA website. At the top, there is a navigation bar with links for "BILDARCHIV", "GLASMALERIE IM KONTEXT", "DAS PROJEKT", "PUBLIKATIONEN", "RECHERCHE", and "AKTUELLES". Below the navigation bar, there is a search bar labeled "Im Bildarchiv suchen". The main content area features three large images: a close-up of two stylized animal heads (likely lions) from a stained glass window, a view of a large Gothic-style stained glass window, and a figure of the Virgin Mary holding the Christ Child. Below each image is a title and a brief description. The first image is titled "DIGITALES BILDARCHIV" and describes the digital image archive. The second image is titled "DAS PROJEKT" and states that CVMA Deutschland is part of the International Corpus Vitrearum. The third image is titled "PUBLIKATIONEN" and mentions editions and articles of research projects.

[<https://corpusvitrearum.de>](https://corpusvitrearum.de)

More than 7.000 high resolution digital images of medieval stained glass

XMP metadata and usage of controlled vocabularies and authority files (ICONCLASS, GND, Geonames)

Hydra Linked Data API

Structured data embedded in web frontend of digital image archive

CVMA: Data Integration with CGIF



The screenshot shows the NFDI4Culture website with a dark theme. The header includes the CnFdI CULTURE logo and navigation links for Home, Introduction, Specification, and Implementation. A search bar is present. The main content area displays the 'NFDI4Culture Specification' for the 'Culture Graph Interchange Format'. Below the specification text, there is a table with author information and license details.

Autor:innen	Lizenz, Identifier, Version
Sasha Bruns Etienne Posthumus Harald Sack Linnaea Söhn Torsten Schrade Jonatan Jalle Steller Tabea Tietz Julia Tolksdorf	Open Educational Resource, CC BY 4.0 ↗ Permalink: LINK Metadaten: LINK Datenpublikation: LINK Version: DRAFT

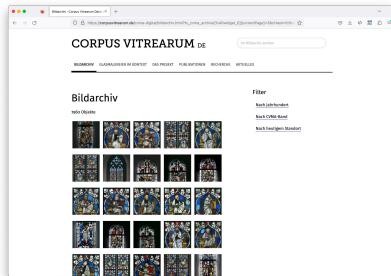
[Edit this Page](#)

Lightweight format based on Schema.org for harvesting resources with key attributes (IRIs, names, dates, terms)

No API required - integration into the Culture KG just by adding a bit of markup to a website

Added benefit of automatically making the website / data eligible for Google Dataset Search

CVMA: Application of CGIF Model



<<https://corpusvitrearum.de>>

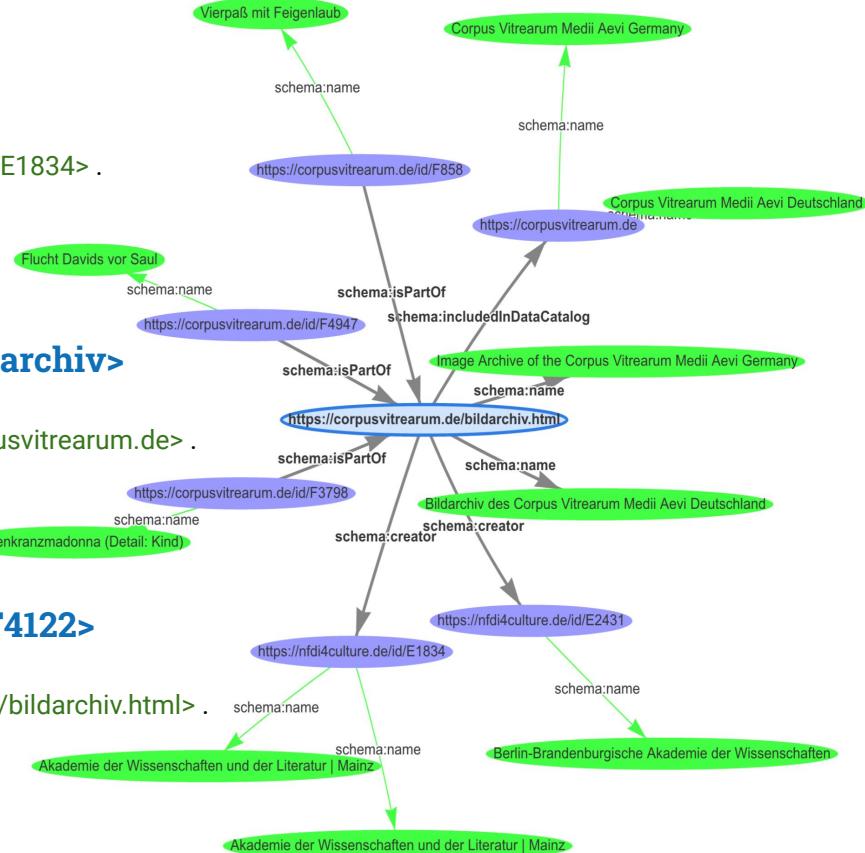
a schema:DataCatalogue ;
schema:publisher <<https://nfdi4culture.de/id/E1834>> .

<<https://corpusvitrearum.de/bildarchiv>>

a schema:Dataset, schema:Datafeed ;
schema:includedInDataCatalog <<https://corpusvitrearum.de>> .

<<https://corpusvitrearum.de/id/F4122>>

a schema:ImageObject ;
schema:isPartOf <<https://corpusvitrearum.de/bildarchiv.html>> .



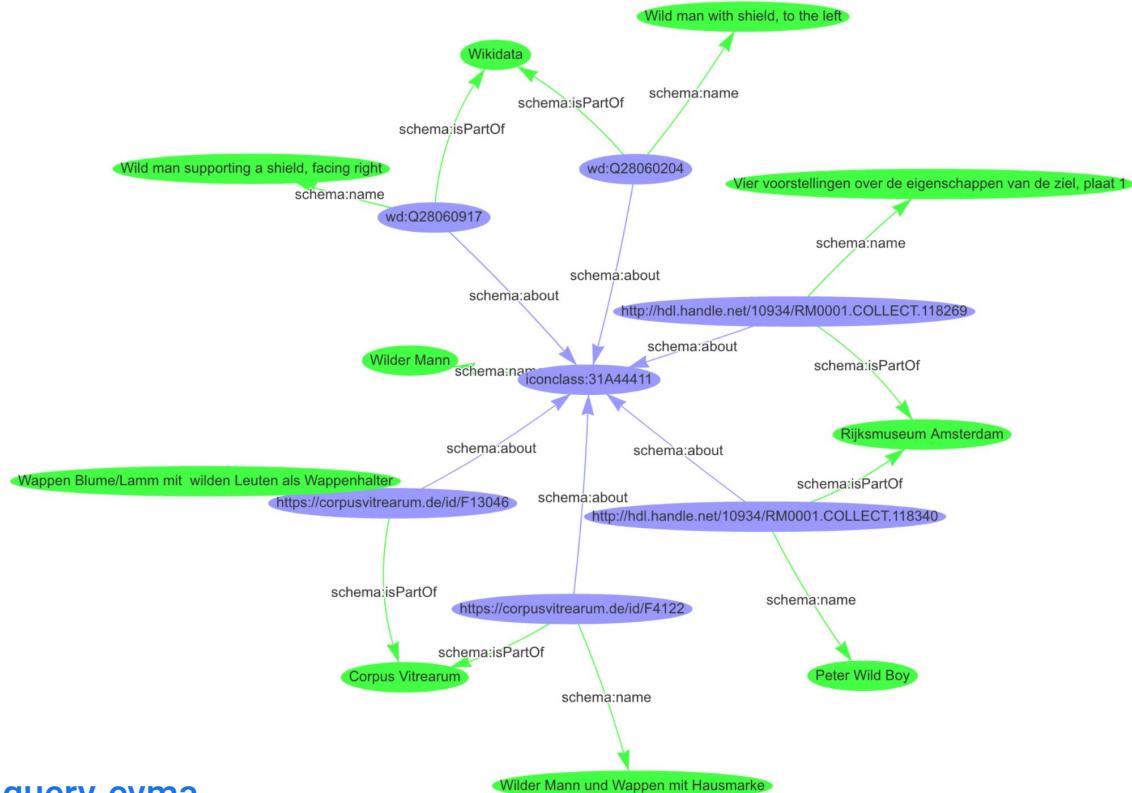
CVMA: Data Federation via Culture KG



Find depictions with ICONCLASS “wild man” in Culture KG, Wikidata and Rijksmuseum

```
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX owl: <http://www.w3.org/2002/07/owl#>
PREFIX schema: <http://schema.org/>
PREFIX wd: <http://www.wikidata.org/entity/>
PREFIX wdt: <http://www.wikidata.org/prop/direct/>
PREFIX wikibase: <http://wikiba.se/ontology#>
PREFIX bd: <http://www.bigdata.com/rdf#>
PREFIX foaf: <http://xmlns.com/foaf/0.1/>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX nfdico: <https://nfdi4culture.de/ontology#>
PREFIX iconclass: <https://iconclass.org/>
```

```
SELECT ?resource ?resourceLabel ?dataCatalogue
WHERE {
  {
    SELECT ?resource ?resourceLabel ?dataCatalogue WHERE {
      ?resource schema:keywords iconclass:31A44411 .
      ?resource schema:name ?resourceLabel .
      BIND("Corpus Vitrearum / NFDI4Culture" AS ?dataCatalogue) .
    } LIMIT 2
  }
  UNION {
    SERVICE <https://query.wikidata.org/sparql> {
      SELECT ?resource ?resourceLabel ?dataCatalogue WHERE {
        ?resource wdt:P1257 "31A44411" .
        BIND("Wikidata" AS ?dataCatalogue) .
        SERVICE wikibase:label { bd:serviceParam wikibase:language "en". }
      } LIMIT 2
    }
    UNION {
      SERVICE <https://api.data.netwerkdigitaaleraerfgoed.nl/datasets/Rijksmuseum> {
        SELECT ?resource ?resourceLabel ?dataCatalogue WHERE {
          ?resource dc:subject <http://iconclass.org/31A44411> .
          ?resource dc:title ?resourceLabel .
          BIND("Rijksmuseum Amsterdam" AS ?dataCatalogue) .
        } LIMIT 2
      }
    }
  }
}
```



Try it out: <https://nfdi4culture.de/go/kg-query-cvma>

CVMA: Enhanced SEO / Google Dataset Search



The screenshot shows the Google Dataset Search interface. A sidebar on the left lists datasets: 'Bildarchiv des Corpus Vitrearum Medii Aevi Deutschland' (updated Nov 14, 2022), 'Cathedral of Beauvais' (updated 2021), and 'Sie sehen nicht das erwartete Ergebnis?' (updated 2022). The main search results page for 'medieval stained glass' displays cards for each dataset, each featuring a thumbnail image of a stained-glass window.

Integration of CGIF has significantly improved findability in Google dataset & image search

The screenshot shows a Google search results page for 'ulm münster glasmalerei'. The top result is a link to 'Glasmalereien im Kontext: Corpus Vitrearum Deu...'. Below it are several image thumbnails of stained-glass windows from the Ulm Minster, including a large central image of a window with multiple panels. The search bar also shows other terms like 'kirche', 'besser kapelle', 'hans acker', 'steiner', 'kirchturm', 'turn', 'istock', 'thomas kuzio', 'arche noah', and 'wikipedia'.

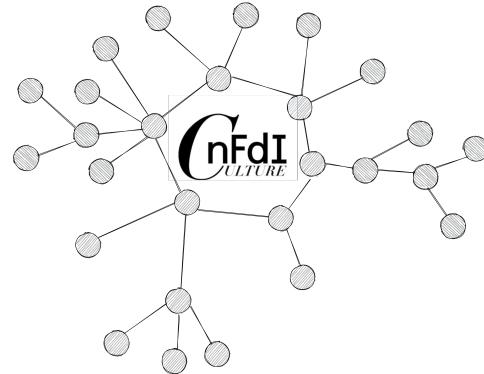
Read the use case report and CGIF integration tutorial:

<https://nfdi4culture.de/go/cgif-cvma>

Google Dataset Search

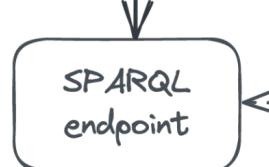
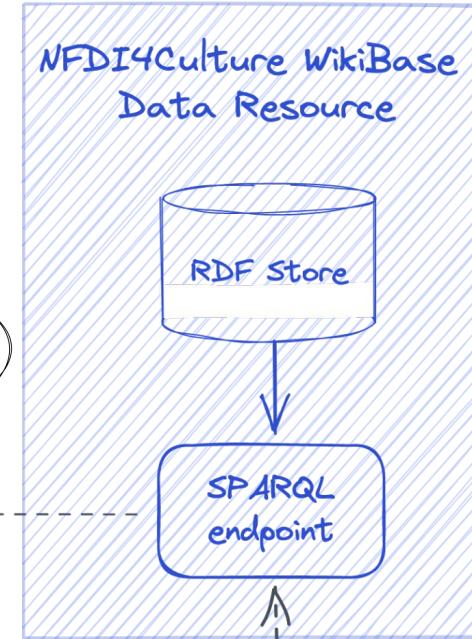
<https://datasetsearch.research.google.com/help>

Integration of Wikibase Knowledge Graphs

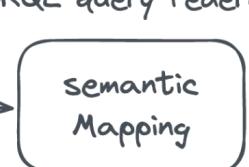


key attributes
(IRIs, names, dates,
controlled vocabularies, etc.)

Index Feed

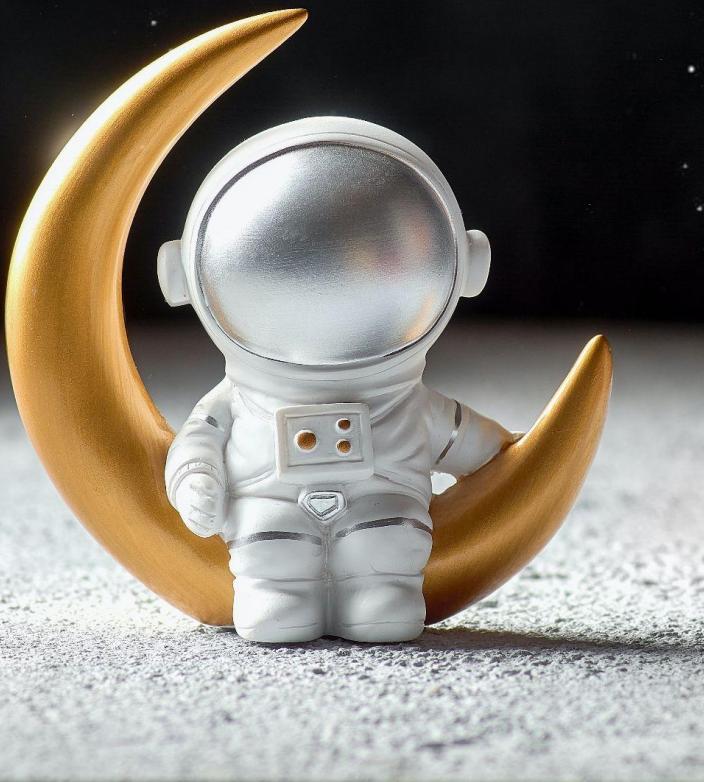


SPARQL query federation



Next Steps & Outlook

- Enable interactive A-Box extension & registration/curation of datasets via portal
- Modular extension of NFDIcore
 - NFDI-MatWerk- and NFDI4Culture-Ontology
 - Planned adoption by NFDI4DataScience, MaRDI & NFDI4Memory
- Further extension of NFDI4Culture Research Information and Research Data Graph
- General adoption / implementation of CGIF by 4C partners
- Federation of NFDI4Culture KG with Wikidata, DDB, Europeana and other KGs



Let's talk

Integrate all the things !!



contact@nfdi4culture.de



Quelle: Generated with stable diffusion 2.0 / Dreamstudio AI

Gefördert durch die
Deutsche Forschungsgemeinschaft (DFG) - 441958017