

Digital Humanities

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Major Trust Areas



DH: Definitions, theories and Practices



Electronic-literature



Digital pedagogy

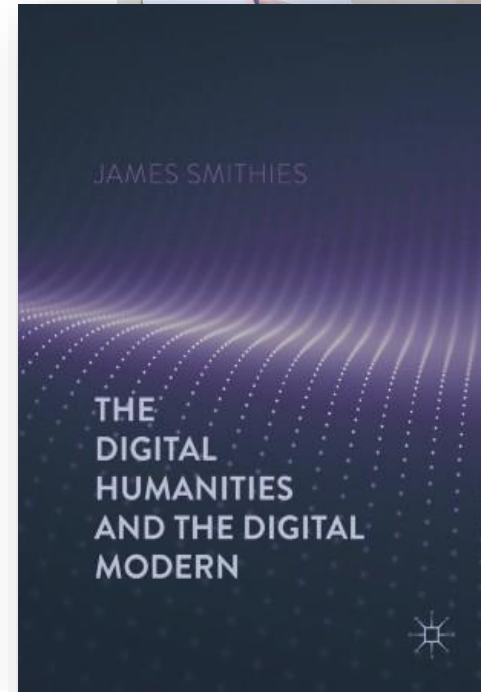
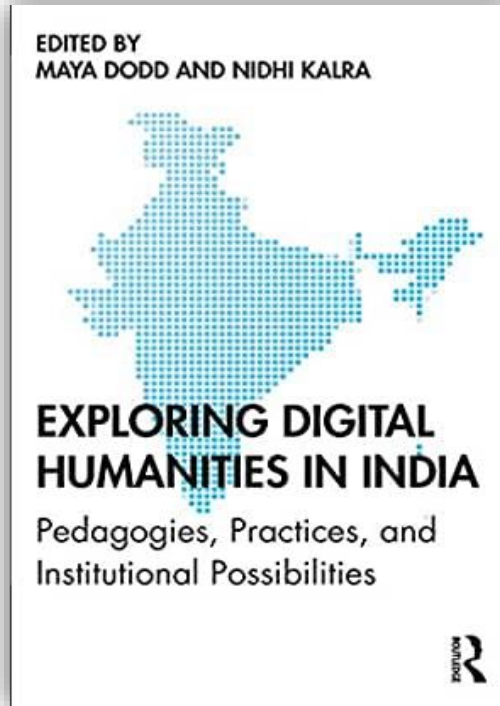
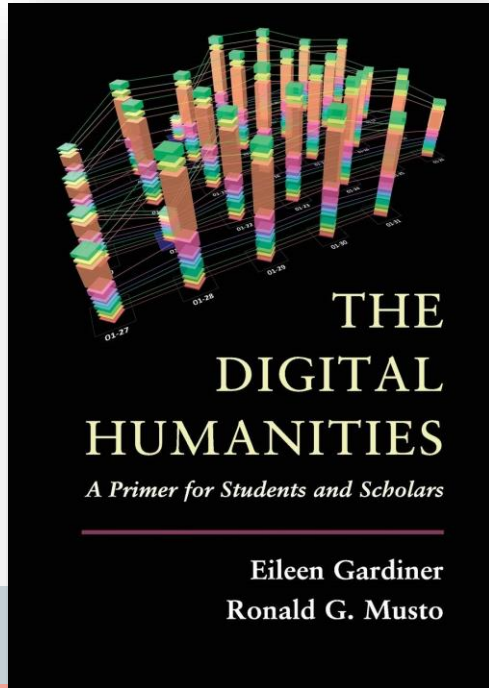


Digital Archive and Documentation



DH: **Definitions** **Theories and** **Practices**

Important Books



Overview of Digital Humanities

Digital Humanities: *The Humanities in and for a digital age*



Bringing **Digital Tools, objects and Technique** to bear on **traditional humanities** scholarship. (Elijah Meeks, Stanford University)



Digital Humanities = “**A Collective Singular**” and it is a ‘**Umbrella Term**’



- ## DH: First Wave

DH: Second Wave

- 6

with and

ideas

ideas

method

between

method

Burdick

- 
- A photograph showing a metal bowl filled with several green apples, placed on a white kitchen scale. The scale's dial is visible, showing a weight of approximately 1.5 kg.

-Anne Burdick

- 



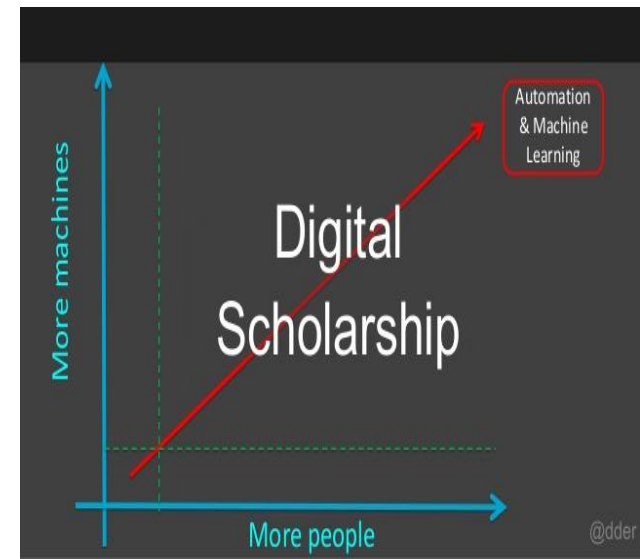
Digital Scholarship

- The use of **digital evidence & methods** digital authoring, publishing, digital curation and **preservation** digital use and reuse of scholarship
- The framework open up **new ways** of **exploring** existing research questions.



Is DH a Discipline?

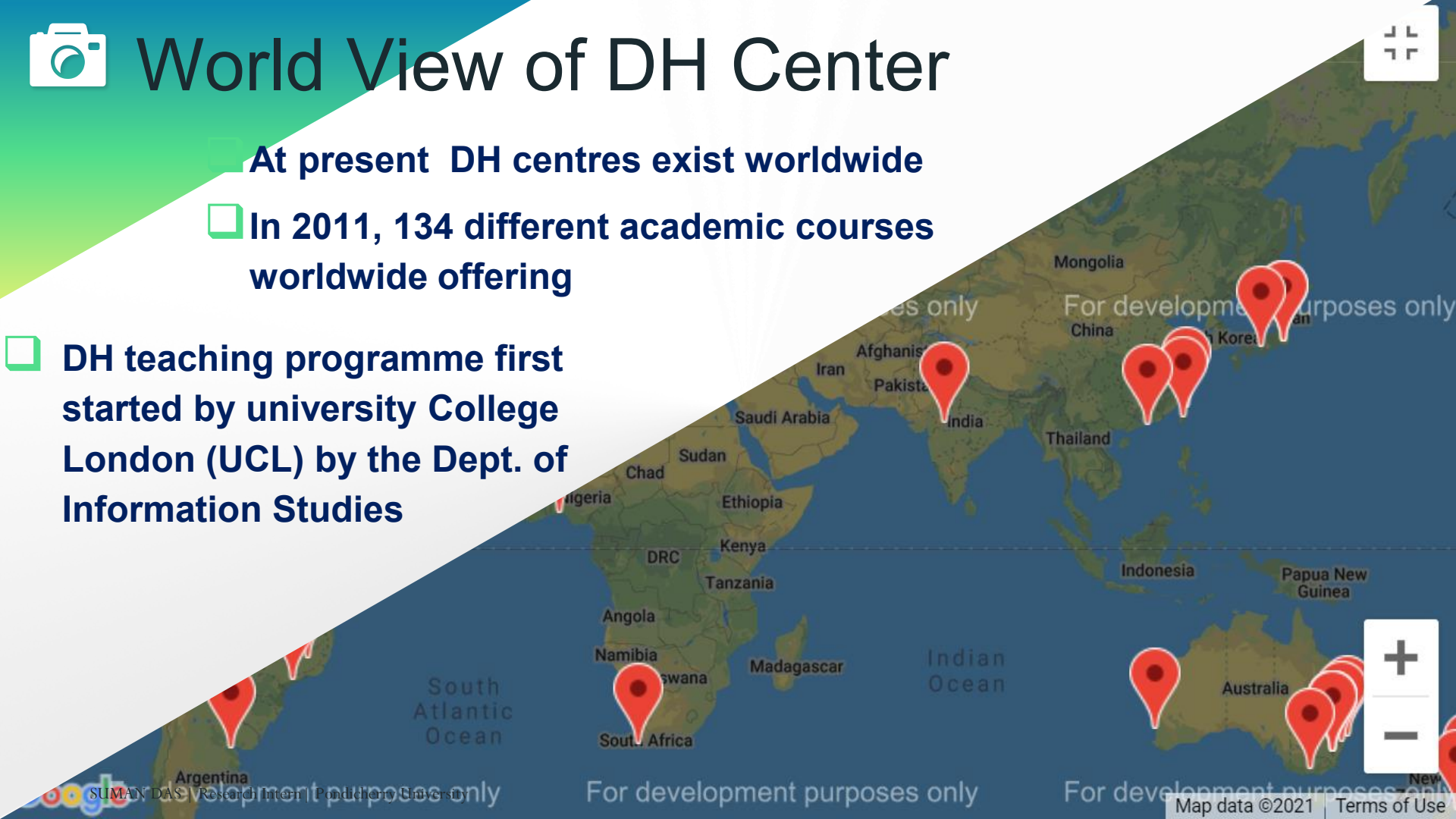
- This question has been asked Since 1999 when a seminar called '**Is humanities Computing an Academic Discipline?**'
- First Journal CHum** founded **1966** (today's its leading **international journal**) including **DSH** (Digital Scholarship in the Humanities) & **DHQ** (Digital Humanities Quarterly)

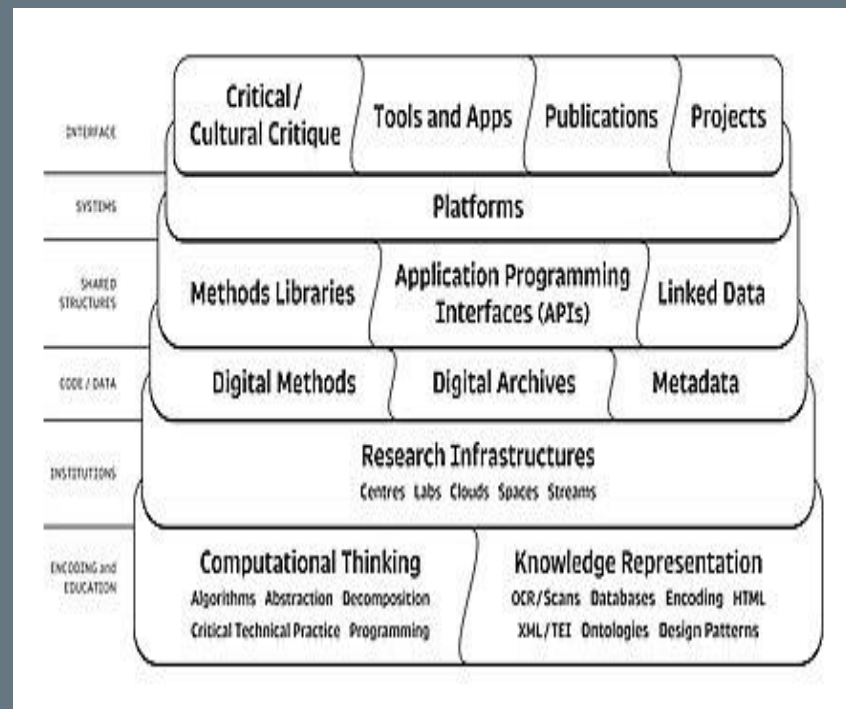
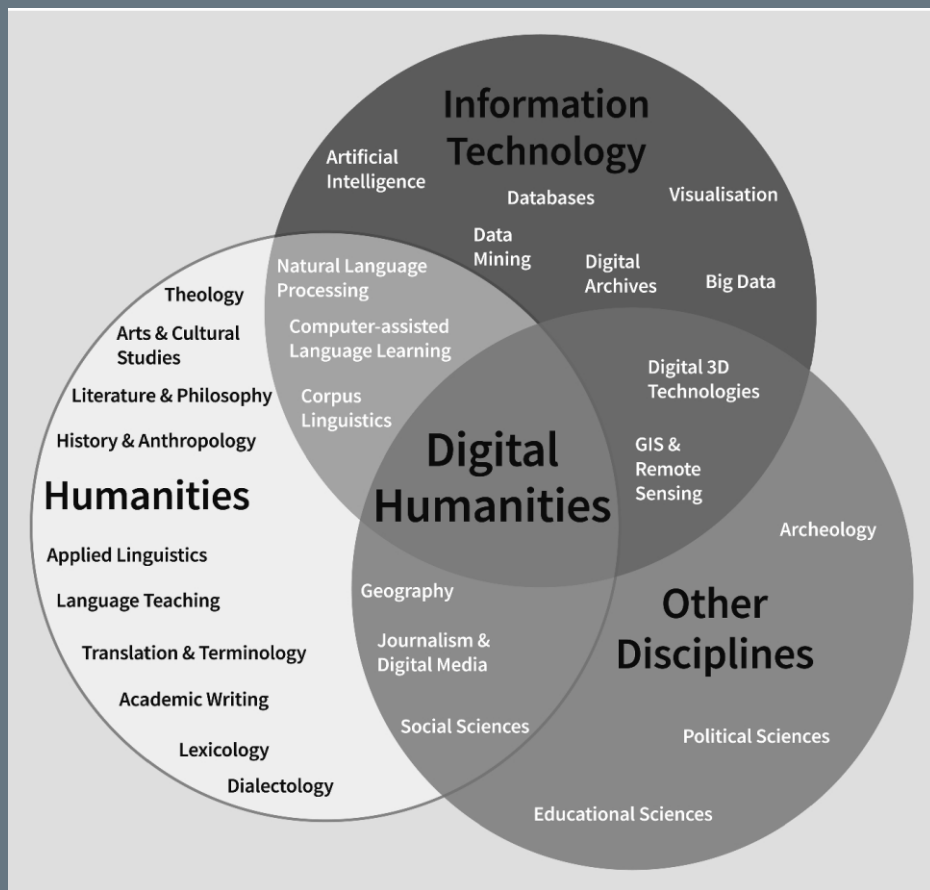




World View of DH Center

- At present DH centres exist worldwide
- In 2011, 134 different academic courses worldwide offering
- DH teaching programme first started by university College London (UCL) by the Dept. of Information Studies



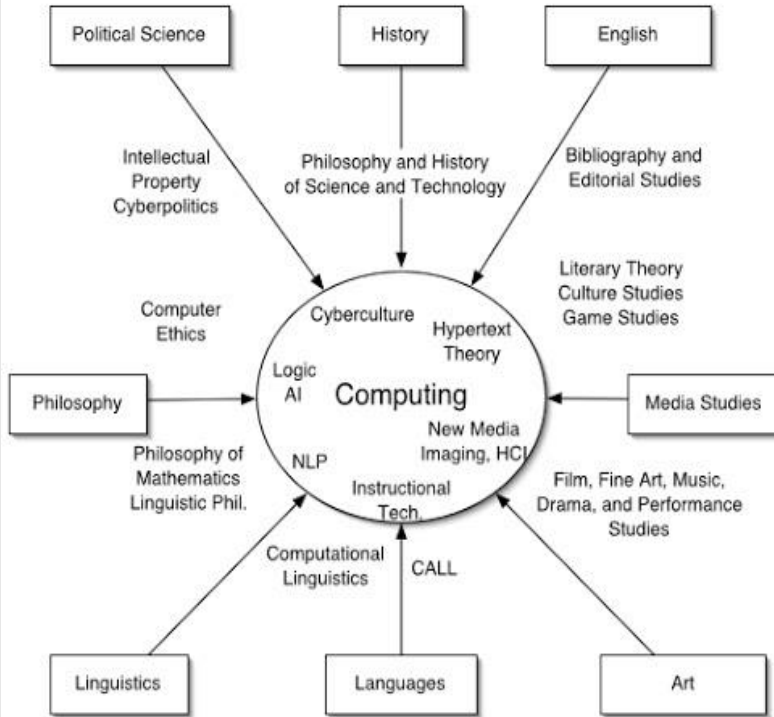


https://www.wikiwand.com/en/Digital_humanities

Contextualizing DH Maps

Theoretical Premises; Bridge the gap of Humanities and Technology

The inverted view; after McCarty
Computing as the Humanities



- Many humanists hear "data" and assume they don't have it, but humanities data can take many forms, including images, music, poetry, short stories, and more.
- Intersection of Computing and Digital Technologies and discipline of Humanities
- It includes systematic use of digital resources in the humanities as well as the analysis of the application



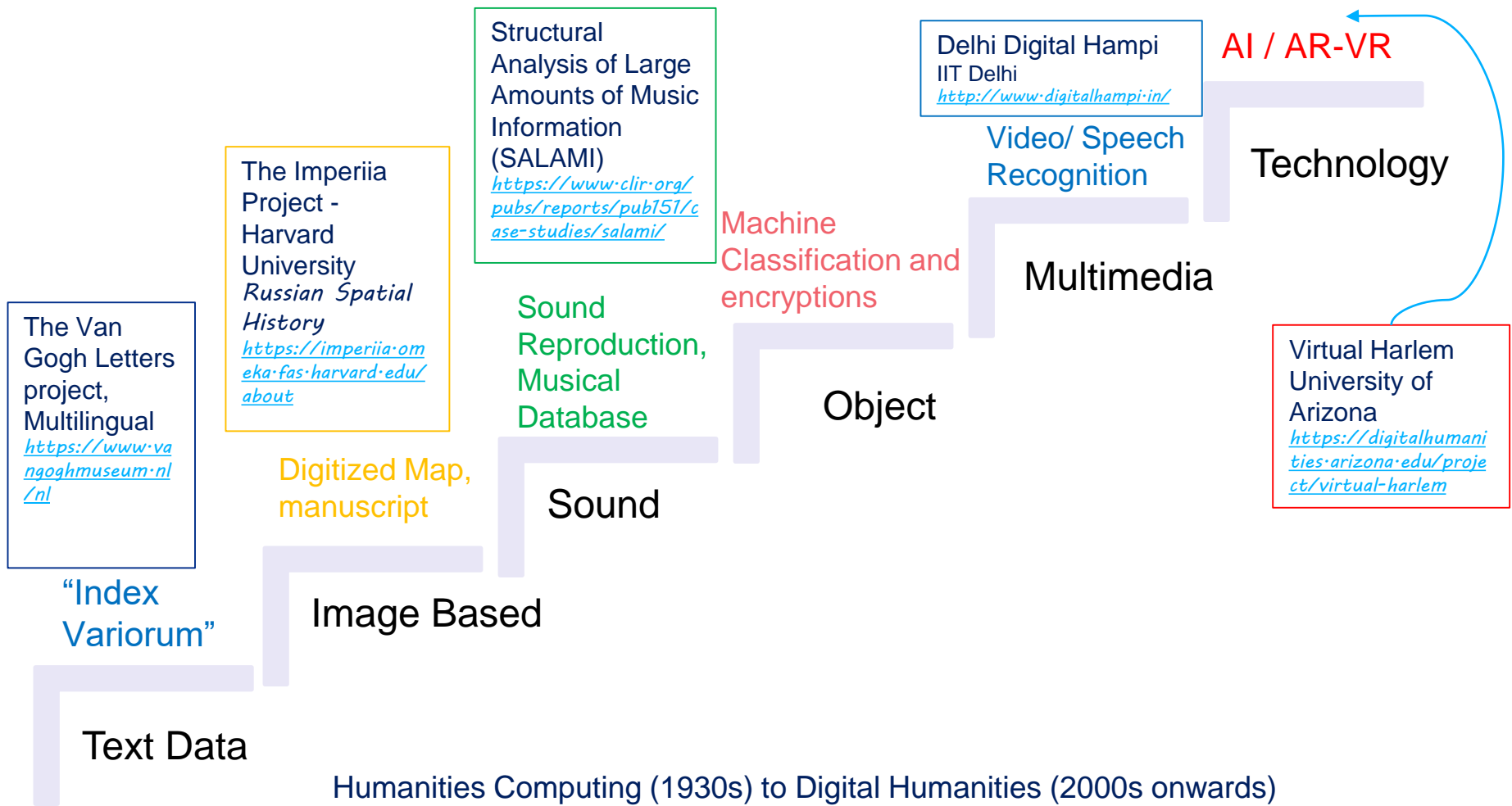
Are the Humanities more digital than Science?

- ▶ “Digital is one way of working across the boundaries to do things that none of us could do before”
- ▶ Most of the humanities research scholar were submitting artworks in digital format

Historical milestone

DH is closely link to the development of the computer

- **1949** - With the help of **IBM, Roberto Busa**, an Italian Jesuit, embarks on a major computer-assisted edition project. Indexing the Work of **Thomas Aquinas** (Priest).
- **1973** - Europe's digital humanists form the Association for **Literary and Linguistic Computing**, which later becomes the **EADH**
- **1986** - Literary and Linguistic Computing (LLC), the leading specialist journal in the research field, appears for the first
- **1994** - Technical standards are set with **TEI**, a format for encoding and exchanging texts that is still used today
- **2004** - **Google Books** is born. Today, this online project is the largest library in the world with an estimated 25 million titles
- **2006** - The Digital Humanities Initiative is launched in the USA. This funding programme gives a push to the entire research field = **A worldwide movement !**

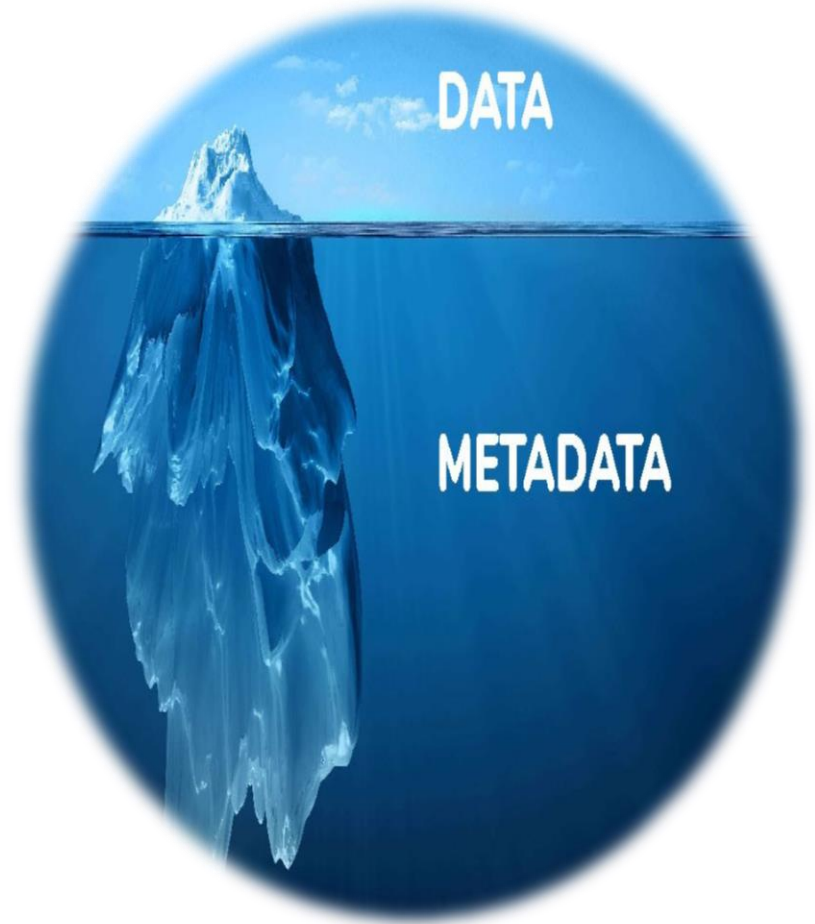


Metadata

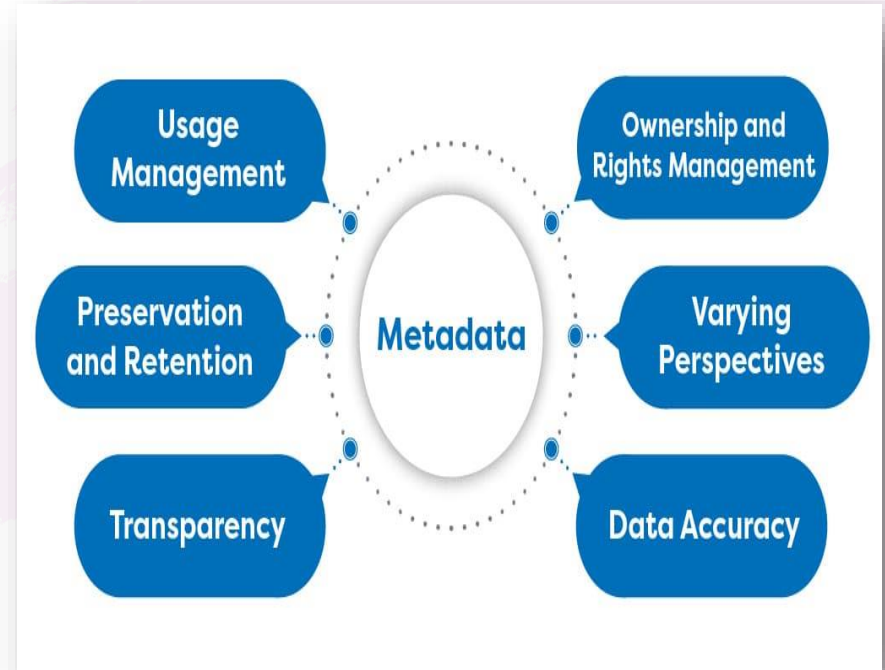
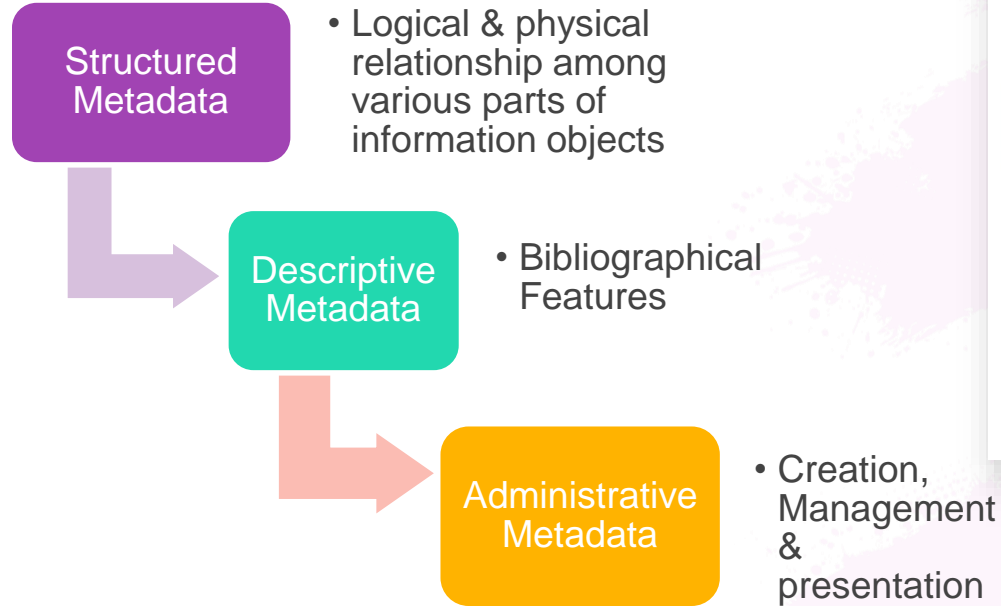
- ❑ Metadata describes various attributes of resources
- ❑ Data about data (Structured Data)
- ❑ Discrete Data objects
- ❑ Metadata facilitate its discovery, use, sharing & re-use.

Purpose

- ❑ Identify the resources
- ❑ Persisting the record, content, structure
- ❑ Facilitate interoperability in a network environment
- ❑ Discover retrieve & deliver resources



Types of Metadata



Example-

EAD (Encoded Archival Description)

METS (Metadata Encoding Transmission Standard)

MODS (Metadata Object Description Scheme)

Social Media

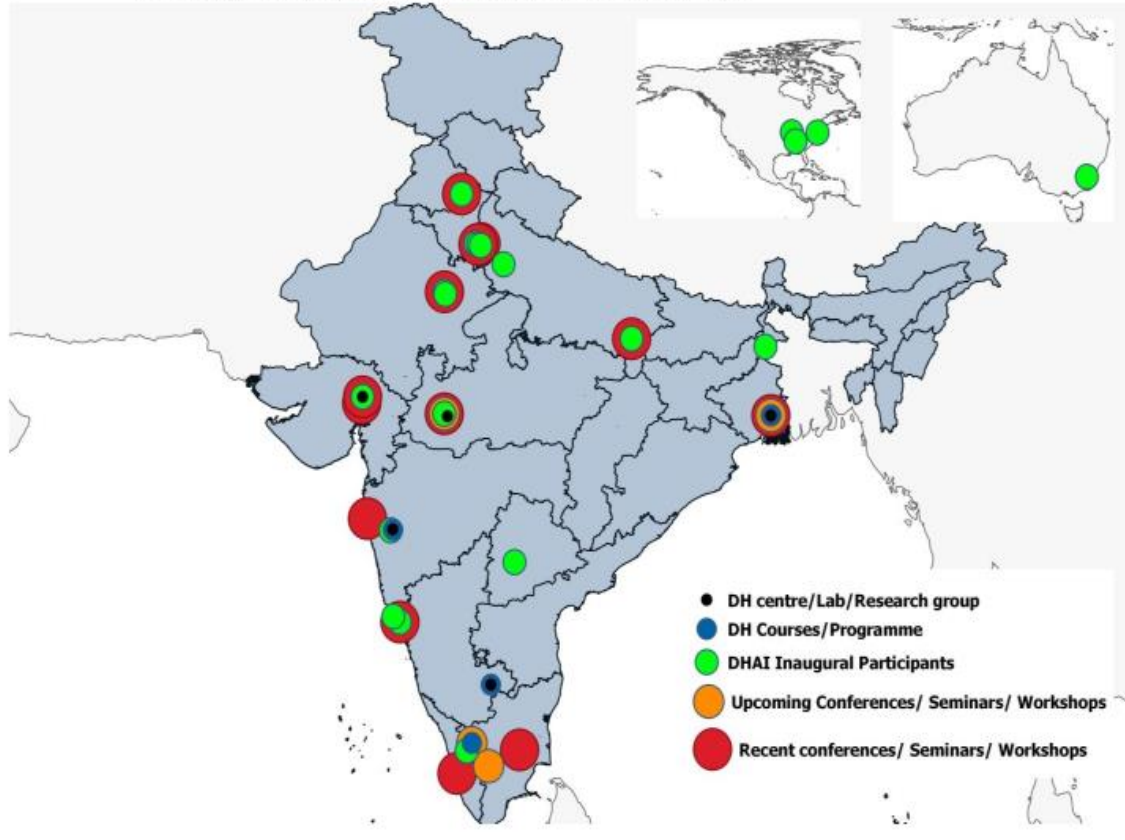
Social media refers to a **collection of web based technologies and services**, situated in the open and participatory **culture of the internet**, characterized by community **participation, collaboration and sharing of information online.**

Web 2.0 technology & Semantic Web Application



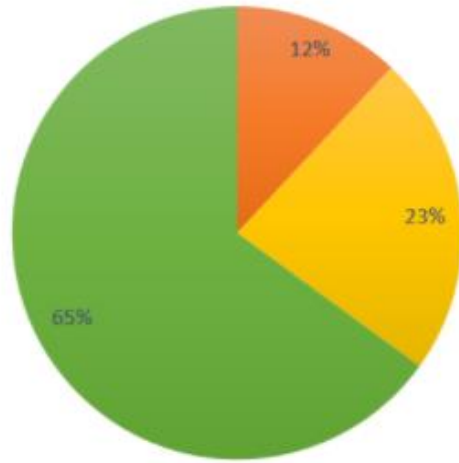
<https://www.whatmobile.net/Features/article/5-little-known-social-media-marketing-tips-that-will-take-your-marketing-to-new-heights>

Doings of Digital Humanities in India

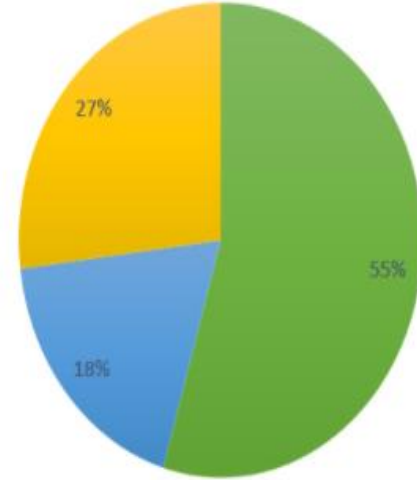


Digital Humanities in India

- ❑ DH in India are still in its nascent stage
- ❑ The map represents various DH activities of the few universities and colleges from the south, north, east and west parts of the country.



■ DH lab ■ DH research group ■ None



■ Money and other resources ■ lack of infrastructure ■ lack of research scholars ■

Digital Humanities Lab in India

DH Projects in India Context

1. *Bichitra: Online Tagore Variorum* for the celebration of Rabindranath Tagore's 150th birth anniversary. The School of Cultural Texts and Records, Jadavpur University. (http://bichitra.jdvu.ac.in/about_sctr.php)
2. *Digital Hampi: preserving Indian Cultural Heritage*. projects between researchers in the areas of Technology and Humanities for the digital documentation and interpretation of our tangible and intangible heritage. (<http://www.digitalhampi.in/>)
3. *South Asian Literary Recording Project*. Launched in April 2000, to record the voices of South Asian authors for the Library of Congress' Archive of Recorded World Literature, the project has captured the readings of prominent South Asian poets, novelists, and playwrights. (<https://www.loc.gov/acq/ovop/delhi/salrp/>)
4. *Tufts University's Bengali Cultural Heritage in the Postcolonial Age Oral History Project* explores visualizing oral histories using digital tools. The project uses geographic information systems (GIS) technology to explore connections between geography, culture, ideas, and individual experiences in South Asia. (<http://bengaloralhistory.tufts.edu/index.html>)



বিচিত্রা: বৈদ্যুতিন রবীন্দ্র-রচনাসম্ভার

Bichitra: Online Tagore Variorum :: School of Cultural Texts and Records

বিচিত্রা: ইলেকট্রনিক রবীন্দ্ররচনাবলী :: স্কুল অফ কাল্চরল টেক্সটস এন্ড রেকর্ডজ

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A PROJECT OF THE SCHOOL OF CULTURAL TEXTS AND RECORDS, JADAVPUR UNIVERSITY, KOLKATA
IN COLLABORATION WITH RABINDRA-BHAVANA, VISVA-BHARATI
SPONSORED BY THE MINISTRY OF CULTURE, GOVERNMENT OF INDIA

MANUSCRIPTS



47520 scanned
pages of Tagore
manuscripts in
Bengali and
English with
transcription

[Manuscripts
Guide](#)

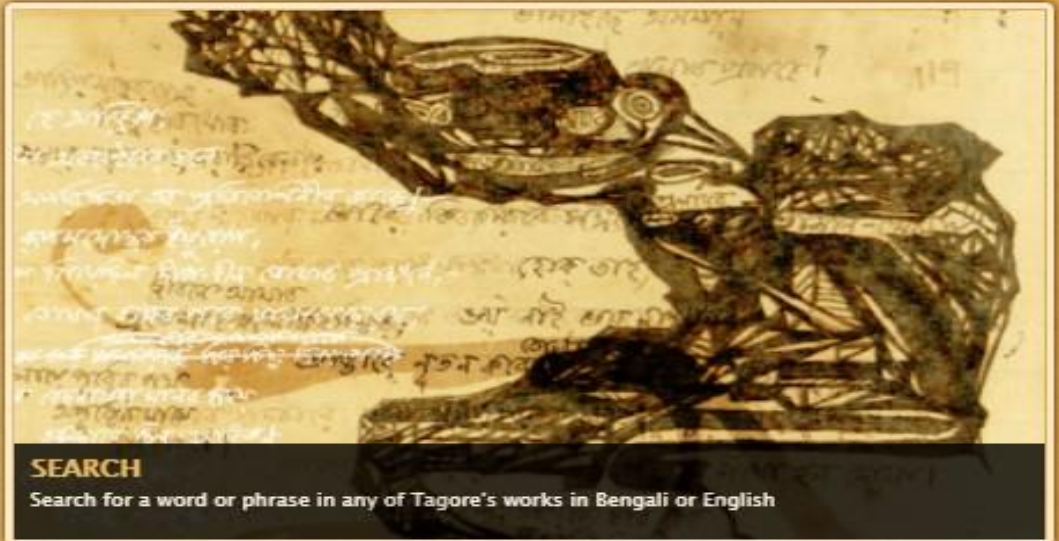
[Manuscript-wise index](#)

▶ PERIODICALS & BOOKS

▶ BIBLIOGRAPHY

▶ SEARCH WORKS

▶ COLLATION



SEARCH

Search for a word or phrase in any of Tagore's works in Bengali or English



The Dutch Cemetery in Chinsurah

A digital exploration of the Dutch influence in colonial Bengal in the 18th and 19th centuries.

an initiative by



The Journal of the Netherlands

[HOME](#) [HISTORY](#) [DATABASE](#) [CEMETERY MAP](#) [KEY FIGURES IN VOC CHINSURAH](#) [ABOUT US](#) [LINKS](#) [RELATED PROJECTS](#)

Coat-of-arms on a tomb (probably featuring a Masonic compass).

The Dutch Cemetery in Chinsurah: A Digital Archive of Memories



SUMAN DAS | Research Intern | Pondicherry University

This website is about the Dutch in Chinsurah and the story of a centuries-old colonial settlement that produced some of the key figures involved in the shaping of trade, polity and culture in the Indian subcontinent. Less well-known than its British namesake, the Dutch East India Company, the Vereenigde Oostindische Compagnie (VOC), once managed the vast inter-continental trade in the 17th to the 19th centuries through its settlements in coastal India. As a hub between the Western trade capital Amsterdam and its Eastern counterpart in Batavia, Chinsurah occupies a key position in VOC and indeed, Dutch history as well.

Now, almost two centuries after the Dutch formally ceded their settlements to the British, Chinsurah is a provincial town in the state of West Bengal in India and its old glory hardly to be evidenced. As part of a larger attempt by the Embassy of the Netherlands, this project highlights and indeed preserves the importance of Chinsurah for both the Netherlands and India. The absence of a



Search the entire website



[Advanced Search](#)

[Key Figures in VOC chinsurah](#)

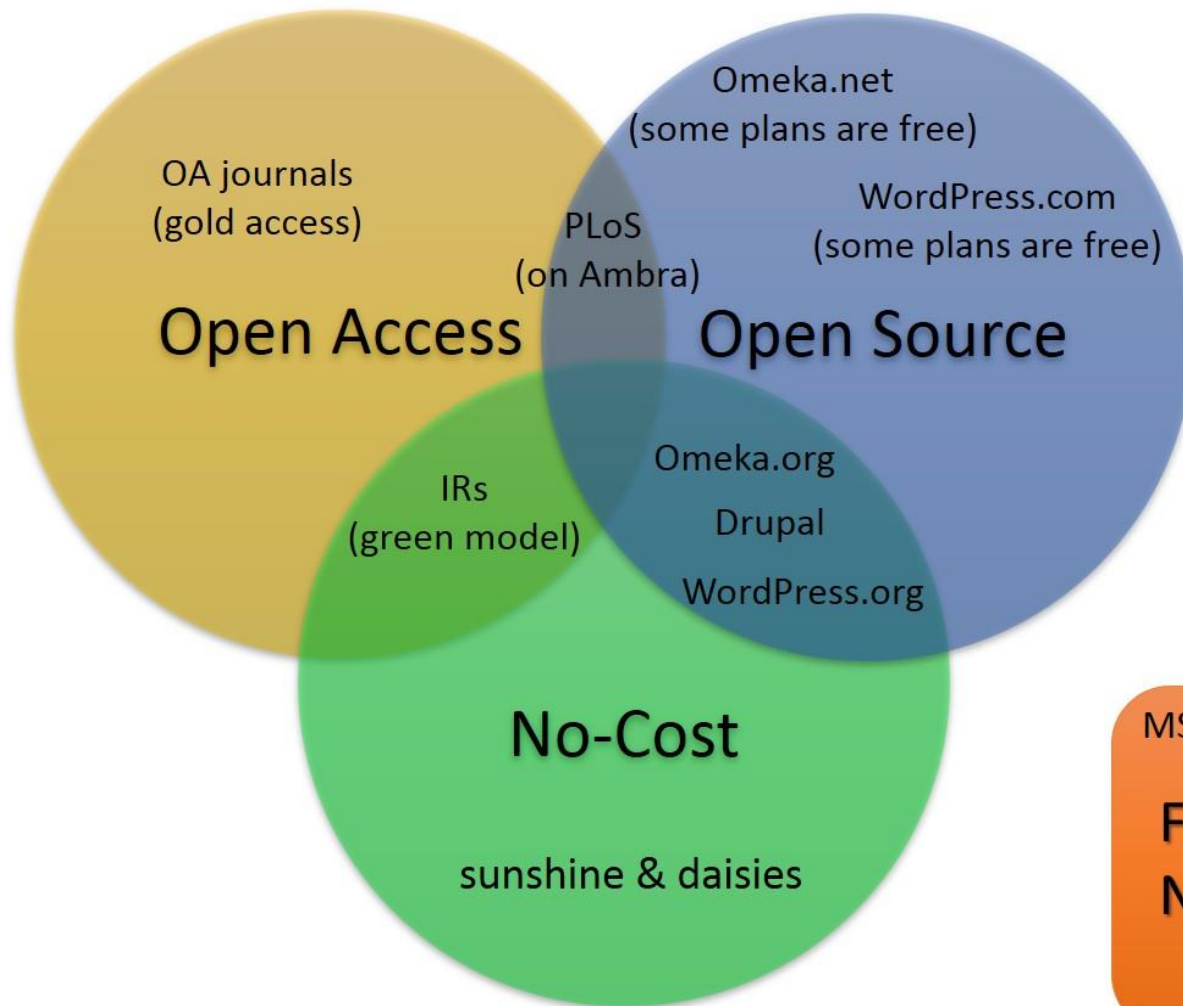


Open Access

“Universal access to all knowledge”

-- greatest dream of Library of Alexandria Information

- ▶ OPEN means any users allowing access to use for any lawful purpose without barriers that are inseparable from those gaining access to the internet itself . – Budapest Declaration
- ▶ OPEN means **anyone** can **freely access, use, modify, and share** for **any purpose** (subject, at most, to requirements that preserve provenance and openness). Open data and content can be **freely used, modified, and shared** by anyone for **any purpose**.
– Open Definition
- ▶ OPEN is synonymous with “**free**” or “**libre**” as define in the Definition of Free Cultural Works which states that free cultural works are works or expressions which can be freely studied, applied, copied **and/or modified, by anyone, for any purpose.**



MS Office Suite

**Fee-Based,
Not Open Source**

Adobe Photoshop


DH lecture video

DH lecture Videos

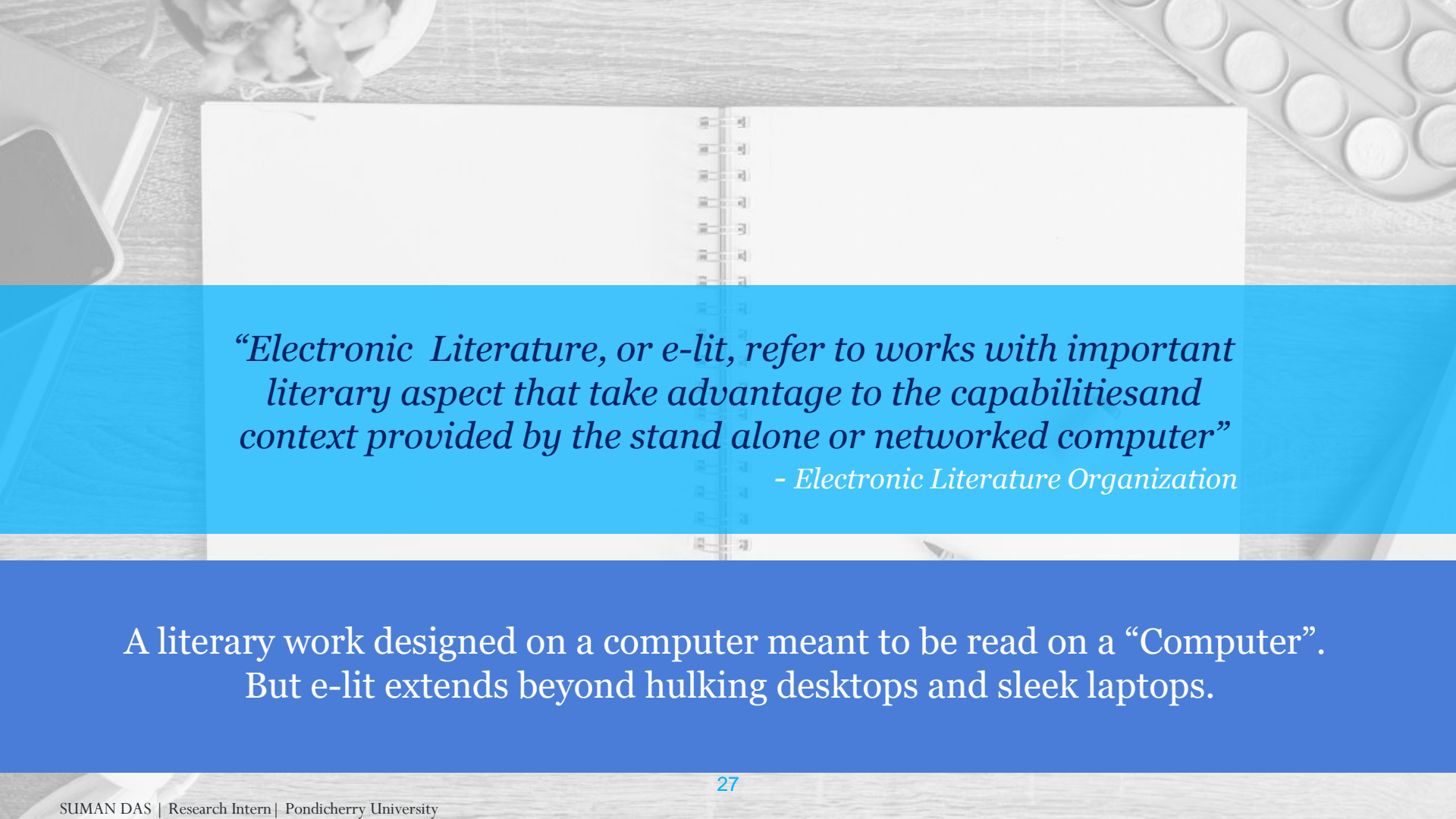
1. <https://www.youtube.com/watch?v=iYRExzsRC9w>
2. <https://www.youtube.com/watch?v=Xu6Z1SoEZcc>
3. <https://www.youtube.com/watch?v=zdlOC0sFo5k>

DH Project Video

1. <https://www.youtube.com/watch?v=yEe3ue6Mfp8&t=26s>



Electronic Literature



“Electronic Literature, or e-lit, refer to works with important literary aspect that take advantage to the capabilities and context provided by the stand alone or networked computer”

- Electronic Literature Organization

A literary work designed on a computer meant to be read on a “Computer”.
But e-lit extends beyond hulking desktops and sleek laptops.

Other Definitions



Electronic literature, generally considered to **exclude** **print literature** that has been **digitized**, is by contrast "**digital born**," a first-generation **digital object created** on a computer and (usually) meant to be **read on a computer**. - Hayles

E-Lit ≠ e-Books



Written for and **read on a computer screen**, digital fiction pursues its **verbal, discursive and conceptual** complexity through the **digital medium**, and would lose something of its **aesthetics and semiotic function** if it were **removed** from that **medium**. Alice bell





Elements of E-Literature

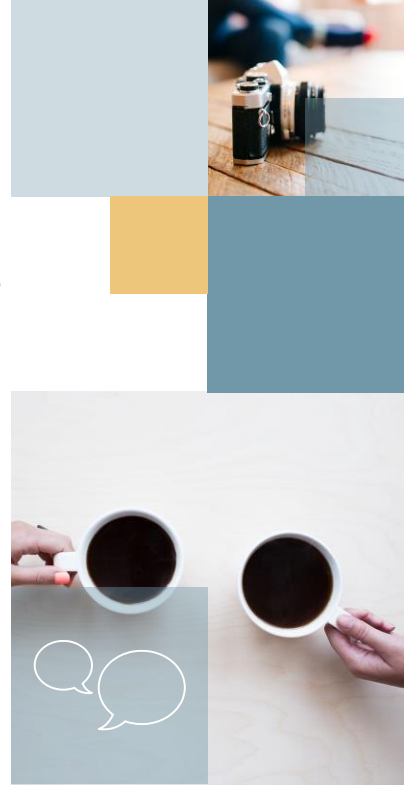
1. Data:

- Include text, image, sound recording, Table of statistics, word frequencies declarative information about fictional world

1. Processes:

- “Processing data is very essence of what a computer does” – *Chris Crawford* . Nevertheless, processes are optional for digital literature as well as ergodic literature, and cybertext.
- A process-intensive program spends a lot of time crunching numbers

3. Interaction: This is change to the state of the work, for which the work was designed that comes from outside the work. Combinatory text that is interaction (This being performed by work's processes)



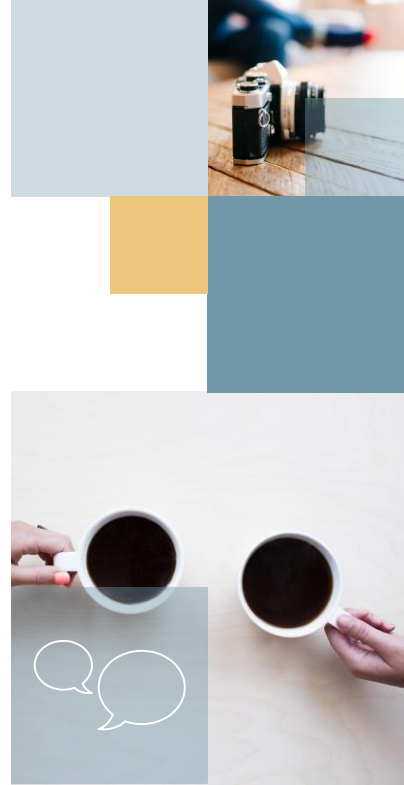
Continued...

4. Surface:

- What the experiences: the out of the process operating on the data, in the context of physical hardware and setting through which any audience interaction take place
- No work that reaches an audience can do so without a surface, but Some works are more tide to particular surfaces than others

5. Context:

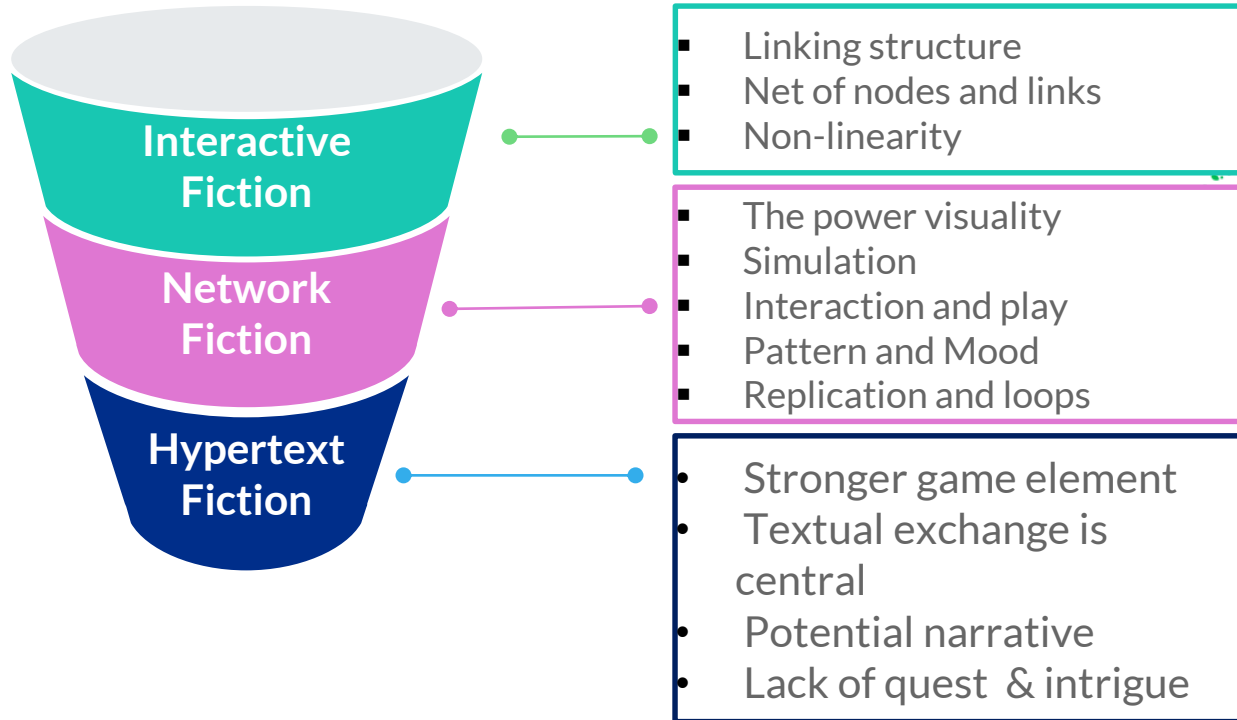
- There is a work and an audience, there is always context—so this isn't optional.
- Context is important for interpreting any work, but digital literature calls us to consider types of context (e.g., intra-audience communication and relationships in an MMO fiction)



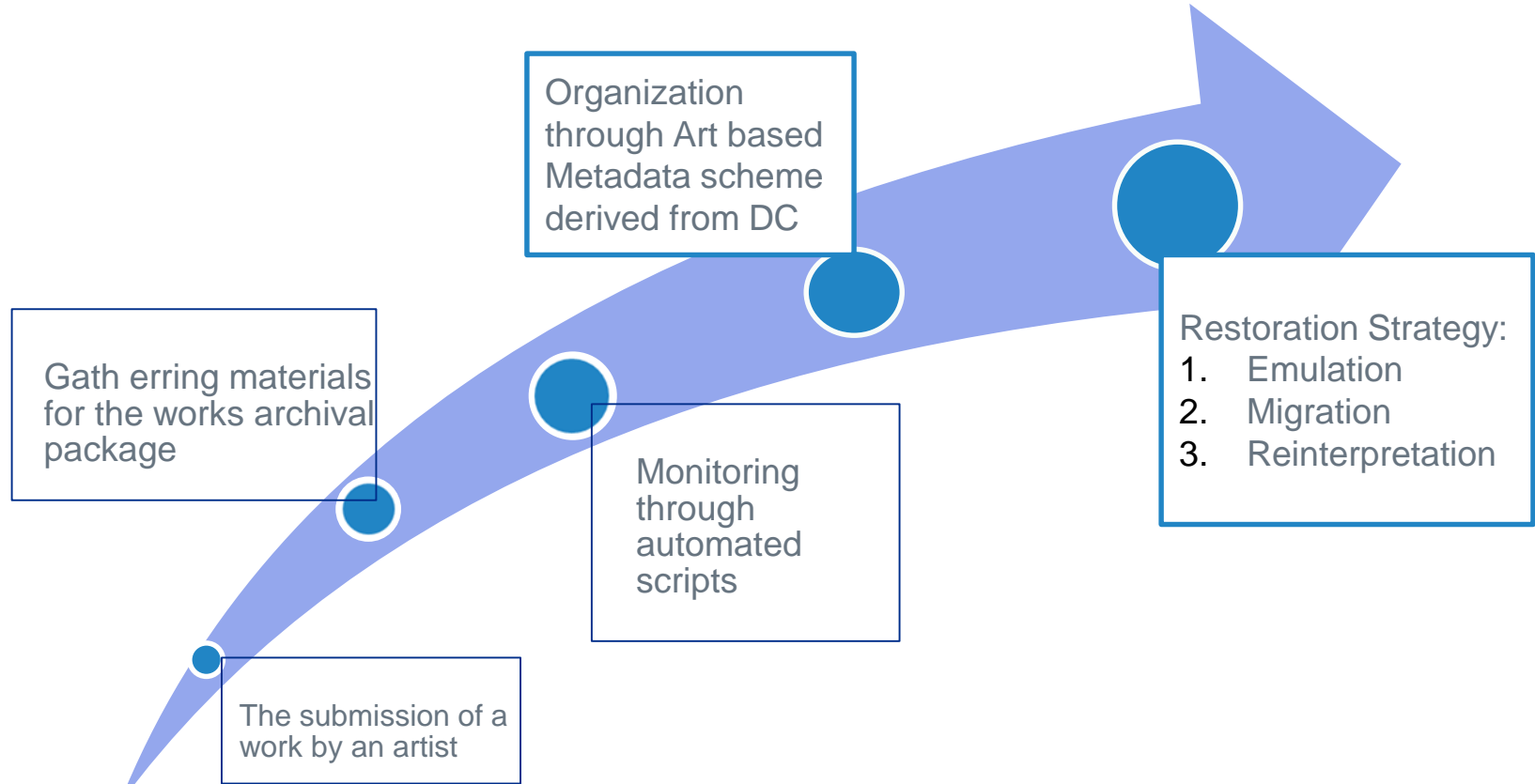
The Five Affordances of Books

1. Book can be accessed sequentially and randomly
2. Books are Volumetrics
3. Books are finite (Don't go forever)
4. Books offers us, especially when they are opened and comparative visual space
5. Book are readable

Types and Genres of E-Lit



Art Base model for E-Lit



Hypertext

- ❑ Non-Linear arrangements of textual material is called **hypertext**. The term hyper means extension to other dimensions.
- ❑ Converting text into a **multidimensional space**
- ❑ The term was invented by **Ted Nelson** in **1965**
- ❑ Hypertext
 - “non-sequential writing” Nelson, T. 1987. Literary Machines.
- ❑ Non-linear sequences of information (dictionary, encyclopaedia, newspaper)
- ❑ Hypertext are systems to manage collection of information that can be **accessed non-sequentially**.

Multimodal hypertext

- ❑ **Multimodal discourse analysis** considers how text draw on modes of communication such as pictures, film, video, images and sound in combination with words to make meaning.
- ❑ It has examined print genres as well as genres such as **web pages**, **film** and **television programs**. it considers how multimodal texts are designed and how semiotic tools such as color, framing, focus and positioning elements contribute to the making of meaning in the text.

Digital Essay

STATEMENT



BEGIN THE WHALE HUNT

statement
highlights
interface
credits
faq



Harpoon station at sunset in whaling camp

The Whale Hunt is an experiment in human storytelling.

In May 2007, I spent nine days living with a family of Inupiat Eskimos in Barrow, Alaska, the northernmost settlement in the United States. The first several days were spent in the village of Barrow, exploring ramshackle structures, buying gear, and otherwise helping the whaling crew to prepare for the hunt. We then traveled by snowmobile out onto the frozen Arctic Ocean, where we camped three miles from shore on thick pack ice, pitching our tents about ten feet from the open water. Boats were readied, harpoons prepared, whaling guns loaded, white tunics donned, a snow fence constructed, and then we sat silently in the -22 °F air, in constant daylight, waiting for whales to appear.

A thousand-year-old tradition, the Inupiat whale hunt provides the community's annual food supply, currently limited by international law to 22 whales a year. Each spring as the ocean thaws, ice breaks away from the mainland as a single massive chunk, which then floats out to sea, creating a canal of open water called the

"lead". It is through this lead that Bowhead whales migrate north to the Arctic Circle, where they spend summers, surfacing for air every 30-45 minutes en route. We saw hundreds of whales on the horizon, but most were too far away to attack. Finally on the fourth day two whales (each 36 feet long and weighing around 40 tons) were harpooned, hauled up onto the ice using a block and tackle system that resembles a giant tug of war between man and sea, and summarily butchered, the meat and blubber then distributed to the Barrow community.



Howard readying a harpoon



Simeon stands at the snow fence

I documented the entire experience with a plodding sequence of 3,214 photographs, beginning with the taxi ride to Newark airport, and ending with the butchering of the second whale, seven days later. The photographs were taken at five-minute intervals, even while sleeping (using a chronometer), establishing a constant "photographic heartbeat". In moments of high adrenaline, this photographic heartbeat would quicken (to a maximum rate of 37 pictures in five minutes while the first whale was being cut up), mimicking the changing pace of my own heartbeat.

The purpose of this project was threefold:


First, to experiment with a new interface for human storytelling. The photographs are presented in a framework that tells the moment-to-moment story of the whale hunt. The full sequence of images is represented as a medical heartbeat graph along the bottom edge of the screen, its magnitude at each point indicating the photographic frequency (and thus the level of excitement) at that moment in time. A series of filters can be used to restrict this heartbeat timeline, isolating the many sub stories occurring within the larger narrative (the story of blood, the story of the captain, the story of the arctic ocean, etc.). Each viewer will experience the whale hunt narrative differently, and not necessarily in a linear fashion, constructing his or her own understanding of the experience.



[To know more please visit](http://thewhalehunt.org/)

<http://thewhalehunt.org/>

Digital Poetry



Author realize on **image, sound, motions** to create meaning first and words second



written on the **computer** and read **online.**

Lets have some Fun



Create your own love letter

(<https://www.letter-generator.org.uk/create.php?type=5>)

DEAR SWEETHEART

YOU ARE MY FOND FERVOUR. MY BURNING FELLOW FEELING
ARDENTLY PRIZES YOUR COVETOUS TENDERNESS. MY FELLOW
FEELING LIKES YOUR HEART. MY PRECIOUS APPETITE DESIRES
YOUR TENDERNESS. YOU ARE MY EROTIC ENTHUSIASM.

YOURS COVETOUSLY

M.U.C.

DARLING SWEETHEART

Love Letters

Christopher Strachey

1952

Ferranti Mark 1
Autocode

Reimplemented by
Nick Montfort
for Memory Slam

Also: a Python 2/3 version

Letter Generator

Write a love letter in seconds

Tell that special someone how you feel by letting us help you craft the perfect love letter.

[Tweet](#) [Share](#) [Share](#) [Tumblr](#) [Google](#) [Reddit](#)

Please keep your input family friendly.

Need a prompt? Go random! [Fill entire form with random ideas](#) [Submit](#)

Automatically Create a Love Confession

Note: Please don't share information that could be used to identify an individual.

The name of the person to whom you are confessing your love (e.g. Mary, Bob, Drucilla)

[Suggest](#)

The place where you first met (e.g. London, the beach, the supermarket)

[Suggest](#)

Seven adjectives (e.g. lovely, wholesome, pretty)

[Suggest](#)

my body – a Wunderkammer

Shelley Jackson, with sound by John Wesley Harding and HTML coding by Ken Fricke



The author and artist Shelley Jackson has produced a corpus of work in print and electronic media that takes as its central focus the relationship between human identity and the body's constituent organs, fluids, connective tissues, and other parts. While her well-known Storyspace hypertext *Patchwork Girl* revisited the Frankenstein story from the viewpoint of a female monster, *my body* uses the HTML hypertext form to revitalize the memoir genre. As the reader selects elegantly drawn woodcut images of parts of the author's body, meditations and anecdotes associated with each body part are revealed.

Author description: *my body — a Wunderkammer* is a semi-autobiographical hypertext combining text and image in an exploration of the body.

[Begin >](#)

Instructions: To hear the sound, turn on the computer's speakers or plug in headphones. Navigate the text by clicking hyperlinks and image-maps.

Previous publication: *my body — a Wunderkammer* was published in 1997 by the Alt-X Online Network. <http://www.altx.com/thebody>

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[Audio](#) [Collaboration](#) [HTML/HTML](#) [Hypertext](#) [News](#) [Visual Poetry](#) [Narrative](#) [Web](#) [Authors](#)

[All Keywords](#) [All Authors](#) [All Titles](#) [About](#) [Help](#) [Index](#)

ELECTRONIC
LITERATURE
COLLECTION
VOLUME ONE

Interactive Fiction

What is IF?

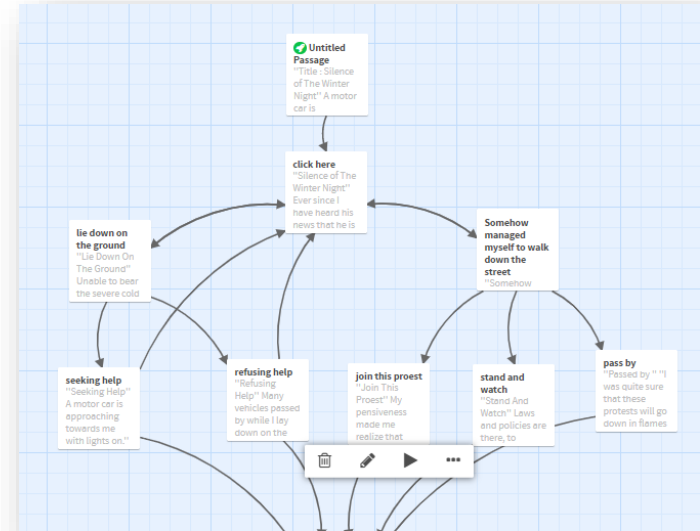
- ▷ “Interactive fiction, often abbreviated IF, is software **simulating environments** in which players use text commands to control characters and influence the environment.” – from Wikipedia
- ▷ “Meanwhile, more expansive definitions of ‘interactive fiction’ may include all adventure **games**, including wholly **graphical adventures** such as Myst.”

Why?

- **The Power of Text**
Dickens, Lovecraft and Tolkien...
- **Single-Developer Games**
1 vs 100, for 10 hour experience
- **Prototyping**
Fast Mock up & Iteration of Game Plot

Create your own Story Telling Game

- ▶ You can use **Twine** tool
- ▶ **Twine** is an open-source tool for telling **interactive**, nonlinear stories
- ▶ No programming knowledge is required
- ▶ Example- [Silence of The Winter Night](#)
- ▶ Other Example -[Curse of Dimensionality](#)



The background of the slide is a large, abstract watercolor splash in shades of purple, magenta, and red, centered on a white background. The splash has a textured, painterly appearance with various tones and some darker, more saturated areas in the center.

DH Pedagogy

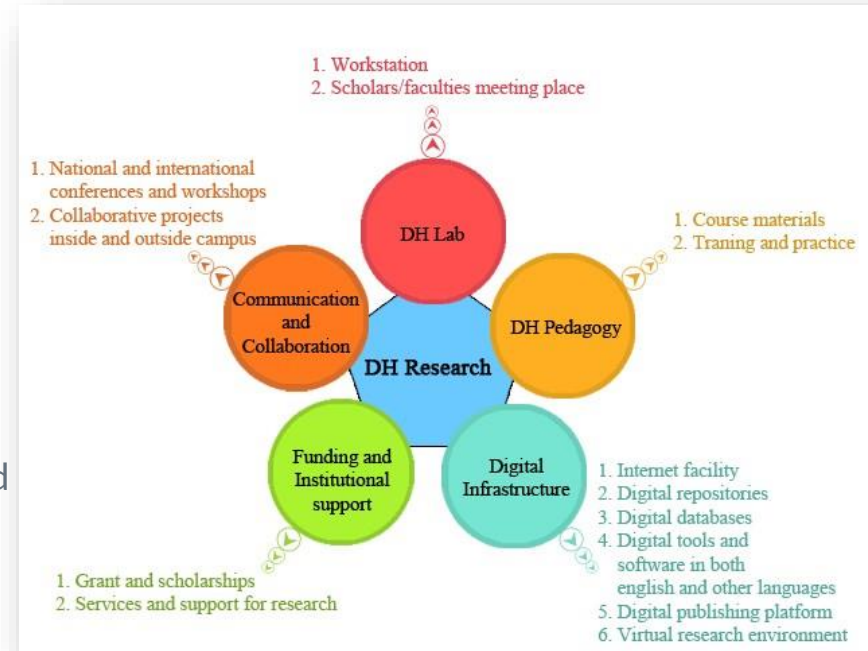
Humanities are academic discipline that study aspects of human society & culture (H & SS)

Anthropology, Archaeology, Classics, Communication studies, Economics, Education, History, Linguistics and languages, Law and politics, Musicology, Human geography, Jurisprudence, Literature, Philosophy, Political science, Psychology, Public health, Religion, Sociology, Arts, Visual & Performing, etc.

the term “field” to describe DH broadly as a “**field of inquiry,**” to denote “**an area or sphere of action, operation or investigation;** a (wider or narrower) range of **opportunities,** or of objects, for labour, study or contemplation; a department or subject of activity or speculation” (OED, “field, n.” III.15.a.)

DH Research practices in India

- Short Courses
 - [Center for Digital Humanities, Pune](#) (like winter school 2018)
 - [Winter Institute in Digital Humanities](#) a IIT Gandhinagar, 2019
- PG Diploma in Digital Humanities and Cultural School of Cultural Texts & Records Jadavpur University
- M. Sc. in DH at IIT Jodhpur
- M.Sc.in Digital Society IIIT Bangalore
- M.Tech. in Social Media & Culture at IIT(ISM) Dhanbad
- M. S. by (Research) in DH at IIT Indore
- PhD in DH at IIT Jodhpur, IIT Indore
- PhD in Computational Linguistic at IIIT Hyderabad



Digital Pedagogy in the Humanities : Concepts, Models, and Experiments. [Click Here](#)

- ❑ **DH** is a diverse and still emerging field that **encompasses** the practice of **humanities research** in and through **information technology**, and the exploration of **how the humanities may evolve** through their **engagement with technology, media, and computational methods**. (*Digital Humanities Quarterly 2010*)

- ❑ **DH** refers to new modes of **scholarship** and institutional units for collaborative, **transdisciplinary, and computationally engaged research, teaching, and publication**. Digital Humanities is less a unified field than an array of **convergent practices** that explore a universe in which print is no longer the primary medium in which knowledge is **produced and disseminated**. (*Ibid.*, 122)

- ❑ The **DH**, then, and their **interdisciplinary** core found in the field of **humanities computing**, have a long and dynamic history best illustrated by examination of the locations at which **specific disciplinary practices** intersect with **computation**. (*Schreibman et al 2004*)

Quantitative Research & Qualitative Research

Quantitative Research

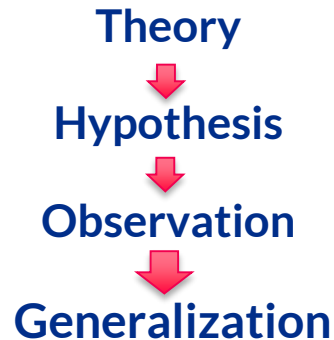
1. A type of educational research in which the **researcher decides what to study.**
2. Quantitative research looks at **patterns in numeric data.**

Qualitative Research

1. A type of educational research in which the **researcher relies on the views of the participants.**
2. It gathers data in numerical form which can be put into **categories or measured in units of measurement.**

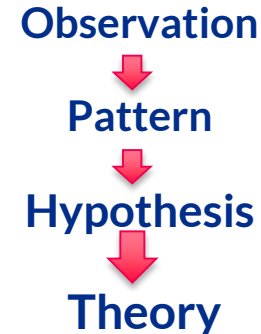
Quantitative Research

3. This type of data can be used to **construct graphs and tables**
4. Quantitative research **gathers data** in **numerical form** which can be put into categories or measured in units of measurement



Qualitative Research

3. Qualitative research **gathers information** that is **not** in **numerical form**.
4. When you think of qualitative data, Think of the word '**quality**' – because in **qualitative analysis** we are taking a deep quality look at a **phenomenon**.

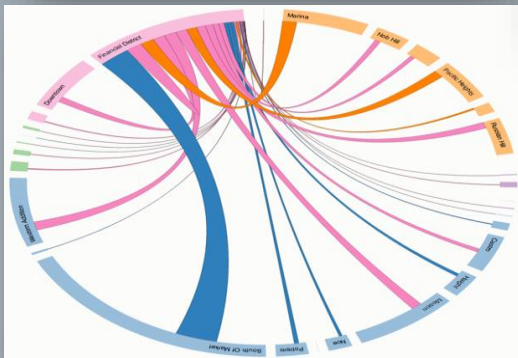
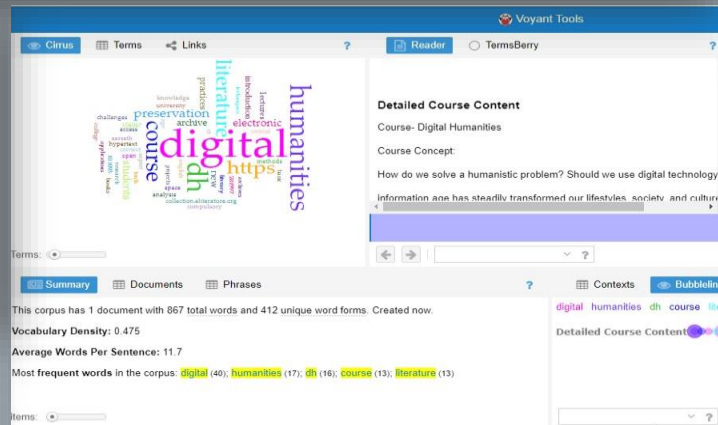
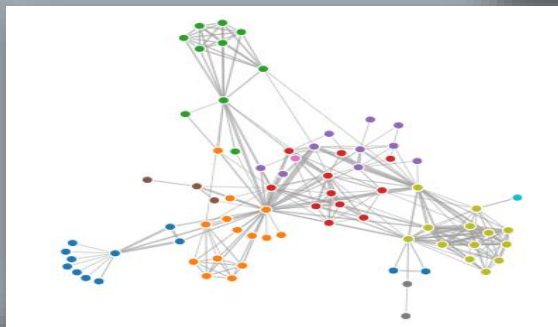
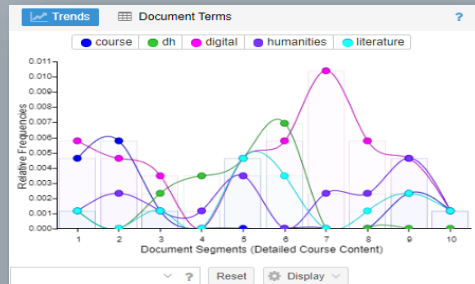




Program in
Digital Humanities

Toolkits

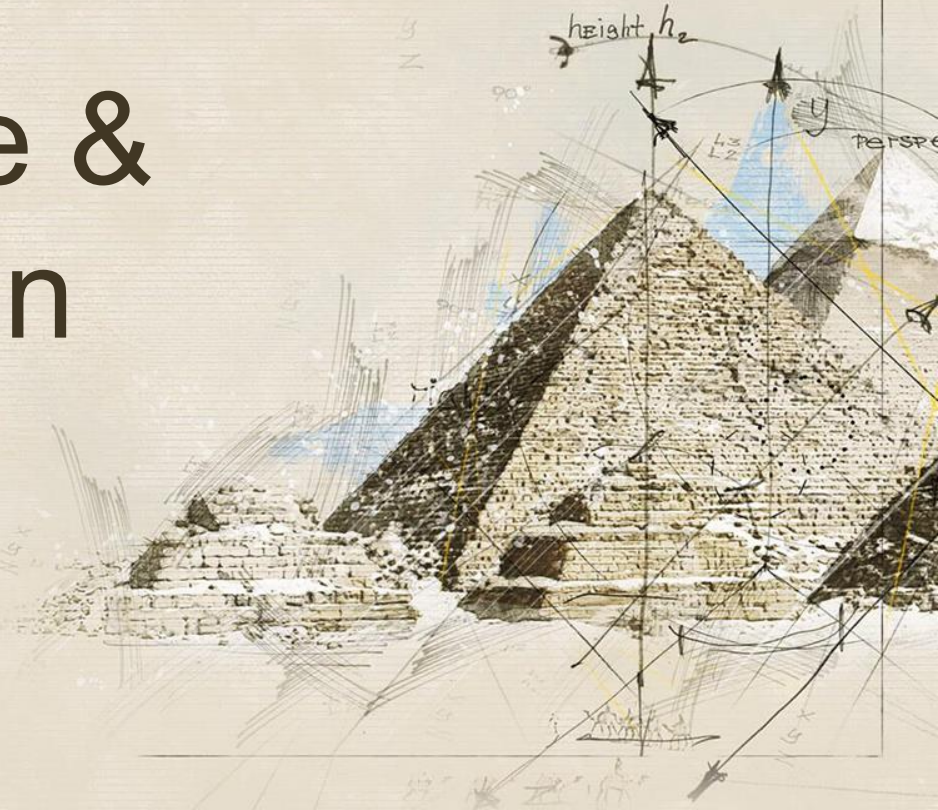
VOYANT
see through your text



RAWGraphs

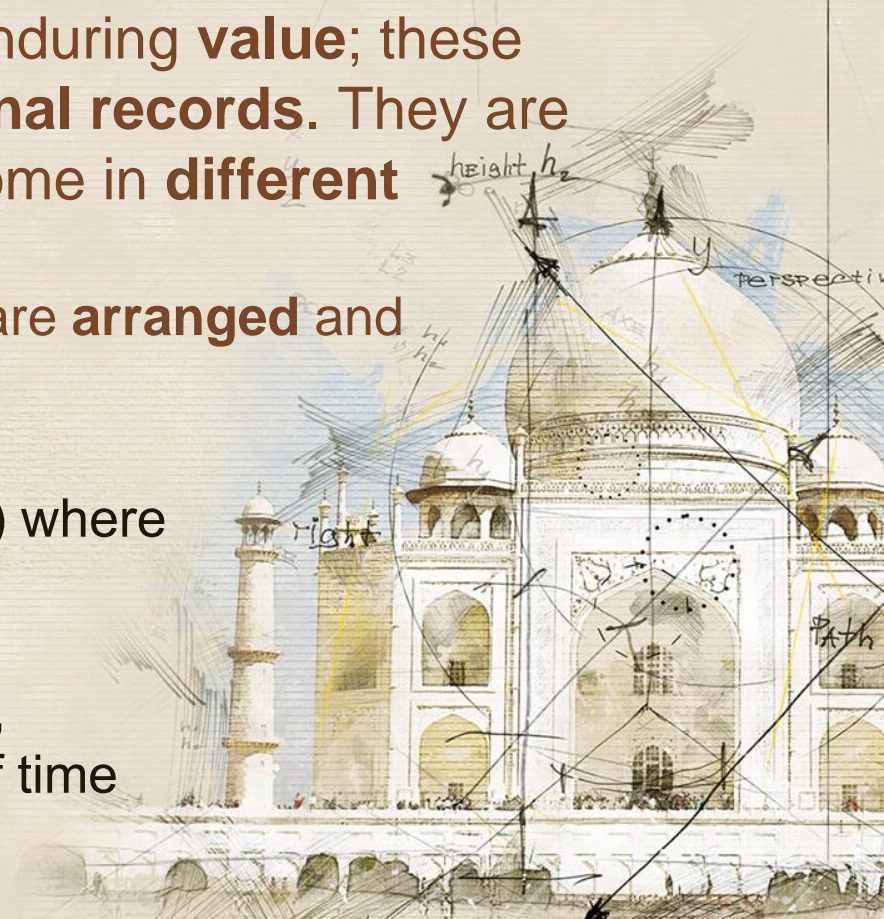


Digital Archive & Documentation



What is Archive?

- ❑ Archives **preserve records** of enduring **value**; these may be **organizational** or **personal records**. They are **not necessarily old**, and may come in **different formats**.
- ❑ Unlike libraries, **archival materials** are **arranged** and described in **aggregates** or **groups**.
- ❑ **Repository** (place , part of a building) where these records are kept
- ❑ Documents in any form
- ❑ retained as evidence of such activity, permanently or for a limited period of time



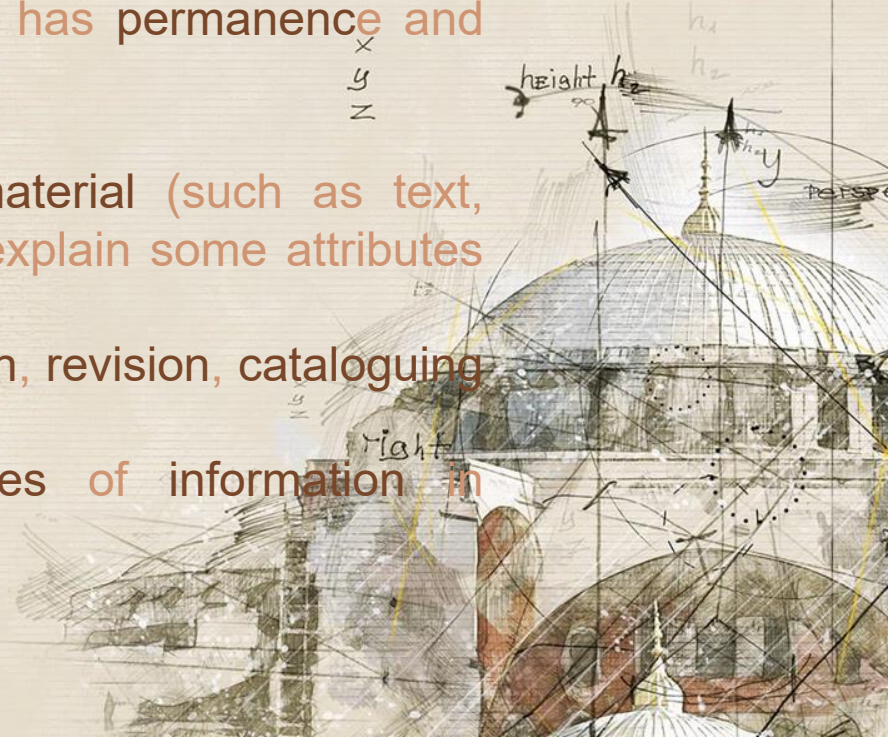
Documentation

A “**document**” is a collection of data, regardless of the medium on which it is recorded, that generally has permanence and can be read by humans or machines.


Documentation is any communicable material (such as text, video, audio, CD, DVD etc.,) used to explain some attributes of an object, system or procedure.

Amplifying processes, such as reformulation, revision, cataloguing and indexing.

Availability and accessibility of packages of information in document formats



What is a digital archive?

- ❑ A **digital archive** is similar in purpose to a physical archive, but the historical documents and objects that provide evidence of the past have been **digitized** and made **available online**.
- ❑ **Preserving** historical objects and making them available to researchers.
- ❑ Ex- Digital collection of South Asian architectural traditions. 



The screenshot shows the Cornell University Library Digital Collections interface. At the top is the Cornell University Library logo and name. Below it, the title 'Beyond the Taj: Architectural Traditions and Landscape Experience in South Asia' is displayed in a large, red, serif font. A search bar with the text 'Search or browse the collection' is visible, along with a search button and a dropdown menu. To the right of the search bar, there is a brief description of the collection: 'Beyond the Taj is a collection of visual and written materials assembled to support instruction and research on South Asian architectural expression in the joint perspectives of architecture and ethnography. The visual core of the collection consists of approximately 7000 photographs of works of architecture, pilgrimage locales and domestic life taken in India and Sri Lanka by Professor Robert D. "Scotty" MacDougall (1940-1987), an anthropologist and an architect.' Below this, there is a section titled 'About' which provides more details about the collection, mentioning that it references canonical works or 'major moments' and includes a sub-collection of images from 89 Aiyar temples in Tamil Nadu, South India. A small photograph of a group of people in a river is also visible.

Indian Memory project

Indian Memory Project is a visual and narrative based **online archive** that traces the histories and identities of the **Indian Subcontinent**, via **photographs** (and sometimes letters) found in **personal archives**.

personal images serving as evidence, each post on the archive reveals valuable information about the Subcontinent's **people, visitors, families & ancestors, cultures, lifestyles, traditions, choices, circumstances** and thereby consequences

INDIAN MEMORY PROJECT

TRACING THE HISTORY AND IDENTITY OF THE INDIA SUBCONTINENT VIA IMAGES FOUND IN PERSONAL ARCHIVES

LATESTABOUTSUBMISSIONSGET INVOLVEDOTHER PROJECTSPRESSCONTACTSHOP

LANGUAGES

Select Language

All translations are machine generated. Hence they are not 100% accurate.

Search

SUPPORT THE PROJECT

For 11 years, Indian Memory Project has remained ad-free and so relies on your patronage to collect and share stories of the subcontinent far and wide. Please consider offering us your patronage in any amount you like. [Join our Circle of Patrons](#)



Founded in 2010, Indian Memory Project is an online Archive that traces the history of the Indian Subcontinent via images and stories contributed by people around the world. While no images or text can be used without permission, everyone is free to read and share narratives links. We hope

Previous Post

The Business Class Of Karachi and Bombay

Next Post

The Cinema Police Officer

The Da Vinci Of Assam



My father, Babasaheb Prasad Babha (seated between right) with members of his family, Dhaca, East Bengal (now Khulna, Bangladesh). Circa 1915

Image and narrative points contributed by Hemraj Raza, Tezpur, Assam

IMP keywords: Babha, Tezpur, Assam

My father Babasaheb Prasad Babha is a legend in North East India. Indeed he was an accomplished man - a

FOLLOW US



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- Text rights belong to Indian Memory Project / The Memory Company, unless stated otherwise.
- No images or text can be used for any reason whatsoever without prior permission.
- Any unauthorized use will lead to prompt legal action.
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IMP CATEGORIES

Select Category

POPULAR TAGS

192019301940

1947 INDIA PAKISTAN PARTITION

1950S1960S1970S

BANGALOREBOMBAY

BRITISH EMPIRECALCUTTA

COUNTRDELHI

DOCTOREDUCATION

FASHION & TRENDS

FASHION ACCESSORIES

FRIENDSHIPS

HAIR STYLES

HEADGEAR

MINOQUEISM

The 1947 Partition Archive

The **1947 Partition Archive** is a 501 nonprofit oral history organization in **Berkeley, California** and a registered trust in **Delhi, India**, that collects, preserves and shares first hand accounts of the Partition of India in 1947.

The project trains citizen historians to **record stories** in their communities, with the goal of **developing a substantial archive** from **around the world**.

<https://in.1947partitionarchive.org/>

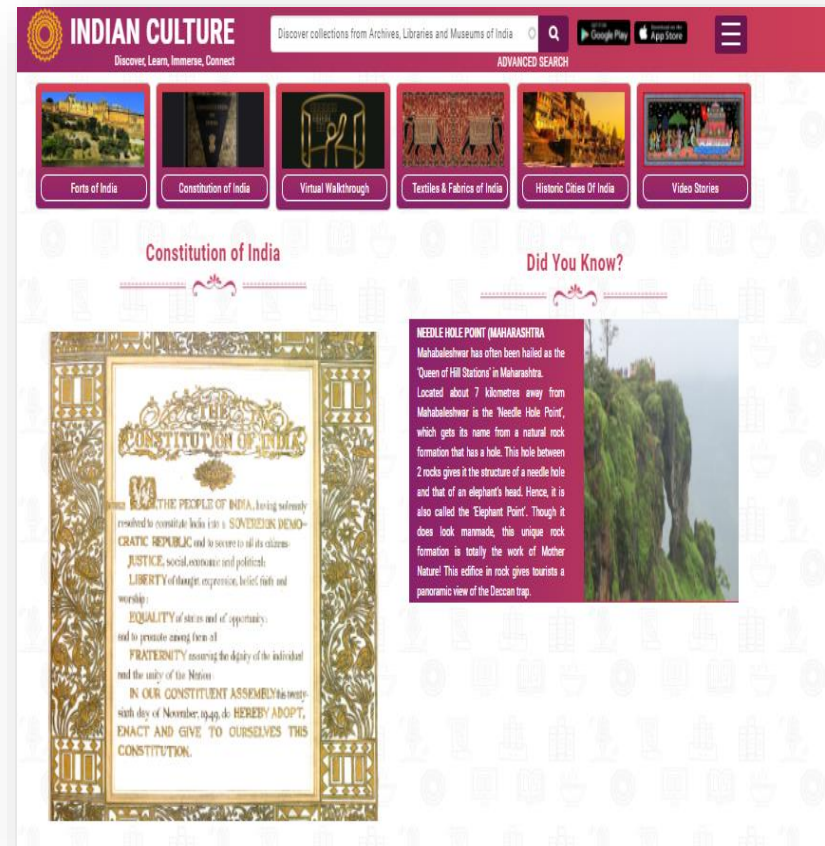


Cultural Art History

The Indian Culture Project is a part of the National Virtual Library of India project, funded by the Ministry of Culture, Government of India.

The project has been created and developed by the IIT Bombay. Data has been provided by organisations of the Ministry of Culture.

[Please Visit](#)



Digital Preservation

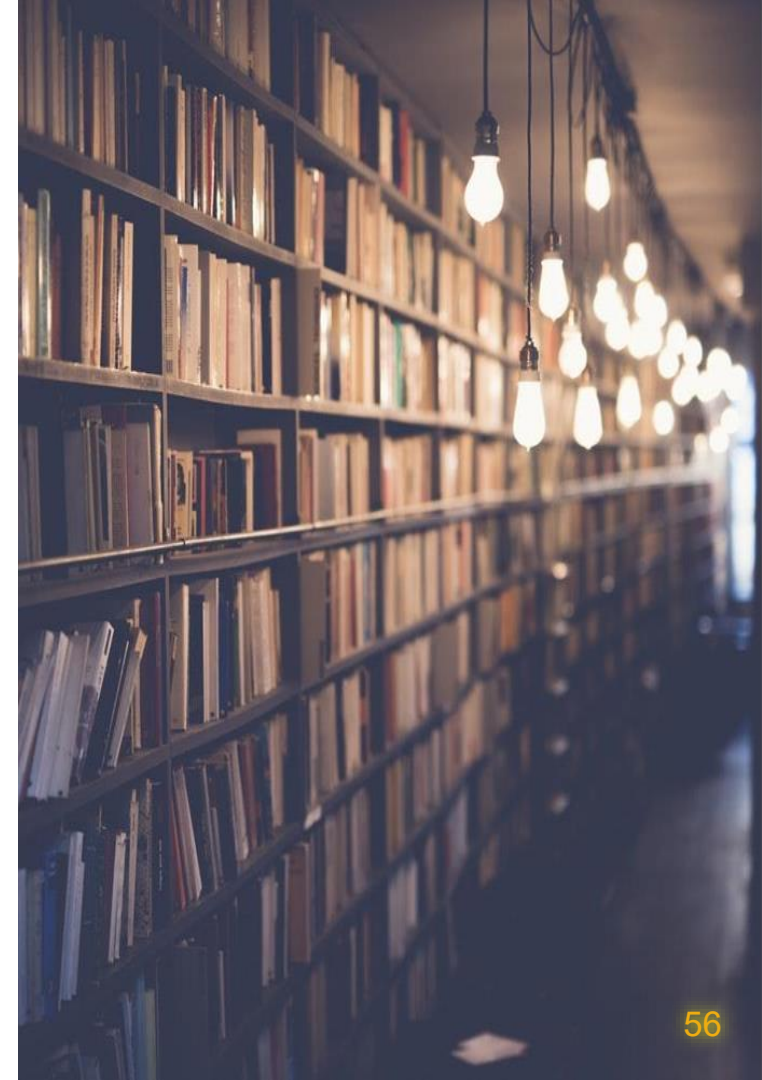


*Digital Information lasts forever –
or five years, whichever comes first.*

-Jeff Rothenberg

Digital Preservation

- ◆ *“It is the activity of **management of digital content** over time to ensure **ongoing access**.” - LC*
- ◆ **DP** is a **series of management activities** to ensure **continued access** to **digital materials** for as long as **necessary**. Digital records are at risk from technology- issues such as **hardware software obsolescence** & bit rot, but **IT solutions** such as reliable **digital storage & back up** are only **bigger picture**. - Dpc



Why Digital Preservation?

We preserve digital records to retain important information

- ❖ Legislative & regulatory compliance
- ❖ Efficiency & Financial gains from reuse
- ❖ Good Governance
- ❖ Documenting events of historical significance
- ❖ Relating corporate memory

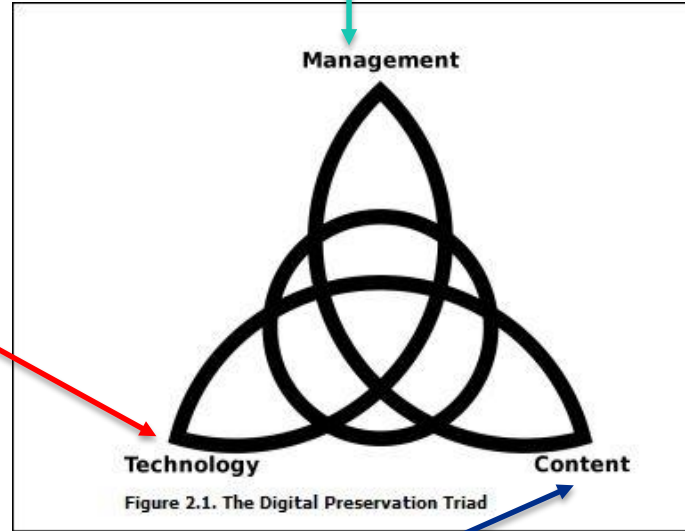
Resources & policies of digital objects

1. Human resources
2. Financial Resources

Use of complex technology

Size & type of server & storage will depend on many factor

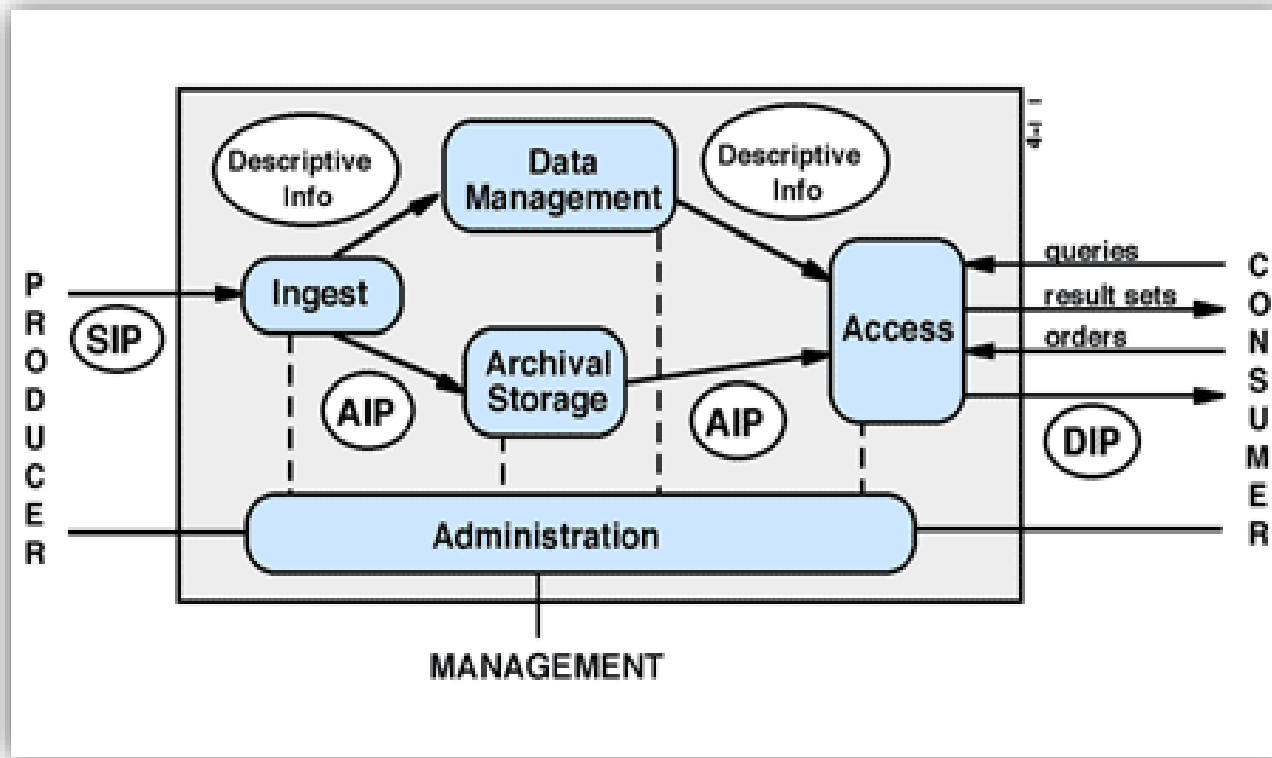
1. Computer Equipment
2. Metadata



Without content nothing to preserve, library special collection, born digital

1. Copyright issue
2. Obsolescence

OAIS reference model



Thanks!



Team Presentation



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