The SNSF MARK16 Project

The first virtual research environment focused on a biblical chapter

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Team

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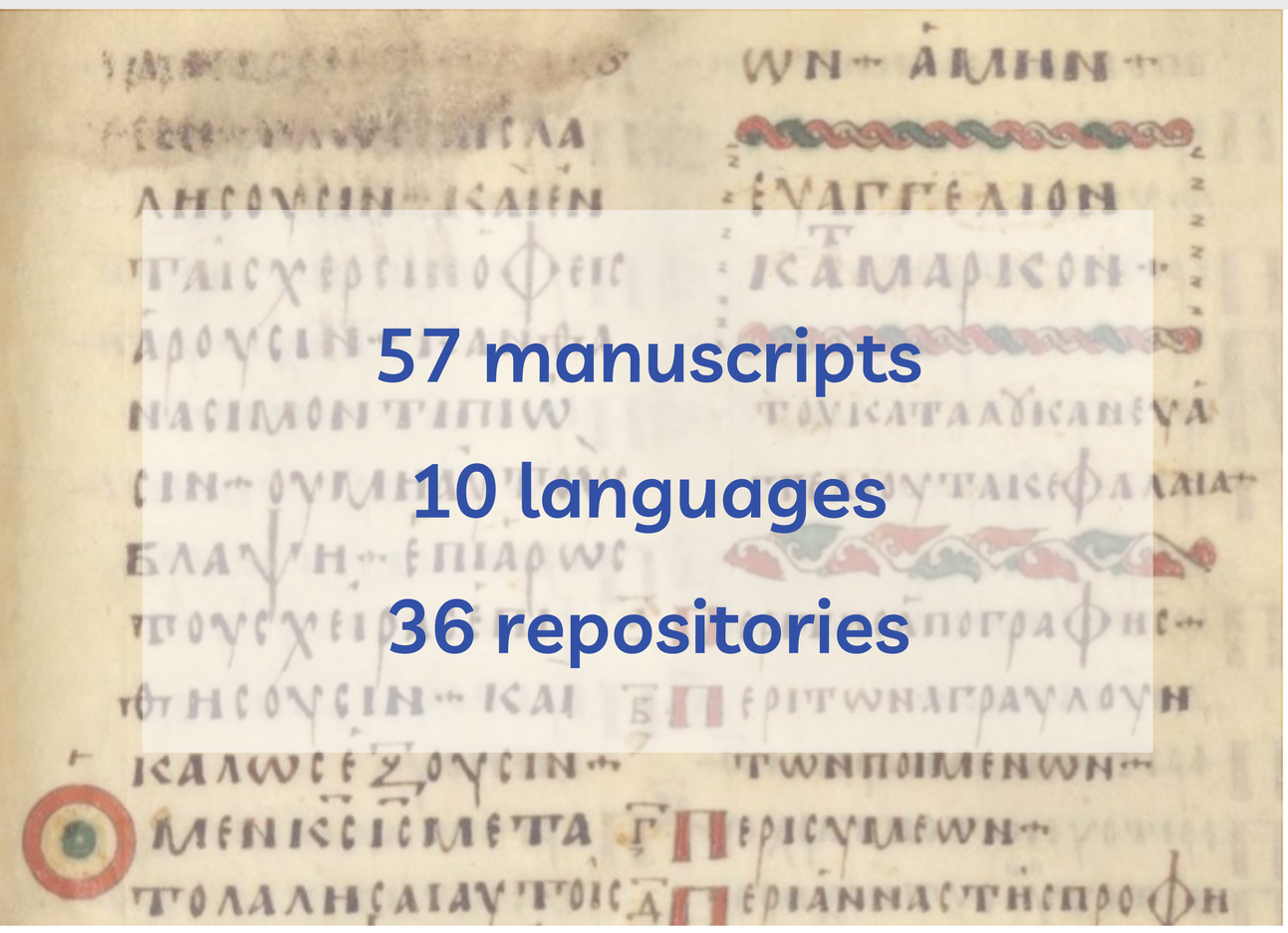
MARK16
SNSF 179755
https://mark16.sib.swiss

SIB Swiss Institute of Bioinformatics

Swiss National Science Foundation

Event organized by DARIAH-CH



Source gallica.bnf.fr / Bibliothèque Nationale de France. Département des manuscrits. Grec 62, f. 114r.
https://mr-mark16.sib.swiss/show?id=R0EwMTk=

The VRE

The last chapter of Mark is a well-known enigma of New Testament textual criticism (NTTC): at least six different endings have been listed (e.g., Focant, 2006; Clivaz 2019a). We presumed that many useful manuscripts have not yet been studied, and therefore, should be explored. This led to significant primary results that were gradually documented during our research (Monier 2019, 2021 & 2022; Clivaz 2020, 2021). To support the harvest of results, we have created a VRE in four parts (Clivaz, 2019b): the main part of the MARK16 VRE holds 57 items visualized in a Manuscript Room application.

The Swiss National Library attributed an **ISSN** to the VRE (**2673-9836**), highlighting the editorial and publishing status of a project with unique manuscript images and peer-reviewed data.

The Manuscript Room

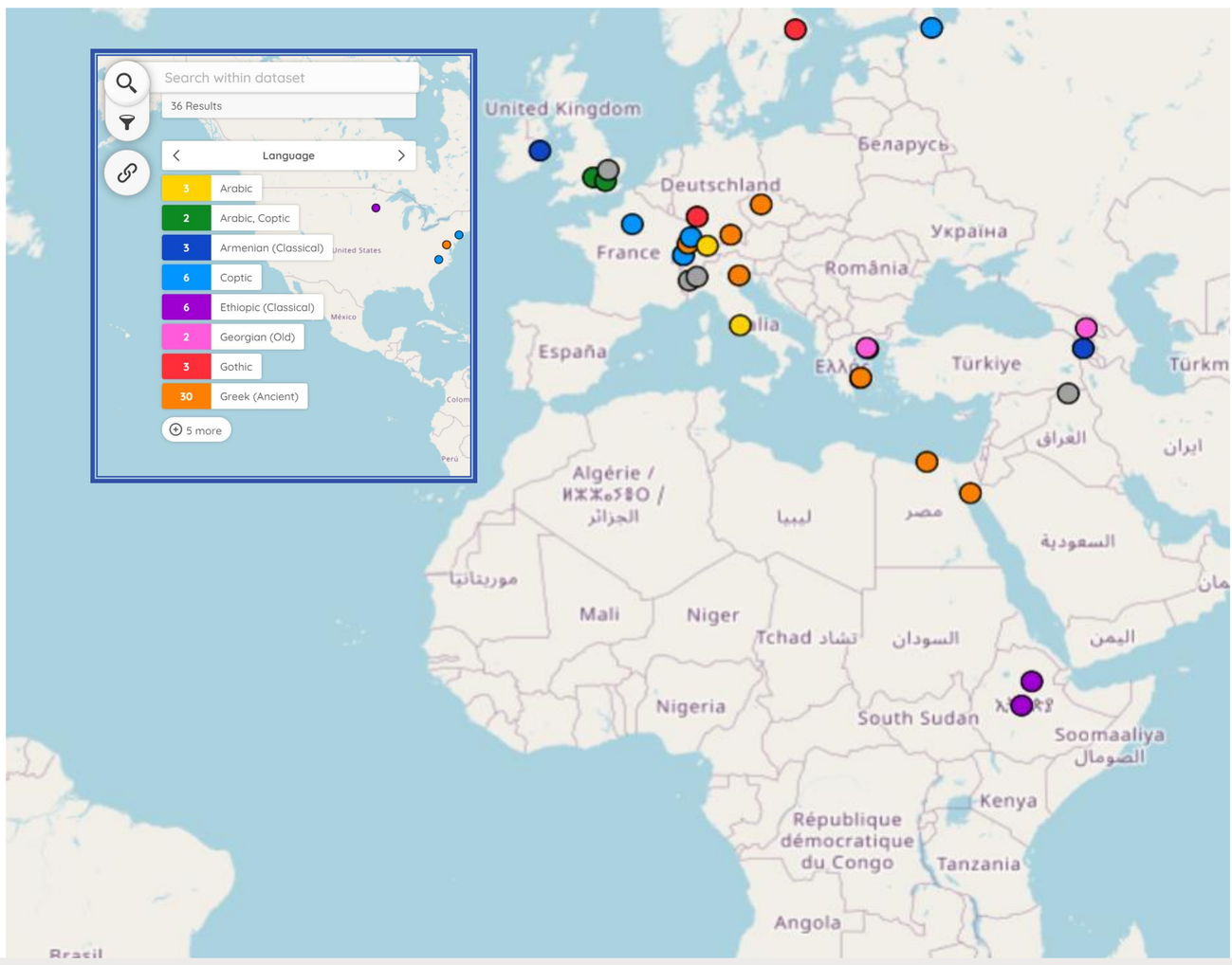
The manuscript room has become the most important part of the VRE. Its major features, described by Monier, Clivaz and Barda (2021) include:

- The production of research data in collaboration with diverse partners
- Extending the transcription to commentaries as well as the biblical text, leading to a reconfiguration of NT textual categories

Dataviz

On our map, we have rebalanced the usual printed hierarchy of the languages by presenting them in alphabetical order, with Arabic first. Bilingual manuscripts have specific categories, because of their meaning for NT textual criticism . This new presentation highlights lesser-known manuscripts, like the Bohairic-Arabic manuscripts bo 2 and bo 13.

https://dataviz-mark16.sib.swiss/



Interpretations and Materials

The second part, Interpretations, presents a diversity of scholarly opinions on Mark's endings from the team and colleagues (https://mark16-etalk.sib.swiss/search.php). It uses the tool eTalk, with the API on Github .The third part, Material, presents relevant material from the printed and digital cultures, like printed editions, articles, and also multimedia publications on Mark 16 (https://material-mark16.sib.swiss).

A Collaborative Endeavour

Prepared in collaboration with the New Testament Virtual Manuscript Room (INTF, Münster), the manuscript room provides folios of Mark 16 from ancient manuscripts in ten ancient languages. More than 20 international colleagues are MARK16 partners, and data have been nominally published in Nakala, the Huma-Num open public repository. Dataviz is also the result of a fruitful collaboration with our partners from the Pelagios Network.