

COPIM @ SCURL Annual Conference 2022



An international partnership

Libraries,
Universities,
OA book publishers,
Researchers,
Infrastructure providers.

COPIM is funded by the Research England Development Fund (REDFund) as a major development project in the Higher Education sector with significant public benefits, and by Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin.



Making Open Access Book Funding Work Fairly

Opportunities for supporting
Open Access books

Professor Martin Paul Eve

COPIM & Birkbeck, University of London

SCURL Annual Conference 2022



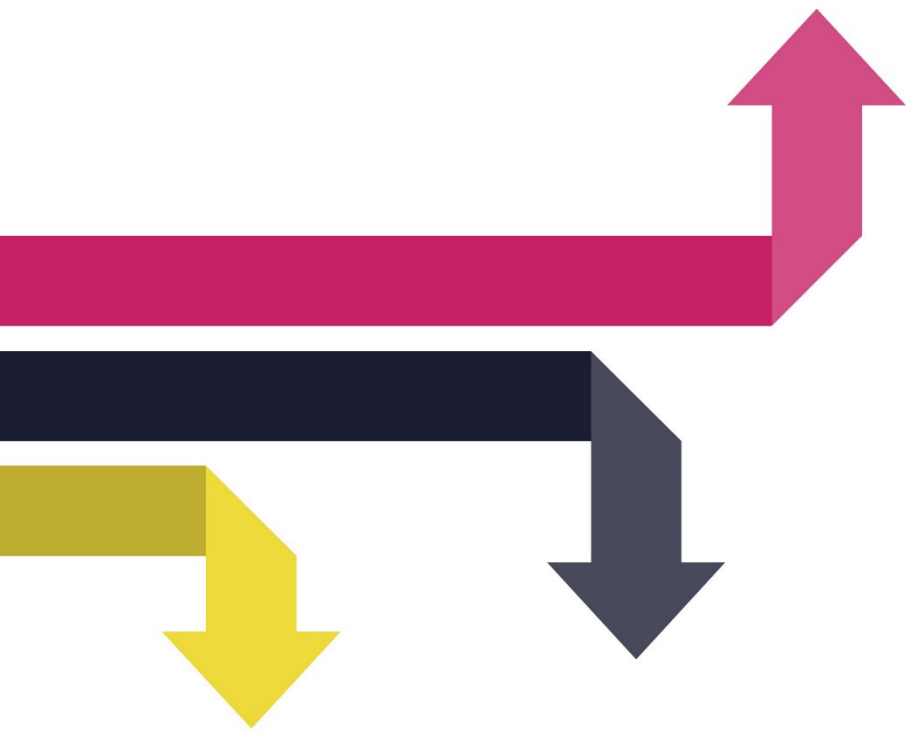
Why OA and why does it matter?

- COVID 19 has exposed how vital OA is to the future of scholarly communications while also ripping out the heart of library budgets
- The traditional publishing model is broken
- Traditional sales of academic books have dropped but we're still working the way we always have
- OA offers increased readership, usage and citation
- Funder mandates



OA Policies

- "The truth is that we must all go further" - Amanda Solloway, Minister for Science, Research and Innovation, August 2021
- UKRI review published August 2021 (only for project funding):
 - Zero-embargo green requirement
 - OA extended to monographs from 2024
- REF review will be next
 - Ministerial steer is clear on direction of travel
 - But not yet set in stone
 - Unclear what funding would be provided for OA monographs
 - See Eve, Martin Paul, Kitty Inglis, David Prosser, Lara Speicher, and Graham Stone. 2017. 'Cost Estimates of an Open Access Mandate for Monographs in the UK's Third Research Excellence Framework'. Insights: The UKSG Journal 30 (3). <https://doi.org/10.1629/uksg.392>.



Three strata

Opening the Future, MIT's D20, and other library subscription models

Large, well-funded academic presses

MIT's D20 has a subscription threshold before OA titles can be released

Small to medium-sized academic presses

Low risk, no threshold models like Opening the Future

Scholar-led born-OA presses

Open collectives working together to provide combined offers

Opening the Future in a nutshell

Library subscribes
to backlist package
of *non*-OA books
offered by publisher



Package access is
available to subscribing
library only.

Publisher makes
backlist package of
non-OA books available
to members only



Books in the
subscription package
remain non-OA.

Publisher uses
subscription money
to publish
new OA books

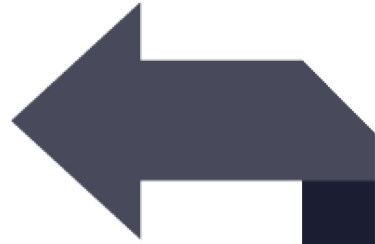


OA books are
made available to
everyone.



Piloting Opening the Future

Liverpool University Press & Central European University Press



Benefits of OA: CEU Press

279

titles were
made open
on Project
MUSE during

**March to
June 2020**

they were
downloaded

350,000

times, from

129

countries

7


of the top 10
downloads
were over

10

years old

Liverpool University Press

Piloting at the series level – the Goldilocks zone



The diagram consists of three circles of different sizes and colors arranged horizontally. The leftmost circle is the largest and is dark grey. The middle circle is medium-sized and is maroon; it has a small wedge-shaped section removed from its top-right edge. The rightmost circle is the smallest and is dark grey. The text is centered within each circle.

Large publishers with
diverse and
profitable portfolios,
or significant
endowments



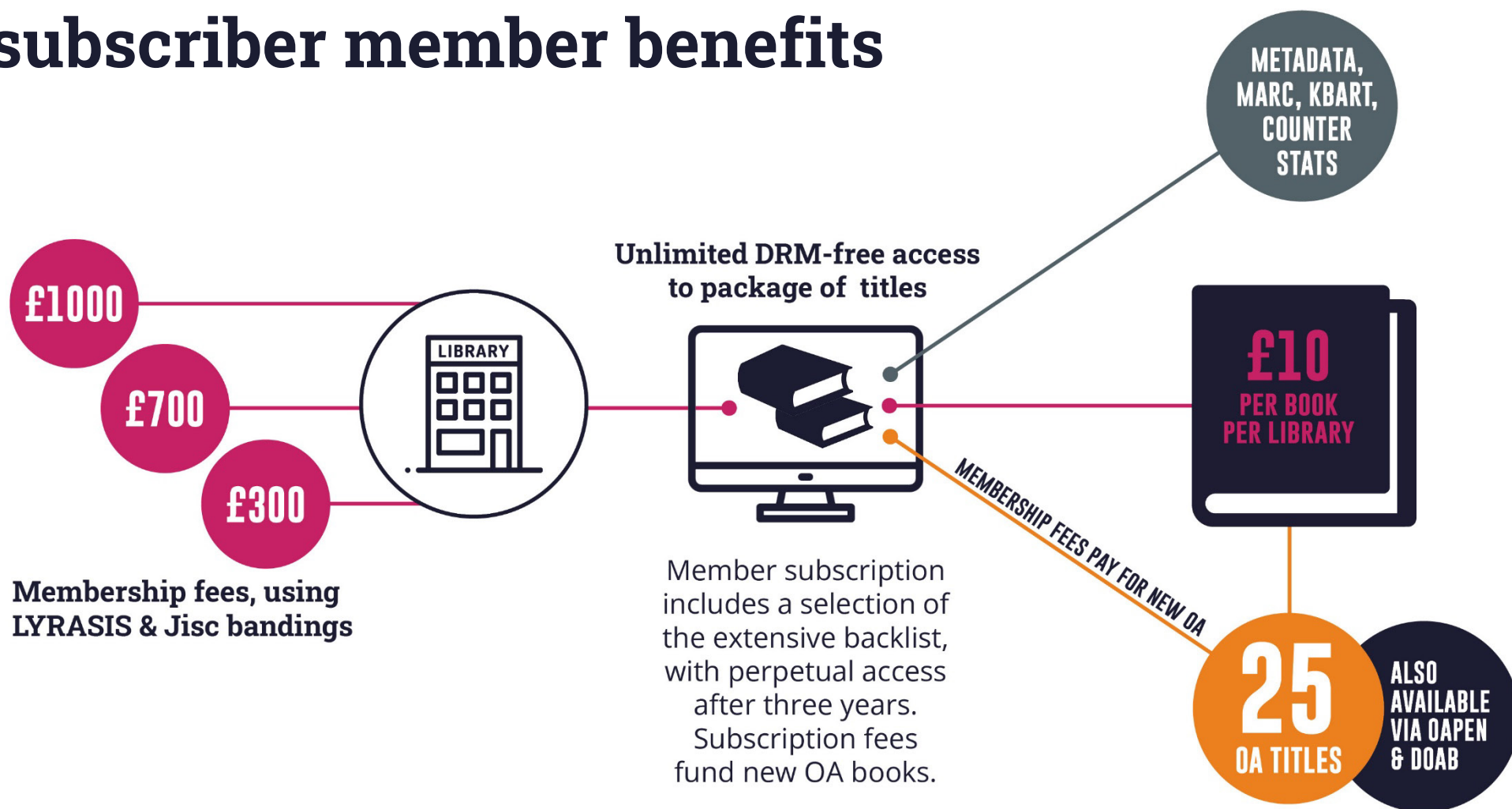
LIVERPOOL
UNIVERSITY PRESS
FOUNDED 1899

Medium (ish)-sized
mission-driven
publisher with no
institutional
support

Smaller
publishers with
library/academic
subsidies

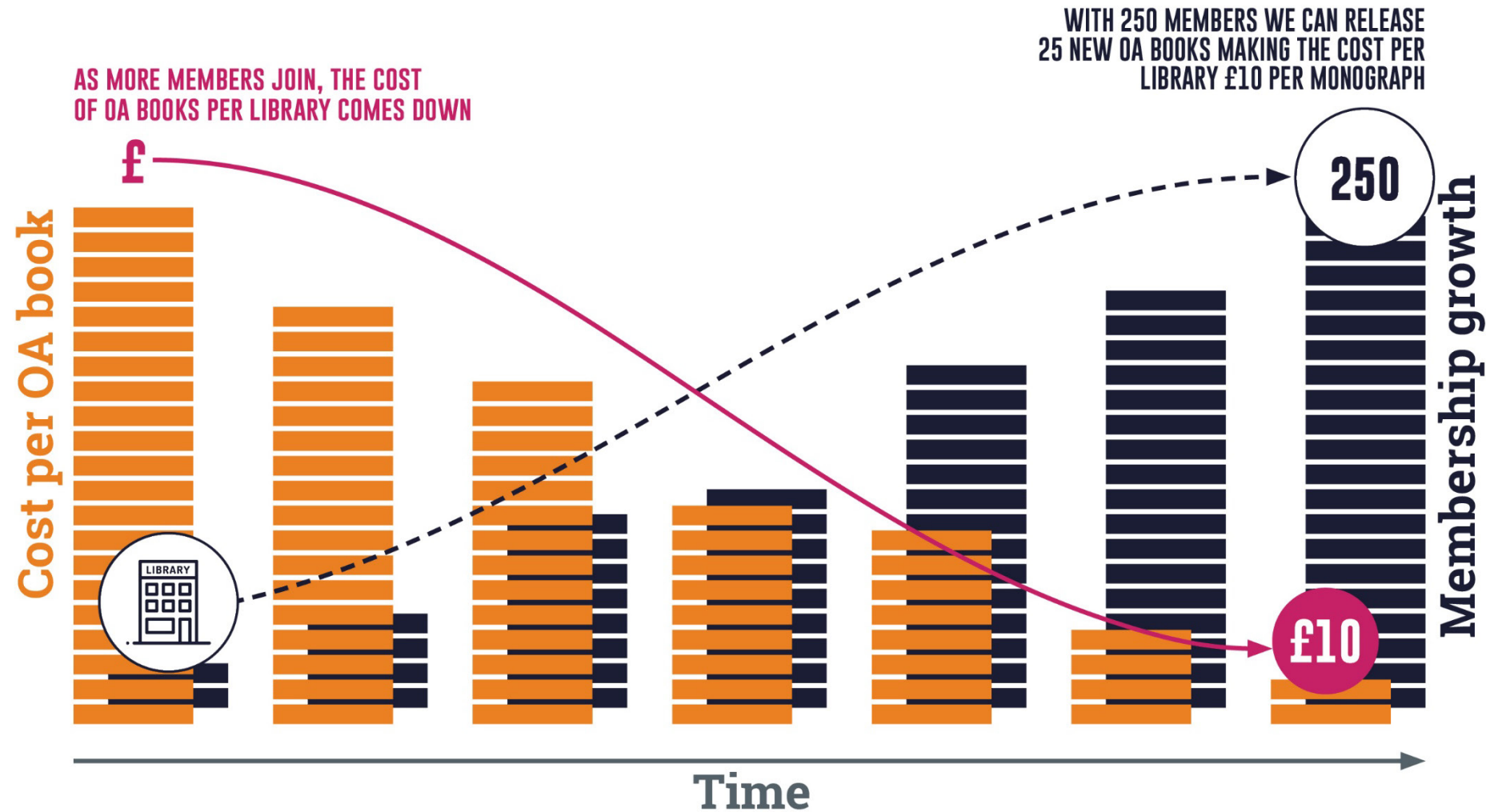
- Squarely in the middle, with no safety net - a good test of sustainability
- If it works here it should work pretty much anywhere in AHSS

OtF subscriber member benefits



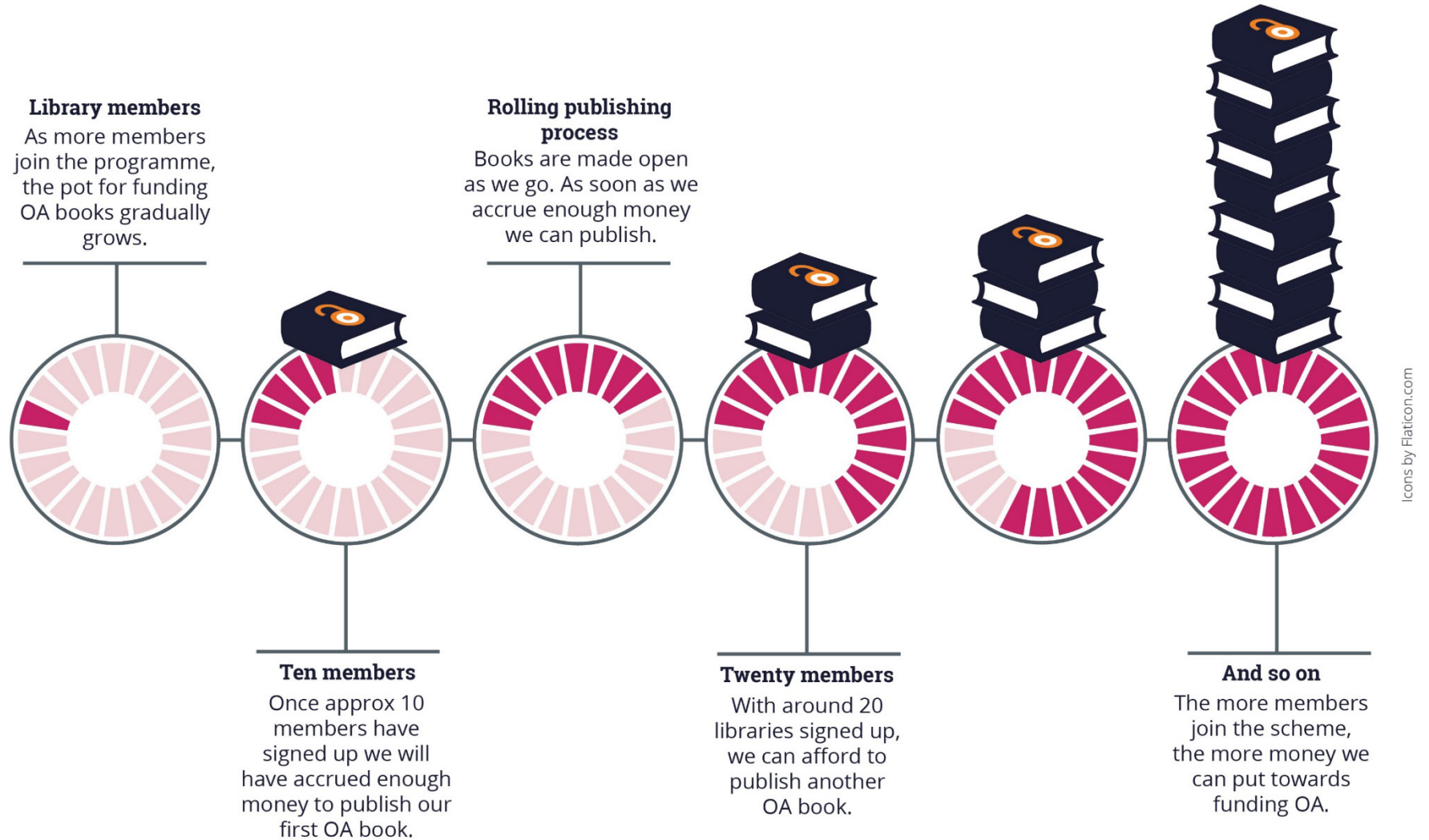
Note: Figures are in USD. £10 per book is for indication only and is calculated on the basis of every library receiving 50 books as a subscription and gaining access to 25 new open access books per year. Cost modelling is based on an average membership of £700 per year (our medium-size band pricing) and assumes 250 library members. Appraising the cost per book/per library is only possible once we've had time to accrue members. This is a pilot project.

As members grow, costs can go down



Note: the OA modelling here is based on an average membership of £700 per year (our medium-size band pricing). Appraising the cost per book/per library is only possible once we've had time to accrue members. This is a pilot project.

As we accrue enough membership funds we can publish the next OA book, a rolling process



Note: the OA modelling here is based on an average membership of £700 per year (our medium-size band pricing). Appraising the cost per book/per library is only possible once we've had time to accrue members. This is a pilot project.

What this model is not

Opening the Future is not
a 'read and publish' deal



Value for money

Our highest membership fee
for one year's access to 50
titles is equal to half a single
journal APC!



For more information

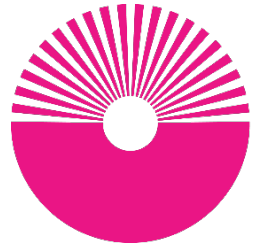


martin.eve@bbk.ac.uk



openingthefuture.net

*for FAQs, downloadable brochure, lists of
available titles & ISBNs*



OpenBook
Collective

Introducing the Open Book Collective

Joe Deville [@joe_dev]

@OpenBookCollect

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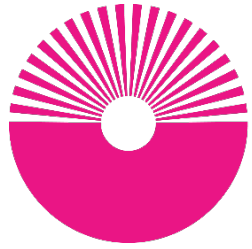


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OpenBook Collective

Aims

Generate new
revenue
streams for
OA publishers
& SPs

Support a
model of OA
book
publishing not
reliant on
BPCs

Make it easier
for librarians
to support OA
membership
schemes

Build a new
community of
publishers,
service
providers,
librarians

Ethos

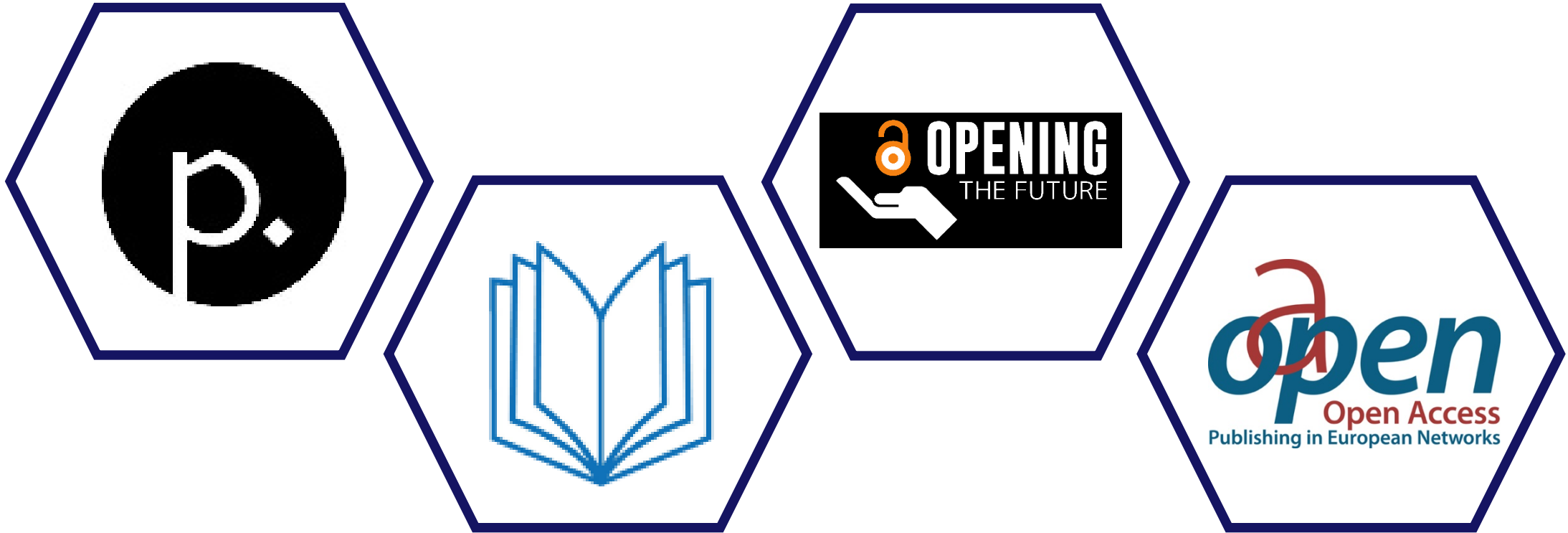
Open
infrastructure

Not for profit

Community
led

Supporting
bibliodiversity

Builds on & extends membership programme funding model



Build Your Quotation

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Collectives and Collections

OpenBook Collective

Support all the initiatives on the platform via the OBC collective subscription package. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean varius nisi at sodales mollis. Suspendisse et eros sollicitudin, euismod erat vitae, dictum orci.

- 30 initiatives
- 18 month contract
- Pricing £600-£1,900



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ScholarLed

ScholarLed is a consortium of scholar-led, not-for-profit, open access book publishers that was formed in 2018. Individually we comprise Mattering Press, meson press, Open Book Publishers, punctum books, African Minds, and mediastudies.press.

- 8 publishers
- 12 month contract
- Pricing £900-£2,200



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Publishing infrastructures

Nulla pellentesque blandit lectus, et cursus ipsum pulvinar nec. Aliquam euismod ipsum purus, vitae rutrum nisi ullamcorper vulputate. Pellentesque nec dui metus. Proin eget massa consectetur, accumsan nisi a malesuada lorem. Vivamus facilisis erat in ex vulputate commodo. Aenean id pellentesque quam, sed sagittis ligula.

- 4 initiatives
- 18 month contract
- Pricing £1,000-£1,800



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London Library Publishers

Aliquam euismod ipsum purus, vitae rutrum nisi ullamcorper vulputate. Pellentesque nec dui metus. Proin eget massa consectetur, accumsan nisi a malesuada lorem. Vivamus facilisis erat in ex vulputate commodo. Aenean id pellentesque quam, sed sagittis ligula.

- 2 publishers
- 12 month contract
- Pricing £800-£1,900



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SUBJECT

All Subjects

SORT

Recommended

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Punctum Books

Punctum books is an independent open-access publisher dedicated to radically creative modes of intellectual inquiry and writing across a whimsical para-humanities assemblage.

- 900 publications
- 12 month contract
- Pricing £400-£2,400
- Included in ScholarLed

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African Minds

African Minds is an open access, not-for-profit, publisher of scholarly books. African Minds publishes predominantly in the social sciences and its authors are typically African academics or those with a close affinity with the continent.

- 120 publications
- 12 month contract
- Pricing £800-£1,200
- Included in ScholarLed

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Meson Press

meson press publishes research on digital cultures and networked media. Our publications challenge contemporary theories and advance key debates in the humanities today. We combine a thorough peer-review with hybrid formats and novel collaborative production methods, such as book sprints.

- 650 publications
- 12 month contract
- Pricing £200-£1,700
- Included in ScholarLed

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Open Book Publishers

At Open Book Publishers we are changing the nature of the traditional academic book. Our books are published in hardback, paperback and ebook editions, but we also publish free online editions of every title in PDF, HTML and XML formats that can be read via our website, downloaded, reused or embedded anywhere.

- 580 publications
- 18 month contract
- Pricing £800-£1,800
- Included in ScholarLed

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ScholarLed

Initiative Only

Mattering Press

Mattering Press publishes high quality, peer reviewed open access books within relational research on science, technology and society. We work with a production model that is based on cooperation and shared scholarship while ensuring the high quality of the resulting work through systematic peer-review.

- 350 publications
- 12 month contract
- Pricing £800-£1,900
- Included in ScholarLed

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Collective, Connected, Sustainable

We bring together publishers, infrastructure providers, and scholarly libraries to secure the diversity and financial futures of open access book production and dissemination.

[Watch Video](#)



Transforming Publishing

Supporting Libraries



Stronger Oa Communities

Library membership packages covering publishers, infrastructure providers, and hosting information on books, including authors across global institutions



Sustainable Funding Model

Making it easier for academic institutions to understand and support different Open Access initiatives



Robust Infrastructures

Delivering new financial resources to the vital infrastructures of Open Access book publishing, such as DOAB and OAPEIN



Diversity In Oa

Providing a new source of funding for small to medium academic-led open access book publishers via the ScholarLed membership package

For libraries / institutions

Aggregation

Acting as a membership package aggregator & discovery portal

Relevance

Quick & consistent information about values / priorities / subject focus of initiatives (including full book catalogue)

Due diligence

Expert scrutiny of peer review practices, governance procedures, business models

Workflow

One procurement process, integration with third party payment arrangements, consolidated contracts

Collective, Connected, Sustainable

We bring together publishers, infrastructure providers, and scholarly libraries to secure the diversity and financial futures of open access book production and dissemination.

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Transforming Publishing

Supporting Libraries



Stronger Oa Communities

Library membership packages covering publishers, infrastructure providers, and hosting information on books, including authors across global institutions



Sustainable Funding Model

Making it easier for academic institutions to understand and support different Open Access initiatives



Robust Infrastructures

Delivering new financial resources to the vital infrastructures of Open Access book publishing, such as DOAB and OAPEIN



Diversity In Oa

Providing a new source of funding for small to medium academic-led open access book publishers, via the ScholarLed membership package

For publishers/service providers

Workflow

OBC manages invoicing, contracting, payment flows, making offering membership programmes possible for even small publishers

Outreach

OBC undertakes outreach work on their behalf, to global community of potential supporters

Reducing BPCs

A new income stream for publishers, helping them transition away from BPCs

Sustainable OA infrastructures

Via new income streams for service providers

Three strata of non-BPC based Open Access publishing

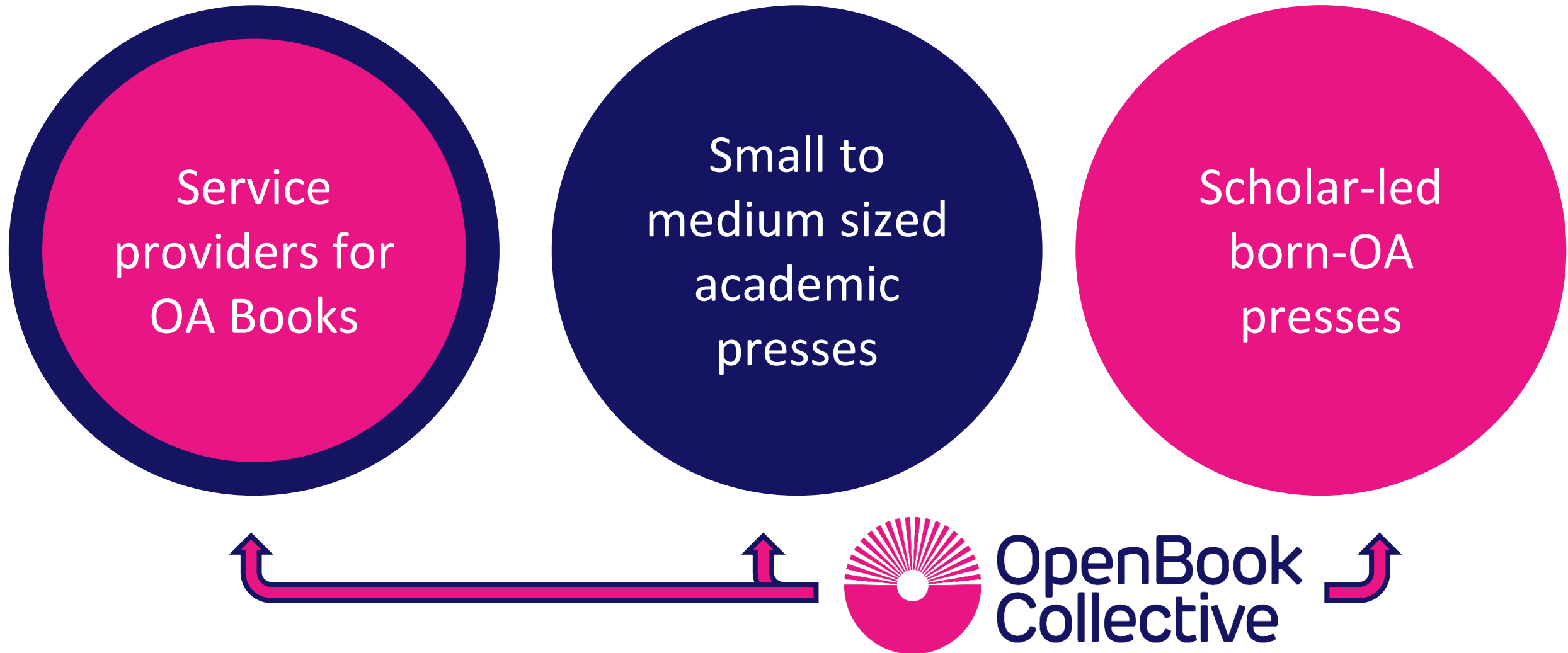
Large, well
funded
academic
presses

Small to
medium sized
academic
presses

Scholar-led
born-OA
presses



Three strata of non-BPC based Open Access publishing



Your Quotation

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Package/Initiative	Membership Length	Contract	Remove	Price
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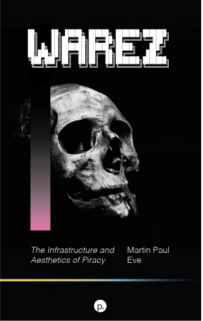
TOWN/CITY

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costs shared
between
publishers/SPs &
libraries

Opportunities for
publishers, SPs &
libraries to
become involved
in governance

Publishers/SPs
also contribute to
a collective fund,
to build OA
publishing
capacity

All financial
information (inc
fees, revenue)
reported openly
& transparently



When most people think of piracy, they think of Bittorrent and The Pirate Bay. These public manifestations of piracy, though, conceal an elite worldwide, underground, organized network of pirate groups who specialize in obtaining media before their official sale date and then racing against one another to release the material for free.

WareZ: The Infrastructure and Aesthetics of Piracy is the first scholarly research book about this underground subculture, which began life in the pre-internet era Bulletin Board Systems, moved to internet File Transfer Protocol servers ('topsites') in the mid-to late-1990s. The 'Scene', as it is known, is highly illegal in almost every aspect of its operation. The term 'warez' itself refers to pirated media, a derivative of 'software'. The Scene is an underground culture with its own norms and rules of participation, its own forms of sociality, and its own artistic outputs. This book describes what is known about this underground culture, its operations, and its infrastructures.

About the Author

Martin Paul Eve is Professor of Literature, Technology and Publishing at Birkbeck, University of London and Visiting Professor of Digital Humanities at Sheffield Hallam University. His ORCID is <https://orcid.org/0000-0002-5589-8511>.

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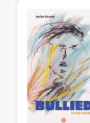
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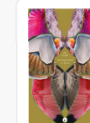
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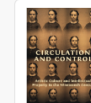
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Rupert Gatti

copim

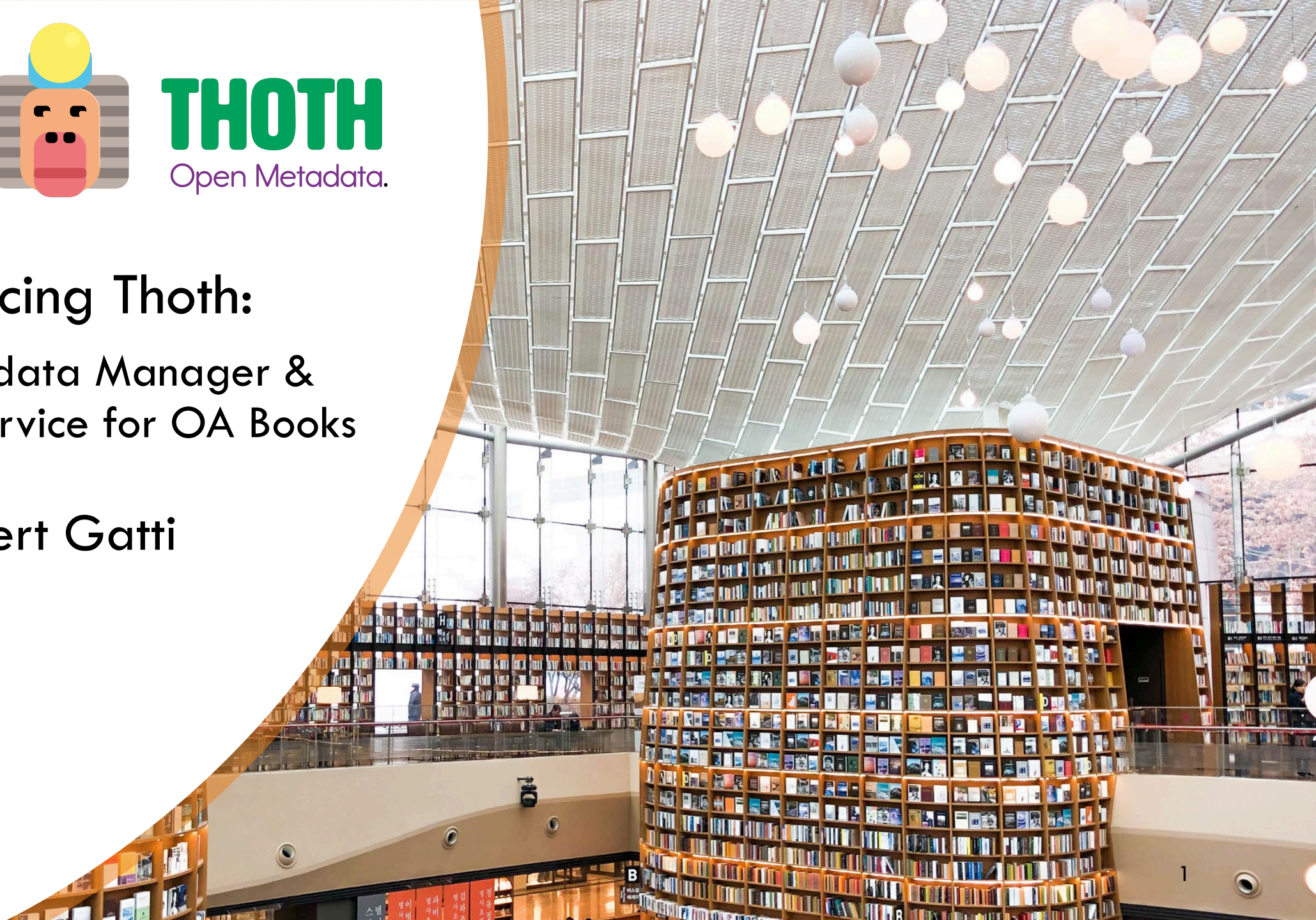
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Title

Auld Lang Syne

Subtitle

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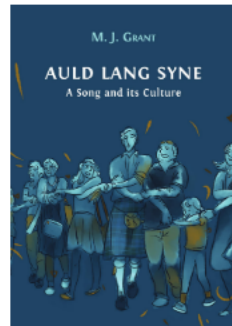
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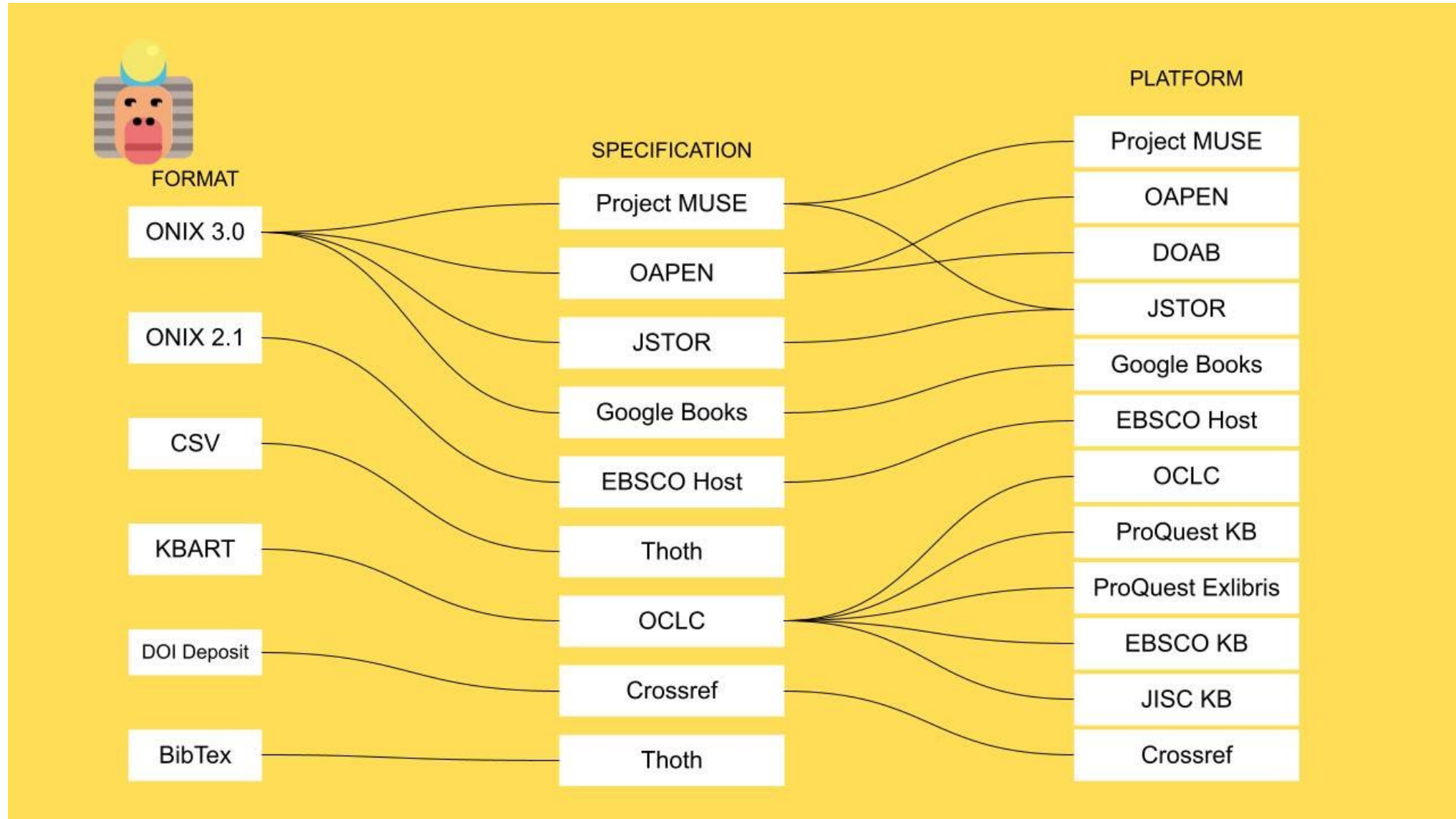
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ECOCENE POLITICS

MIHNEA
TĂNĂSESCU



ECONOMICS, POLITICS AND SOCIOLOGY

Ecocene Politics

Mihnea Tănăsescu (author)

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Anchored in the diverse ecological practices of communities in southern Italy and Aotearoa/New Zealand, this book devises a unique and considered theoretical response to the shortcomings of global politics in the Ecocene—a new temporal epoch characterised by the increasingly frequent intrusion of ecological processes into political life. Dismantling the use of the term 'Anthropocene' as a descriptor for our current ecological and political paradigm, this bold and resolutely original contribution proposes a restorative ethics of mutualism. An emancipatory theory intended to re-invigorate human agency in the face of contemporary ecological challenges, it posits an effective means to combat the environmental destruction engendered by modernity. Using ecology alongside European moral and Māori philosophies to re-conceptualise the ecological remit of politics, this book's granular approach questions the role played by contemporary political ontologies in the separation of humans and environments, offering an in-depth view of their renewed interrelation under mutualism. Ecocene Politics will be essential to researchers and students in the fields of politics, philosophy, sociology, anthropology, and geography. It will be of further interest to those working in the fields of political ecology, environmental humanities, and Anthropocene studies, as well as to general readers seeking a theoretical approach to the political issues posed by current ecological crises.

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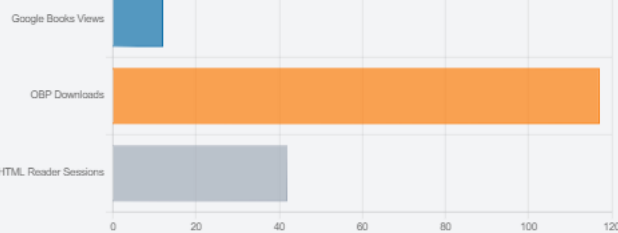
Endorsements

'Ecocene Politics' is a sharp, nuanced, and moving engagement with questions around contemporary ecology and politics - the topic is very timely and the writing is beautiful. It leaves me with a different and better grasp of things, relations, and worlds, something that is quite rarely achieved in academic writing in this field.

Professor Rafi Youatt
The New School for Social Research

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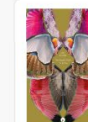
PUNCTUM BOOKS
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Daniela Cascella



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Jill Darling



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Circulation and Control: Artistic Culture and Intellectual Property in the Nineteenth Century
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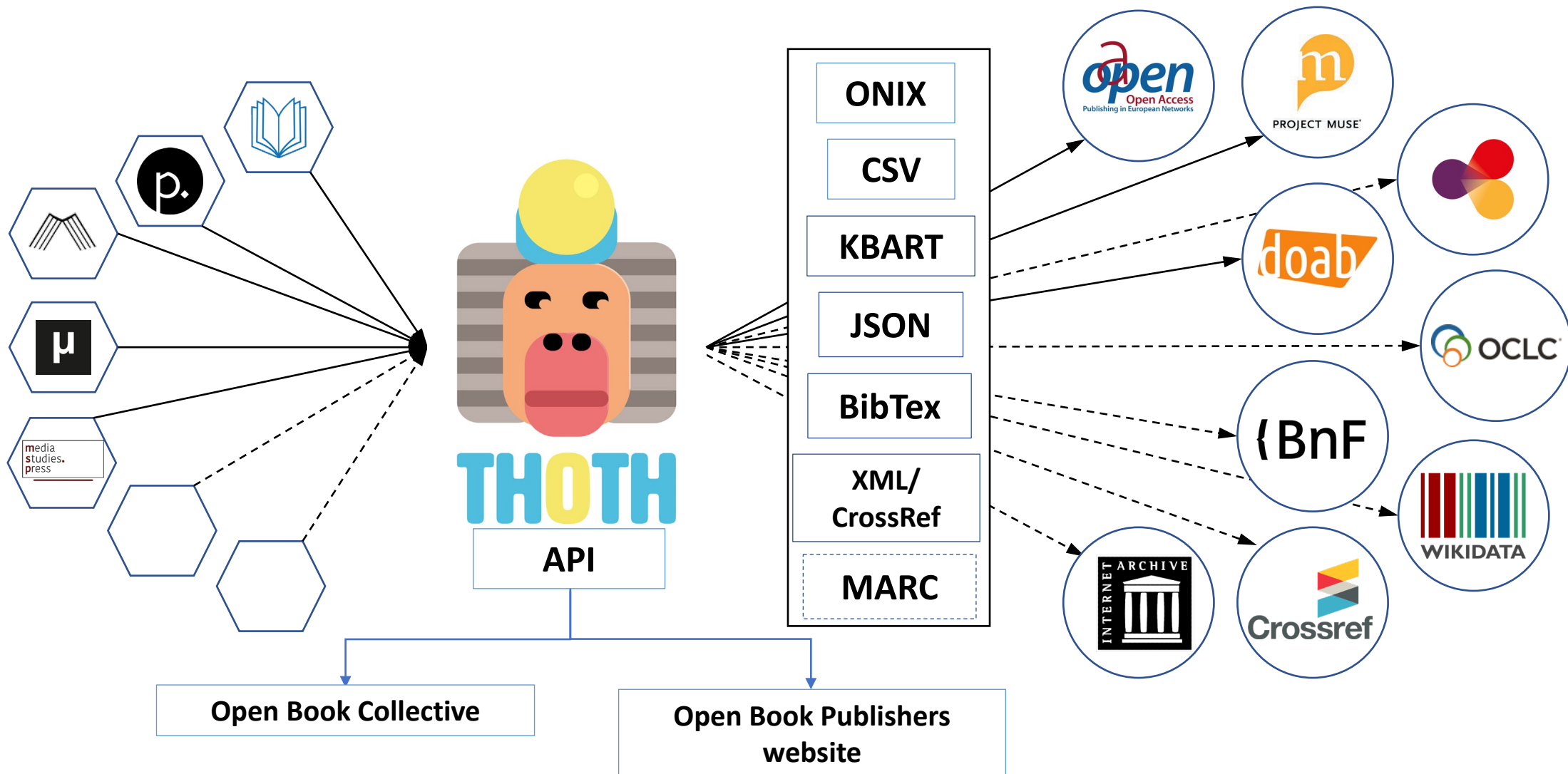


PUNCTUM BOOKS
A Lexicon of Medieval Nordic Law
Jeffrey Love, Inger Larsson, Ulrika Djärv, Christine Peel, and Erik...



PUNCTUM BOOKS
The Bavarian Commentary and Ovid: C1m 4610, The Earliest Documented Commentary on the...
Robin Wahlsten Böckerman

Thoth: Open Metadata Manger



Details of planned formats and distribution outlets on Thoth wiki: <https://github.com/thoth-pub/thoth/wiki>

Next Steps for Thoth

- Quality control via “traffic light” system
- Automated metadata (and book file) dissemination to platforms
- Business model launch to assure long-term sustainability





Ingest

Export

Free

- API
- UI
- ONIX

- GraphQL API
- Export API

Plus

Metadata Services

- Formatting
- Backlist Ingest
- Validation/Enhancement

Distribution Services

- Curated (meta)data and book delivery
- Archiving/Preservation
- Support/Training

Future Steps for Thoth

- Developing archiving and preservation network
- Collaborative editing of metadata (incl MARC)
- Expand services for library/repository based dissemination (eg UKRI compliance)



Get in touch:

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Vincent van Gerven Oei: Vincent@punctumbooks.com

Website: <https://thoth.pub>

Thank you



ARCHIVING & PRESERVATION OF OPEN ACCESS SCHOLAR- LED PRESS MONOGRAPHS

Dr Miranda Barnes

COPIM Project

Loughborough University

SCURL Conference
15th June 2022



‘WORK PACKAGE’ 7: ARCHIVING & PRESERVATION

- There are [7 work packages in COPIM](#).
- Work package 7 is dedicated to the key challenges associated with archiving research monographs in all their variation and complexity, and work towards developing new solutions.
 - What are the boundaries of a “book”?
 - How are complex digital monographs preserved?
 - What are the risks to archived content?
- The work package includes preservation experts, librarians, scholars and publishers from Loughborough University, Open Book Publishers, the Digital Preservation Coalition, the British Library, and Jisc.



“LEAKY METADATA PIPELINE”



Image: Photo by [Luis Quintero](#) from [Pexels](#)

- Examining the “leaky metadata pipeline” between parties within the archiving & preservation process.
- We are looking at three-party situations:
 - Publisher
 - Aggregator
 - Digital Preservation Service
- Metadata files for OBP, OAPEN, and Portico for two monograph titles we have been working with
 - *Rameau’s Nephew*
 - *Image, Knife, and Gluepot*
- Analysis is ongoing; there appears to be:
 - expected differences (where field evolves to reflect updated information)
 - missing content; and
 - differing content (where same field has similar but ultimately different information, such as “licence name” (Open License vs. CC License), subject code, heading text, etc)
- A summary report will be published when analysis is complete.

FILE FORMATS: SMALL PUBLISHERS & OA MONOGRAPH PRESERVATION

PDF	XML	EPUB/MOBI
<ul style="list-style-type: none">• Most publishers use PDF/widely adopted• Closely mimics familiar book format, but enhanced content may be embedded• Some preservation implications for embedded content• Different formats (PDF vs PDF/A, etc.)	<ul style="list-style-type: none">• Preferred by key preservation players• Integrates data, metadata and structure• More ideal for long-term preservation than PDF• Relationships between content can be defined• Many small publishers don't have tech or resource to convert OA monographs to XML	<ul style="list-style-type: none">• Proprietary formats, which means there are complications in terms of open access & infrastructure• These formats may be useful as part of the preservation process, but not ideal for OA

ACCESS VS. ARCHIVE COPY

- Because complex digital monographs may contain multiple file types and large file sizes, discussion continues about an access vs. archive copy
- For many access users, a smaller, simpler file “package” could be sufficient (PDF with links, smaller images)
- However, for full preservation, XML, Zip, or other option with all file components actively preserved would be preferable



EMBEDDED & LINKED CONTENT

Complex OA monographs are born-digital publications that cannot be replicated in print form. Moving beyond digital enhancements, complex OA monographs rely on multimodal content and the web's interactive nature to create a distinctive reading experience that often deviates from the linear structure of a printed book. ([Elliott, 2015](#))

Complex digital monographs may have:

- Embedded content, including images, videos, audio files, geospatial data, 3-D models (and others)
- Linked content, QR codes

What are the boundaries for preservation? Whose responsibility is it to preserve this content, how, and where? If not in the same location as the monograph itself, how might all components be linked together? (How might one distribution platform assist?)

OPEN ACCESS PUBLISHING = OA PRESERVATION?

- The majority of preservation platforms keep the archived versions in an inaccessible archive (a “dark archive”) until a trigger event is reached and the work is then made available openly.
- This is generally the default for digital preservation archives, as the majority of content being preserved is proprietary and the publishers wish for all preserved content to remain secure until some future point where they may no longer exist.
- **Should open access publishing mean open access preservation and archiving?**
- **How might a network of repositories contribute to the possibility of this becoming reality?**



[Photo by Tim Douglas](#)




REPOSITORY WORKFLOWS


- Two OBP monographs, along with their supplementary material, have been deposited in Loughborough University's test instance of Figshare. This has been done both manually and automated via API.
 - [Rameau's Nephew](#)
 - [Image, Knife & Gluepot](#)
- The manual deposit of both books and their accompanying essential and supplementary materials, as well as manual input of metadata, took several days
- This raised the necessity of developing a way of automating the process, particularly for small publishers who often have the least resource, in terms of staffing, expertise, and technology

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IMAGE, KNIFE AND GLUEPOT (K. RUDY)

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 **Image, Knife, and Gluepot: Early Assemblage in Manuscript and Print**

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Originally published by Open Book Publishers.

This collection in includes the PDF and XML formats of the monograph.

Kathryn M. Rudy. Image, Knife, and Gluepot: Early Assemblage in Manuscript and Print. Cambridge, UK: Open Book Publishers, 2019, <https://doi.org/10.11647/OBP.0145>


Chapter Abstracts:

1. Cut, Pasted, and Cut Again: The Fate of 140 German and Netherlandish Single-Leaf Prints at the Hands of a Limburg Franciscan and a Modern Connoisseur


Chapter 1 reconstructs a manuscript by beghards in Maastricht. (Beghards were men who followed St Francis, considered themselves to be Franciscans, and who lived in community in towns and cities. They did not beg but made their living through their trade and labour.) By reconstructing this book, I can show how the beghards learned to integrate the new technology of printed images into the making of their manuscript. That book straddles the two technological moments and sees the creators adapting midstream.

2. A Novel Function for the Calendar in Add. Ms. 24332

A short Chapter 2 discusses the significance of the unusual calendar the beghards constructed, which goes some distance to help us understand how they thought in terms of fungible categories: these innovators in the realm of print technology were also inventing new ways of organising information. They experimented with how the book

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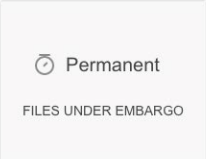
4 results found sort by: Date added   



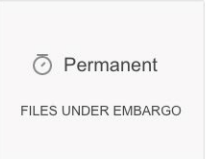
Image, Knife, and Gluepot: Early Assemblage in ...
Monograph posted on 07.10.2021 in Loughborough University
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THOTH PRESERVATION NETWORK

- THOTH is working towards possible developments that would allow for dissemination of files in addition to metadata.
- The hope is that this could allow for pushbutton deposit of OA monographs and accompanying materials into a repository of choice by publishers, as “just another” form of dissemination.
- Longer-term goal is developing a willing network of university repositories that would be happy to receive and archive the OA monographs of small and scholar-led publishers.
- While we acknowledge repository archiving is not a “perfect” solution or truly preservation, for many small OA monograph publishers with little or no preservation in place, this would allow for a reduced risk to this essential contribution to the scholarly record.
- We have confirmed interest from three University libraries, along with informal interest from other parties.



THOTH PRESERVATION NETWORK

- We have developed successful proof-of-concept for the three major repository platforms: Figshare, Eprints, and Dspace
- This has been done via workflow experimentations with API, Python, and the SWORD Protocol by a member of our developer team working with Thoth
- At it's simplest, Thoth will have links to both the textual material and the associated material, and the system will use those links to transfer the available content to a partner repository.
- Our aim is to simplify this process to a single “Send to archive” button. We are hopeful that this will be achievable by the end of the project in April 2023.

ANY QUESTIONS?



THANK YOU!

If you or your University repository might be interested in participating in the Thoth Archiving Network as it develops, please get in touch!

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