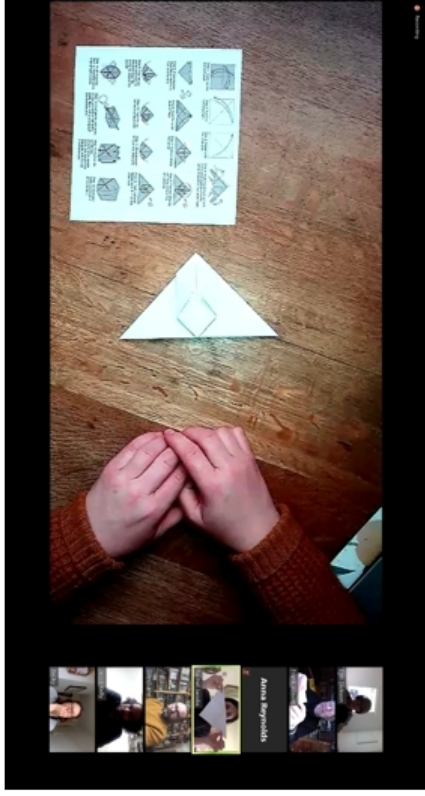


# Imagining Climate Futures

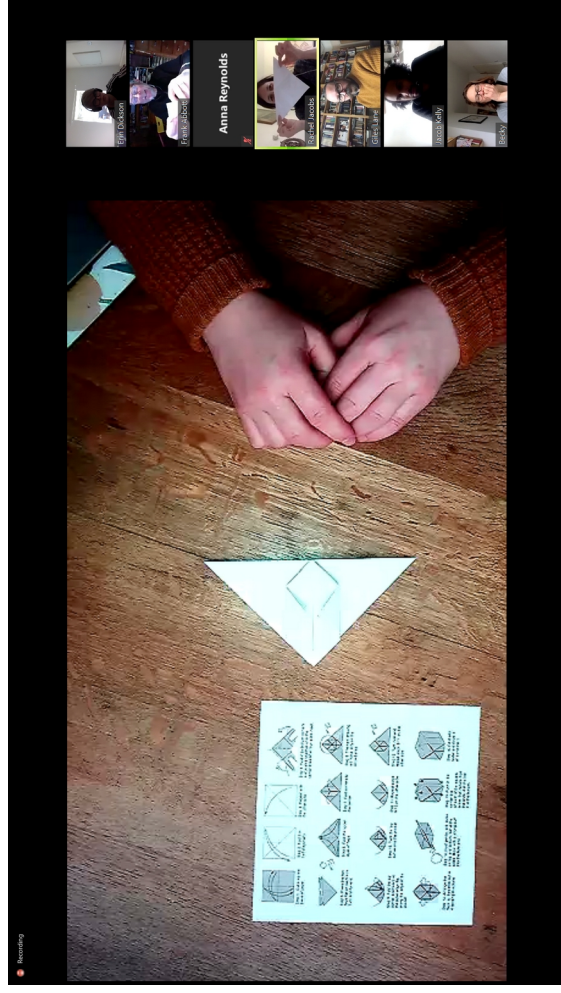
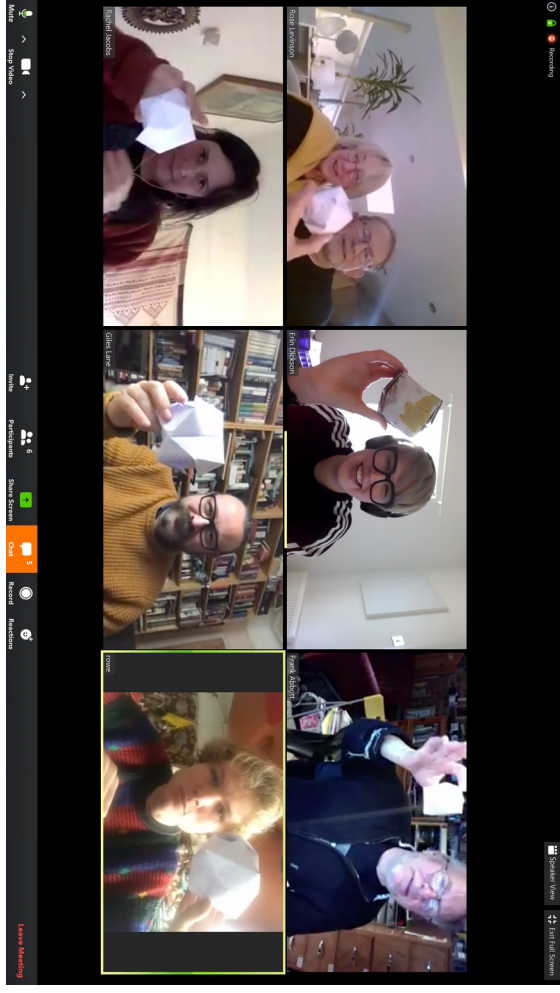
20th March 2020

# Republic of Learning

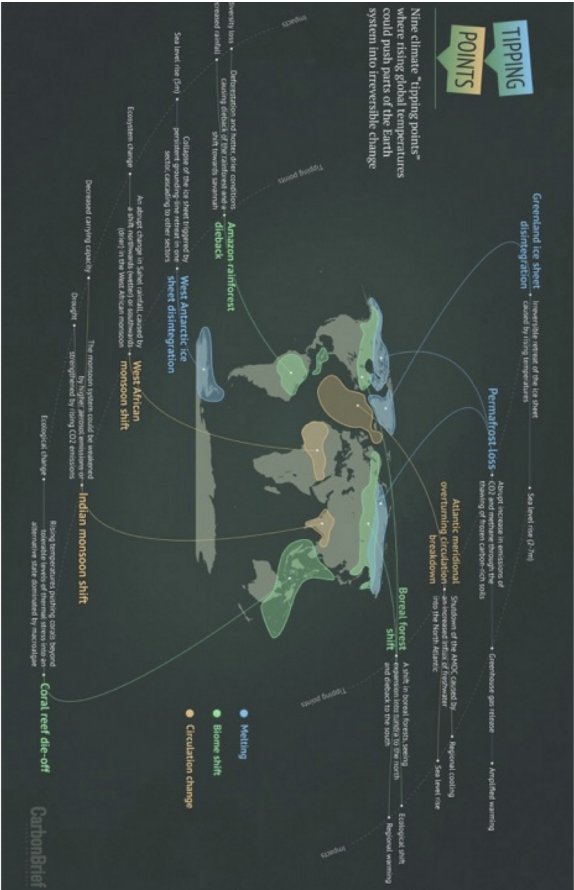


Republic of Learning 6: Imagining Climate Futures	
Facilitators	Erin Dickson, Rachel Jacobs & Giles Lane
Participants	Rose, Anna, Jacob, Becky, Frank & Rowe
Theme	In response to the sudden escalation of the COVID-19 pandemic, the workshop was held online (via Zoom). We explored how we deal with both coronavirus and the urgency of climate change and its 'tipping points'. Using origami paper folding we made <i>paper worlds</i> to represent our actions and responses to the Earth's systems: Land ( <i>Lithosphere</i> ); Air ( <i>Atmosphere</i> ); Oceans ( <i>Hydrosphere</i> ) and Ice ( <i>Cryosphere</i> ). <a href="https://www.manifest-data.org/post/republic-of-learning-6">https://www.manifest-data.org/post/republic-of-learning-6</a>
Questions	What can we take forward so that we don't just return to business as usual?

*Republic of Learning* is part of the "Materialising Data, Embodying Climate Change" project funded by the Arts and Humanities Research Council [AH/S00369X/1] [ahrc.ukri.org](http://ahrc.ukri.org)







Notes & themes emerging:

- Timelines
- Confinement
- Uncertainty
- Where is the ending?
- Is there such a thing as Back to Normal?
- Or no way to go Back to Business As Usual?
- How does this map against the timelines for avoiding Climate Tipping Points? 2030, 2050, 2100
- Militaristic language versus a Language of Care
- Carnival – the world turned upside down
- <https://theintercept.com/2020/03/16/coronavirus-capitalism/>
- Sowing seeds of nourishment & care
- The escalation of closures, and isolation
- Looking back to historic & religious responses to plague & illness – that people are responsible and now we are dealing with the consequences

Manifest Data Lab  
Republic of Learning

Earth System Sphere (litho, cryo, hydro, atmo)?

Timeline of urgency (2030, 2050 or 2100)?

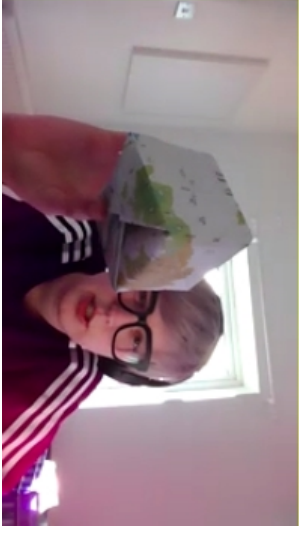
Describe the Tipping Point for this sphere:

What did you learn today?

☐ I am happy for this to be shared publicly

**MAKIE** university of the arts london  
**STORY GARDEN**





Wendell Berry:

"To make a living is not make a killing but to have enough"

Next Nature: climate futurism – <https://nextnature.net/>  
<https://medium.com/aperiodic-mesmerism/thriving-in-uncertainty-d74b75020b05>

Laying Fallow to restore & regenerate

The 4 field agriculture model of Medieval English farming

Shifting to a language of care from the language of war

Reduce, re-use, recycle & re-home

AI & robotics as helpers

Folded land the new connections

Distributed making

Enhancing our attention to the local instead of travelling

promiscuously!

A necessary experiment – developing the etiquette to participate

'carefully' & sensitively

An open space session to touch base?

Frank Abbott : Third nature written about in "Structure in Science and Art" by Harshad Bhadesia Chapter 4. The structures of landscape

John Dixon Hunt; Cambridge University Press

