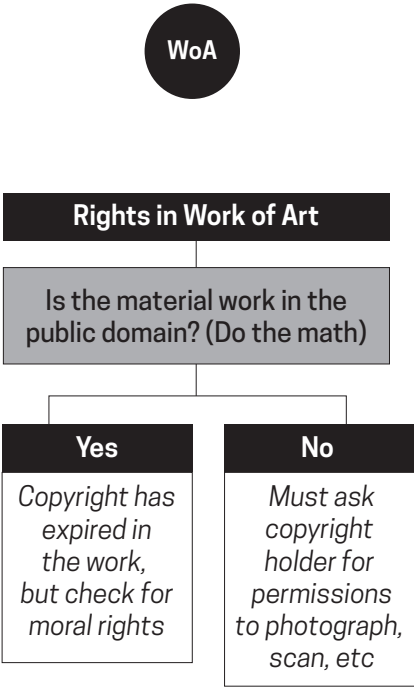


Copyright assessment in...
the material work

1 Work of Art or
Cultural Object



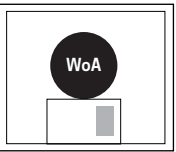
...the material reproduction
(e.g. analogue photography)

2 Photograph of

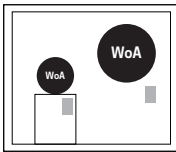
- 2D Work of Art or Cultural Object



- 3D Work of Art or Cultural Object



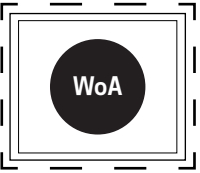
- Exhibition of Work of Art or Cultural Object



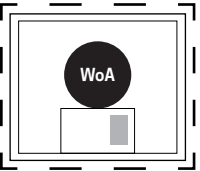
...the digital reproduction (e.g. digital facsimile,
digital photograph or 3D model)

3 Digital Facsimile of

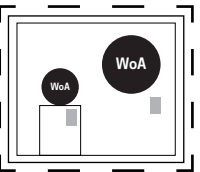
- Photograph of 2D Work of Art or Cultural Object



- Photograph of 3D Work of Art or Cultural Object



- Photograph of Exhibition of Work of Art or Cultural Object



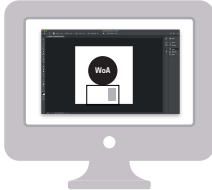
or

Born-digital reproduction

- Reproduction of 2D Work of Art or Cultural Object



- Reproduction of 3D Work of Art or Cultural Object



- Reproduction of Exhibition of Work of Art or Cultural Object

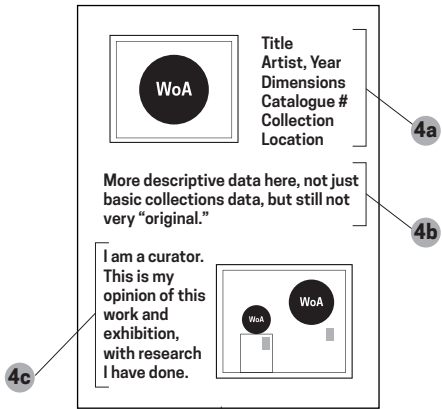


How has it been digitized?

Scan vs photograph?
Post-production editing?

...the curatorial records
and archival mount

4 Archival Mount



Type of text and data

- 4a Short phrases and facts
- 4b Basic descriptive data
- 4c Curator's opinion, etc

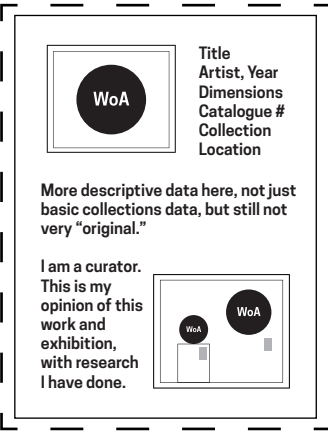
Arrangement of data

- 4 Arrangement of original and non-original data (i.e. "collections")

...the digital reproduction
of the archival mount

5 Digital Facsimile of

- Archival Mount



How has it been digitized?

Scan vs photograph?
Post-production editing?