

You can't put an ankle bracelet on ideas ... or can you?



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Humanities scholars working with and for the public

Enriching scholarly practice and society alike



National Humanities Alliance

Advancing the humanities for all.

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Across the United States, faculty and students at higher education institutions are engaging communities in humanities research, teaching, preservation, and a wide variety of public programming. *Humanities for All* showcases the full range of these higher ed-based publicly engaged humanities initiatives, presenting a cross-section of over 1,500 undertaken over the past decade. This collection includes a wide range of humanities projects that engage with diverse publics as audiences and as partners, all searchable, sortable, and illustrated with case studies and essays exploring the state of the field.

Humanities for All Blog Posts



[Culture Change: A Look Back at the 2019 NHC Pre-Conference](#)

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Publishing and the Publicly Engaged Humanities

Articles and book chapters selected by the National Humanities Alliance in partnership with Routledge, Taylor & Francis

Publishing challenges For public scholarship in the humanities

A wider range of academic
and public partners, more
messy process steps and
diverse outputs

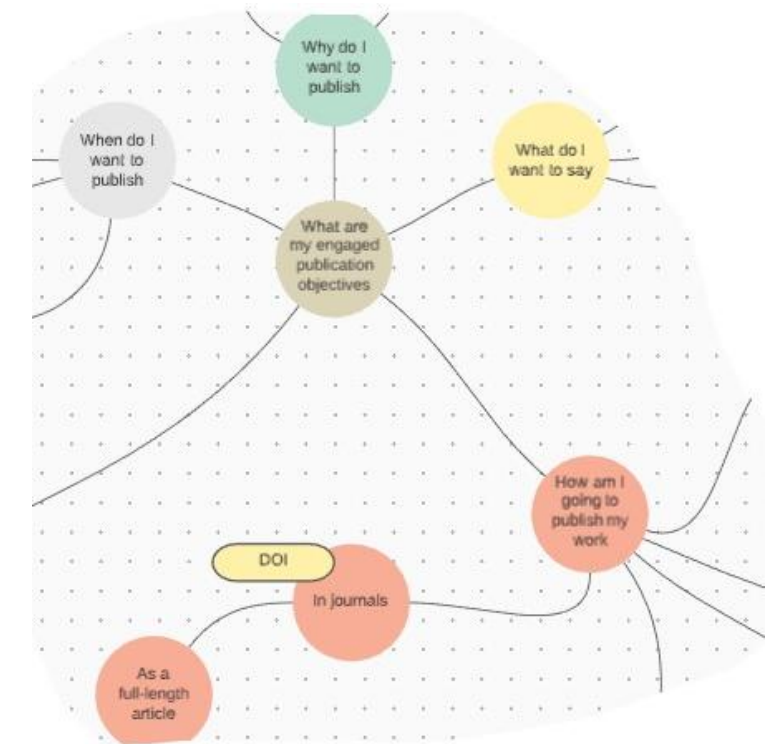


This is an
ankle
bracelet

How might we align the publication objectives of the public humanities with open research practices more effectively using PIDs?

Add your ankle bracelets here:

<https://lucid.app/lucidspark/invitations/accept/7e244983-67af-4baa-8382-7d9f79e52aef>





Routledge
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Join the #anklebracelet conversation

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National Humanities Alliance

Find us on H-Commons:

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Session Description

How might we identify what gets captured and what remains uncaptured and why is that important to humanities scholars worldwide? How can we focus on all parts of the research and publishing process and use PIDs to ensure that all engaged work is recognised, linked and discoverable; not just the traditional outcomes? Join public humanities scholars and publishers to workshop how to better define the publication pathway for engaged scholars in the humanities.