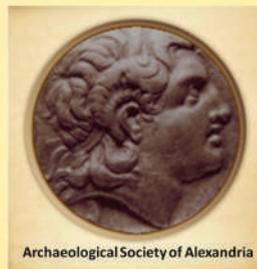


# *JOURNAL OF THE HELLENIC INSTITUTE OF EGYPTOLOGY*

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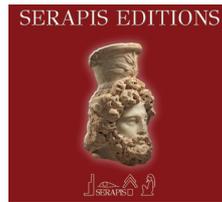
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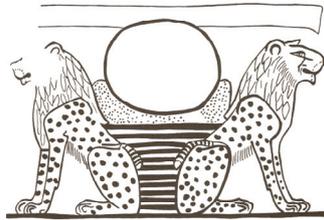


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## EDITORIAL

The *Journal of the Hellenic Institute of Egyptology (JHIE)* is jointly co-published annually, in one fascicle, by the HELLENIC INSTITUTE OF EGYPTOLOGY (Athens, Greece) and by the ARCHAEOLOGICAL SOCIETY OF ALEXANDRIA (Alexandria, Egypt). The aim of *JHIE*, based on the principles of Humanism and the desire for International Synergies and collaboration between colleagues of different nationalities that characterize both the Institute and the Society, is to provide a modern scientific *forum* for the discussion of a plethora of aspects, notions and facets from various domains of Egyptology, Archaeology and Archaeoastronomy, with emphasis on the religion, funerary texts, language and scripts, Epigraphy, Papyrology, Sciences (Astronomy, Mathematics, Botany, Architecture, & c.) of ancient Egypt, as well as Helleno-Roman Archaeology related to Egypt; furthermore, Coptology is also represented. Interdisciplinarity and the harmonious interference between various scholarly fields and disciplines are highly desirable, as is also a general emphasis on the collaboration of countries all over the Mediterranean Basin, encompassing studies of individual civilizations (in particular those related to ancient Egypt and Hellas), as well as common elements, contacts and interactions among them. Our journal is kindly published, handled and distributed by SERAPIS EDITIONS, Athens, Greece. All payments are due to SERAPIS EDITIONS, and not to the Institute neither to the Society.

*JHIE* is based on the highest standards and accepts, after peer-reviewing, original papers from all authors, without any discrimination between nationality, religion, gender or sexual orientation. We publish the work of international scholars, while also providing a virtual *forum* for the finest Hellenic and Egyptian scholarship; thus, we welcome original articles dealing with the aforementioned thematologies. Articles discussing different cultures will be considered for publication if they are clearly relevant to the ancient Mediterranean World (specifically to Egypt and Hellas), also including ancient Hebrews, Mesopotamians, Assyrians, Persians, Babylonians, Hittites, North Africans, & c. Information about new egyptological, archaeological and archaeoastronomical discoveries and current scholarly events is also welcome (in the form of very short notes). Publishers are highly encouraged to send review copies of their books in the relevant fields (please see below).

*JHIE* is a double-blind peer-reviewed journal. Articles must not have been published in, or submitted to, another publication at the time of submission and must be original. All submitted papers are firstly very carefully read by at least two Editors of *JHIE*, who will give a feedback to the author(s). Articles (excluding book reviews or research reports) are afterwards reviewed anonymously by at least two referees in their specific field, appointed by the Editorial Board. The whole peer-review process, as well as any judgment, is based on the quality of the article, its originality and the research conducted therein (only!). In cases where the reviewers recommend changes in the manuscript, authors are requested to revise their articles. In the rare case of unreasonable claims by a reviewer, the Executive Editors in Chief deserve the right to agree with the author not to accept these claims. The final approval of articles lies at the two Executive Editors and at the Editorial Board. Throughout the whole peer-review process, articles are treated confidentially. In case of (alleged or supposed) interest conflict, misconduct or plagiarism of any party involved, the two Executive Editors in Chief and/or (if necessary) another Member of the Editorial Board) shall

pursue the case and should the situation of taking action arise, shall notify the respective party. The List of the Editorial Board can be found printed in the journal and also at its official web-site. We collaborate with more Colleagues worldwide for specific themes and issues. Finally, in order to make the double-blind peer-review process transparent and comprehensible, we shall also publish occasionally in our web-page the names of referees; for this, see: <http://www.serapis.gr/JHIE>. All authors whose papers have been accepted are obliged to follow carefully and precisely all our *Editorial Guidelines*, otherwise their papers will not be published. The preferred languages for publication are English and French.

Nowadays, continuity and stability have also become strongly desired and discussed topics in the current situation. For *JHIE* we are happy to have already received a strong support from our readers, the authors, our reviewers and the editors. We have appointed new members of the Editorial Board during the past years; we have taken care to equip our *wi3 n pt* with the international *šmsw* we need to cross all the Great Greens (*W3dw Wrw*), heavenly and terrestrial alike, in the future, and —of course— under any weather conditions ...

All communications, manuscripts, disks and books for review should be sent to the Executive Editor in Chief in Greece: Dr Dr Alicia MARAVELIA (*JHIE*), c/o: SERAPIS EDITIONS, 27, Notara Str., GR-106 83, Athens, Greece. For e-mailing, please use the following alternatives (M<sup>rs</sup> Sophia TSOURINAKI, Asst Secretary of the Institute): [hieg-aker.org@otenet.gr](mailto:hieg-aker.org@otenet.gr) and [s.tsourinaki@yahoo.com](mailto:s.tsourinaki@yahoo.com). For matters of payment and subscriptions, please ONLY communicate with the Publisher (SERAPIS EDITIONS), as above, NOT with the Institute or the Society; and in this case, for e-mailing, kindly use: [serapis.gr@gmail.com](mailto:serapis.gr@gmail.com).

In this fascicle, the 12 authors, whose selected papers represent our principles, contribute substantially to the propagation of fresh original knowledge concerning ancient (and also Coptic) Egypt and Hellas. Different periods of the ancient Egyptian History and different interesting topics are dealt with in methodical and fascinating ways. The continuity of notions, ideas and facts, the interdisciplinary approaches and the originality of certain ideas and methods are to be praised. Follow some book reviews for recently appeared works, as well as two obituaries: one for the unforgettable Colleague Dr Raphael VENTURA, who was of Greek-Hebrew origin; and another for the most reverent Metropolitan of Montenegro and the Littoral, Archbishop of Cetinje, M<sup>gr</sup> Dr AMPHILOCHIOS, for life Honorary Principal Member and Great Sponsor of the Institute, who passed away on Friday 30<sup>th</sup> October 2020. Very special thanks go to Dr Themis DALLAS (University of Thessaly, Hellas) for his very warm and invaluable help with the Journal's web-site, the DOI numbers and many more; Prof. Dr Sven GÜNTHER (IHAC, NENU, China) is also kindly acknowledged for his warm and precious advice during the first «international steps» of this journal! We should like to thank ALL of you wholeheartedly for your contributions and for accepting to co-journey with us in our (dual and virtual) celestial and terrestrial voyage ...

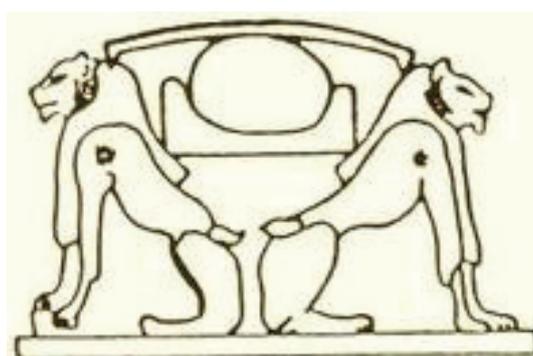
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Athens-Alexandria, December 2020

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## EDITING GUIDELINES FOR AUTHORS

All authors are kindly requested and expected to follow precisely the Editing Rules. Papers of authors who do not follow the *JHIE*-Rules will NOT be published, even if they are accepted by the Referees! We kindly ask you to respect this and follow the rules, trying to save as much time as possible, for both parts, in both: unnecessary labour and unnecessary exchange of e-mails.

1. Use EXACTLY the bibliographical reference pattern that is shown at the end. All authors should study carefully the pattern, in order to understand how they must present their bibliography. Everything they may wish to ask can be found there! There will be no further discussion, should any author has not followed these guidelines; his/her paper will not be published!
2. No unorthodox, racist or strange political statements are permitted and terminology should be politically correct, without discrimination between men and women or any other «racial», religious or sexual discriminations! For instance DO NOT say «man/men has/have done a lot», prefer rather *humans have done a lot* or *humanity has done a lot*, & c.
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## Obituary for Dr Raphael VENTURA (1937-2020): Egyptologist, Teacher and Friend

**Arlette DAVID**

*Department of Archaeology, Hebrew University of Jerusalem, Jerusalem, Israel*



**Raphael (Rafi) VENTURA** was born in 1937 in Athens and grew up in the Psychiko Suburb. During World War II, after the Germans occupied Athens and confiscated the family's textile store, Raphael and his family stayed on the Island of Euboea, in the Village of Styra, whose inhabitants protected the Jewish refugees, warning them to hide when German troops were seen in the area. They stayed in the village until the end of the war; then came back to their house in Athens, kept intact by Greek friends. Raphael studied at the American College for Boys in Athens until the age of thirteen, and on September 1951 the family sailed to Israel and settled in Tel Aviv. He studied Physics, Chemistry and Mathematics at the Hebrew University of Jerusalem and taught Chemistry at a Tel Aviv high school. There he discovered his gift for teaching, the pedagogic skills that he honed during his entire career. Nevertheless, he found his true calling, Egyptology, after attending a lecture of Professor Raphael GIVEON at Tel Aviv University, and in his own words: «I fell in love with Ancient Egypt». He began to study Egyptology at Tel Aviv University in 1956 with Professors Raphael GIVEON (1916-1985) and Mordechai GILULA (1936-2002), while keeping his full-time teaching position, and participated in several seasons of Giveon's epigraphic expeditions to Serabit 'el-Khadim, the ancient Egyptian turquoise mining site in the Sinai Peninsula. In 1960 he married the love of his life: Rosy (Shoshana); the couple had two daughters, followed by six grandchildren. He wrote his PhD Thesis on the Egyptian artisans' and artists' community of Deir 'el-Medinah at the prestigious Oriental Institute of the

University of Chicago (1973-1976), on a stipend from Greek-born Raphael RECANATI (as Raphael VENTURA said: «From one Greek to another»)! The dissertation was published in 1986 (*Living in a City of the Dead*), in which he proposed a valid location for the village's control post, the *h̄tm n p3 hr*. He came back to Tel Aviv University as a Lecturer in the Department of Archaeology and Ancient Near Eastern Cultures (1976-2010), taught also in the Faculty of Art, and at the Beit Berl Academic College. Raphael never thought he would be able to visit Egypt, but following the signing of the Peace Treaty between Egypt and Israel in 1979, he took students at least fifteen times on wonderful tours from Alexandria to Abu Simbel! He underwent on these occasions a surprising transformation, from plump desk-Egyptologist into fearless adventurer, climbing mountains and crawling into underground passages ahead of all his students. It was on the occasion of one of these Egyptian tours that I met Raphael VENTURA in 2000, and I have cherished his friendship since that day. The depth of his knowledge, enthusiasm and familiarity with ancient and modern Egypt has never ceased to amaze me. Raphael VENTURA was an excellent Scholar, a warm and patient Teacher (who donated his extensive egyptological library to students, colleagues, and Israeli Universities), an attentive and comforting friend, a very fine human being, and a true gentleman.

τῶ σ' ἄμοτον κλαίω τεθνηότα, μείλιχον αἰεὶ [Ὀμήρου Ἰλιάς, Τ': 300]



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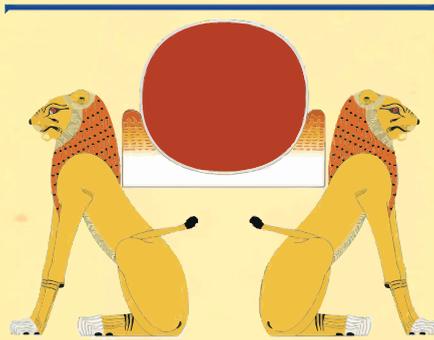
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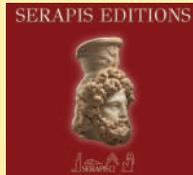




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