



BROWN PELICAN *Pelecanus erythrorhynchos*
Pelecanus erythrorhynchos

Digital Reproductions of Authentic Materials for Teaching Early American History:

Opportunities and Challenges for Networking Multilingual Records and Historic Maps.



UNIVERSITY
OF
LOUISIANA
L a f a y e t t e

Laina Madeline Padgett
Ph.D. Candidate

Francophone Studies
Department of Modern Languages



La. (Louisiana)
French
Open
Repository for
Culture and
Education.

June 8, 2012



LaFORCE Seed Material

Historic resources:

**Digital images
letters, journals, maps, and artifacts**

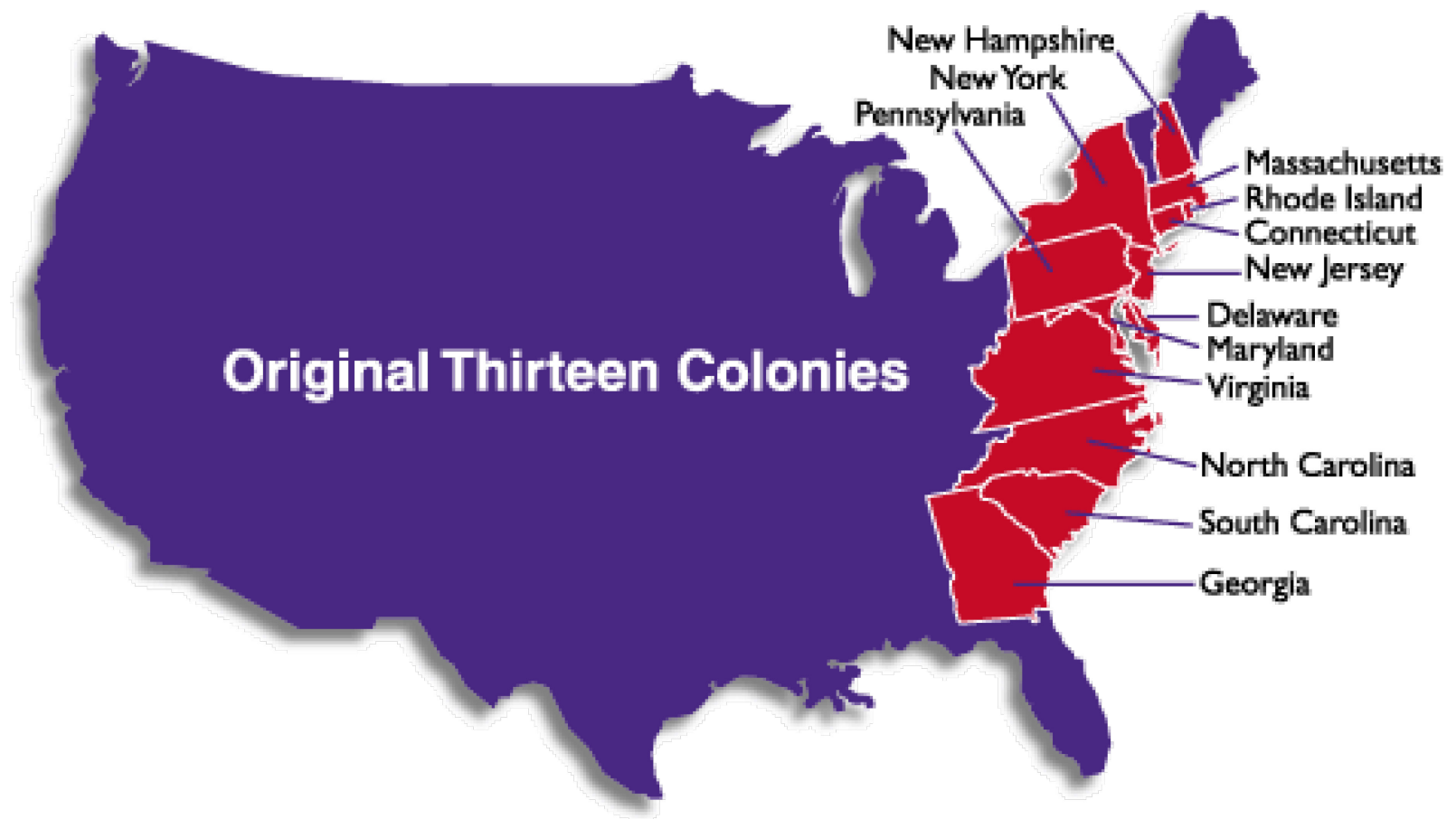
Louisiana French Literature

Contemporary resources:

**Louisiana French radio and television broadcasts
Audio recordings, audio-video recordings
NPR's Story Corps interviews
Local academic and cultural events
Interviews with native speakers of Louisiana French
Interviews with French-speaking visitors**

June 8, 2012





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“A persistent disregard for non-English persons and non-Eastern regions has long characterized the field and, despite occasional gestures to the contrary, still dominates the narrowed mainstream of early American history.”

- Peter Wood

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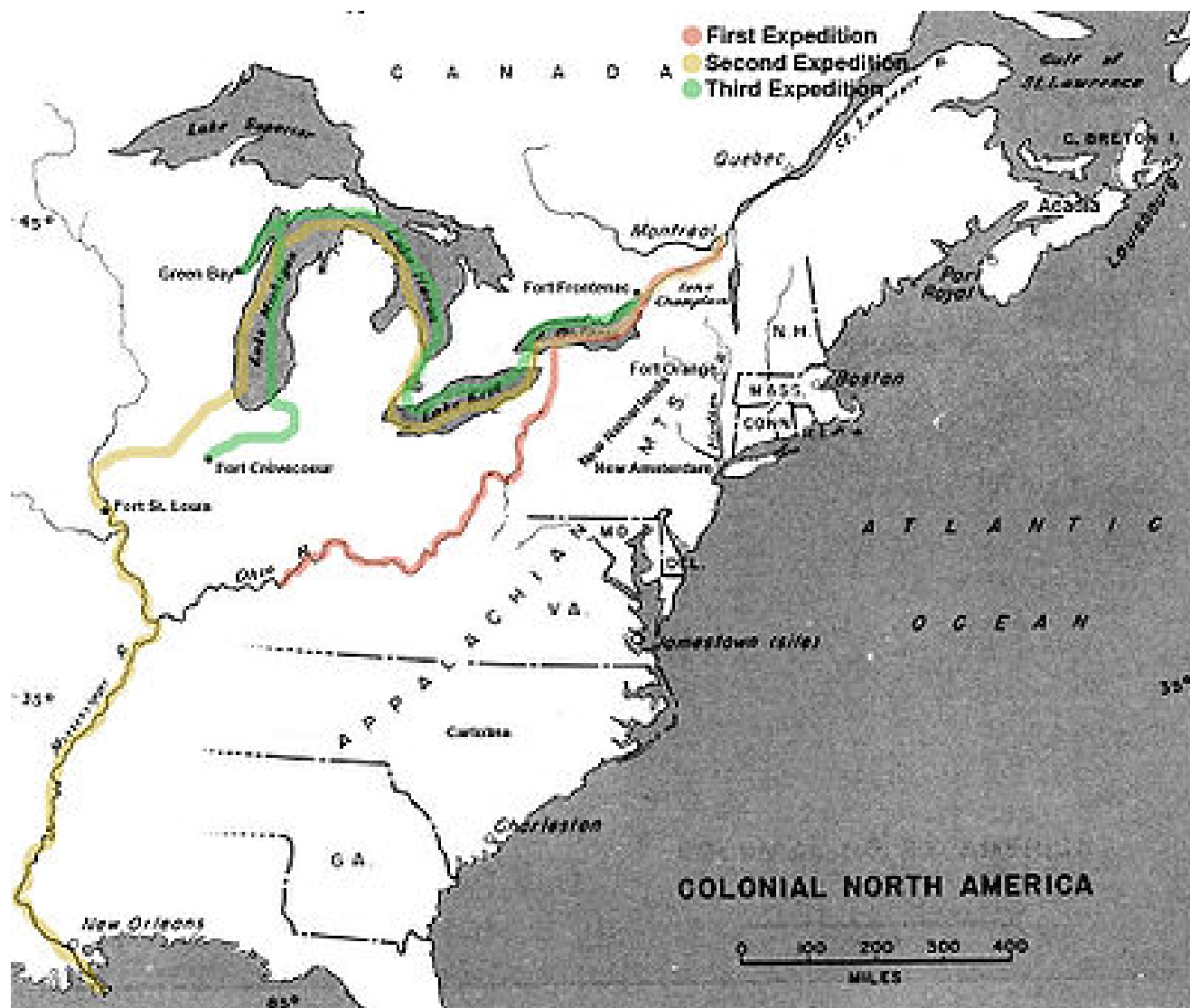




French explorer René-Robert Cavelier, Sieur de La Salle (1643–1687)

June 8, 2012





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2012
38th Annual Conference
Washington • DC • USA



<http://www.texasbeyondhistory.net/belle/index.html>

La Salle's final expedition

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This was not just another wreck off the coast of Texas, but the oldest French shipwreck discovered in the Western Hemisphere up to that time.

- Bruseth

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Hey Laina,

...I've attached the forms for ordering images...And something you should know about this process...**first we will not sign other peoples release forms. ...Secondly this is going to cost you some money.**

We **require** that you order high resolution images from us for publication and **there are fees to publish.** The images are \$20 each and **there is a preservation fee for each image published per media.**

So since you are planning on publishing both a print and digital version the fees would be: \$20 for the image, plus 2x\$25 non-profit preservation fees (one for each media)=\$70 for each image.

Let me know if you have any questions.



Often, in history and in legend or fiction, a story turns upon the fact that a ring or jewel is recognised as belonging to someone important. And it is true that rings were known and recognised and that the passing of a ring from one person to another could have an awesome significance.

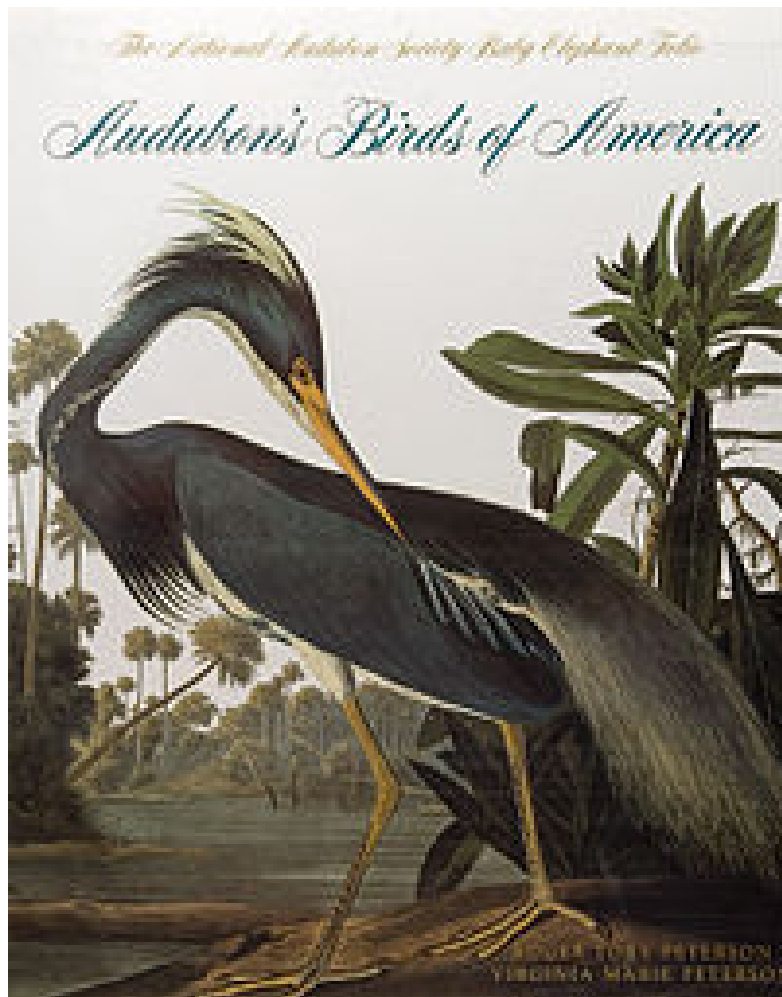


Scarisbrick and Henig (2003)

Finger rings: From Ancient to Modern.

University of Oxford: Ashmolean Museum





John James Audubon (1785-1851)

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<http://ids.lib.harvard.edu/ids/view/6317130?buttons=y>

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19 Jan 2012

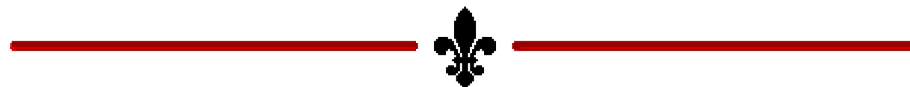
Dear Ms. Padgett,

You do not need formal permission to use images from the Audubon collections in your dissertation; please cite them with their call numbers (MS Am 21) and "Houghton Library, Harvard University."

If you publish a part or the whole of your dissertation in the future, and would like to include images from the Audubon papers, please check with us again (**you will also need to order publishable-quality images** of the drawings at that point, but you do not need to for your dissertation).

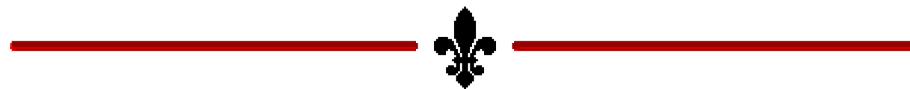
Thank you for checking with us, and please let me know if you have any other questions.

Sincerely,
Heather Cole
Houghton Library,
Harvard University

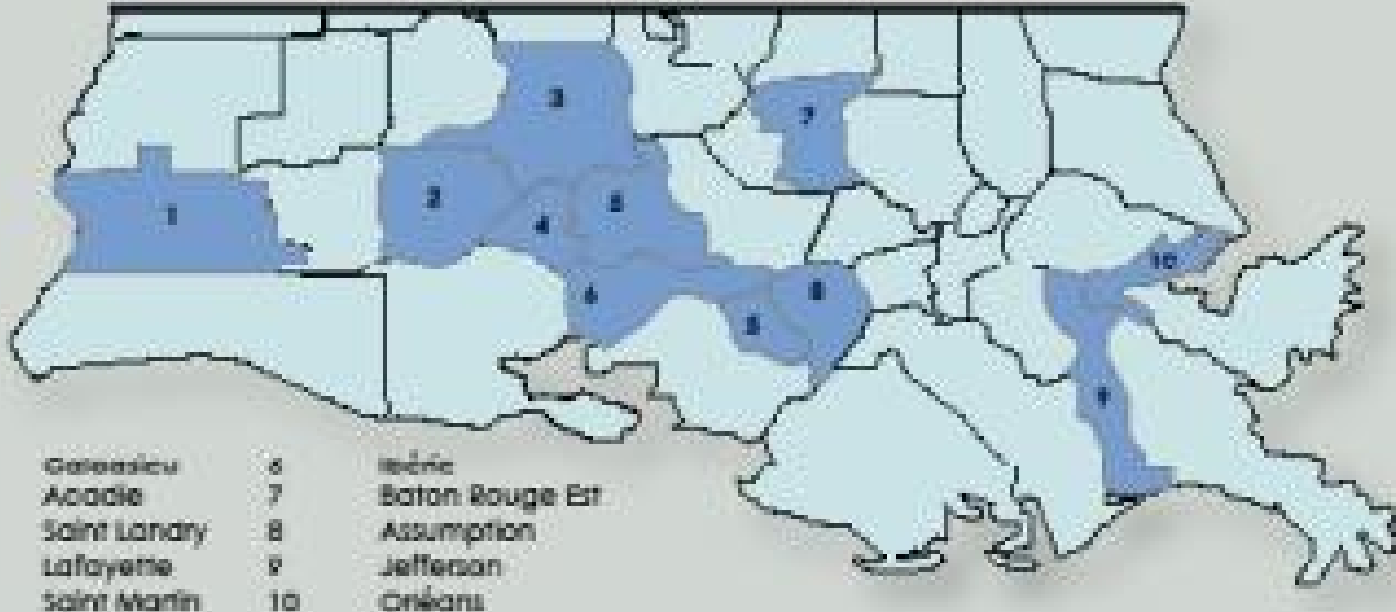


Opportunities?

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French-Immersion Parishes in South Louisiana



There are currently nearly 3,000 students in 30 French immersion programs...
As a result, Louisiana hosts approximately 30% of all French Immersion schools in the Nation.

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Opportunities for Educational Projects engaging “communities of learners” in collaborative knowledge construction.” - Gerhard Fischer



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VIRTUAL MUSEUM: TECHNOLOGY ENHANCED PROFESSIONAL DEVELOPMENT FOR LOUISIANA SCIENCE TEACHERS (K-8 AND FRENCH IMMERSION)

By Drs. Sophie Warny and Denise Egéa-Kuehne

A collaborative project between the Museum of Natural Science and the French Education Project at Louisiana State University was awarded a SELECT grant from the Board of Regents to offer Louisiana teachers a professional development program via videoconferences. Classroom-ready activities, content material, and online resources will be provided in French and in English.

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Learning to Eat Like a Bird in Lafourche Parish

Students attempting to collect food with their
“beaks” (above and below).





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Questions?

Comments?

Suggestions?

June 8, 2012



June 8, 2012

