

Using open science principles for open science advocacy, the RDM case

Julien Colomb, Roman Gerlach,
(roman.Gerlach@uni-jena.de)

Research data management help-desk, Informatik department, Friedrich Schiller University Jena



presenter:
Dr. Julien Colomb,
@j_colomb

Download this poster at
<https://zenodo.org/record/1442728>

1. The plan

CREATE MATERIAL

SHORT, ATTRACTIVE, FUNNY VIDEOS
PUNCH LINES AND ELEVATOR PITCH
ARGUMENTS
ONE SLIDE PRESENTATIONS

IMAGE CC-BY, BY OPENAIRE

THE STRATEGY

GATHER AND LIST EXISTING MATERIAL
SHARE AND ANALYSE REAL LIFE-STORIES
CREATE NEW MATERIAL (SCRIPT, COMICS,
VIDEOS...)

IMAGE CC-BY, BY ROBERT FOSTER

Science project:

- Data management plan
- .md text as raw data
- .csv as derived data and metadata
- .Rmd as reproducible reports (analysis)

Working open project:

- GitHub repository
- Zenodo archive
- Static Website (using .md and Rmd file)

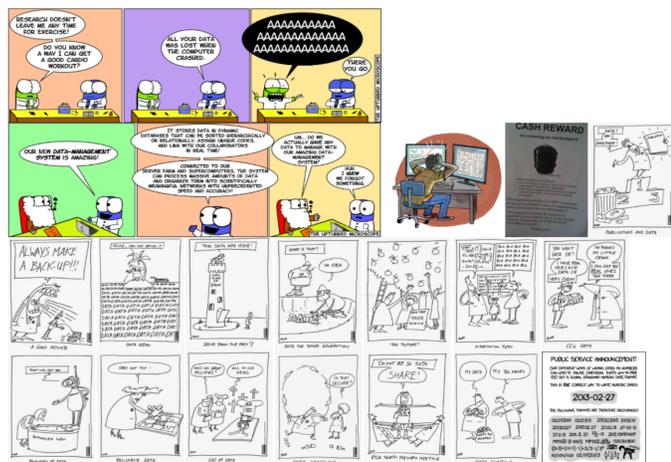
2. Collected material

Research data management
Promotion material

[HOME](#) [TEXTS](#) [IMAGES](#) [VIDEOS](#) [CONTACT](#)

2.1 media

53 videos listed
+ 24 images:



AN OPEN SCIENCE PROJECT

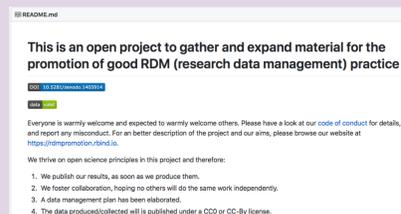
FOSTERING COLLABORATION
PRODUCING OPEN FAIR MATERIAL
MAKING EVERYTHING OPEN AS EARLY AS POSSIBLE



Open Science

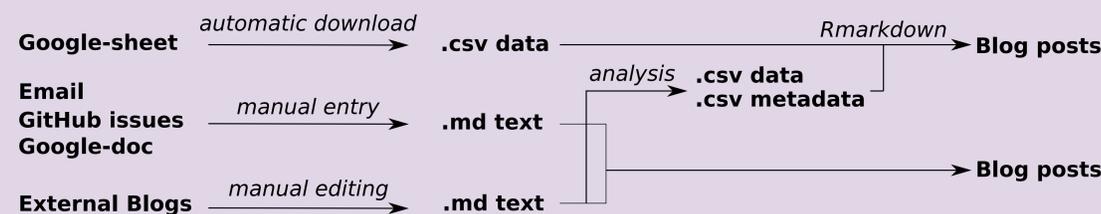
IMAGE CC-BY, [HTTPS://GITHUB.COM/JCOLOMB/OPENSCIENCELOGO](https://github.com/jcolomb/opensciencelogo)

Working open with GitHub/zenodo



Goodtables.io

From Data, to analysis and reports



Four categories of blog entries



2.2 Best arguments and stories

Arguments for RDM

Ethical values of academia

open data for better science
RDM for data quality

Open data is inevitable
RDM for data security
RDM is time investment
RDM allows better, easier data analysis

RDM as Core competence

Disaster STORY TELLING:
data loss
accusation of fraud

PROBLEM: "At one science-focused institution anything coming from the library was automatically perceived as a waste of money and not useful for the research community"

Strategies:
researchers as part of the team
service branding: "service for better efficiency"

3. Create videos

ARTISTIC DESIGN

CONTENT DESIGN

Awareness videos:

- mashups of public domain videos (obtained via www.archive.org)

- finding data
- analyzing data
- archiving (raw) data
- understanding data
- open and FAIR data

Teaching videos:

Combination of interviews and slideshows ?

One external contributor on the website: a researcher.

How to get the RDM community to contribute ?

Appeal to existing RDM specialist communities, so far unsuccessful:

- RDA mailing list (EU)
- FDM mailing list (Germany)
- data steward interest group (NL)

Add your contribution here !

