

Textually, Isocrates is remarkable on account of the existence of two papyrus manuscripts of considerable length, which carry us back to a stage in the tradition before the two main families of vellum MSS. diverged. One of these, the Marseilles papyrus of the *In Nicoclem*, comes into use in the present volume; the other, the British Museum papyrus of the *De Pace*, will be of service in a subsequent volume. Dr. Drerup can be trusted to make full use of it, since he has examined the original at length; and since his results have been revised and extended by Mr. H. I. Bell (whose complete edition of the papyrus appeared in the *Journal of Philology* last year) there need be no hesitation in accepting them as trustworthy. The continuation of Dr. Drerup's edition will be awaited with interest.

**Paralipomena Sophoclea:** supplementary notes on the text and interpretation of Sophocles, by Lewis Campbell, M.A. Pp. xv+287. London: Rivingtons, 1907. 5s. net.

In this volume Prof. Campbell puts on record his final opinion on a large number of passages in Sophocles in which his original interpretation differed from that adopted by Sir R. C. Jebb. In some cases he frankly adopts Jebb's view; in others he shows cause for maintaining his previous opinion; occasionally he offers a fresh explanation altogether. Admirable as Jebb's edition is, it stands to reason that it cannot be final in all respects, and no one has a better right than Campbell, whose life has been spent in the study of Attic literature, to express dissent and put on record alternative views. And the tone which he adopts towards his great rival (or let us rather say colleague) is in all respects admirable. Since the book consists wholly of short notes on a great quantity of passages, it is obviously impossible to discuss it in detail here; but it will have to be taken into consideration by future editors, and it comes opportunely, since the Oxford Press will soon, we hope, be including Sophocles in its series of classical authors.

**Bacchilide:** epinici, ditirambi, e frammenti, con introduzione, commento, e appendice critica. Di A. Taccone. Pp. li+218. Torino: Loescher, 1907. Lire 3.50.

English students do not in general require any further edition of Bacchylides than Jebb's; but to those who desire a smaller or a cheaper book, which nevertheless contains a full commentary on the poems, Taccone's work may be recommended as serviceable and convenient. He has made full use of the previous literature on the subject, so that the reader is placed in possession of the views that other scholars have taken of the restoration or explanation of doubtful passages. The editor's original contributions are not large, but he has carefully considered the work of others, and his edition should be very useful to Italian students.

**Adonis, Attis, Osiris:** Studies in the History of Oriental Religion. By J. G. FRAZER. Pp. 356. London: Macmillan, 1906. 10s. net.

In the preface to this book Dr. Frazer explains that the studies of Oriental cults are an expansion of the corresponding sections in the *Golden Bough*, and will form part of the third edition of that work. A careful student of the author's previous books will perhaps be prepared for the general conclusions; but the expansion is so considerable that readers of the *Golden Bough* will find it necessary to revise their ideas of Adonis and other kindred deities in the light of these later studies. Not only is much of the material new, but there is also some difference in the treatment: in method, Dr. Frazer lays greater stress on the effect produced on Oriental religion by the natural features of the East; in tone, there is