

Oh! The Flowery Month of June. Chorus a la Valse, from "The Year," a Cantata

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CHORUS A LA VALSE, FROM "THE YEAR," A CANTATA.

WILLIAM JACKSON, Masham.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: 751, Broadway.

PIANO.

p

f

TREBLE.

ALTO.

1st & 2nd TENOR (8ve lower).

BASS.

ACCOMP.

mf

mp

1. Oh! ... the flow' - ry month of June! A - gain ... I hail as

2. Oh! the flow' - ry month of June! My heart .. is bound - ing

1. Oh! ... the flow' - ry month of June! A - gain I hail as

2. Oh! the flow' - ry month of June! My heart is bound - ing

sum - mer's Queen; The hills .. and val - leys sing with joy, And all .. the

wild and free, As with a fond and long - ing look, I gaze once

sum - mer's Queen; The hills .. and val - leys sing with joy, And all the

wild and free, As with a fond and long - ing look, I gaze once

f

dim.

f

dim.

woods are green, . . . The stream-lets flow in glad - some song, The spright-ly
more on thee! . . . With all thy thou - sand span - gling gems, A love - ly,
woods are green, . . . The stream-lets flow in glad - some song, The spright - ly
more on thee! . . . With all thy thou - sand span - gling gems, A love - ly,

This system contains the first two stanzas of the song. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs) below the vocal line. Dynamics include a piano (*p*) marking.

birds are all in tune, And na - ture smiles in sum - mer pride, In the
bright and bless - ed boon, That come to cheer and wel - come in The
birds are all in tune, And na - ture smiles in sum - mer pride, In the
bright and bless - ed boon, That come to cheer and wel - come in The

This system continues the song with the second stanza. The musical notation and lyrics follow the same format as the first system, with a vocal line and piano accompaniment in grand staff.

flow' - ry month of June. . . There's mu - sic in the laugh - ing sky, And
flow' - ry month of June. . . The lark hath sought an up - ward home, Far
flow' - ry month of June. . . There's mu - sic in .. the laugh - ing sky, And
flow' - ry month of June. . . The lark hath sought an up - ward home, Far

This system contains the third stanza of the song. It includes a repeat sign and a forte (*f*) dynamic marking. The musical notation and lyrics are consistent with the previous systems.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: "balm up - on the air, . . . The earth is stamp'd with love - li - ness, And in the dew - y air, . . . While low - ly by the ro - se's cheek, The". The piano part includes arpeggiated chords and moving lines in both hands.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "all a - round is fair, . . . There's glo - ry on the moun - tain black - bird's sing - ing there, . . . Or in its lea - - fy bow'rs un -". The piano accompaniment features a prominent arpeggiated figure in the right hand.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: "top, And glad - ness on the plain, . . . The flow - ers wake from their - seen, The thrush bursts forth in song, . . . A low and plea - sing". The piano part continues with arpeggiated textures and block chords.

[illegible]

A Folio Edition of this Chorus is also published by Novello, Ewer and Co., price 1s.