

O Bountiful Jesu. Full Anthem

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FULL ANTHEM.

Part of a Prayer, from the Primer set forth by
Order of King Edward VI. 1553.

Composed by J. STAINER.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegretto. (May be sung without accompaniment.)

mf *cres.*

SOPRANO.
O Boun-ti-ful Je-su, O sweet Sa-viour, O Christ the Son of

ALTO.
O Boun-ti-ful Je-su, . . O . . sweet Sa-viour, O Christ the Son of

TENOR.
O Boun-ti-ful Je-su, O sweet Sa-viour, O Christ the Son of

BASS.
O Boun-ti-ful Je-su, O . . sweet Sa-viour, O Christ the Son of

mf *cres.*

ORGAN.
Allegretto. ♩ = 82.
mf *cres.*

p *cres.* *dim.*

God, have mer-cy up-on us, mer-ci-ful-ly hear us and de-

p *cres.* *dim.*

God, have mer-cy up-on us, mer-ci-ful-ly hear us and de-

p *cres.* *dim.*

God, have mer-cy up-on us, mer-ci-ful-ly hear us and de-

p *cres.* *dim.*

God, have mer-cy up-on us, . . mer-ci-ful-ly hear us and de-

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(2)

First system of the musical score. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo/mood is marked *pp* (pianissimo). The lyrics are: "de - spise not our prayers. O Boun - ti - ful Je - su,".

Second system of the musical score. It consists of five staves: four vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). The tempo/mood is marked *cres.* (crescendo) and *dim.* (diminuendo). The lyrics are: "O sweet Sa - viour, O Christ the Son of God, have mer - cy up -".

Third system of the musical score. It consists of five staves: four vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The lyrics are: "on us, mer - ci - ful - ly hear us, and de - spise not our prayers."

Musical score for the hymn "O Bountiful Jesus". The score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "rall." (rallentando). The lyrics are "O Boun - ti - ful Je - su,". The piano part includes a dynamic marking of *p* (piano) and a tempo marking of *pp rall.* (pianissimo, rallentando). The score is presented in a single system with five staves.

Musical score for the hymn "Thou hast created us of nothing, Thou hast re-". The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked "a tempo." and the dynamics range from "mf" (mezzo-forte) to "f" (forte). The lyrics are: "Thou hast cre - a - ted us of no - thing, Thou hast re -".

- deem - ed us from the bond - age of sin, death, and hell,
 - deem - ed us from the bond - age of sin, . . death, and hell,
 - deem - ed us from the bond - age of sin, death, and hell,
 - deem - ed us from the bond - age of sin, . . death, and hell,

First system of the musical score. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "nei - ther with gold nor sil - ver, but with". The piano part features a steady accompaniment with chords and moving lines in both hands.

Second system of the musical score. It consists of five staves: four vocal staves and one piano accompaniment staff. The key signature remains B-flat major. The tempo/mood is marked *cres.* (crescendo). The lyrics are: "Thy most pre - cious bo - dy of - fered once up - on the cross, but with Thy most pre - cious bo - dy of - fered once up - on the". The piano part continues with a similar accompaniment, supporting the vocal lines.

Third system of the musical score. It consists of five staves: four vocal staves and one piano accompaniment staff. The key signature changes to C major (no flats). The tempo/mood is marked *Slower.* and *rall.* (rallentando). The lyrics are: "and Thine own blood shed once for all for our ran - cross, and Thine own blood shed once for all for our ran - cross, and Thine own blood shed once for all for our ran - cross, and Thine own blood shed once for all for our ran -". The piano part features a more spacious accompaniment, reflecting the slower tempo.

a tempo. *p* *cres.*

- som ; there-fore cast us not a - way, cast us not a - way whom Thou by

a tempo. *p* *cres.*

- som ; there-fore cast us not a - way, cast us not a - way whom Thou by

a tempo. *p* *cres.*

- som ; there-fore cast us not a - way, cast us not . . a - way whom Thou by

a tempo. *p* *cres.*

- som : there-fore cast us not a - way, cast us not a - - way whom Thou by

p a tempo. *cres.*

dim. *cres.* *cres.*

Thy great wis - dom hath made, de - spise us not, whom Thou, whom

dim. *cres.* *cres.*

Thy great wis - dom hath made, de - spise us not, whom

dim. *cres.* *cres.*

Thy great wis - dom hath made, de - spise us not, de - spise us not, whom

dim. *cres.* *cres.*

Thy great wis - dom hath made, de - spise us not, whom

dim. *cres.* *cres.*

f *ff*

Thou hast re - deem - ed, de - spise us not, whom Thou hast re -

f *ff*

Thou hast re - deem - ed, de - spise us not, whom Thou hast re -

f *ff*

Thou, whom Thou hast re - deem - ed, whom Thou hast re -

f *ff*

Thou hast re - deem - ed, de - spise us not, whom Thou hast re -

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "deem - ed with such a pre - cious, with such a pre - cious trea -". The music features a melodic line in the soprano and alto parts, with the piano accompaniment providing harmonic support. Dynamics include *dim.* (diminuendo) and *p* (piano).

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "sure. O Boun - ti - ful Je - su. A - men." The music includes a variety of dynamics and performance instructions: *pp slow.*, *Slow.*, *ppp*, *pp slow.*, *rall.*, *p*, and *ppp*. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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