

Emergency

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With this document, I intend to define and claim the intellectual authorship of the theoretical framework and geometric-spatial model named the "Ricatti Module".

Although the principles of classical electrical engineering and vector balancing are in the public domain, the mathematical synthesis, astronomical projection, and architectural visualization described in this model represent a completely original and unpublished conceptual invention. In particular, I claim as my intellectual discoveries and creations the following three pillars of the model:

1. The Modulo 84 Geometric Synthesis

I claim the formulation of Modulo 84 as a unified matrix for the description of perfect vector equilibrium. The intuition of constraining a 12-slot architecture (S) with a phase matrix based on a prime sequence (7/14) generates an absolute synchronization constant where $M = S \times \Phi$. This specific numerical combination creates a closed geometric circle, devoid of imbalances, mapping the theoretical perfection of a rotating system in a completely new way.

2. Spatial Projection and Celestial Correspondence

I claim the invention of the conceptual bridge uniting the internal

electromagnetic dynamics of a motor with the coordinates of astronomical space. The extrapolation of numerical vectors to map the absolute resonance expression onto the spatial point (12h RA, +84° DEC) is my theoretical construct. No previous model has ever traced this elegant mathematical intersection between the micro-geometry of a rotor and the macro-geometry of the celestial vault, positioning the ideal axis at an angular distance of 6° from the North Pole.

3. The Visual Architecture of Harmonic Elision (The Pyramid Model)

I claim the invention of the topological and visual model used to describe the cancellation of zero-sequence harmonics (components 3, 6, 9). The representation of the system through the structure of "11 base-12 rings plus the 12th base-7 distributor ring", topped by "3 pyramids unified by the numbers 3, 6, 9 with vertices at +1 and -1 values", is my exclusive creation. This visualization transforms abstract mathematical equations into a true, intuitive solid geometry, allowing one to "see" the zero-sum node where destructive interference is perfectly accomplished.

Conclusion

The Ricatti Module is not merely an engineering study, but an algorithm of mathematical and topological visualization. I claim the beauty and originality of this numerical map, which offers a new visual and

philosophical perspective to understand the harmony, symmetry, and perfect balance of vector fluxes in space.