

gether follow him. If it were proved that in the works of nature or in the more admirable of the works of men this or any other system were followed, we too should do well to follow it, and that without knowing why the results were pleasing. But the practical examples given by Mr. Hambidge have made it to our mind so little likely that the Greeks knew of this system or that nature uses it, that the further question need not occupy us.

Professor Rhys Carpenter (*A.J.A.* xxv. 1921, pp. 18-36) has discussed Mr. Hambidge's theory with much the same results. His mathematics are very plain, and lead to a condemnation stronger than his very moderate conclusion that Mr. Hambidge's evidence is ingenious but ambiguous, and his theory *a priori* improbable. From the artistic standpoint he observes that dynamic symmetry does not touch the important element of beauty afforded by the shape of the curves of the vase, and that it can therefore at most be only a contribution to the beauty of the whole.

In conclusion we should like to see both Mr. Blake and Professor Rhys Carpenter turn their able attention to *Ad Quadratum, a Study of the Geometrical Bases of Classical and Medieval Religious Architecture* by F. M. Lund (Batsford, 1921). The author, primarily interested in the Cathedral of Thronhjem, takes occasion to explain the design of Greek and mediaeval religious architecture in general by means of diagrams made up of the square and the pentagon, and involving, we might almost add of course, the *golden section*. By this system he analyses the beauties not only of the Norwegian Cathedral but also of the Parthenon, which yields up its secrets to Mr. Lund, just as it did twenty years ago to Mr. Hambidge's earlier system and now again does to his dynamic symmetry.

R. M. D.

The Stylistic Influence of the Second Sophistic on the Panegyric Sermons of St. John Chrysostom. A Study in Greek Rhetoric. By Rev. THOMAS E. AMERINGER, O.F.M., M.A. Pp. 103. Washington, D.C.: Catholic University of America, 1921.

A DISSERTATION submitted to the Faculty of Letters of the Catholic University of America in partial fulfilment of the requirements for the degree of Doctor of Philosophy.

The Art of Transition in Plato. By GRACE HADLEY BILLINGS. Pp. 103. Chicago: University of Chicago Libraries, 1920.

A DISSERTATION submitted to the Faculty of the Graduate School of Arts and Literature in candidacy for the degree of Doctor of Philosophy.

Recherches sur l'Éphébie attique, et en particulier sur la date de l'institution. By ALICE BRENOT. Bibliothèque de l'École des Hautes Études, Sciences Historiques et Philologiques, 229^{me} Fascicule. Paris: E. Champion, 1920.

The Greek Orthodox Church. By Rev. CONSTANTINE CALLINICOS, B.D. With a Preface by the Right Rev. J. E. C. WELLDON, D.D. Pp. 60. London: Longmans, Green & Co., 1918.

A SCHOLARLY and impartial account of the history of the Greek Orthodox Church, its geographical extent, its doctrine, worship and organisation, its present state and its relations with the Anglican Churches.

The Agamemnon of Aeschylus. Translated by RUSHWORTH KENNARD DAVIS. Pp. 70. Oxford: B. H. Blackwell, 1919.