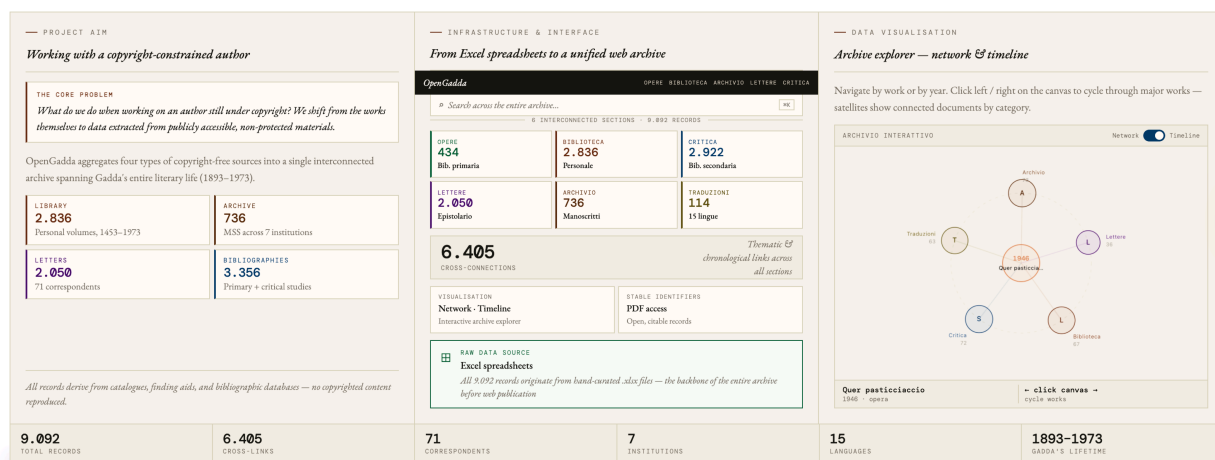


1  
Copyright  
constraint  
author

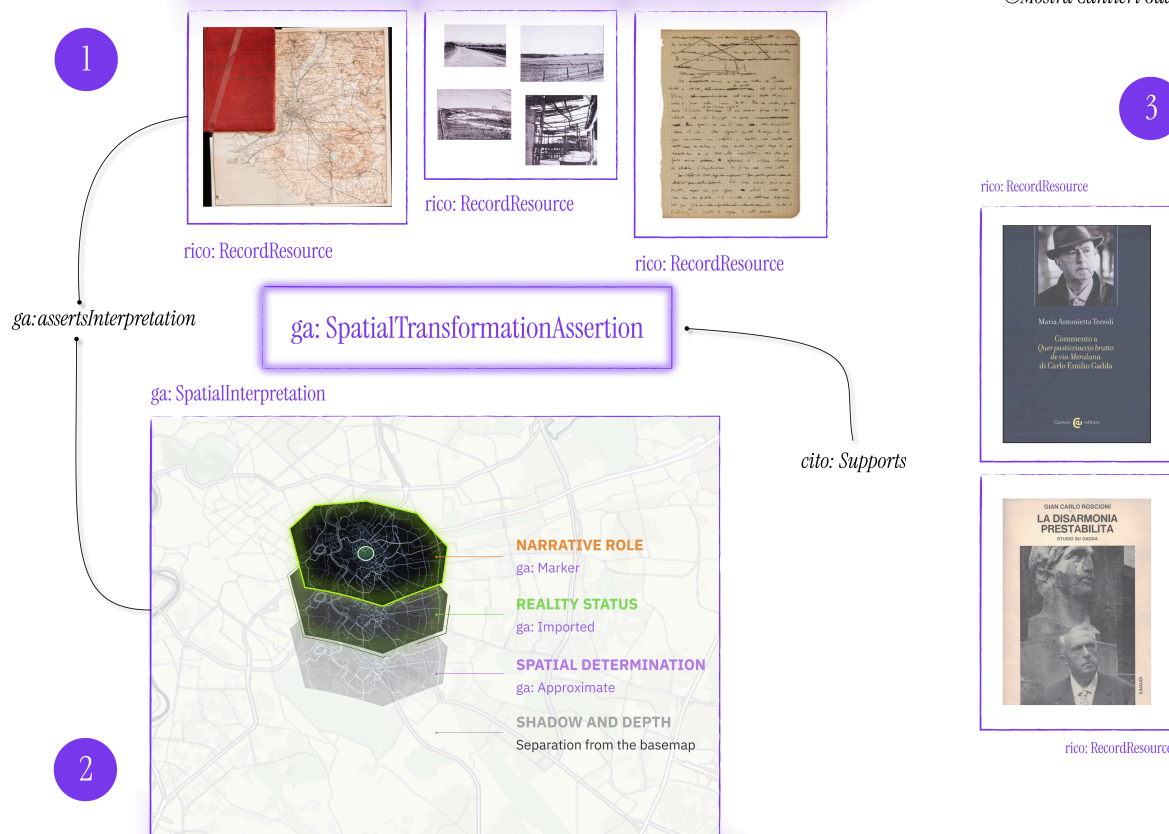
OntoGadda turns copyright constraints into a research method by using archival, library, and correspondence metadata to make Gadda's documentary and creative universe explorable without exposing protected texts or archival materials



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### 3 CASE STUDY

By taking space as the cornerstone of analysis, the project models the entire trajectory from archive to work to reception: it connects the author's documentary and creative laboratory with the narrative construction of space in the text, and with the critical traditions that interpret, support, and reframe that construction.



## 2 Semantic Atlas of Gadda's Narrative Space

GaddAtlas studies how space is constructed, transformed, and made meaningful within Gadda's fiction, by combining close reading, semantic modelling, and interactive visualization to turn narrative places into interpretable data structures

