

HOLLIS JEFFCOAT

Documentation Archive

Volume 2: Articles, 2000–Present — Catalog

*Reference index: bibliographic essentials, flag status, article use, and
notes.*

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INTRODUCTION

This Catalog is the reference index for Volume 2 of the Hollis Jeffcoat Documentation Archive — Newspaper and periodical sources from 2000 onwards. It pairs with the Volume 2 Archive, which contains the full editorial record: complete source cards with analytical body, year sections, and comprehensive introduction.

The Catalog is designed for working reference. Each card shows bibliographic essentials, cite flag status with flag detail, and article use. The full analytical body (claims extracted, claims rejected, quotation inventories, biography fields) lives in the Archive.

This volume covers 145 sources across 20 reading sessions, spanning newspaper and periodical coverage of Hollis Jeffcoat from 2000 through the present. Sources were retrieved via Newspapers.com, the Sanibel Public Library's DigiFind-It digital archive, and direct issue scans.

Flag summary. 145 sources are ✓ Clean; 0 carry △ Incomplete flags. The Incomplete flags fall into several categories: unsigned pieces with descriptive titles assigned at reading time; bibliographic data not confirmed from scan (volumes, issues, page numbers); URLs unconfirmed in third-party archives; and content caveats where OCR or source ambiguity affects specific claims. Each flag carries a detailed explanation in the card.

Carreras Carrasco, A. (2026). *Hollis Jeffcoat — Documentation Archive, Volume 2: Articles, 2000–Present — Catalog*. Zenodo Edition, Version 1.0.0 (2026-05-14). <https://doi.org/10.5281/zenodo.20189797>

NOTE ON METHODOLOGY

This document was assembled with the assistance of a large language model AI (Anthropic's Claude). LLM assistance was used for source reading, citation auditing, claim extraction, and document generation. All outputs were reviewed by the project curator. Consult original source documents for citation; OCR errors in scanned newspaper sources are possible. The Source Reading Protocol and the Zenodo Publication Policy under which this edition was prepared are maintained as separate project documents and are available on request.

REVISION HISTORY

| | | |
|-------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.0.0 | 2026-05-14 | Initial Zenodo deposit. Derived from working-edition Archive v1.0.14 (2026-05-12) under Zenodo Publication Policy v1.1.2 and Zenodo Edition Build Specification v1.0.0. (Working-edition Catalog v1.2.0 substantially out of date relative to Archive; derivation from Archive applied per established workaround pattern.) |
|-------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

SOURCE INDEX — ALL 145 SOURCES

All sources in this volume, ordered chronologically (year ascending, then by date within year).

| REF-NAME | YEAR | MATERIAL TYPE | FLAG |
|-------------------------|------|---------------|------|
| Runnells-2000 | 2000 | newspaper PDF | ✓ |
| Naples-Daily-News-2000a | 2000 | newspaper PDF | ✓ |
| Bashaw-2000 | 2000 | newspaper PDF | ✓ |
| Stetson-2000a | 2000 | newspaper PDF | ✓ |
| News-Press-2000a | 2000 | newspaper PDF | ✓ |
| Goodman-2000a | 2000 | newspaper PDF | ✓ |
| Stetson-2000b | 2000 | newspaper PDF | ✓ |
| Strickland-2000a | 2000 | newspaper PDF | ✓ |
| Pereira-2000 | 2000 | newspaper PDF | ✓ |
| Strickland-2000b | 2000 | newspaper PDF | ✓ |
| Stetson-2000c | 2000 | newspaper PDF | ✓ |
| Goodman-2001 | 2001 | newspaper PDF | ✓ |
| Davis-2001 | 2001 | newspaper PDF | ✓ |
| Naples-Daily-News-2001a | 2001 | newspaper PDF | ✓ |
| Stetson-2001a | 2001 | newspaper PDF | ✓ |

| | | | |
|-------------------------|------|---------------|---|
| Maitland-2001 | 2001 | newspaper PDF | ✓ |
| Island-Sun-2001 | 2001 | newspaper PDF | ✓ |
| Pereira-2001b | 2001 | newspaper PDF | ✓ |
| Naples-Daily-News-2001b | 2001 | newspaper PDF | ✓ |
| Naples-Daily-News-2001c | 2001 | newspaper PDF | ✓ |
| Naples-Daily-News-2001f | 2001 | newspaper PDF | ✓ |
| News-Press-2001a | 2001 | newspaper PDF | ✓ |
| Island-Sun-2001b | 2001 | newspaper PDF | ✓ |
| Naples-Daily-News-2001g | 2001 | newspaper PDF | ✓ |
| Stetson-2001b | 2001 | newspaper PDF | ✓ |
| Naples-Daily-News-2001d | 2001 | newspaper PDF | ✓ |
| Naples-Daily-News-2001h | 2001 | newspaper PDF | ✓ |
| Naples-Daily-News-2001e | 2001 | newspaper PDF | ✓ |
| Bishop-2001b | 2001 | magazine PDF | ✓ |
| Stetson-2002a | 2002 | newspaper PDF | ✓ |
| Wortzel-2002 | 2002 | newspaper PDF | ✓ |
| News-Press-2002a | 2002 | newspaper PDF | ✓ |
| Atwater-2002 | 2002 | newspaper PDF | ✓ |
| Stetson-2002b | 2002 | newspaper PDF | ✓ |
| Wozniak-2002 | 2002 | newspaper PDF | ✓ |
| News-Press-2002b | 2002 | newspaper PDF | ✓ |
| Naples-Daily-News-2002a | 2002 | newspaper PDF | ✓ |
| Miller-2002 | 2002 | newspaper PDF | ✓ |
| Fleming-2002 | 2002 | newspaper PDF | ✓ |
| Stetson-2002c | 2002 | newspaper PDF | ✓ |
| News-Press-2002c | 2002 | newspaper PDF | ✓ |
| Sterwald-2002a | 2002 | newspaper PDF | ✓ |
| Davis-2002 | 2002 | newspaper PDF | ✓ |
| Sterwald-2002b | 2002 | newspaper PDF | ✓ |
| Petrowski-2002 | 2002 | newspaper PDF | ✓ |
| Pereira-2003 | 2003 | newspaper PDF | ✓ |
| Krzos-2004 | 2004 | newspaper PDF | ✓ |
| Sternwald-2004 | 2004 | newspaper PDF | ✓ |
| News-Press-2004a | 2004 | newspaper PDF | ✓ |
| Davis-2004 | 2004 | newspaper PDF | ✓ |
| Wozniak-2004 | 2004 | newspaper PDF | ✓ |
| News-Press-2004b | 2004 | newspaper PDF | ✓ |
| Martell-2004 | 2004 | magazine PDF | ✓ |
| Sanibel-Islander-2005a | 2005 | newspaper PDF | ✓ |
| News-Press-2005a | 2005 | newspaper PDF | ✓ |
| News-Press-2005b | 2005 | newspaper PDF | ✓ |
| Fleming-2005 | 2005 | newspaper PDF | ✓ |
| Sanibel-Islander-2005b | 2005 | newspaper PDF | ✓ |
| Sanibel-Islander-2005c | 2005 | newspaper PDF | ✓ |
| News-Press-2005c | 2005 | newspaper PDF | ✓ |
| Sanibel-Islander-2005d | 2005 | newspaper PDF | ✓ |
| Port-Charlotte-Sun-2005 | 2005 | newspaper PDF | ✓ |

| | | | |
|-------------------------|------|----------------------|---|
| Perez-2005 | 2005 | <i>newspaper PDF</i> | ✓ |
| El-Nuevo-Herald-2005 | 2005 | <i>newspaper PDF</i> | ✓ |
| Miami-Herald-2005a | 2005 | <i>newspaper PDF</i> | ✓ |
| Clarke-2005 | 2005 | <i>newspaper PDF</i> | ✓ |
| Naples-Daily-News-2008b | 2008 | <i>newspaper PDF</i> | ✓ |
| Naples-Daily-News-2008a | 2008 | <i>newspaper PDF</i> | ✓ |
| Davis-2008 | 2008 | <i>newspaper PDF</i> | ✓ |
| Island-Reporter-2008 | 2008 | <i>web capture</i> | ✓ |
| News-Press-2008a | 2008 | <i>newspaper PDF</i> | ✓ |
| Brickley-2009 | 2009 | <i>newspaper PDF</i> | ✓ |
| Island-Sun-2009a | 2009 | <i>newspaper PDF</i> | ✓ |
| Florida-Weekly-2009 | 2009 | <i>newspaper PDF</i> | ✓ |
| News-Press-2009a | 2009 | <i>newspaper PDF</i> | ✓ |
| Island-Sun-2009b | 2009 | <i>newspaper PDF</i> | ✓ |
| Island-Sun-2009c | 2009 | <i>newspaper PDF</i> | ✓ |
| Mitchell-2009 | 2009 | <i>newspaper PDF</i> | ✓ |
| Lysiak-2009 | 2009 | <i>newspaper PDF</i> | ✓ |
| Nayor-2009 | 2009 | <i>newspaper PDF</i> | ✓ |
| Island-Sun-2009d | 2009 | <i>newspaper PDF</i> | ✓ |
| Islander-2010a | 2010 | <i>newspaper PDF</i> | ✓ |
| Islander-2010b | 2010 | <i>newspaper PDF</i> | ✓ |
| Sterwald-2010 | 2010 | <i>newspaper PDF</i> | ✓ |
| Brickley-2010 | 2010 | <i>newspaper PDF</i> | ✓ |
| Islander-2010c | 2010 | <i>newspaper PDF</i> | ✓ |
| Smith-2010 | 2010 | <i>newspaper PDF</i> | ✓ |
| Brickley-2011a | 2011 | <i>newspaper PDF</i> | ✓ |
| Lysiak-2011 | 2011 | <i>newspaper PDF</i> | ✓ |
| Island-Sun-2011a | 2011 | <i>newspaper PDF</i> | ✓ |
| Williams-2011 | 2011 | <i>newspaper PDF</i> | ✓ |
| Birczak-2011 | 2011 | <i>newspaper PDF</i> | ✓ |
| Brickley-2011b | 2011 | <i>newspaper PDF</i> | ✓ |
| Zell-2011 | 2011 | <i>newspaper PDF</i> | ✓ |
| Pacheco-2011 | 2011 | <i>newspaper PDF</i> | ✓ |
| Hayes-2011 | 2011 | <i>newspaper PDF</i> | ✓ |
| Duvalle-2012 | 2012 | <i>magazine PDF</i> | ✓ |
| Hayes-2012a | 2012 | <i>newspaper PDF</i> | ✓ |
| Hayes-2012b | 2012 | <i>newspaper PDF</i> | ✓ |
| Tesoro-2012 | 2012 | <i>newspaper PDF</i> | ✓ |
| Wagner-2012 | 2012 | <i>newspaper PDF</i> | ✓ |
| Pacheco-2012 | 2012 | <i>newspaper PDF</i> | ✓ |
| Brunet-Weinmann-2012a | 2012 | <i>web capture</i> | ✓ |
| Brunet-Weinmann-2012b | 2012 | <i>web capture</i> | ✓ |
| Brunet-Weinmann-2012c | 2012 | <i>web capture</i> | ✓ |
| Rose-2013a | 2013 | <i>newspaper PDF</i> | ✓ |
| Islander-2013a | 2013 | <i>newspaper PDF</i> | ✓ |
| Sowder-2013a | 2013 | <i>newspaper PDF</i> | ✓ |
| Walker-Williams-2013a | 2013 | <i>newspaper PDF</i> | ✓ |

| | | | |
|-------------------------|------|---------------|---|
| Islander-2013b | 2013 | newspaper PDF | ✓ |
| Florida-Weekly-2013a | 2013 | newspaper PDF | ✓ |
| Holfhaus-2013b | 2013 | newspaper PDF | ✓ |
| Holfhaus-2013a | 2013 | newspaper PDF | ✓ |
| Focus-SWFL-2013a | 2013 | magazine PDF | ✓ |
| Naples-Daily-News-2013a | 2013 | newspaper PDF | ✓ |
| Ennis-2013a | 2013 | magazine PDF | ✓ |
| Paine-2013a | 2013 | magazine PDF | ✓ |
| Art-Of-Healing-2013a | 2013 | magazine PDF | ✓ |
| Cassidy-2014 | 2014 | newspaper PDF | ✓ |
| Pacheco-2014 | 2014 | newspaper PDF | ✓ |
| DeFrank-2015 | 2015 | magazine PDF | ✓ |
| Chestnut-2015 | 2015 | web capture | ✓ |
| Chestnut-2016 | 2016 | newspaper PDF | ✓ |
| Florida-Weekly-2016 | 2016 | web capture | ✓ |
| Garrett-2016 | 2016 | web capture | ✓ |
| Lysiak-2016 | 2016 | newspaper PDF | ✓ |
| Pacheco-2018a | 2018 | newspaper PDF | ✓ |
| Seguin-2018 | 2018 | web capture | ✓ |
| Linstrom-2018 | 2018 | web capture | ✓ |
| Hall-2018a | 2018 | web capture | ✓ |
| Hall-2018c | 2018 | newspaper PDF | ✓ |
| The-River-2018 | 2018 | newspaper PDF | ✓ |
| Island-Sun-2018b | 2018 | newspaper PDF | ✓ |
| Chestnut-2018 | 2018 | newspaper PDF | ✓ |
| Pacheco-2018b | 2018 | web capture | ✓ |
| News-Press-2018 | 2018 | newspaper PDF | ✓ |
| Lysiak-2018 | 2018 | newspaper PDF | ✓ |
| Hall-2018b | 2018 | newspaper PDF | ✓ |
| Repecki-2018 | 2018 | newspaper PDF | ✓ |
| Williams-2019 | 2019 | web capture | ✓ |
| Diaz-2019 | 2019 | web capture | ✓ |
| Repecki-2020 | 2020 | newspaper PDF | ✓ |
| Kurtz-Ferrari-2020 | 2020 | newspaper PDF | ✓ |
| Granada-2023 | 2023 | magazine PDF | ✓ |
| Beaule-2024 | 2024 | web capture | ✓ |

✓ Clean — all required citation fields verified. ⚠ Incomplete — one or more standing flags documented in card cite-flag detail.

SOURCE CARDS

SOURCE — ARTICLES 2000 11 sources

Runnells - 2000

Runnells, Charles, "Gallery owners envision an art mecca", *The News-Press*, 2000-02-01
https://www.newspapers.com/image/212558719 (p. 35); https://www.newspapers.com/image/212558734 (p. 38)

| | |
|---------------|--------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Runnells, Charles |
| TITLE | Gallery owners envision an art mecca |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2000-02-01 |
| PAGES | 35, 38 |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2021-07-10 |
| FILE | J0002a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
SoCo Gallery and community context. HJ described as key in forming the Southwest Community of Artists (SoCo) and SoCo Gallery, Fort Myers. Corroborates Fort Myers residency Feb 2000. Triage candidate for expansion of the Fort Myers community involvement section.

Naples - Daily - News - 2000a

Smith, Kay, "[SoCo Gallery opening listing]", *Naples Daily News*, 2000-02-02
https://www.newspapers.com/image/803643940

| | |
|---------------|--------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Smith, Kay |
| TITLE | [SoCo Gallery opening listing] |
| WORK | <i>Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2000-02-02 |
| PAGES | 1 |
| AT | Kay Smith |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2026-05-14 |
| FILE | J0002b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Corroborates SoCo Gallery opening, Fort Myers, early February 2000.

Bashaw-2000

Bashaw, Maureen, "Life, dance the same for teacher", *The News-Press*, 2000-06-04

<https://www.newspapers.com/image/216753358>

| | |
|---------------|------------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Bashaw, Maureen |
| TITLE | Life, dance the same for teacher |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2000-06-04 |
| PAGES | 69 |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2021-07-10 |
| FILE | J0006a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good — HJ mention is a clearly readable sidebar passage; main article text legible throughout. |

✓ Clean

ARTICLE USE

Fort Myers community connections — minor biographical color; not a primary article-building source.

Stetson-2000a

Stetson, Nancy, "First peek at Arts for ACT tonight", *The Naples Daily News*, 2000-08-03

<https://www.newspapers.com/image/804091458>

| | |
|---------------|------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Stetson, Nancy |
| TITLE | First peek at Arts for ACT tonight |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2000-08-03 |
| PAGES | 19 |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2022-07-18 |
| FILE | J0008d.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Arts for ACT 2000 — preview exhibit and auction participation documentation.

News - Press - 2000a

"[corner gallery feature — Aurora D.2]", *The News-Press*, 2000-08-06
<https://www.newspapers.com/image/219203068>

| | |
|---------------|---------------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | [corner gallery feature — Aurora D.2] |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2000-08-06 |
| PAGES | 69 |
| AT | corner gallery |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2026-05-14 |
| FILE | J0008a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Artwork — Aurora D.2 attribution; Arts for ACT 2000.

Goodman - 2000a

Goodman, Jill, "[Goodman Sanibel-Captiva Islander coverage, Aug 18-24, 2000]", *Sanibel-Captiva Islander*, 2000-08-18
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2000/2000-08-18.pdf>

| | |
|---------------|--------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Goodman, Jill |
| TITLE | [Goodman Sanibel-Captiva Islander coverage, Aug 18-24, 2000] |
| WORK | <i>Sanibel-Captiva Islander</i> |
| LOCATION | Sanibel Island, Florida |
| DATE | 2000-08-18 |
| PAGES | 17 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0008b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Career — 2000 Sanibel local coverage.

Stetson-2000b

Stetson, Nancy, "Arts for ACT Auction: Lauren Hutton and area artists team up for annual gala", *The Naples Daily News*, 2000-08-18

<https://www.newspapers.com/image/803943036> · <https://www.newspapers.com/image/803943043>

| | |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Stetson, Nancy |
| TITLE | Arts for ACT Auction: Lauren Hutton and area artists team up for annual gala |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2000-08-18 |
| PAGES | 84, 85 |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2022-07-18 |
| FILE | J0008c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial — main article body on p. 84 is small-print and some passages are difficult to parse; the artwork sidebar (HJ's 'Aurora D.2' label and image) is clear. Page 85 artwork captions are legible. |

✔ Clean

ARTICLE USE

Confirms Aurora D.2 medium as oil on vellum (image sidebar). Arts for ACT 2000 gala coverage.

Strickland-2000a

Strickland, "[Strickland Island Sun, Sept 1, 2000 — Arts for ACT recap]", *Island Sun*, 2000-09-01

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2000/2000-09-01.pdf>

| | |
|---------------|------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Strickland |
| TITLE | [Strickland Island Sun, Sept 1, 2000 — Arts for ACT recap] |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel Island, Florida |
| DATE | 2000-09-01 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0009a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Artwork — Aurora D.2 sale price; Arts for ACT 2000.

Pereira-2000

Pereira, Miriam, "[Pereira News-Press feature — Sept 19, 2000 — ECC Gallery / Bishop]", *The News-Press*, 2000-09-19
<https://www.newspapers.com/image/217887525> · <https://www.newspapers.com/image/217887546>

| | |
|---------------|--------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Pereira, Miriam |
| TITLE | [Pereira News-Press feature — Sept 19, 2000 — ECC Gallery / Bishop] |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2000-09-19 |
| PAGES | 3, 5 |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| FILE | J0009b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial — p. 5 HJ-quote passage has one garbled phrase; do not cite that passage verbatim. |

✔ Clean

ARTICLE USE

HJ quoted praising Ron Bishop (ECC Gallery curator). ECC Gallery attendance figures (10,180 visitors in 2000, up from 5,644 in 1999). Confirms HJ's Fort Myers residency and ECC community engagement, Sep 2000. Triage candidate for ECC Gallery context section.

Strickland-2000b

Strickland, Marianne Dila, "BIG ARTS All Faculty Show", *Island Sun*, 2000-10-27
<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2000/2000-10-27.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Strickland, Marianne Dila |
| TITLE | BIG ARTS All Faculty Show |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel Island, Florida |
| DATE | 2000-10-27 |
| VOLUME | 8 |
| ISSUE | 17 |
| PAGES | 45 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0010a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Teaching career — BIG ARTS instructor (new fact); Exhibitions — BIG ARTS Faculty Show 2000.

Stetson-2000c

Stetson, Nancy, "[Year-end arts gratitude column]", *The Naples Daily News*, 2000-11-23
<https://www.newspapers.com/image/804101536>

| | |
|---------------|----------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Stetson, Nancy |
| TITLE | [Year-end arts gratitude column] |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2000-11-23 |
| PAGES | 29 |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2026-05-14 |
| FILE | J0011a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial — compact column print |

✔ Clean

ARTICLE USE

Stetson's year-end gratitude list: 'The amazing colors, depth and complexity of the paintings of Fort Myers' Hollis Jeffcoat.' HJ is the only local visual artist singled out, listed alongside Chihuly, John Cage, T.C. Boyle, 'The Sopranos.'

SOURCE — ARTICLES 2001 18 sources

Goodman-2001

Goodman, Jill, "BIG ARTS Fine Arts Silent Auction Open To Public", *Island Sun*, 2001-01-05
<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2001/2001-01-05.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Goodman, Jill |
| TITLE | BIG ARTS Fine Arts Silent Auction Open To Public |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel Island, Florida |
| DATE | 2001-01-05 |
| VOLUME | 8 |
| ISSUE | 27 |
| PAGES | 24-25 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0101a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

— (round-up donor list; no specific HJ content beyond inclusion)

Davis - 2001

Davis, Stephanie, "Area's hippest young philanthropists come out for Arts for ACT benefit", *The News-Press*, 2001-08-26
<https://www.newspapers.com/image/221910538>

| | |
|---------------|------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Davis, Stephanie |
| TITLE | Area's hippest young philanthropists come out for Arts for ACT benefit |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2001-08-26 |
| PAGES | 5 |
| LANGUAGE | en |
| ACCESS DATE | 2021-07-14 |
| FILE | J0108a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial — narrow-column compact print on a single tearsheet |

✔ Clean

ARTICLE USE
— (round-up society column; minor confirmation of HJ's continued participation in Fort Myers/Sanibel charitable arts events in 2001)

Naples - Daily - News - 2001a

"Recent works by Hollis Jeffcoat", *The Naples Daily News*, 2001-10-12
<https://www.newspapers.com/image/803969151>

| | |
|---------------|---------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Recent works by Hollis Jeffcoat |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-10-12 |
| PAGES | 92 |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0110f.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Selected exhibitions / 2001 ECC entry — minor corroborating cite. The 'Southwest Florida vegetation and brilliant skies' framing is biographically interesting but unsigned listing prose is low-citation-priority.

Stetson-2001a

Stetson, Nancy, "ECC's Gallery of Fine Art to display work of artist who colors outside the lines", *The Naples Daily News*, 2001-10-18

<https://www.newspapers.com/image/803973243> · <https://www.newspapers.com/image/803973249>

| | |
|---------------|----------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Stetson, Nancy |
| TITLE | ECC's Gallery of Fine Art to display work of artist who colors outside the lines |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-10-18 |
| PAGES | 1B, 2B |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2026-05-03 |
| FILE | J0110h.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Lead / Career / Materials and process — HJ's late-1997-or-1998 return to Fort Myers (matches Goodman-1999, Pereira-2001b); 22-year arc (Paris 12y + NY 10y); Mitchell-circle introduction by Elaine de Kooning; HJ's stated aesthetic principle ('searching for the light'). Childhood / Early life — strongest single source on HJ's pre-art-school relationship to color (lost-garden-hoses memory); first-grade artist declaration. Critical reception — Stetson's first-person critical voice on HJ's work as 'amazing explorations in color, with pieces so luminescent that they almost seem to glow from within.' Solo exhibitions — 2001 ECC retrospective explicitly framed as 'second one-woman show' at ECC; first was 1986-87.

Maitland-2001

Maitland, Sally, "ECC opens exhibit for renowned grad and artist, Hollis Jeffcoat", *Islander*, 2001-10-19

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2001/2001-10-19.pdf>

| | |
|---------------|-----------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Maitland, Sally |
| TITLE | ECC opens exhibit for renowned grad and artist, Hollis Jeffcoat |
| WORK | <i>Islander</i> |
| LOCATION | Sanibel Island, Florida |
| DATE | 2001-10-19 |
| VOLUME | 40 |
| ISSUE | 40 |
| PAGES | 21 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0110a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

— for direct citation of disputed claims; potentially supports background paragraph on the 2001 ECC exhibition's regional reception alongside Bishop-2001 (pamphlet) and Pereira-2001b. Best treated as confirming-corroborating context rather than primary source.

Island-Sun-2001

"Hollis Jeffcoat At The Gallery Of Fine Arts", *Island Sun*, 2001-10-26

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2001/2001-10-26.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Hollis Jeffcoat At The Gallery Of Fine Arts |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel Island, Florida |
| DATE | 2001-10-26 |
| VOLUME | 9 |
| ISSUE | 17 |
| PAGES | 22 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0110b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

— (redundant with Bishop-2001; documentation only)

Pereira-2001b

Pereira, Miriam, "Artist's journey comes full circle — Fort Myers native Jeffcoat rejuvenated by return home", *The News-Press, Southwest Florida ARTS section*, 2001-10-26

<https://news-press.newspapers.com/image/220604246>

| | |
|---------------|--------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Pereira, Miriam |
| TITLE | Artist's journey comes full circle — Fort Myers native Jeffcoat rejuvenated by return home |
| WORK | <i>The News-Press, Southwest Florida ARTS section</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2001-10-26 |
| PAGES | 8E |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2026-05-14 |
| FILE | J0110d.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Lead / Career / Materials and process — strong support for: (a) the 1998 return to Fort Myers prompted by Bennett's invitation; (b) the materials trajectory (linen → vellum → Plexiglas); (c) HJ's stated artistic process ('essence' not 'image'); (d) the 2001 ECC exhibition as a 'full circle' return. Pereira-2001b is the strongest single 2001-period interview source for HJ's voice on her own work.

Naples-Daily-News-2001b

"Recent works by Hollis Jeffcoat", *The Naples Daily News*, 2001-10-27

<https://www.newspapers.com/image/803971804>

| | |
|---------------|---------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Recent works by Hollis Jeffcoat |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-10-27 |
| PAGES | 111 |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0110g.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

— (redundant with Naples-Daily-News-2001a; documentation only)

Naples-Daily-News-2001c

"Hollis Jeffcoat exhibition at ECC", *The Naples Daily News*, 2001-11-02

<https://www.newspapers.com/image/804043455>

| | |
|---------------|-----------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Hollis Jeffcoat exhibition at ECC |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-11-02 |
| PAGES | 3 |
| AT | Continuing |
| DEPARTMENT | Best Bets |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0111b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Selected exhibitions / 2001 ECC entry — corroborating cite. Confirms 1996–2001 work span and materials (paper drawings + paintings on vellum, canvas, Plexiglas). The 'Bourn III, 1997, oil on vellum' caption is the strongest 2001-period independent confirmation of the Bourn series in vellum medium. The Met collection claim is independent of HJ's own statement and is corroborative for the Collections section.

Naples-Daily-News-2001f

"Hollis Jeffcoat exhibition at ECC Gallery", *The Naples Daily News*, 2001-11-03
<https://www.newspapers.com/image/804043644>

| | |
|---------------|-------------------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Hollis Jeffcoat exhibition at ECC Gallery |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-11-03 |
| PAGES | 1B |
| AT | Continuing |
| DEPARTMENT | Weekend plus |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0111f.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Selected exhibitions / 2001 ECC entry — corroborates 1996-2001 work span, materials (drawings on paper + paintings on vellum, canvas, Plexiglas), and exhibition dates. Strongest of the brief NDN listings.

News-Press-2001a

"What's New — Meet The Artist [Hollis Jeffcoat at Edison Community College]", *The News-Press*, 2001-11-14
<https://www.newspapers.com/image/219432298>

| | |
|---------------|----------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | What's New — Meet The Artist [Hollis Jeffcoat at Edison Community College] |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2001-11-14 |
| PAGES | 49 |
| LANGUAGE | en |
| ACCESS DATE | 2022-01-10 |
| FILE | J0110c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Selected exhibitions / 2001 ECC entry — minor corroborating cite for the exhibition dates and venue.

Island-Sun-2001b

"Theatre Conspiracy Fund Raiser", *Island Sun*, 2001-11-16

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2001/2001-11-16.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Theatre Conspiracy Fund Raiser |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel & Captiva Islands, Florida |
| DATE | 2001-11-16 |
| VOLUME | 9 |
| ISSUE | 20 |
| PAGES | 1, 28-29 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0111a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

— (round-up donor list; minor confirmation of HJ's continued participation in Fort Myers/Sanibel charitable arts events late 2001)

Naples-Daily-News-2001g

"Recent works by Hollis Jeffcoat", *The Naples Daily News*, 2001-11-17

<https://www.newspapers.com/image/804069394>

| | |
|---------------|---------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Recent works by Hollis Jeffcoat |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-11-17 |
| PAGES | 3 |
| DEPARTMENT | Events |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0111g.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

— (redundant; documentation only). The Ambience-insert provenance is the distinguishing feature of this listing.

Stetson-2001b

Stetson, Nancy, "Being thankful for the arts", *The Naples Daily News*, 2001-11-22
<https://www.newspapers.com/image/804058304>

| | |
|---------------|-----------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Stetson, Nancy |
| TITLE | Being thankful for the arts |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-11-22 |
| PAGES | 1B (continues 8B) |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0111i.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial — narrow column compact print; 8B continuation page not provided in source file |

✔ Clean

ARTICLE USE
Critical reception — 2001 Stetson assessment. The 'wild color and complexity' framing is independent corroboration of the 2001 ECC exhibition's regional critical reception. Pairs with Stetson-2000c (year-end gratitude column) as second consecutive year Stetson singles out HJ in informal gratitude register. Selected exhibitions / 2001 ECC entry — minor corroboration.

Naples-Daily-News-2001d

"Recent works by Hollis Jeffcoat", *The Naples Daily News*, 2001-11-23
<https://www.newspapers.com/image/804059130>

| | |
|---------------|---------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Recent works by Hollis Jeffcoat |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-11-23 |
| PAGES | 30 |
| DEPARTMENT | Calendar |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0111d.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
— (redundant with Naples-Daily-News-2001a; documentation only)

Naples-Daily-News-2001h

"Continuing — Hollis Jeffcoat exhibition continues at ECC [Nov 24, 2001]", *The Naples Daily News*, 2001-11-24
<https://www.newspapers.com/image/804059492>

| | |
|---------------|-------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Continuing — Hollis Jeffcoat exhibition continues at ECC [Nov 24, 2001] |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-11-24 |
| PAGES | 27 |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0111h.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
— (redundant; documentation only)

Naples-Daily-News-2001e
"Recent works by Hollis Jeffcoat", *The Naples Daily News*, 2001-11-30
<https://www.newspapers.com/image/804063052>

| | |
|---------------|---------------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | Recent works by Hollis Jeffcoat |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2001-11-30 |
| PAGES | 52 |
| DEPARTMENT | Calendar |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0111e.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
— (redundant; documentation only)

Bishop-2001b
Bishop, Ron, "Gallery of Fine Art presents Hollis Jeffcoat", *Gulf Coast Woman*, 2001 (issue date partially ambiguous; refers to upcoming Nov 15 talk and Dec 9 closing — almost certainly Oct/Nov 2001 issue)

| | |
|---------------|-------------------------------------------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | Bishop, Ron |
| TITLE | Gallery of Fine Art presents Hollis Jeffcoat |
| WORK | <i>Gulf Coast Woman</i> |
| LOCATION | Fort Myers, Florida (region) |
| DATE | 2001 (issue date partially ambiguous; refers to upcoming Nov 15 talk and Dec 9 closing — almost certainly Oct/Nov 2001 issue) |
| LANGUAGE | en |
| FILE | J0110e.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Partial — multi-column scan re-flowed in OCR; column boundaries fuzzy |

✔ Clean

ARTICLE USE
— (redundant with Bishop-2001; documentation only). Editor's Note pointing to a September 2001 GCW feature on HJ is a research lead.

Stetson-2002a

Stetson, Nancy, "'Rent' Comes Due", *Naples Daily News*, 2002-01-04

<https://www.newspapers.com/image/804049632> · <https://www.newspapers.com/image/804049633> · <https://www.newspapers.com/image/804049634>

| | |
|---------------|----------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Stetson, Nancy |
| TITLE | 'Rent' Comes Due |
| WORK | <i>Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2002-01-04 |
| PAGES | 26-28 |
| AT | Neapolitan section (cover story) |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2026-05-03 |
| FILE | J0201b.pdf + J0201c.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

HIGH WEIGHT biography material — most extensive HJ first-person speech in the project record on her NYC East Village years. Substantive cite for HJ's NYC period and Fort Myers residency in early 2002. Clean third-party attribution: "Fort Myers artist Hollis Jeffcoat, who lived in New York City for a number of years."

Wortzel-2002

Wortzel, Pamela Gilbert, "The Possibilities Of Light", *Island Sun*, 2002-01-18

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2002/2002-01-18.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Wortzel, Pamela Gilbert |
| TITLE | The Possibilities Of Light |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel, Florida |
| DATE | 2002-01-18 |
| PAGES | 32-33 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0201a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Selected exhibitions — minor corroborating cite for the 2002 Voltwerks group show at ECC.

News - Press - 2002a

(unsigned), "April — Island Coast AIDS Network Art Auction", *The News-Press*, 2002-03-17

<https://www.newspapers.com/image/217933808>

| | |
|---------------|-----------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | April — Island Coast AIDS Network Art Auction |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2002-03-17 |
| PAGES | 153 |
| AT | calendar listing |
| LANGUAGE | en |
| ACCESS DATE | 2021-07-14 |
| FILE | J0203a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Biography / Community involvement — minor cite for HJ's participation in regional AIDS-cause auctions. Best paired with Atwater-2002 and Stetson-2002b.

Atwater - 2002

Atwater, Andi, "Area AIDS network fights budget cuts", *The News-Press*, 2002-04-01

<https://www.newspapers.com/image/218096049> · <https://www.newspapers.com/image/218096140>

| | |
|---------------|--------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Atwater, Andi |
| TITLE | Area AIDS network fights budget cuts |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2002-04-01 |
| PAGES | 1B, 2B |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2021-07-14 |
| FILE | J0204a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Biography / Community involvement — third-party attestation that by April 2002 HJ was regionally categorized as a 'renowned artist' alongside Rauschenberg, Pottorf, Masters.

Stetson-2002b

Stetson, Nancy, "DeRose: 'I can see clearly now'", *Naples Daily News*, 2002-04-04

<https://www.newspapers.com/image/804056474> · <https://www.newspapers.com/image/804056489>

| | |
|---------------|----------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Stetson, Nancy |
| TITLE | DeRose: 'I can see clearly now' |
| WORK | <i>Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2002-04-04 |
| PAGES | 1B, 9B |
| AT | 'If you go' sidebar (HJ mention) |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2022-07-18 |
| FILE | J0204b.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Biography / Community involvement — second source attesting to HJ's April 4, 2002 ICAN auction donation. Adds James Rosenquist and others to the named donor list.

Wozniak-2002

Wozniak, Mary, "Abstract art rules exhibition", *The News-Press*, 2002-05-24

<https://www.newspapers.com/image/218139291>

| | |
|---------------|-------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Wozniak, Mary |
| TITLE | Abstract art rules exhibition |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2002-05-24 |
| PAGES | 80 |
| AT | arts feature |
| LANGUAGE | en |
| ACCESS DATE | 2021-07-16 |
| FILE | J0205a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Selected exhibitions / 2002 — corroborating cite for the von Liebig 'Made in Florida: Abstraction' show.

News - Press - 2002b

(unsigned), "around town — Two shows coming to The von Liebig", *The News-Press*, 2002-05-24
<https://www.newspapers.com/image/218136549>

| | |
|---------------|--------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | around town — Two shows coming to The von Liebig |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2002-05-24 |
| PAGES | 52 |
| AT | 'around town' column |
| LANGUAGE | en |
| ACCESS DATE | 2026-05-03 |
| FILE | J0205b.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Selected exhibitions / 2002 — minor corroborating cite. Two of four preview images selected for the column were HJ's, suggesting curatorial press emphasis.

Naples - Daily - News - 2002a

(unsigned), "Exhibits unveiled at von Liebig", *Naples Daily News*, 2002-05-24
<https://www.newspapers.com/image/804300595>

| | |
|---------------|---------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Exhibits unveiled at von Liebig |
| WORK | <i>Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2002-05-24 |
| PAGES | 63 |
| AT | weekend events calendar |
| LANGUAGE | en |
| ACCESS DATE | 2022-07-18 |
| FILE | J0205c.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Selected works — supports a possible Wikipedia mention of 'St. Cirque La Pople' (2001) as an oil on Plexiglas. May feed Master Artwork Tracker.

Miller-2002

Miller, Donald, "Abstraction distraction", *Naples Daily News*, 2002-06-07
https://www.newspapers.com/image/804425311 · https://www.newspapers.com/image/804425333

| | |
|---------------|------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Miller, Donald |
| TITLE | Abstraction distraction |
| WORK | <i>Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2002-06-07 |
| PAGES | 1B, 4B |
| AT | Neapolitan section, Arts & Entertainment cover |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2022-07-18 |
| FILE | J0206b.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE
HIGH-VALUE. (1) Style — third-party Wikipedia-citable critic on HJ's 'quiet idiom,' 'lambent' register, dappled-sunlight framing; (2) Mentorship — Miller's attestation that HJ 'worked with' Joan Mitchell and Riopelle is a clean citation (use 'partner,' not 'husband'); (3) 2002 group show.

Fleming-2002

Fleming, Amy, "Made in Florida: Abstraction is at Von Leibig", *Island Reporter*, 2002-06-27
http://www.digifind-it.com/sanibel/DATA/newspapers/IslandReporter/2002/2002-06-27.pdf

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Fleming, Amy |
| TITLE | Made in Florida: Abstraction is at Von Leibig |
| WORK | <i>Island Reporter</i> |
| LOCATION | Sanibel, Florida |
| DATE | 2002-06-27 |
| PAGES | 9 |
| AT | 'islandARTS — The Artists' Hangout' feature |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0206a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE
HIGH-VALUE. (1) Selected works — names 'Bourn V' as a specific oil on Plexiglas painting; (2) Style / technique — kineticlinework continuity from charcoal drawings to scratched/incised oil-on-Plexiglas is a substantive critical claim; (3) 2002 von Liebig group show entry.

Stetson-2002c

Stetson, Nancy, "Comic Lily Tomlin returns as host for Arts for ACT", *Naples Daily News*, 2002-08-23

<https://www.newspapers.com/image/804169167> · <https://www.newspapers.com/image/804169192>

| | |
|---------------|----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Stetson, Nancy |
| TITLE | Comic Lily Tomlin returns as host for Arts for ACT |
| WORK | <i>Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2002-08-23 |
| PAGES | 23, 28 |
| AT | Neapolitan section feature |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2022-07-18 |
| FILE | J0208a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Biography / Community involvement — fourth donation-event corroboration in the project record for 2002; adds Arts for ACT (domestic violence services) to HJ's 2002 donation pattern.

News-Press-2002c

(unsigned), "gulfcoasting today — Plein Air", *The News-Press*, 2002-10-10

<https://www.newspapers.com/image/217370685>

| | |
|---------------|--------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | gulfcoasting today — Plein Air |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2002-10-10 |
| PAGES | 50 |
| AT | 'gulfcoasting today' calendar |
| LANGUAGE | en |
| ACCESS DATE | 2021-07-16 |
| FILE | J0210a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

HIGH-INTEREST. Documents HJ's participation in a plein air group show with premise that participants painted in Normandy, France — a previously-undocumented HJ travel/working item. Cross-check with Master Artwork Tracker.

Sterwald-2002a

Sterwald, Drew, "Fund-raiser celebrates local arts", *The News-Press*, 2002-10-11

<https://www.newspapers.com/image/217841510>

| | |
|---------------|-----------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Sterwald, Drew |
| TITLE | Fund-raiser celebrates local arts |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2002-10-11 |
| PAGES | 50 |
| AT | feature with 'If you go' sidebars |
| LANGUAGE | en |
| ACCESS DATE | 2021-07-16 |
| FILE | J0210b.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Biography / Community involvement — fifth 2002 donation-event corroboration; first documentation of HJ's involvement with the Lee County Alliance for the Arts.

Davis - 2002

Davis, Stephanie, "Haunting lyrics of Janis Ian draw gang down to Neptunes", *The News-Press*, 2002-10-18

<https://www.newspapers.com/image/217843720>

| | |
|---------------|---------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Davis, Stephanie |
| TITLE | Haunting lyrics of Janis Ian draw gang down to Neptunes |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2002-10-18 |
| PAGES | 85 |
| AT | 'Downtown Diva' society/nightlife column |
| DEPARTMENT | Around town |
| LANGUAGE | en |
| ACCESS DATE | 2021-07-16 |
| FILE | J0210c.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Minor / Biography color — not citable for substantive claim. Third-party attestation HJ was visible in Fort Myers downtown nightlife in October 2002 and circulated within the ICAN social orbit.

Sterwald-2002b

Sterwald, Drew / Pereira, Miriam, "Alliance for Arts renews its efforts", *The News-Press*, 2002-10-26

<https://www.newspapers.com/image/217845051> · <https://www.newspapers.com/image/217845054>

| | |
|---------------|-----------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Sterwald, Drew / Pereira, Miriam |
| TITLE | Alliance for Arts renews its efforts |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2002-10-26 |
| PAGES | 1F, 4F |
| AT | cover feature, Lifestyle/Arts section; HJ-direct content on 4F continuation |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2021-07-16 |
| FILE | J0210d.pdf |
| MATERIAL TYPE | newspaper PDF |

✓ Clean

ARTICLE USE

HIGH-VALUE. (1) Biography/Career — first project source documenting HJ launching a new arts school in Fort Myers, 2002; substantive new biographical fact. (2) Direct quotation usable. (3) Adds teaching/institution-building dimension to HJ's 2002 Fort Myers profile.

Petrowski-2002

Petrowski, Nathalie, "Dans l'isle heureuse de Riopelle", *La Presse*, 2002-12-01

<https://collections.banq.qc.ca/ark:/52327/2195848>

| | |
|---------------|--------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Petrowski, Nathalie |
| TITLE | Dans l'isle heureuse de Riopelle |
| WORK | <i>La Presse</i> |
| LOCATION | Montréal, Québec, Canada |
| DATE | 2002-12-01 |
| PAGES | E1, E4 |
| AT | Cahier E (Arts+Spectacles), section cover ('Rencontre' department) |
| LANGUAGE | fr |
| ID | BAnQ catalogue 0000082812 |
| VIA | Bibliothèque et Archives nationales du Québec (BAnQ) |
| FILE | J0212a.pdf |
| MATERIAL TYPE | newspaper PDF |

✓ Clean

ARTICLE USE

HIGH-VALUE. (1) Personal life / Relationship with Riopelle — third-party 2002 confirmation in a major francophone daily; 'l'Américaine Hollis Jeffcoat' identifier short enough for direct Wikipedia quotation; (2) Riopelle context — links HJ to the Riopelle-Mitchell-Vachon triangle pattern.

SOURCE — ARTICLES 2003 1 source

Pereira-2003

Pereira, Miriam, "Just Darryl", *News-Press*, 2003-02-02

<https://www.newspapers.com/image/213339532> · <https://www.newspapers.com/image/213339537> · <https://www.newspapers.com/image/213339581> · <https://www.newspapers.com/image/213339588>

| | |
|---------------|---------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Pereira, Miriam |
| TITLE | Just Darryl |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2003-02-02 |
| PAGES | 214–215, 227, 229 |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2021-07-30 |
| FILE | J0302a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Biography / Early life — corroborates Fort Myers schooling; places HJ in same Fort Myers High School cohort as Pottorf. 11- word extractable quote article-ready if HJ direct voice needed.

SOURCE — ARTICLES 2004 7 sources

Krzos-2004

Krzos, Mark S., "'Renaissance man' remembered as innovator", *News-Press*, 2004-01-01

<https://www.newspapers.com/image/219461897>

| | |
|---------------|-------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Krzos, Mark S. |
| TITLE | 'Renaissance man' remembered as innovator |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2004-01-01 |
| PAGES | 19 |
| LANGUAGE | en |
| ACCESS DATE | 2021-08-01 |
| FILE | J0401a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Minimal; confirms Naples residence and professional standing January 2004.

Sternwald-2004

Sternwald, Drew, "Immersed in their art", *News-Press*, 2004-01-02

<https://www.newspapers.com/image/219463804>

| | |
|---------------|------------------------------------------------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Sternwald, Drew |
| TITLE | Immersed in their art |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2004-01-02 |
| PAGES | 50 |
| LANGUAGE | en |
| ACCESS DATE | 2021-08-02 |
| FILE | J0401b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial — headline and sidebar clearly readable; body-column text small and some passages not fully recoverable at scan resolution |

✓ Clean

ARTICLE USE

Supports SilverTree School co-founding (with Watson, ~2002/early 2004); school address confirms Goodlette Road location. Limited standalone citability due to partial legibility; use in conjunction with Martell-2004 and Wozniak-2004 for school references.

News-Press-2004a

(unsigned), "Art Under 20", *News-Press*, 2004-02-26

<https://www.newspapers.com/image/220570250>

| | |
|---------------|---------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Art Under 20 |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2004-02-26 |
| PAGES | 114 |
| LANGUAGE | en |
| ACCESS DATE | 2021-08-02 |
| FILE | J0402a.pdf |
| MATERIAL TYPE | newspaper PDF |

✓ Clean

ARTICLE USE

Minor; confirms juror role in regional arts education programming, 2004.

Davis-2004

Davis, Stephanie, "Finally a dinner that's not on a toothpick", *News-Press*, 2004-04-02

<https://www.newspapers.com/image/219564420>

| | |
|---------------|--------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Davis, Stephanie |
| TITLE | Finally a dinner that's not on a toothpick |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2004-04-02 |
| PAGES | 86 |
| LANGUAGE | en |
| ACCESS DATE | 2021-08-02 |
| FILE | J0404a.pdf |
| MATERIAL TYPE | newspaper PDF |

✓ Clean

ARTICLE USE

Minimal; confirms Goodlette Road studio address and community standing.

Wozniak-2004

Wozniak, Mary, "Display spans stages of expression", *News-Press*, 2004-04-14
<https://www.newspapers.com/image/220562657> (p. 81); <https://www.newspapers.com/image/220563364> (p. 85)

| | |
|---------------|------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Wozniak, Mary |
| TITLE | Display spans stages of expression |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2004-04-14 |
| PAGES | 81, 85 |
| LANGUAGE | en |
| ACCESS DATE | 2021-08-02 |
| FILE | J0404b.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE
SilverTree co-founding (corroborates Sternwald-2004 and Martell-2004); Matlacha Pass III documented; Naples studio confirmed.

News-Press-2004b

(unsigned), "Best Bets", *News-Press*, 2004-10-21
<https://www.newspapers.com/image/220566845>

| | |
|---------------|---------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Best Bets |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2004-10-21 |
| PAGES | 91 |
| LANGUAGE | en |
| ACCESS DATE | 2021-08-02 |
| FILE | J0410a.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE
Establishes HJ's FGCU faculty position, fall 2004; supports teaching career section.

Martell-2004

Martell, Scott, "Hollis Jeffcoat: World Traveling Painter & Teacher Is Strongly Rooted In Southwest Florida", *Expressions*, 2004-04

| | |
|---------------|--------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | Martell, Scott |
| TITLE | Hollis Jeffcoat: World Traveling Painter & Teacher Is Strongly Rooted In Southwest Florida |
| WORK | <i>Expressions</i> |
| LOCATION | [Southwest Florida] |
| DATE | 2004-04 |
| PAGES | 17-18 |
| FILE | J0404c.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Education: Kansas City Art Institute (1973) → NYSS; NYSS-Hofmann connection Mentor: Elaine de Kooning as facilitator of the Mitchell meeting (new nuance) France: 12-year total; Vétheuil 3 years New York: 10 years post-France Representation: Achim Moeller Fine Art Collections: MMA, Morgan Library, Brooklyn Museum, Pierre Matisse estate (flag single-source) School: SilverTree co-founding (2004, with Watson) Return date: SW Florida 1998 — CONFLICTS with project memory ('2008'); flag for resolution

Sanibel-Islander-2005a(unsigned), "5 Artists Invitational at BIG ARTS", *Sanibel-Captiva Islander*, January 28, 2005<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2005/2005-01-28.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | 5 Artists Invitational at BIG ARTS |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, FL |
| DATE | January 28, 2005 |
| VOLUME | 43 |
| ISSUE | 49 |
| PAGES | 30 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0501a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Career section — BIG ARTS group exhibition, Feb 2005 | Biographical framing — Fort Myers origin, Florida light | Teaching — Silver Tree School co-foundership

News-Press-2005a(unsigned), "Chalk It Up: Art for the Environment", *News-Press*, January 13, 2005<https://www.newspapers.com/image/211887578>

| | |
|---------------|--------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Chalk It Up: Art for the Environment |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, FL |
| DATE | January 13, 2005 |
| PAGES | 103 |
| ACCESS DATE | August 2, 2021 |
| FILE | J0501b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Career section — HJ's professional standing as juror, 2005

News - Press - 2005b

(unsigned), "BIG Arts exhibit opens Saturday", *News-Press*, February 4, 2005
<https://www.newspapers.com/image/212076139>

| | |
|---------------|---------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | BIG Arts exhibit opens Saturday |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, FL |
| DATE | February 4, 2005 |
| PAGES | 56 |
| ACCESS DATE | August 2, 2021 |
| FILE | J0502a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Career section — BIG ARTS group exhibition, Feb 2005 (corroborative)

Fleming - 2005

Fleming, Amy, "2005 Invitational at BIG ARTS", *Sanibel-Captiva Islander*, February 18, 2005
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2005/2005-02-18.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Fleming, Amy |
| TITLE | 2005 Invitational at BIG ARTS |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, FL |
| DATE | February 18, 2005 |
| VOLUME | 43 |
| ISSUE | 52 |
| PAGES | 18 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0502b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Style/reception — critical characterisation of HJ's painting style | Career — Edison College/Naples affiliation 2005 (pending resolution)

Sanibel-Islander-2005b

(unsigned), "On exhibit [column item: 2D/3D Best in Show Winners: The Past Decade]", *Sanibel-Captiva Islander*, May 13, 2005

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2005/2005-05-13.pdf>

| | |
|---------------|-----------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | On exhibit [column item: 2D/3D Best in Show Winners: The Past Decade] |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, FL |
| DATE | May 13, 2005 |
| VOLUME | 44 |
| ISSUE | 12 |
| PAGES | 20 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0505a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Career section — Alliance for the Arts 2D/3D retrospective, 2005 (HJ's win year confirmed as 2004 by Sanibel-Islander-2005c)

Sanibel-Islander-2005c

(unsigned), "All-Florida Show at Alliance", *Sanibel-Captiva Islander*, May 27, 2005

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2005/2005-05-27.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | All-Florida Show at Alliance |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, FL |
| DATE | May 27, 2005 |
| VOLUME | 44 |
| ISSUE | 14 |
| PAGES | 19 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0505b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Career section — 2004 Best in Show, Alliance for the Arts; artwork 'Drake II' named | Teaching — FGCU (pending resolution)

News-Press-2005c

(unsigned), "Alliance for the Arts hosts free best in show reception tonight", *News-Press*, May 13, 2005

<https://www.newspapers.com/image/220534539>

| | |
|---------------|-----------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Alliance for the Arts hosts free best in show reception tonight |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, FL |
| DATE | May 13, 2005 |
| PAGES | 50 |
| ACCESS DATE | August 2, 2021 |
| FILE | J0505c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Career section — 2004 Best in Show (corroborative; no institutional discrepancy)

Sanibel-Islander-2005d

(unsigned), "Alliance 2D/3D winners", *Sanibel-Captiva Islander*, June 24, 2005

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2005/2005-06-24.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Alliance 2D/3D winners |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, FL |
| DATE | June 24, 2005 |
| VOLUME | 44 |
| ISSUE | 18 |
| PAGES | 17 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0506a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Career section — Juror's Choice, 2D/3D 2005

Port-Charlotte-Sun-2005

(unsigned), "2D/3D All Florida Juried Exhibition winners announced", *Port Charlotte Sun*, June 24, 2005

<https://www.newspapers.com/image/819459644>

| | |
|---------------|-------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | 2D/3D All Florida Juried Exhibition winners announced |
| WORK | <i>Port Charlotte Sun</i> |
| LOCATION | Port Charlotte, FL |
| DATE | June 24, 2005 |
| PAGES | 87 |
| ACCESS DATE | July 18, 2022 |
| FILE | J0506b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE

Career section — Juror's Choice, 2D/3D 2005 (corroborative)

Perez-2005

Pérez, Liana, "Art Circuits [column]", *El Nuevo Herald*, September 30, 2005

<https://www.newspapers.com/image/652978955>

| | |
|---------------|------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Pérez, Liana |
| TITLE | Art Circuits [column] |
| WORK | <i>El Nuevo Herald</i> |
| LOCATION | Miami, FL |
| DATE | September 30, 2005 |
| PAGES | 67 |
| LANGUAGE | es |
| ACCESS DATE | July 18, 2022 |
| FILE | J0509a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE

Career section — CAS Gallery exhibition, 2005 (corroborative)

El-Nuevo-Herald-2005

(unsigned), "Galería C.A.S. (Collegio de Artes y Ciencias), Universidad de Miami [gallery listing]", *El Nuevo Herald*, September 18, 2005

<https://www.newspapers.com/image/652842663>

| | |
|---------------|---------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Galería C.A.S. (Collegio de Artes y Ciencias), Universidad de Miami [gallery listing] |
| WORK | <i>El Nuevo Herald</i> |
| LOCATION | Miami, FL |
| DATE | September 18, 2005 |
| PAGES | 80 |
| LANGUAGE | es |
| ACCESS DATE | July 18, 2022 |
| FILE | J0509b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Career section — University of Miami solo exhibition, Sept 20–Oct 14, 2005

Miami-Herald-2005a

(unsigned), "[Gallery listings — C.A.S. Gallery, University of Miami]", *The Miami Herald*, September 16, 2005
<https://www.newspapers.com/image/653030762>

| | |
|---------------|----------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | [Gallery listings — C.A.S. Gallery, University of Miami] |
| WORK | <i>The Miami Herald</i> |
| LOCATION | Miami, FL |
| DATE | September 16, 2005 |
| PAGES | 209 |
| ACCESS DATE | July 18, 2022 |
| FILE | J0509c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Career section — CAS Gallery, University of Miami solo exhibition, 2005 (English-language confirmation, corroborative)

Clarke-2005

Clarke, Marissa D., "The (not so) complete history of America [The Neighbors Ticket column]", *The Miami Herald*, October 6, 2005
<https://www.newspapers.com/image/653018105>

| | |
|---------------|------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Clarke, Marissa D. |
| TITLE | The (not so) complete history of America [The Neighbors Ticket column] |
| WORK | <i>The Miami Herald</i> |
| LOCATION | Miami, FL |
| DATE | October 6, 2005 |
| PAGES | 127 |
| ACCESS DATE | July 18, 2022 |
| FILE | J0510a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE
Career section — CAS Gallery exhibition, Oct 2005; artwork 'Traveler VIII, 2005' named and photographically reproduced

SOURCE — ARTICLES 2008 5 sources

Naples-Daily-News-2008b

(unsigned), "Have a Seat - Artists' Chairs Drawing [display advertisement]", *The Naples Daily News*, 2008-01-13
<https://www.newspapers.com/image/805545034>

| | |
|---------------|---------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Have a Seat - Artists' Chairs Drawing [display advertisement] |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2008-01-13 |
| PAGES | 6 |
| ACCESS DATE | 2022-07-18 |
| FILE | J0801b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Florida years — corroborative only

Naples-Daily-News-2008a

(unsigned), "Take a chair", *The Naples Daily News*, 2008-01-18
<https://www.newspapers.com/image/805547807>

| | |
|---------------|------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Take a chair |
| WORK | <i>The Naples Daily News</i> |
| LOCATION | Naples, Florida |
| DATE | 2008-01-18 |
| PAGES | 103 |
| ACCESS DATE | 2022-07-18 |
| FILE | J0801a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Florida years / Return to SW Florida — corroborates HJ's presence in Naples area January 2008

Davis-2008

Davis, Stephanie, "Bad weather easier to bear if you're with good friends", *News-Press*, 2008-08-29
<https://www.newspapers.com/image/219553835>

| | |
|---------------|--------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Davis, Stephanie |
| TITLE | Bad weather easier to bear if you're with good friends |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2008-08-29 |
| PAGES | 60 |
| DEPARTMENT | Downtown Diva |
| ACCESS DATE | 2021-08-02 |
| FILE | J0808a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE

Florida years — corroborative; confirms HJ's presence in Fort Myers area August 2008 and her connection to Bonnie Baxter

Island-Reporter-2008

(unsigned), "Watson MacRae Gallery debuts at Village Shops", *Island Reporter*, 2008-12-23
<https://www.captivasanibel.com/2008/12/23/watson-macrae-gallery-debuts-at-village-shops/>

| | |
|---------------|-----------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Watson MacRae Gallery debuts at Village Shops |
| WORK | <i>Island Reporter</i> |
| LOCATION | Sanibel, Florida |
| DATE | 2008-12-23 |
| ACCESS DATE | 2021-06-23 |
| FILE | J0812a.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Exhibitions list — Watson MacRae Gallery debut show (Dec 2008-Jan 2009) | Career narrative — Silver Tree School co-founding and teaching (c. 2001-2005) | Florida return section — confirms HJ's Sanibel presence at gallery founding

News - Press - 2008a

(unsigned), "Building on the Four Cornerstones of Painting [calendar listing]", *News-Press*, 2008-12-26
<https://www.newspapers.com/image/220607570>

| | |
|---------------|------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Building on the Four Cornerstones of Painting [calendar listing] |
| WORK | <i>News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2008-12-26 |
| PAGES | 91 |
| DEPARTMENT | Classes and workshops |
| ACCESS DATE | 2021-08-02 |
| FILE | J0812b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Florida years / Teaching activity — confirms HJ teaching at Alliance for the Arts, Fort Myers, early 2009; documents pedagogical framing ('four cornerstones': form, color, space, composition)

SOURCE — ARTICLES 2009 10 sources

Brickley - 2009

Brickley, Jane, "Newly returned artist Hollis Jeffcoat opens exhibition", *Sanibel-Captiva Islander*, 2009-01-09
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2009/2009-01-09.pdf>

| | |
|---------------|--------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Brickley, Jane |
| TITLE | Newly returned artist Hollis Jeffcoat opens exhibition |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2009-01-09 |
| VOLUME | 47 |
| ISSUE | 46 |
| PAGES | 7 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0901a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Return to SW Florida section — corroborates 1998 return date; confirms Dec 2008 return and Naples school co-founding | Teaching paragraph — extends list of teaching institutions

Island-Sun-2009a

(unsigned), "[Multiple items: CIYC exhibition notice; Earth•Wind•Fire gallery ad; BIG ARTS Big Secret listing]", *Island Sun*, 2009-01-09

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2009/2009-01-09.pdf>

| | |
|---------------|---------------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | [Multiple items: CIYC exhibition notice; Earth•Wind•Fire gallery ad; BIG ARTS Big Secret listing] |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel and Captiva Islands, Florida |
| DATE | 2009-01-09 |
| VOLUME | 16 |
| ISSUE | 34 |
| PAGES | 5, 16, 21 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0901b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Exhibitions list — Earth•Wind•Fire (WMG, Jan-Feb 2009) and CIYC exhibition (Jan 2009)

Florida-Weekly-2009

(unsigned), "February events at the Alliance for the Arts", *Florida Weekly*, 2009-02-04

<https://fortmyers.floridaweekly.com/articles/february-events-at-the-alliance-for-the-arts/>

| | |
|---------------|----------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | February events at the Alliance for the Arts |
| WORK | <i>Florida Weekly</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2009-02-04 |
| ACCESS DATE | 2021-08-07 (inferred from capture header) |
| FILE | J0902b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Exhibitions list — 'Variation on Abstraction' (Alliance for the Arts, Fort Myers, Feb 2009) | Early life — 'Born in Fort Myers' corroboration | Return to SW Florida — active exhibition presence in early 2009

News - Press - 2009a

(unsigned), "[Downtown Diva column — ART PARTY item]", *The News-Press*, 2009-02-13
<https://www.newspapers.com/image/219642974>

| | |
|---------------|-----------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | [Downtown Diva column — ART PARTY item] |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2009-02-13 |
| PAGES | 68 |
| ACCESS DATE | 2021-08-02 |
| FILE | J0902c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Marginal; confirms HJ and Watson were publicly together at the Alliance event in Feb 2009

Island - Sun - 2009b

(unsigned), "New Work At Local Gallery", *Island Sun*, 2009-02-27
<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2009/2009-02-27.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | New Work At Local Gallery |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel and Captiva Islands, Florida |
| DATE | 2009-02-27 |
| VOLUME | 16 |
| ISSUE | 41 |
| PAGES | 53 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0902a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Work section — 'extraordinary colorist' epithet; Hans Hofmann 'push/pull' invocation | Sanibel/water section — 'Fluid Forms' exhibit and seascapes

Island-Sun-2009c

(unsigned), "Workshops At BIG ARTS", *Island Sun*, 2009-03-13

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2009/2009-03-13.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Workshops At BIG ARTS |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel and Captiva Islands, Florida |
| DATE | 2009-03-13 |
| VOLUME | 16 |
| ISSUE | 43 |
| PAGES | 29 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0903a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Teaching paragraph — corroborates HJ's role as instructor at BIG ARTS on Sanibel, spring 2009

Mitchell1-2009

Mitchell, Anne, "Around The Islands With Anne — Begin A 'Charming' Tradition This Mother's Day", *Island Sun*, 2009-05-01

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2009/2009-05-01.pdf>

| | |
|---------------|-------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Mitchell, Anne |
| TITLE | Around The Islands With Anne — Begin A 'Charming' Tradition This Mother's Day |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel and Captiva Islands, Florida |
| DATE | 2009-05-01 |
| VOLUME | 16 |
| ISSUE | 49 |
| PAGES | 31 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0905b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Sanibel/water section — Blind Pass pastel series documents early stage of HJ's Florida coastal imagery

Lysiak-2009

Lysiak, Jeff, "Looking through his lens", *Island Reporter*, 2009-05-28

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandReporter/2009/2009-05-28.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Lysiak, Jeff |
| TITLE | Looking through his lens |
| WORK | <i>Island Reporter</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2009-05-28 |
| PAGES | 1-3 (Island Living section) |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0905a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Return to SW Florida / SilverTree context — Rodino's account corroborates Watson's account of how the gallery idea emerged | Teaching/community — HJ's gallery advice illustrates mentorship role

Nayor-2009

Nayor, Ella, "Q&A with art gallery owner Maureen Watson", *Sanibel-Captiva Islander*, 2009-12-04

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2009/2009-12-04.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Nayor, Ella |
| TITLE | Q&A with art gallery owner Maureen Watson |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2009-12-04 |
| VOLUME | 48 |
| ISSUE | 16 |
| PAGES | 10 |
| AT | Island Home section |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0912a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Return to SW Florida — corroborates and extends SilverTree account; adds 'four years' duration; new details not in article | Career/France years — French-period works still in circulation in 2009-10 | Teaching — confirms Watson studied with HJ at BIG Arts

Island-Sun-2009d

(unsigned), "Kick Off New Year With A BIG ARTS Workshop", *Island Sun*, 2009-12-18

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2009/2009-12-18.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Kick Off New Year With A BIG ARTS Workshop |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel and Captiva Islands, Florida |
| DATE | 2009-12-18 |
| VOLUME | 17 |
| ISSUE | 24 |
| PAGES | 31 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J0912b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Teaching paragraph — corroborates HJ's ongoing teaching role at BIG ARTS; 'Building on the Four Cornerstones of Painting' is a named course title

SOURCE — ARTICLES 2010 6 sources

Islander-2010a

(unsigned), "Classes to keep islanders busy this season", *Sanibel-Captiva Islander*, 2010-01-15

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2010/2010-01-15.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Classes to keep islanders busy this season |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2010-01-15 |
| VOLUME | 48 |
| ISSUE | 16 |
| PAGES | 12-13 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1001a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Teaching section — BIG ARTS Sanibel 2010; two simultaneous courses

Islander - 2010b

(unsigned), "Art reception at Watson MacRae Gallery", *Sanibel-Captiva Islander*, 2010-01-15

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2010/2010-01-15.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Art reception at Watson MacRae Gallery |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2010-01-15 |
| VOLUME | 48 |
| ISSUE | 16 |
| PAGES | 21 |
| AT | Island Faces column |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1001b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Exhibitions — 'Duet,' Watson MacRae Gallery, January 2010; independent press record for

Sterwald - 2010

Sterwald, Drew, "Lee activist Maitland, 61, dies at Matlacha home", *The News-Press*, 2010-02-18

<https://news-press.newspapers.com/article/news-press-obituary-for-lee-activist-mai/82657613/>

| | |
|---------------|--------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Sterwald, Drew |
| TITLE | Lee activist Maitland, 61, dies at Matlacha home |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2010-02-18 |
| PAGES | 5 |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2021-08-02 |
| FILE | J1002a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

— (no independent encyclopedic claim; Maitland obituary with HJ as witness)

Brickley-2010

Brickley, Jane, "Watson MacRae exhibit takes viewer on a journey through mind and media", *Island Reporter*, 2010-04-08
<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandReporter/2010/2010-04-08.pdf>

| | |
|---------------|------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Brickley, Jane |
| TITLE | Watson MacRae exhibit takes viewer on a journey through mind and media |
| WORK | <i>Island Reporter</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2010-04-08 |
| VOLUME | 48 |
| ISSUE | 21 |
| PAGES | 1, 8-9 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1004b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Exhibitions — Three Views 2010 (addressed: independent newspaper sourcing) | Biography/teaching — Fort Myers native, Sanibel return, BIG ARTS teaching 2010 | Artistic process — Gulf of Mexico underwater memory theme; Mr. Yellowtail's Journey artwork

Islander-2010c

(unsigned), "Word on the Island", *Sanibel-Captiva Islander*, 2010-04-23
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2010/2010-04-23.pdf>

| | |
|---------------|------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Word on the Island |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2010-04-23 |
| VOLUME | 48 |
| ISSUE | 27 |
| PAGES | 4 |
| AT | Opinions section; vox-pop: birthday parties for pets |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1004a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

—

Smith-2010

Smith, Roberta, "Nicolas Carone, Abstract Expressionist, Dies at 93", *Sanibel-Captiva Islander*, 2010-08-13

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2010/2010-08-13.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Smith, Roberta |
| TITLE | Nicolas Carone, Abstract Expressionist, Dies at 93 |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2010-08-13 |
| VOLUME | 48 |
| ISSUE | 43 |
| PAGES | 10 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1008a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Corroborative — Carone as NYSS teacher; HJ-Carone relationship; largely redundant with Bellew-2010

SOURCE — ARTICLES 2011 9 sources

Brickley-2011a

Brickley, Jane, "ARTPoems inspires creative collaboration", *Sanibel-Captiva Islander*, February 18, 2011

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2011/2011-02-18.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Brickley, Jane |
| TITLE | ARTPoems inspires creative collaboration |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, Florida |
| DATE | February 18, 2011 |
| VOLUME | 49 |
| ISSUE | 17 |
| PAGES | 10 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1102a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Community arts participation — ARTPoems 2011 involvement

Lysiak-2011

Lysiak, Jeff, "Jeffcoat's latest works are cornerstone of gallery's 'Florida Abstracted' exhibit", *Island Reporter*, February 17, 2011

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandReporter/2011/2011-02-17.pdf>

| | |
|---------------|-----------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Lysiak, Jeff |
| TITLE | Jeffcoat's latest works are cornerstone of gallery's 'Florida Abstracted' exhibit |
| WORK | <i>Island Reporter</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, Florida |
| DATE | February 17, 2011 |
| VOLUME | 49 |
| ISSUE | 6 |
| PAGES | 7B |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1102b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Education — Kansas Art Institute, NYSS, Guston/Forge/Carone, Joan Mitchell | Career — France, Canada, return to Sanibel | Style/technique — extraordinary colorist | Collections — pending external corroboration | Exhibition record — Watson MacRae Florida Abstracted 2011 | Artworks — Storm Over Buck Key, Nage V, Grande Meduse series

Island-Sun-2011a

(unsigned), "Workshops in Dance, Discussion and Drawing at BIG ARTS", *Island Sun*, February 18, 2011

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2011/2011-02-18.pdf>

| | |
|---------------|--------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Workshops in Dance, Discussion and Drawing at BIG ARTS |
| WORK | <i>Island Sun</i> |
| PUBLISHER | Island Sun |
| LOCATION | Sanibel, Florida |
| DATE | February 18, 2011 |
| VOLUME | 18 |
| ISSUE | 34 |
| PAGES | 46 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1102c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE

BIG ARTS instructor role (spring 2011) | ARTPoems participation | Artwork title Grande Meduse IV confirmed

Williams - 2011

Williams, Amy Bennett, "Pictures (and other works) worth a thousand words", *News-Press*, February 20, 2011

<https://www.newspapers.com/image/221896426> (p. 114); <https://www.newspapers.com/image/221896439> (p. 115)

| | |
|---------------|---------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Williams, Amy Bennett |
| TITLE | Pictures (and other works) worth a thousand words |
| WORK | <i>News-Press</i> |
| PUBLISHER | Gannett (Fort Myers News-Press) |
| LOCATION | Fort Myers, Florida |
| DATE | February 20, 2011 |
| PAGES | 114-115 |
| ACCESS DATE | August 7, 2021 |
| FILE | J1102d.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

ARTPoems participation; regional press documentation; minimal independent HJ content

Birczak - 2011

Birczak, Chelsea, "ArtPoems returns to Alliance with musician, poet and visual artist collaborations", *Island Reporter*, February 17, 2011

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandReporter/2011/2011-02-17.pdf>

| | |
|---------------|-----------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Birczak, Chelsea |
| TITLE | ArtPoems returns to Alliance with musician, poet and visual artist collaborations |
| WORK | <i>Island Reporter</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, Florida |
| DATE | February 17, 2011 |
| VOLUME | 49 |
| ISSUE | 6 |
| PAGES | 7 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1102e.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial |

✓ Clean

ARTICLE USE

ARTPoems participation (regional); limited independent value

Brickley-2011b

Brickley, Jane, "Watson MacRae Gallery presents 'On Paper'", *Sanibel-Captiva Islander*, March 4, 2011
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2011/2011-03-04.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Brickley, Jane |
| TITLE | Watson MacRae Gallery presents 'On Paper' |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, Florida |
| DATE | March 4, 2011 |
| VOLUME | 49 |
| ISSUE | 19 |
| PAGES | 12-13 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1103a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Technique — HJ's work in pastels on paper; pastel adhesion innovation (△ single-source, Watson's characterisation; flag for corroboration) | Exhibition record — Watson MacRae 'On Paper,' March 2011 | Artwork title — Mangrove Island D.1

Zell-2011

Zell, Peter, "Hollis Jeffcoat to address San-Cap Art League March 17", *Sanibel-Captiva Islander*, March 11, 2011
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2011/2011-03-11.pdf>

| | |
|---------------|--------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Zell, Peter |
| TITLE | Hollis Jeffcoat to address San-Cap Art League March 17 |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, Florida |
| DATE | March 11, 2011 |
| VOLUME | 49 |
| ISSUE | 20 |
| PAGES | 21 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1103b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Education (NYSS, Guston/Carone — partial list) | Career (Joan Mitchell 3 years, France) | Collections (same corroboration caveat) | BIG ARTS teaching | Watson MacRae 2011 activity

Pacheco - 2011

Pacheco, Joe, "ARTPoems breakout hit of Sanibel season", *Sanibel-Captiva Islander*, March 4, 2011
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2011/2011-03-04.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Pacheco, Joe |
| TITLE | ARTPoems breakout hit of Sanibel season |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, Florida |
| DATE | March 4, 2011 |
| VOLUME | 49 |
| ISSUE | 19 |
| PAGES | 26 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1103c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE
ARTPoems 2011 participation; Island Faces photo documentation

Hayes - 2011

Hayes, Shannen, "'Summer Salon' exhibit on display at Watson MacRae", *Sanibel-Captiva Islander*, 2011-06-17
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2011/2011-06-17.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Hayes, Shannen |
| TITLE | 'Summer Salon' exhibit on display at Watson MacRae |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, Florida |
| DATE | 2011-06-17 |
| VOLUME | 49 |
| ISSUE | 34 |
| PAGES | 2, 5 |
| LANGUAGE | en |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-15 |
| FILE | J1106a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Career/biography — Naples art school co-founding with Watson (the SilverTree School per Sternwald-2004; now two-source corroborated) | Summer Salon 2011 exhibition record | Collections (Met, Brooklyn Museum, Morgan Library, Pierre Matisse Collection) | Style/technique ("extraordinary colorist", New York School lineage). Watson MacRae Gallery in "third season" in 2011 — opened c.2008-2009.

SOURCE — ARTICLES 2012 9 sources

Duvalle-2012

Duvalle, A. Marie, "Island Art", *Fort Myers Magazine*, January-February 2012

| | |
|---------------|----------------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | Duvalle, A. Marie |
| TITLE | Island Art |
| WORK | <i>Fort Myers Magazine</i> |
| LOCATION | Fort Myers, FL |
| DATE | January-February 2012 |
| PAGES | 23-24 |
| FILE | J1201a.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Good |
| ✔ Clean | |

ARTICLE USE

Sanibel period — corroborates HJ's post-2008 presence on Sanibel; establishes her role as a painting teacher on the island

Hayes-2012a

Hayes, Shannen, "Watson MacRae to present solo exhibit by Jeffcoat", *Sanibel-Captiva Islander*, 2012-02-10
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2012/2012-02-10.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Hayes, Shannen |
| TITLE | Watson MacRae to present solo exhibit by Jeffcoat |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2012-02-10 |
| VOLUME | 50 |
| ISSUE | 15 |
| PAGES | 5 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1202a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |
| ✔ Clean | |

ARTICLE USE

Career section — corroborates 2008 Sanibel return | Health and recovery — primary corroboration for 2011 open-heart surgery event; also 2006 surgery (new) | Exhibitions — Aqua Journey (2012), Grande Meduse (2011) | Influences — Giotto, Cézanne, Matisse

Hayes - 2012b

Hayes, Shannen, "Watson MacRae 'Shellabrates' Sanibel shells and artists", *Sanibel-Captiva Islander*, 2012-02-17

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2012/2012-02-17.pdf>

| | |
|---------------|---------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Hayes, Shannen |
| TITLE | Watson MacRae 'Shellabrates' Sanibel shells and artists |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2012-02-17 |
| VOLUME | 50 |
| ISSUE | 16 |
| PAGES | 5 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1202b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Sanibel period — establishes HJ's teaching community on Sanibel with 12 named students; Watson MacRae exhibition chronology

Tesoro - 2012

Tesoro, Maureen, "Enjoy poetic presentation of visual art", *Sanibel-Captiva Islander*, 2012-02-17

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2012/2012-02-17.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Tesoro, Maureen |
| TITLE | Enjoy poetic presentation of visual art |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2012-02-17 |
| VOLUME | 50 |
| ISSUE | 16 |
| PAGES | 12 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1202b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Sanibel period — documentary evidence of ArtPoems 2012 participation

Wagner-2012

Wagner, Marsha, "Art Poems 2012 receives warm Sanibel welcome", *Sanibel-Captiva Islander*, 2012-03-02
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2012/2012-03-02.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Wagner, Marsha |
| TITLE | Art Poems 2012 receives warm Sanibel welcome |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2012-03-02 |
| VOLUME | 50 |
| ISSUE | 18 |
| PAGES | 42 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1203a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Sanibel period — corroborates ArtPoems 2012 participation; describes specific HJ artwork in cross-media context

Pacheco-2012

Pacheco, Joe, "Jellyfish Blues", *Sanibel-Captiva Islander*, 2012-03-09
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2012/2012-03-09.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Pacheco, Joe |
| TITLE | Jellyfish Blues |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2012-03-09 |
| VOLUME | 50 |
| ISSUE | 19 |
| PAGES | 42 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1203b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

ArtPoems 2012 — documentary confirmation of artwork pairing; establishes HJ produced a jellyfish painting used in the crossmedia event

Brunet-Weinmann-2012a

Brunet-Weinmann, Monique, "Riopelle – Du côté de Vétheuil", *Vie des Arts*, 2012-03-29

<https://viedesarts.com/dossiers/dossier-riopelle-10-ans-deja/riopelle-du-cote-de-vetheuil/>

| | |
|---------------|--------------------------------|
| TEMPLATE | {{cite web}} |
| AUTHOR | Brunet-Weinmann, Monique |
| TITLE | Riopelle – Du côté de Vétheuil |
| WORK | <i>Vie des Arts</i> |
| PUBLISHER | Vie des Arts |
| LOCATION | Montreal |
| DATE | 2012-03-29 |
| ISSUE | 226 |
| LANGUAGE | fr |
| ACCESS DATE | 2021-06-09 |
| FILE | J1203c.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

France period — corroborates Vétheuil presence; establishes approximate departure date (~1979); confirms Riopelle relationship and its end

Brunet-Weinmann-2012b

Brunet-Weinmann, Monique, "Triomphante et tragique Joan of Art", *Vie des Arts*, 2012-03-29

<https://viedesarts.com/dossiers/dossier-riopelle-10-ans-deja/triomphante-et-tragique-joan-of-art/>

| | |
|---------------|-------------------------------------|
| TEMPLATE | {{cite web}} |
| AUTHOR | Brunet-Weinmann, Monique |
| TITLE | Triomphante et tragique Joan of Art |
| WORK | <i>Vie des Arts</i> |
| PUBLISHER | Vie des Arts |
| LOCATION | Montreal |
| DATE | 2012-03-29 |
| ISSUE | 226 |
| LANGUAGE | fr |
| ACCESS DATE | 2021-06-09 |
| FILE | J1203d.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

France period — corroborates HJ-Mitchell relationship (mentor/adopted-daughter); corroborates HJ-Riopelle cohabitation; crossreference to Albers-2011

Brunet-Weinmann-2012c

Brunet-Weinmann, Monique, "8 février 1982 : Deux crêpes pour la Chandeleur", *Pi - Parcours L'Informateur*, 2012-06-07
<https://revue-parcours.com/8-fevrier-1982-deux-crepes-pour-la-chandeleur/>

| | |
|---------------|-------------------------------------------------|
| TEMPLATE | {{cite web}} |
| AUTHOR | Brunet-Weinmann, Monique |
| TITLE | 8 février 1982 : Deux crêpes pour la Chandeleur |
| WORK | <i>Pi - Parcours L'Informateur</i> |
| PUBLISHER | Parcours L'Informateur |
| LOCATION | Montreal |
| DATE | 2012-06-07 |
| ISSUE | 89 |
| LANGUAGE | fr |
| VIA | Revue Parcours website |
| ACCESS DATE | 2026-05-15 |
| FILE | J1206a.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE

France/Canada period — establishes HJ with Riopelle in Montreal and at Sainte-Marguerite-du-Lac-Masson through at least February 1982; confirms Canadian period of the Riopelle relationship

SOURCE — ARTICLES 2013 13 sources

Rose-2013a

Rose, Kharli, "Islanders are happy to host poetry reading and fund raiser", *Sanibel-Captiva Islander*, 2013-01-18
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2013/2013-01-18.pdf>

| | |
|---------------|------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Rose, Kharli |
| TITLE | Islanders are happy to host poetry reading and fund raiser |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, FL |
| DATE | 2013-01-18 |
| VOLUME | 51 |
| ISSUE | 12 |
| PAGES | 48 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1301a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Minor; community engagement on Sanibel 2013. No direct Wikipedia article use.

Islander - 2013a

(unsigned), "ArtPoems celebrates 7 years with two events", *Sanibel-Captiva Islander*, 2013-02-08

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2013/2013-02-08.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | ArtPoems celebrates 7 years with two events |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, FL |
| DATE | 2013-02-08 |
| VOLUME | 51 |
| ISSUE | 15 |
| PAGES | 11B |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1302a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Minor; documents 2013 ArtPoems participation.

Sowder - 2013a

Sowder, Amy, "Culinary, visual arts married at Mercato", *News-Press*, 2013-02-20

<https://www.newspapers.com/image/108912516>

| | |
|---------------|------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Sowder, Amy |
| TITLE | Culinary, visual arts married at Mercato |
| WORK | <i>News-Press</i> |
| PUBLISHER | Gannett |
| LOCATION | Fort Myers, FL |
| DATE | 2013-02-20 |
| PAGES | D11 |
| ACCESS DATE | 2021-08-02 |
| FILE | J1302c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Confirms 2013 group exhibition (OPT at Mercato, Naples, Feb 9). Possible use in exhibitions section.

Walker-Williams-2013a

Walker Williams, Lorraine, "Healer", *News-Press*, 2013-02-24

<https://www.newspapers.com/image/108923048>

| | |
|---------------|---------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Walker Williams, Lorraine |
| TITLE | Healer |
| WORK | <i>News-Press</i> |
| PUBLISHER | Gannett |
| LOCATION | Fort Myers, FL |
| DATE | 2013-02-24 |
| PAGES | E22 |
| ACCESS DATE | 2021-08-02 |
| FILE | J1302b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Documents artwork title Nage II; HJ's work inspiring published creative responses.

Islander-2013b

(unsigned), "Painter Hollis Jeffcoat exhibits in two museums this fall", *Sanibel-Captiva Islander*, 2013-08-29

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2013/2013-08-29.pdf>

| | |
|---------------|-----------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Painter Hollis Jeffcoat exhibits in two museums this fall |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, FL |
| DATE | 2013-08-29 |
| AT | Arts & Entertainment section |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1308a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

High. Tbilisi National Gallery participation confirmed; Portals series established; two-museum context (Tbilisi + Florida Museum of Women Artists, summer 2013); '25 years away from her native Florida' biographical timing.

Florida-Weekly-2013a

(Florida Weekly Staff), "Hollis Jeffcoat, and her art, travel to Tblisi", *Florida Weekly*, 2013-09-18
<https://fortmyers.floridaweekly.com/articles/hollis-jeffcoat-and-her-art-travel-to-tblisi/>

| | |
|---------------|------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (Florida Weekly Staff) |
| TITLE | Hollis Jeffcoat, and her art, travel to Tblisi |
| WORK | <i>Florida Weekly</i> |
| PUBLISHER | Florida Weekly |
| LOCATION | Fort Myers, FL |
| DATE | 2013-09-18 |
| FILE | J1310a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
High. Education: KCAI and NYSS confirmed; Mitchell apprenticeship; France/Canada/FL/NY career. Museum collections held. New York School lineage statement strong.

Holfhaus-2013b

Holfhaus, Harriet Howard, "Naples curator battled and savored Tblisi's quirks and customs for international art exchange", *Naples Daily News*, 2013-10-13

| | |
|---------------|-----------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Holfhaus, Harriet Howard |
| TITLE | Naples curator battled and savored Tblisi's quirks and customs for international art exchange |
| WORK | <i>Naples Daily News</i> |
| PUBLISHER | Gannett |
| LOCATION | Naples, FL |
| DATE | 2013-10-13 |
| AT | online edition |
| FILE | J1310b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Supplementary to Holfhaus-2013a (print). Use J1311a as primary citation; J1310b as backup online record.

Holfhaus - 2013a

Holfhaus, Harriet Howard, "Naples curator battled and savored Tbilisi's quirks and customs for international art exchange", *Naples Daily News*, 2013-10-13

<https://www.newspapers.com/image/805994646> · <https://www.newspapers.com/image/805994899>

| | |
|---------------|------------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Holfhaus, Harriet Howard |
| TITLE | Naples curator battled and savored Tbilisi's quirks and customs for international art exchange |
| WORK | <i>Naples Daily News</i> |
| PUBLISHER | Gannett |
| LOCATION | Naples, FL |
| DATE | 2013-10-13 |
| PAGES | 55, 58 |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2022-07-18 |
| FILE | J1310d.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Preferred citation form for this article. Confirms PCP II Tbilisi participation; American edition at SBDAC; Tooke as curator (MoMA background). Use in Exhibitions section for 2013 PCP II entry.

Focus - SWFL - 2013a

(unsigned), "Hollis Jeffcoat", *FOCUS of SWFL*, November 2013

<https://www.magcloud.com/browse/issue/654433>

| | |
|---------------|--------------------------------------------------------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | (unsigned) |
| TITLE | Hollis Jeffcoat |
| WORK | <i>FOCUS of SWFL</i> |
| PUBLISHER | Cultured Press LLC |
| LOCATION | Fort Myers, FL |
| DATE | November 2013 |
| PAGES | 157 |
| PAGE | 157 |
| DEPARTMENT | Punctum Contra Punctum II, American Edition MAGAZINE Focus of SWFL |
| VIA | MagCloud |
| ACCESS DATE | 2026-05-12 |
| FILE | J1310c.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Confirms PCP II participation, American edition (SBDAC, Fort Myers, Dec 11-30, 2013); biographical facts (KCAI, NYSS, Mitchell, France, Canada, NY, Naples painting school, Sanibel); three artwork titles confirmed.

Naples-Daily-News-2013a

"International show here", *Naples Daily News*, 2013-12-05

<https://www.newspapers.com/image/805846024>

| | |
|---------------|--------------------------|
| TEMPLATE | {{cite news}} |
| TITLE | International show here |
| WORK | <i>Naples Daily News</i> |
| PUBLISHER | Gannett |
| LOCATION | Naples, FL |
| DATE | 2013-12-05 |
| PAGES | 36 |
| LANGUAGE | en |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2022-07-18 |
| FILE | J1312a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Confirms PCP II American edition opening date (Dec 11, 2013) and venue (SBDAC, Fort Myers); "Sanibel artist Hollis Jeffcoat" — confirms Sanibel identification in independent Naples-area press. Useful corroboration for group exhibitions entry.

Ennis-2013a

Ennis, Veron, "Creating More Positives", *Gulfshore Life*, 2013

<https://gulfshorelife.com/archive/creating-positives/>

| | |
|---------------|-------------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | Ennis, Veron |
| TITLE | Creating More Positives |
| WORK | <i>Gulfshore Life</i> |
| PUBLISHER | Gulfshore Life Media |
| LOCATION | Fort Myers, FL |
| DATE | 2013 |
| AT | Hollis Jeffcoat section |
| LANGUAGE | en |
| ACCESS DATE | 2026-05-15 |
| FILE | J1302d.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE

Style/technique section: abstracted landscapes and creature portraits; gestural strokes; nature motifs. Museum collections claim held pending corroboration.

Paine-2013a
Paine, Janice T., "Change Artists", *Gulfshore Life*, 2013
<https://gulfshorelife.com/archive/change-artists/>

| | |
|---------------|-------------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | Paine, Janice T. |
| TITLE | Change Artists |
| WORK | <i>Gulfshore Life</i> |
| PUBLISHER | Gulfshore Life Media |
| LOCATION | Fort Myers, FL |
| DATE | 2013 |
| AT | Hollis Jeffcoat section |
| LANGUAGE | en |
| ACCESS DATE | 2026-05-15 |
| FILE | J1303a.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE
Very high. Stylistic transition section: late-1980s shift from landscape painter to abstracted/dematerialized work; vellum experimentation; NY vs Florida psychological link. 'My life and my art are inseparable' as possible article quote.

Art-Of-Healing-2013a
(unsigned), "The Art of Healing", — *(publication not identified)*, 2013

| | |
|---------------|---------------------------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | (unsigned) |
| TITLE | The Art of Healing |
| WORK | — <i>(publication not identified)</i> |
| DATE | 2013 |
| AT | Watson MacRae Gallery section |
| FILE | J1311a.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Hold pending publication identification. Article "The Art of Healing: Watson MacRae Gallery" — three-page feature on Watson MacRae Gallery; HJ as gallery's signature artist, with biographical content, quotes, and painting reproductions (works dated 2005, 2012, 2013). Internal evidence: references Tbilisi Sept 2013 as recent. Open research action: identify publication.

Cassidy-2014

Cassidy, McKenzie, "Sanibel artists reflect on the life of Ikki Matsumoto", *Island Reporter*, 2014-01-08
<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandReporter/2014/2014-01-08.pdf>

| | |
|---------------|-------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Cassidy, McKenzie |
| TITLE | Sanibel artists reflect on the life of Ikki Matsumoto |
| WORK | <i>Island Reporter</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2014-01-08 |
| VOLUME | 52 |
| ISSUE | 11 |
| PAGES | 18, 33 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1401a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Corroborates Fort Myers upbringing; Watson MacRae Gallery affiliation and Village Shops location confirmed as of January 2014; later life / community context

Pacheco-2014

Pacheco, Joe, "Jellyfish Blues", *Island Reporter (Poetic License column)*, 2014-10-01
<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandReporter/2014/2014-10-01.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Pacheco, Joe |
| TITLE | Jellyfish Blues |
| WORK | <i>Island Reporter (Poetic License column)</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2014-10-01 |
| VOLUME | 52 |
| ISSUE | 49 |
| PAGES | 40 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1410a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Limited direct Wikipedia article use; possible evidence of Sanibel-period community profile (2014)

DeFrank - 2015

DeFrank, Carol J., "Hollis Garland Jeffcoat: Born to Paint", *Fort Myers Magazine*, January-February 2015
<https://issuu.com/ftmyers.magazine/docs/janfeb.2015-issuu>

| | |
|---------------|----------------------------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | DeFrank, Carol J. |
| TITLE | Hollis Garland Jeffcoat: Born to Paint |
| WORK | <i>Fort Myers Magazine</i> |
| LOCATION | Fort Myers, Florida |
| DATE | January-February 2015 |
| PAGES | 16-20 |
| ACCESS DATE | 2026-04-25 |
| FILE | J1501a.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Education section — supports Kansas City Art Institute and Edison State College as pre-NYSS institutions; confirms Gail Bennett as first art teacher; confirms Guston and McNeil as NYSS faculty alongside Matter | Collections — corroborates Met and Brooklyn Museum (not Morgan Library or Francis Bacon without further verification)

Chestnut - 2015

Chestnut, Cathy, "A space of one's own", *Grandeur*, 2015-10-06
<https://www.news-press.com/story/life/style/grandeur/2015/10/06/space-ones-own/73230852/>

| | |
|---------------|----------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Chestnut, Cathy |
| TITLE | A space of one's own |
| WORK | <i>Grandeur</i> |
| PUBLISHER | The News-Press |
| LOCATION | Fort Myers, Florida |
| DATE | 2015-10-06 |
| ACCESS DATE | 2026-04-21 |
| FILE | J1510a.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Synesthesia section — primary source for discovery at age 24 in France; Mitchell conversation; sounds-as-colours mechanics (already cited in article) | Sound of the Osprey — confirms 2014 date (already cited) | Education — confirms post-NYSS pathway sequence (Paris → Montreal → New York) | Working method — floor-painting, shoulder injuries | Studio — Red Studio, Matisse connection

Chestnut - 2016

Chestnut, Cathy, "In Living Color with Hollis Jeffcoat, Kat Epple", *The News-Press*, 2016-01-31

<https://www.newspapers.com/image/151072859> · <https://www.newspapers.com/image/151072864> · <https://www.newspapers.com/image/151072868> · <https://www.newspapers.com/image/151072904>

| | |
|---------------|-------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Chestnut, Cathy |
| TITLE | In Living Color with Hollis Jeffcoat, Kat Epple |
| WORK | <i>The News-Press</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2016-01-31 |
| PAGES | E1, E3, E12 |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2026-04-25 |
| FILE | J1601a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Synesthesia — corroborates discovery in France in early 20s and multi-sensory extent | Color of Sound collaboration and exhibition — supports exhibitions section | Collections — Metropolitan Museum of Art | 'Third-generation Lee Countian' — biographical framing; compatible with Lysiak-2016's 'fifth generation Floridian' (different ancestral chains)

Florida-Weekly-2016

(unsigned), "LAB Theater benefit auction offers work from internationally known artists", *Florida Weekly*, 2016-02-17

<https://fortmyers.floridaweekly.com/articles/lab-theater-benefit-auction-offers-work-from-internationallyknown-artists/>

| | |
|---------------|----------------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | LAB Theater benefit auction offers work from internationally known artists |
| WORK | <i>Florida Weekly</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2016-02-17 |
| ACCESS DATE | 2021-11-14 (per PDF capture header) |
| FILE | J1602a.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

— (round-up donor list; minor confirmation of HJ's charitable arts activity in 2016; Sea Song I artwork confirmed)

Garrett-2016

Garrett, Craig, "Color of Sound", *Times of the Islands*, 2016-09-01

<https://www.pressreader.com/usa/times-of-the-islands/20160901/281625304697510>

| | |
|---------------|-----------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Garrett, Craig |
| TITLE | Color of Sound |
| WORK | <i>Times of the Islands</i> |
| LOCATION | Sanibel, Florida |
| DATE | 2016-09-01 |
| PAGES | 26-27 |
| URL ACCESS | subscription |
| ACCESS DATE | 2026-04-25 |
| FILE | J1609a.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE

Synesthesia — corroborates ca. 1970s discovery timeline | Collections — adds MoCA Montreal; article currently cites Met and Brooklyn Museum; note discrepancy | Color of Sound — corroborates 2016 exhibition at Watson MacRae | Process — paints on the floor

Lysiak-2016

Lysiak, Jeff, "Watson MacRae Gallery Opens In New Space", *Island Sun*, 2016-11-04

<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2016/2016-11-04.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Lysiak, Jeff |
| TITLE | Watson MacRae Gallery Opens In New Space |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel & Captiva Islands, Florida |
| DATE | 2016-11-04 |
| VOLUME | 24 |
| ISSUE | 19 |
| PAGES | 8B |
| PAGE | 8B |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-15 |
| FILE | J1611a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

unlock candidate — corroborates 'Oh Florida!' 2016 group show at Watson MacRae; with watsonmacrae-ohflorida-2016 and watsonmacrae-writeup-2016, now a 3-source set; review for P-proposal | Biographical framing: 'fifth generation Floridian' — cross-check pending

Pacheco-2018a

Pacheco, Joe, "Jellyfish Float", *Captiva Sanibel Islander / Island Reporter*, 2018-03-28

<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2018/2018-03-28.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Pacheco, Joe |
| TITLE | Jellyfish Float |
| WORK | <i>Captiva Sanibel Islander / Island Reporter</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2018-03-28 |
| VOLUME | 56 |
| ISSUE | 23 |
| PAGES | 47 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1803a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Minimal Wikipedia utility. Superseded by Pacheco-2018b for fuller context.

Séguin-2018

Séguin, Marc, "Un dimanche tranquille", *La Presse+*, 2018-05-06

https://plus.lapresse.ca/screens/241abef1-7158-4b01-96b6-a5e38e97b8b6__7C__0.html

| | |
|---------------|------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Séguin, Marc |
| TITLE | Un dimanche tranquille |
| WORK | <i>La Presse+</i> |
| PUBLISHER | La Presse |
| LOCATION | Montréal, QC |
| DATE | 2018-05-06 |
| LANGUAGE | fr |
| ACCESS DATE | 2021-06-10 |
| FILE | J1805a.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

HJ content is a brief concluding paragraph ("Le fantôme d'Hollis") within a longer general-interest opinion column; HJ is not the article's main subject. Citability for Wikipedia limited to claims extractable with high confidence from a recognizable secondary observer. Riopelle relationship (corroboration, from a personal acquaintance — Séguin is a well-known Quebec painter, novelist and filmmaker); Quebec/Francophile context. French-language source; would require translation attribution in article. Séguin's primary-source testimony positions HJ as mentor-figure to others (found him his first Brooklyn studio).

Linstrom-2018

Linstrom, Barbara, "Hollis Jeffcoat: Abstract expressionist extraordinaire", *Florida Weekly*, 2018-05-09
<https://fortmyers.floridaweekly.com/articles/hollis-jeffcoat-abstract-expressionist-extraordinaire/>

| | |
|---------------|--------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Linstrom, Barbara |
| TITLE | Hollis Jeffcoat: Abstract expressionist extraordinaire |
| WORK | <i>Florida Weekly</i> |
| PUBLISHER | Florida Weekly |
| LOCATION | Fort Myers, FL |
| DATE | 2018-05-09 |
| FILE | J1804a.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Death date, age, cancer; Early life (age 19 departure); Education (KCAI + NYSS, instructors); Career (France, mentorship); Synesthesia (discovery with Mitchell, number/color); Late career (final series 'Story'); Specific artworks ('Nage' 2011, 'Sound of the Osprey' 2014)

Hall-2018a

Hall, Tom, "Artist Hollis Jeffcoat legacy married sound to painting", *Florida Weekly*, 2018-05-09
<https://www.floridaweekly.com/articles/fort-myers-arts-and-entertainment-news/fort-myers/artist-hollis-jeffcoat-legacy-married-soundto-painting-2/>

| | |
|---------------|---------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Hall, Tom |
| TITLE | Artist Hollis Jeffcoat legacy married sound to painting |
| WORK | <i>Florida Weekly</i> |
| PUBLISHER | Fort Myers Florida Weekly |
| LOCATION | Fort Myers, FL |
| DATE | 2018-05-09 |
| ACCESS DATE | 2026-04-21 |
| FILE | J1805b.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
Death date; Chromesthesia/synesthesia (most thorough scientific description); first conscious use of synesthesia in art (2014, 'Sound of the Osprey'); Epple collaboration and exhibition; specific artwork titles; HJ art-statement quote; collections (strong, complete list)

Hall-2018c

Hall, Tom, "Fort Myers Art: Reflecting On The Artistic Legacy Of A Sanibel Icon", *The River Weekly News*, 2018-05-11
<https://newspapers.uflib.ufl.edu/UF00101363/00435/pdf>

| | |
|---------------|---------------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Hall, Tom |
| TITLE | Fort Myers Art: Reflecting On The Artistic Legacy Of A Sanibel Icon |
| WORK | <i>The River Weekly News</i> |
| LOCATION | Fort Myers, FL |
| DATE | 2018-05-11 |
| VOLUME | 17 |
| ISSUE | 19 |
| PAGES | 6 |
| LANGUAGE | en |
| VIA | University of Florida Digital Newspaper Library (UFLib) |
| ACCESS DATE | 2026-05-15 |
| FILE | J1805c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Collections — The Morgan Library as additional named institution (requires cross-check before article use) | Death date corroboration (April 28) | Synesthesia/chromesthesia (secondary corroboration; Hall-2018a is primary) | First conscious synesthetic work, 2014, Sound of the Osprey | Epple collaboration and Sound of Color 2016

The-River-2018

(unsigned), "Hollis Garland Jeffcoat [obituary]", *The River Weekly News*, 2018-06-01
<https://www.digifind-it.com/IDIViewer/web/viewer.html?file=/sanibel/data/newspapers/IslandSun/2018/2018-06-01.pdf>

| | |
|---------------|----------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Hollis Garland Jeffcoat [obituary] |
| WORK | <i>The River Weekly News</i> |
| LOCATION | Southwest Florida |
| DATE | 2018-06-01 |
| PAGES | 9 |
| AT | p. 8 |
| VIA | Sanibel Public Library Digital Archive |
| ACCESS DATE | 2026-05-12 |
| FILE | J1806b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Birth date (May 13, 1952); full legal name; early life (father, Sanibel ferry, age-5 declaration); career (NYSS, France, Canada, collections, SilverTree co-founding); synesthesia (osprey moment); Bannard quote (most complete version in batch); HJ quote on 'Story' series; teaching career (complete Florida institutions list)

Island-Sun-2018b

"Hollis Garland Jeffcoat", *Island Sun*, 2018-06-01

<https://www.digifind-it.com/IDIViewer/web/viewer.html?file=/sanibel/data/newspapers/IslandSun/2018/2018-06-01.pdf>

| | |
|---------------|----------------------------------------|
| TITLE | Hollis Garland Jeffcoat |
| WORK | <i>Island Sun</i> |
| DATE | 2018-06-01 |
| AT | p. 8 |
| VIA | Sanibel Public Library Digital Archive |
| ACCESS DATE | 2026-05-12 |
| FILE | J1806b.pdf |
| MATERIAL TYPE | newspaper PDF |

✔ Clean

ARTICLE USE

Chestnut-2018

Chestnut, Cathy, "Remembering Sanibel artist Hollis Jeffcoat", *News-Press*, 2018-06-09

<https://eu.news-press.com/story/life/2018/06/09/remembering-art-life-sanibel-hollis-jeffcoat-artist/668726002/>

| | |
|---------------|--------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Chestnut, Cathy |
| TITLE | Remembering Sanibel artist Hollis Jeffcoat |
| WORK | <i>News-Press</i> |
| PUBLISHER | USA Today Network / Gannett |
| LOCATION | Fort Myers, FL |
| DATE | 2018-06-09 |
| PAGES | E3, E12, E14 |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2026-04-21 |
| FILE | J1806c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Lead (death, full name, age, career overview); Early life (Allen Park Elementary, Fort Myers High, Edison JC, Gale Bennett); Career (Paris, Montreal, synesthesia, laser lab, Silver Tree School, Sanibel 2008); Collections (with note on 'Tana' variant); Bannard retrospective 2005; Death/final works

Pacheco-2018b

Pacheco, Joe, "Poetic License: In Memoriam Hollis Jeffcoat", *Island Reporter / captivasanibel.com*, 2018-06-13

<https://www.captivasanibel.com/2018/06/13/poetic-license-in-memoriam-hollis-jeffcoat/>

| | |
|---------------|---------------------------------------------|
| TEMPLATE | {{cite web}} |
| AUTHOR | Pacheco, Joe |
| TITLE | Poetic License: In Memoriam Hollis Jeffcoat |
| WORK | <i>Island Reporter / captivasanibel.com</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2018-06-13 |
| ACCESS DATE | 2022-03-10 |
| FILE | J1806d.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

ArtPoems collaboration (2011) as documentation of HJ's local community engagement. Supersedes Pacheco-2018a for fuller context of the same poem and collaboration.

News - Press - 2018

(unsigned), "Sherry S. Carroll [obituary]", *News-Press*, 2018-10-13

<https://www.newspapers.com/image/495278469>

| | |
|---------------|------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | (unsigned) |
| TITLE | Sherry S. Carroll [obituary] |
| WORK | <i>News-Press</i> |
| PUBLISHER | USA Today Network / Gannett |
| LOCATION | Fort Myers, FL |
| DATE | 2018-10-13 |
| PAGES | A22 |
| URL ACCESS | subscription |
| VIA | Newspapers.com |
| ACCESS DATE | 2021-08-02 |
| FILE | J1810a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

Death date corroboration (April 28, 2018 — strongest confirmation as family-sourced document; resolves the April 30 discrepancy in The-River-2018 and Pacheco-2018b decisively); father's full name (Joel Glover Jeffcoat III)

Lysiak - 2018

Lysiak, Jeff, "Retrospective Pays Tribute to Abstract Painter", *Island Sun*, 2018-11-09

<https://www.digifind-it.com/IDIViewer/web/viewer.html?file=/sanibel/data/newspapers/IslandSun/2018/2018-11-09.pdf>

| | |
|---------------|------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Lysiak, Jeff |
| TITLE | Retrospective Pays Tribute to Abstract Painter |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel, FL |
| DATE | 2018-11-09 |
| VOLUME | 26 |
| ISSUE | 19 |
| PAGES | 1B, 11B |
| VIA | Sanibel Public Library Digital Archive |
| ACCESS DATE | 2026-04-25 |
| FILE | J1811a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✓ Clean

ARTICLE USE

NYSS attendance dates (1973–1976 — most specific in batch); first and last professional paintings with titles and dates; Riopelle relationship (10 years, France and Montreal); retrospective exhibition logistics; Watson MacRae Gallery address; career/collections summary; Watson quotes

Hall - 2018b

Hall, Tom, "Sanibel Gallery Hosting Late Artist Retrospective", *The River Weekly News*, 2018-11-09
<https://newspapers.uflib.ufl.edu/UF00101363/00461/pdf>

| | |
|---------------|---------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Hall, Tom |
| TITLE | Sanibel Gallery Hosting Late Artist Retrospective |
| WORK | <i>The River Weekly News</i> |
| LOCATION | Fort Myers, FL |
| DATE | 2018-11-09 |
| VOLUME | 17 |
| ISSUE | 45 |
| PAGES | 6 |
| VIA | University of Florida Digital Newspaper Library (UFLib) |
| ACCESS DATE | 2026-05-15 |
| FILE | J1811c.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Death location (Fort Myers — new geographic specificity in batch); '41-year career' framing; chromesthesia description; Suite B3 corroboration; Watson newsletter quote (direct gallery source); collections list (complete)

Repecki - 2018

Repecki, Tiffany, "Gallery to showcase lifelong work of Hollis Garland Jeffcoat", *Captiva Sanibel Islander*, 2018-11-14
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2018/2018-11-14.pdf>

| | |
|---------------|--------------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Repecki, Tiffany |
| TITLE | Gallery to showcase lifelong work of Hollis Garland Jeffcoat |
| WORK | <i>Captiva Sanibel Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel, FL |
| DATE | 2018-11-14 |
| VOLUME | 57 |
| ISSUE | 4 |
| PAGES | 44 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-14 |
| FILE | J1811b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Vétheuil, France as specific location for HJ's French apprenticeship period (unique contribution in this batch); fifth-generation Fort Myers framing; BIG ARTS teaching confirmation; 'My paintings are my celebration of life' corroboration

Williams - 2019

Williams, Evan, "The Lives they led", *Fort Myers Florida Weekly*, 2019-01-01
<https://newspapers.uflib.ufl.edu/AA00063002/00529/pdf>

| | |
|---------------|---------------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Williams, Evan |
| TITLE | The Lives they led |
| WORK | <i>Fort Myers Florida Weekly</i> |
| LOCATION | Fort Myers, Florida |
| DATE | 2019-01-01 |
| AT | Hollis Garland Jeffcoat section, pp. 10-12 of 12 |
| VIA | University of Florida Digital Newspaper Library (UFLib) |
| ACCESS DATE | 2026-05-15 |
| FILE | J1901b.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
HIGH WEIGHT — comprehensive Florida Weekly memorial in the annual "Lives They Led" feature (Evan Williams). Substantial biographical content: birth/death dates, NYSS-Greenwich Village period, frugal early years ("50 cents a day"), influences (de Kooning, Pollock, Gauguin, Matisse), Met Museum employment with Deborah Masters, France 1976 + Joan Mitchell relationship (framed as "apprenticed with" — coming from Watson testimony), meeting Maureen Watson in 2001, synesthesia, sexuality framing per Masters, final work "7th Story: A Complex Mystery" (2017), Bird Song / Fish Crow series, paint-spattered clogs exhibit element.

Diaz - 2019

Diaz, Jose, "Late Alumna Artist Gives Final Gift to FSW", *Compass*, 2019-09-11
<https://fswcompasstemp.wpcomstaging.com/2019/09/11/late-alumna-artist-gives-final-gift-to-fsw/>

| | |
|---------------|--------------------------------------------|
| TEMPLATE | {{cite web}} |
| AUTHOR | Diaz, Jose |
| TITLE | Late Alumna Artist Gives Final Gift to FSW |
| WORK | <i>Compass</i> |
| PUBLISHER | Florida SouthWestern State College |
| LOCATION | Fort Myers, Florida |
| DATE | 2019-09-11 |
| FILE | J1909a.pdf |
| MATERIAL TYPE | web capture |
| LEGIBILITY | Partial |

✔ Clean

ARTICLE USE
Pending URL confirmation: Early life (Edison/FSW corroboration); Career (Mitchell apprenticeship / Watson quote); permanent collections (corroborative). All use conditional on URL resolution.

Repecki - 2020

Repecki, Tiffany, "Watson MacRae Gallery to unveil new monthly exhibit", *Sanibel-Captiva Islander*, 2020-01-08
<http://www.digifind-it.com/sanibel/DATA/newspapers/Islander/2020/2020-01-08.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Repecki, Tiffany |
| TITLE | Watson MacRae Gallery to unveil new monthly exhibit |
| WORK | <i>Sanibel-Captiva Islander</i> |
| PUBLISHER | Breeze Newspapers |
| LOCATION | Sanibel Island, Florida |
| DATE | 2020-01-08 |
| VOLUME | 58 |
| ISSUE | 12 |
| PAGES | 16 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-15 |
| FILE | J2001a.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Legacy / posthumous tributes — confirms 'Forever Friends' date range (Jan. 14 – Feb. 8, 2020), resolving watson-forever-friends2020 (V5) date uncertainty | Corroborates April 2018 death month | Career periodisation labels (1966 / 1976 / 1980 / 1997) available as timeline support | 'Fifth-generation Fort Myers native' — single press source; flag for corroboration

Kurtz-Ferrari-2020

Kurtz Ferrari, Kathy, "Following The Island Currents", *Island Sun*, 2020-01-17
<http://www.digifind-it.com/sanibel/DATA/newspapers/IslandSun/2020/2020-01-17.pdf>

| | |
|---------------|-----------------------------------------------------|
| TEMPLATE | {{cite news}} |
| AUTHOR | Kurtz Ferrari, Kathy |
| TITLE | Following The Island Currents |
| WORK | <i>Island Sun</i> |
| LOCATION | Sanibel Island, Florida |
| DATE | 2020-01-17 |
| VOLUME | 27 |
| ISSUE | 29 |
| PAGES | 26-27 |
| VIA | Sanibel Public Library, DigiFind-It Digital Archive |
| ACCESS DATE | 2026-05-15 |
| FILE | J2001b.pdf |
| MATERIAL TYPE | newspaper PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE

Legacy / posthumous tributes — secondary corroboration for 'Forever Friends' (venue, approximate date, HJ's Sanibel connection) | 'Sanibel was her most favorite place in the world' corroborates final-period Sanibel theme | Corroborates HJ's work being regularly shown and sold at Watson MacRae across the late career

Granada - 2023
Granada, Stephanie, "Naples Through Art", *Gulfshore Life*, 2023-07
https://issuu.com/gulfshorelife/docs/0723_gl/76

| | |
|---------------|-----------------------|
| TEMPLATE | {{cite magazine}} |
| AUTHOR | Granada, Stephanie |
| TITLE | Naples Through Art |
| WORK | <i>Gulfshore Life</i> |
| PUBLISHER | Gulfshore Life Media |
| LOCATION | Fort Myers, Florida |
| DATE | 2023-07 |
| PAGES | 76-84 |
| AT | p. 82 (HJ passage) |
| LANGUAGE | en |
| VIA | Issuu |
| ACCESS DATE | 2026-05-15 |
| FILE | J2307a.pdf |
| MATERIAL TYPE | magazine PDF |
| LEGIBILITY | Good |

✔ Clean

ARTICLE USE
— (no article use recommended: Mitchell-Paris claim already cited via stronger sources; Charley print underdeveloped for article use without further documentation; death/affiliation redundant)

SOURCE — ARTICLES 2024 1 source

Beaule - 2024
Beaué, Kévin, "Une grande cuvée d’œuvres de prestige pour la 25e édition de l’Encan annuel du Musée du Bas-SaintLaurent", *CIEL 103.7 (Fréquence Bleue 103.7) / Groupe Simard*, 2024-03-25
<https://www.ciel103.com/nouvelle/6837-une-grande-cuvee-d-oeuvres-de-prestige-pour-la-25e-edition-de-lencan-annuel-du-musee-du-bas-saint-laur>ent

| | |
|---------------|----------------------------------------------------------------------------------------------------------|
| TEMPLATE | {{cite web}} |
| AUTHOR | Beaué, Kévin |
| TITLE | Une grande cuvée d’œuvres de prestige pour la 25e édition de l’Encan annuel du Musée du Bas-SaintLaurent |
| WORK | <i>CIEL 103.7 (Fréquence Bleue 103.7) / Groupe Simard</i> |
| LOCATION | Rivière-du-Loup, Québec |
| DATE | 2024-03-25 |
| LANGUAGE | fr |
| ACCESS DATE | 2026-05-15 |
| FILE | J0403a.pdf |
| MATERIAL TYPE | web capture |

✔ Clean

ARTICLE USE
Posthumous secondary-market appearance; supports Legacy/Reception section if developed. Corroborates Riopelle-circle institutional connection.