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O Almighty God. Anthem for General Use

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Ⓔ Almighty God.

ANTHEM FOR GENERAL USE.

Collect for Second Sunday after Epiphany.

Composed by GEORGE BARCROFTE.
(Organist of Ely Cathedral, 1579—1609.)
Edited by JOHN E. WEST.

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Andante sostenuto.

SOPRANO. *p* O . . . Al - might - y

ALTO. *p* O . . . Al - might - - y God, O

TENOR. *p* O Al - might - y God, Al - might - - y

BASS. *p* O . . .

ORGAN. (*ad lib.*) *Andante sostenuto. ♩ = 80.* *p*

God, O Al - might - y God, mer - ci - ful -

. . . Al - might - - y God, mer - ci - ful - ly, mer - ci - ful -

God, Al - might - y God, mer - ci - ful - ly, mer - ci - ful -

. . . Al - might - - y God, Al - might - y God, Who dost gov -

p cres.

cres.

p

cres.

p

cres.

ly, mer - ci - ful - ly *dim.* hear the

ly, mer - ci - ful - ly hear the *dim.*

ly, mer - ci - ful - ly, mer - ci - ful - ly *dim.*

- ern all things in heaven and earth, all things in heaven and

sup - pli - ca - tions of . . Thy peo - ple, of . . Thy peo - ple, of

sup - pli - ca - tions of Thy peo - ple, of Thy

ly hear the sup - pli - ca - tions of . . Thy peo - ple, hear the

earth, hear the sup - pli - ca - tions of Thy peo - ple, Thy

Thy peo - ple, hear the sup - pli - ca - tions of Thy . .

peo - ple, hear the sup - pli - ca - tions of . . Thy peo - ple, the sup - pli -

peo - ple, of thy peo - ple, hear the

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "peo - ple, of . . Thy peo - - ple, and grant us Thy . . tions of Thy peo - - ple, and grant us Thy . . ca - tions of Thy . . peo - - ple, and grant us Thy . . sup - pli - ca - tions of Thy peo - - ple, and grant us Thy . .". The score includes dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo).

Second system of the musical score. The lyrics are: "peace . . all . . the days", "peace . . all . . the days of our life,", "peace all the days of our . . life,", "peace all . . the days of our . . life, all the days". The score includes the dynamic marking: *poco cres.* (poco crescendo).

Third system of the musical score. The lyrics are: "of our . . . life, all . . the days of our . . .", "all the days, all the days of", "all the days of our life, all the days of", "of our . . . life, all the days . . of our..". The score includes the dynamic marking: *poco dim.* (poco diminuendo).

life; through Je - -

our life; through Je - - sus Christ our Lord, through

our life; through Je - - sus Christ . . our Lord, through

life; through Je - sus Christ our Lord, through

- sus Christ our Lord. A - - - men, A - -

Je - sus Christ our Lord. A - men, A - -

Je - sus Christ our Lord. A - - - men,

Je - sus Christ our Lord. A - - - men,

men. A - - - men. A - - - men. A - - - men.

men. A - - - men. A - - - men. A - - - men.

men. A - - - men. A - - - men. A - - - men.

men. A - - - men. A - - - men. A - - - men.

(4)