

# BIENNALE

## *Arts and Edges*



November  
28-29, 2025  
(Online)



Co-funded by  
the European Union





# Book of Abstracts

of the

**Online Biennale  
Arts and Edges**

*Organizing by the:*

***University of the Aegean***

*in the frame of the*

***Work Package 5 — Achieving Social Change  
in ERUA's Local Communities and Regions***



**November 28-29, 2025**

## CONTENTS

### Keynote Speakers

<b>Barbara Bolt</b> .....	10-11
<i>Shedding Light and “Glaring” Truths</i>	
<b>Stelarc</b> .....	12-13
<i>Contingent and contestable futures: the other, the absent and the uncertain</i>	

### Oral presentations

<b>Chrysa Bezirgiannidou</b> .....	15-16
<i>Her Thread – Gendered Myths and the Poetics of the Edge</i>	
<b>Giuseppe Capriotti</b> .....	17-18
<i>The Art of Arim Andrew and Peter Ngugi Beyond the Boundaries of African Heteronormativity</i>	
<b>Eleftheria Chatzidimitriou</b> .....	19-20
<b>Panagiotis Kyriakoulakos</b>	
<i>Women animators in front of the South East Mediterranean conflict zone</i>	
<b>Rosita Deluigi</b> .....	21-22
<i>Wandering migrations: the photographic eye at the edge of human encounter</i>	
<b>Pablo Miguel De Souza Sánchez</b> .....	23-25
<b>Helena Iballa Naranjo Henríquez</b>	
<i>Liquid Landscapes and Ephemeral Site-Specific Art and Architecture in the Era of Social Networks</i>	
<b>Stamatina Dilaveri</b> .....	26-27
<i>Akroreia: Hydra as a cultural Edges and Artistic Transformation : the Exhibition “Δέος / Awe” by Dimitrios Antonitsis</i>	
<b>Magdalena Goetze</b> .....	28-29
<i>Music and Intercultural Identity: A 10-Minute Online Study on Resilience and Multilingual Belonging</i>	

**Dangis Gudelis** ..... 30-32

**Gintautė Žibėnienė**

**Irena Žemaitaitė**

*Exploring the Influence of AI Integration on  
 Teachers' Motivational Factors in Lithuania:  
 AI at the Edge of Pedagogy and Democratic Agency*

**Agnieszka Jacobson-Cielecka** ..... 33-34

*From mural to costume. Archaeology and Design*

**Meike Joseph** ..... 35-36

*Narrative practices of fandoms –  
 An investigation beyond the internal and external boundaries*

**Ioannis Karadopoulos** ..... 37-38

*Hybrid Intelligences: Rethinking AI  
 at the Edge of the Social and the Technical*

**Michalis Katsaris** ..... 39-40

*Relational Aesthetics and the Reappropriation of Space:  
 Edges as Incubators of Socio-Political Poetics*

**Marta Kopyt** ..... 41-43

*Mathematical Riddles in Public Spaces: How Are They Perceived?*

**Konstantinos Koumpelis** ..... 44-45

*Ancient Greek theatre as a field of change:  
 Reconstructing society in “edge”*

**Krzysztof Krzysztof** ..... 46-47

*Highlander in Madagascar:  
 Artistic Interventions at the Edge of Colonial Memory  
 and Migratory Imaginaries*

**Michael Kurzweily** ..... 48-49

*CROSSING THE EDGE as an applied method*

**Vilma Losyte** ..... 50-51

*Edging Toward Inclusivity:  
 Rethinking Classical Art in Contemporary Contexts*





**Prof. Pablo Miguel  
De Souza Sánchez**

European University of the Canary Islands  
[pablo.desouza@universidadeuropea.es](mailto:pablo.desouza@universidadeuropea.es)



**Prof. Helena Iballa  
Naranjo Henríquez**

University of Las Palmas de Gran Canaria  
[iballa.naranjo@ulpgc.es](mailto:iballa.naranjo@ulpgc.es)

## Abstract

### *Liquid Landscapes and Ephemeral Site-Specific Art and Architecture in the Era of Social Networks*

Ephemeral art and architecture have a way of leaving permanent registers in social networks. They become footprints of past events, in constant change and growth as their dissemination expands through sharing, comments, likes, and hashtags. These digital traces become new elements of meaning within tourist scenography and contribute to constructing the cultural identity of a territory. Social media platforms alter the perception of such ephemeral interventions and redefine how territory is experienced, especially within the liquid dynamics of contemporary tourism. The solid, physical and tangible territory becomes a liquid landscape, reinterpreted in real-time by the digital nomad who inhabits it, challenging traditional criteria of territorial identity.

This conceptual framework is anchored in Bauman's theory of liquid modernity and its extensions into architecture and art. As previously observed in creative neighborhoods and temporary interventions, ephemeral actions increasingly function as cultural activators and tools for urban identity and social cohesion (De Souza, 2024). Furthermore, the redevelopment of obsolete industrial areas through artistic and educational

strategies, shows how site-specific creative practices are intertwined with sustainable urban transformation (De Souza & Naranjo, 2023).

Finally, this research acknowledges the influence of vertical and transversal educational methodologies, such as the integrated urban drawing and planning studios that encourage critical spatial analysis and interdisciplinary experimentation. These academic frameworks—rooted in experiential learning and collective authorship—shape new ways to design and document ephemeral architecture (De Souza, Ferrer, & Naranjo, 2023).

**Keywords:** *Ephemeral Architecture, Liquid Landscapes, social media, Territorial Identity, Creative Transformation, Experiential Learning*

### References

- De Souza, P. (2024). Sustainable Urban Innovation: Correlations between Art, Society, and Individuals in fostering Creative Neighborhoods. *Urban Identity Explored: Architecture and Arts in Cities*. Springer. [https://doi.org/10.1007/978-3-031-60641-0\\_22](https://doi.org/10.1007/978-3-031-60641-0_22)
- De Souza, P., y Naranjo I. (2023). Conversión de áreas industriales para el desarrollo urbano sostenible a través de actividades de aprendizaje vertical y transversal. *Fundamentos educativos para edificar el conocimiento*. Dykinson. <https://doi.org/10.5281/zenodo.10561296>
- De Souza, P., Ferrer, E. & Naranjo, I. (2023). Coordination and methodological innovation of the drawing activities of the degree in Architecture. *HUMAN REVIEW*, 17(1). <https://doi.org/10.37819/revhuman.v17i1.1557>

### Curriculum vitae

**Pablo Miguel De Souza Sánchez**

<https://orcid.org/0000-0002-6722-3650>

PhD. Architect with International Mention; Master in Analysis, Theory and History of Architecture, and Graduate in Fine Arts. Professor in the area of Composition, Projects, and Urban Planning at the School of Architecture, Universidad Europea de Canarias.

His thesis 'The Fold in Architecture' is a historical, critical, conceptual and experimental study of the application of Origami patterns in Architecture. With more than 15 years of international teaching experience, He is a member of three Research Groups and have participated in three R+D+I projects: 1 international and 2 nationals.

His three main research lines are: 1) Architecture and Design with Origami and Structural Folds, 2) Educational Innovation in Architecture, and 3) Sustainable Urbanism and Cultural Development, where he explores how art and culture can be drivers for urban development. Since 2000 he has worked professionally in the realization of architectural, art and interior design projects, stage art direction and graphic design.

**Helena Iballa Naranjo Henríquez**

<https://orcid.org/0000-0001-9893-0481>

PhD. in Urbanism from UPC and PhD. in Geography from Paris 1 Panthéon-Sorbonne; Master in Landscape Studies from ENSA Paris-La Villette; and Architect from ULP GC.

She is currently a professor at the School of Architecture, Universidad de Las Palmas de Gran Canaria, teaching Urban Planning and landscape architecture. With over two decades of international experience in architecture, urbanism, and landscape, she has held positions in France as State Architect-Urbanist for the Ministry of Culture and as lecturer in various french academic institutions.

Her research focuses on heritage urbanism, sustainable territorial planning and the intersection of aesthetics, environment and culture in spatial development. She is a member of the URBSCAPES- TIDES research group and has contributed to international congresses and peer-reviewed publications on educational innovation, cultural heritage, and landscape integration. Her professional work combines urban design, territorial diagnostics, and landscape architecture with a strong emphasis on sustainability and cultural value.

## General Contact

### All Inquiries:

[erua-biennale@aegean.gr](mailto:erua-biennale@aegean.gr)

## Scientific & Organizational Committee Chair:

Prof. Elena Theodoropoulou

[theod@aegean.gr](mailto:theod@aegean.gr)

## Event Framework:

ERUA's WP5, "Achieving Social Change in ERUA's Local Communities and Regions"

## Follow us on social media!

ERUA UAegean Group on [Facebook](#)

ERUA Alliance on [Facebook](#)

ERUA Alliance on [LinkedIn](#)

Webpage [ERUA](#)

Subscribe to the ERUA [newsletter](#)

hashtags: #ERUABiennale2025 #ArtsAndEdges

