

Save Me, O God. Full Anthem for Four Voices

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FULL ANTHEM FOR FOUR VOICES.

Psalm lxxix. 1—3.

Composed by C. S. JERYLL.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Andante. *mf*

SOPRANO. Save . . me, O God, for the wa - ters are come

ALTO. Save . . me, O God, for the wa - - ters are come

TENOR. Save . . me, O God, for the wa - ters are come

BASS. *mf* Save me, O God, save me, O God, for the wa - ters are come

ORGAN. *Andante.* *mf*
senza Ped. *Ped.*

cres. *dim.*
in, . . even un - to . . my soul, the wa - ters are come in, . . even un - to . . my

cres. *dim.*
in, . . even un - to my soul, the wa - ters are come in, even un - to . . my

cres. *dim.*
in, even un - to . . my soul, the wa - ters are come in, even un - to my

cres. *dim.*
in, even un - to . . my soul, the wa - ters are come in, even un - to my

cres. *dim.*

soul, *mf* save me, O God, save me, O God.

soul. *mf* save me, O God, save me, O God.

soul, *mf* save me, O God, save me, O God. I stick

soul, *mf* save me, O God, . . . save me, O God, O God. I stick fast, . .

senza Ped.

I stick fast, I . . stick fast, stick fast, I . . stick fast . . in the deep mire,

I stick fast, I stick fast, . . I stick fast . . in the deep mire,

fast, . . I stick fast, I stick fast, . . I stick fast . . in the deep mire,

I stick fast, . . I stick fast . . in the deep mire,

Ped.

where no ground is, where no ground is, where no ground

where no ground is, where no ground . . is, . . where no ground . .

where no ground is, where no ground is, where no ground . .

where no ground is, where no ground is, where no ground . .

(2)

[illegible]

dry, I am wea-ry of my cry-ing, my throat is dry, my
 dry, I am wea-ry of my cry-ing, my throat is dry, my
 dry, I am wea-ry of my cry-ing, my throat is dry, my
 dry, I am wea-ry of my cry-ing, my throat is dry, my

throat is dry, my throat is dry.
 throat is dry, my throat is dry. Save me, O
 throat is dry, my throat is dry. Save me, O
 throat is dry, my throat is dry. Save me, O God, save me, O

Ped. *senza Ped.*

Tempo lmo. *FULL.* *cres.*
 O save me, O God. *FULL.* Save . . me, O God, for the *cres.*
 God, O save me, O God. *FULL.* Save . . me, O God, for the *cres.*
 God, O save me, O God. *FULL.* Save . . me, O God, for the *cres.*
 God, O save me, O God. Save me, O God, save me, O God, for the *cres.*

Tempo lmo. *senza Ped.* *Ped.*

wa - ters are come in . . . un - to my soul, the wa - ters are come

wa - ters are come in un - to my soul, the

wa - ters are come in un - to my soul, the wa - ters are . . . come

in, come in, the wa - ters are come in un - to . . . my soul,

wa - ters are . . . come in, come in . . . un - to my soul,

the wa - ters are come in, are come in un - to my soul,

in, the wa - ters are . . . come in . . . un - to my soul,

un - to my soul,

un - to my soul,

un - to my soul,

un - to my soul,

p

(5)

the wa - ters, the wa - ters are . . come in, come in un -

the wa - ters are come in, come in un -

the wa - ters, the wa - ters are come in, come in un -

the wa - ters, the wa - ters are . . come in, come in un -

f

to my soul, the wa - ters are come in un -

to my soul, the wa - ters are come in un -

to my soul, the wa - ters are come in un -

to my soul, the wa - ters are come in un -

p

to my soul, save me, O God. *rall.*

to my soul, save me, O God. *rall.*

to my soul, save me, O God. *rall.*

to my soul, save me, O God. *rall.*

ff *rall.*