

Open Data Camp 10

Drawing Parallels: A Unicorn Mandala Art Workshop on Open Data & Collaborations

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Meet Your Speaker

Jyoti Bhogal

- **Co-founder & Co-lead, RSE Asia Association**
- **SSI Fellow 2025**
- **CEF by CSCCE Graduate**
- **Open-source contributor**
- **Software Quality Assurance Engineer | Clinical Trial Design Optimization**
- **M.Sc. (Statistics)**



Co-Founder & Co-Lead



SSI Fellow 2025



Research Software
Engineering
Contributor

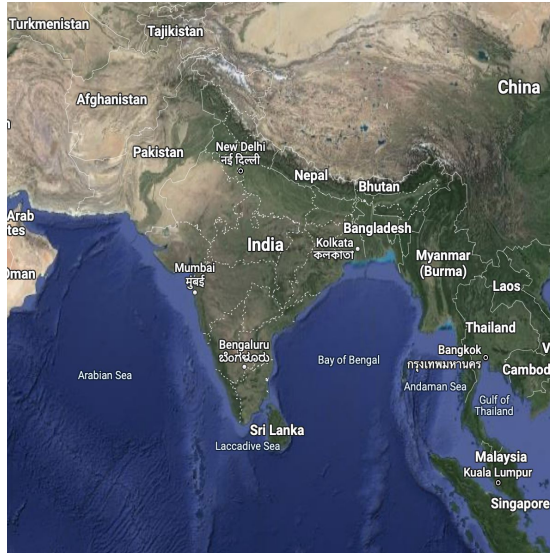


Graduate



R {data.table}
Contributor

Meet Your Speaker Jyoti Bhogal



**OLS Mentee
(Cohort 4 & 5)**



**Statistician | Software
Quality Engineer**



**Community
Member**



**Impact Scholar
2021**



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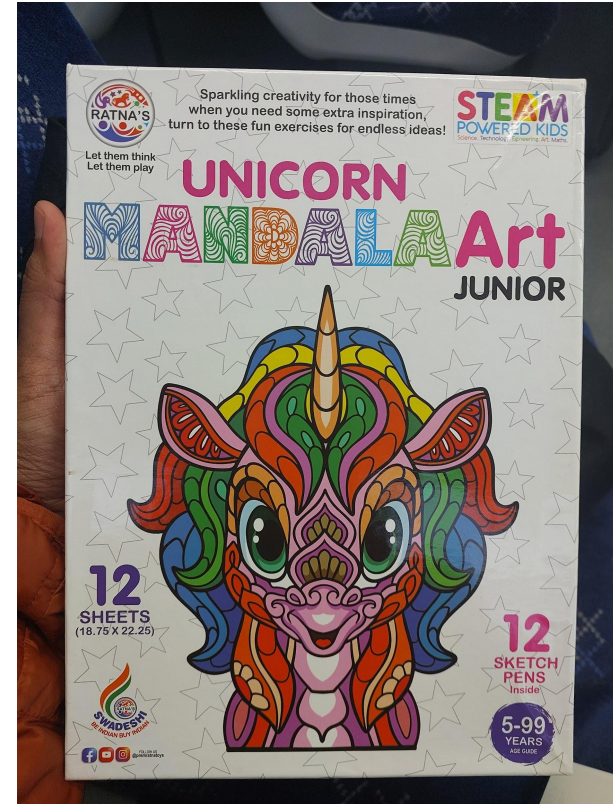


Source: Pictures of Edinburgh clicked by me.



Concept

“Just like mandala art is made of many shapes, the open ecosystem is built from many contributions. No one piece stands alone.”



Why this activity works for Open Data Camp?

- It's **interactive** and **creative** (breaks away from purely technical sessions).
- It creates a **metaphorical bridge** between art and open ecosystems.
- It fosters reflection on **community contributions** in a visual and personal way.
- People leave with something **tangible** that reminds them of **openness** and **collaboration**.

Activities

Introduction (5 min):

Dive deeper into seeing how the **symmetry** in mandala connects to the principles of openness: **transparency, accessibility, reusability, and collaboration.**

Hands-on Mandala Drawing & Reflection Questions (15 minutes):

1. What part of your drawing represents your contribution to the open ecosystem?
2. How does your mandala art project change as others add to it?

Discussion & Reflection (15 minutes):

1. Connect your art to open data, open science, and open source practices.
2. Draw parallels to community-driven projects: **“Each contribution, no matter how small, adds to the beauty and utility of the whole.”**

Takeaway

1. Share your work with all the participants.
2. Feel free to take away the visual artefact (mandala art) you made!
3. Carry a deeper understanding of how open collaboration builds resilient, beautiful, and useful structures.



Source: The North Sea horizon I was in awe of on the way to Edinburgh.

Thank you for listening!



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