



EOSC & SSH Marketplace Workshop

2 September 2025, 11:30-12:30
CLARIAH-VL+ Project Day
Ghent University

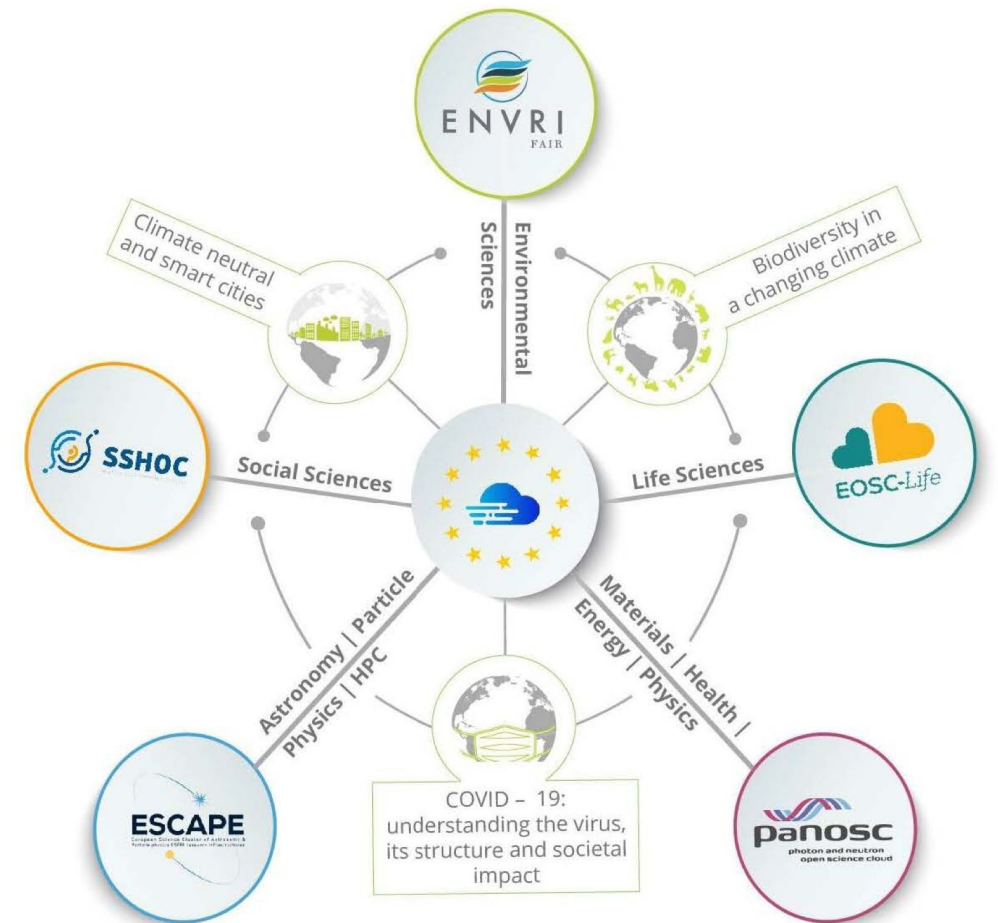
This presentation is the result of a collaborative work! [Meet the team!](#)

Edward Gray
(DARIAH-EU/IR* Huma-Num)

EOSC & The SSH Open Cluster

Part of Europe's EOSC Strategy is represented by the Science Clusters

 eosC



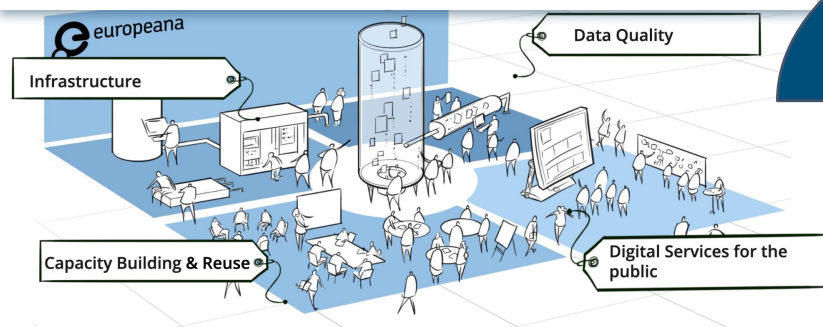


European *Values* Study

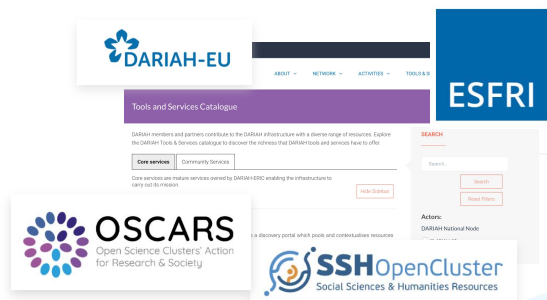
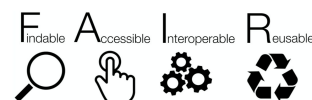


SSHOC in a complex RI ecosystem

Role: Interoperable Data Aggregation (beyond metadata)



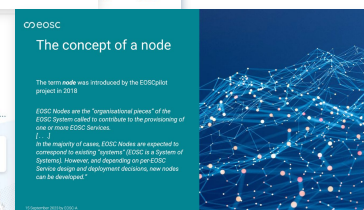
Role: State of the Art processing of Cultural Heritage Data (e.g. AI-based)



Social Sciences & Humanities Open Marketplace

Discover new and contextualised resources for your research in Social Sciences and Humanities: tools, services, training materials, workflows and datasets. Read more...

All categories Search



Role: Publishing of tools; methods and derived datasets for reuse



Why the SSH Open Marketplace ?

Discoverability and findability of research services and products are essential to enable sharing and re-use of workflows and methodologies.

TAPoR 3

DOMBROWSKI, Q. (2021). The Directory Paradox. In A. McGrail, A. D. Nieves, & S. Senier (Eds.), *People, Practice, Power: Digital Humanities outside the Center* (pp. 83–98). University of Minnesota Press.

WHO NEEDS TOOL DIRECTORIES?

A forum on sustaining discovery portals large and small

<https://marketplace.sshopencloud.eu/>

Social Sciences & Humanities Open Marketplace

Discover new and contextualised resources for your research in Social Sciences and Humanities: tools, services, training materials, workflows
[Read more...](#)

All categories



Search

CATEGORIES

(6479)



<input type="checkbox"/> Tools & services	1770
<input type="checkbox"/> Training materials	433
<input type="checkbox"/> Publications	2995
<input type="checkbox"/> Datasets	1249
<input type="checkbox"/> Workflows	32

<input type="checkbox"/> dblp: DH Publications	2807
<input type="checkbox"/> TAPoR	1237
<input type="checkbox"/> CLARIN Resource Families	925
<input type="checkbox"/> SSK Zotero Resources	352
<input type="checkbox"/> Humanities Data	301
<input type="checkbox"/> The Programming Historian	168
<input type="checkbox"/> DARIAH-CAMPUS	80
<input type="checkbox"/> CESSDA	62
<input type="checkbox"/> Language Resource Switchboard	49
<input type="checkbox"/> EOSC Catalogue	25
<input type="checkbox"/> Standardization Survival Kit	25
<input type="checkbox"/> SSHopencloud Service Catalogue	18
<input type="checkbox"/> DARIAH contribution tool	7

Types of content (see [about/data-population](#))



AMADO-online

CATEGORISATION

Activity [Data Visualization](#) [Visual Analysis](#)

Keyword [Data Analysis](#)

Discipline [SOCIAL SCIENCES](#) [Social history](#) [HUMANITIES](#)

Language [English](#) [French](#) [Vietnamese](#) [Chinese](#)
[Ukrainian](#) [Russian](#) [Italian](#) [Spanish](#)



Cleaning Data with OpenRefine



Music Encoding Initiative Guidelines



EpiCherchell - The corpus of the ancient inscriptions of Caesarea Mauretaniae



Collaborative Video Annotation with Celluloid



Workflow steps (8)

Key Pillars of the SSH Open Marketplace

- **Contextualization**

- Placing resources in context via semantic linking within Marketplace, giving context to tools & services via relevant publications, training materials, datasets, and workflows

- **Curation**

- Ensuring that data and metadata are accurate and up-to-date via automatic and human checks, to keep pace with constantly evolving digital methods in SSH research

- **Community**

- SSHOMP content and its contextualisation is the result of collaborative work that is characterised by a user-centric approach. Our focus on community ensures that the portal mirrors real research practices.

[Edit](#)[History](#)[Go to Tool or service](#)

Recogito is an online platform for collaborative document annotation.

Recogito provides a personal workspace where you can upload, collect and organize your source materials - texts and images - and collaborate in their annotation and interpretation. Recogito enables you to make your work more visible on the Web more easily, and to expose the results of your research as Open Data.

Details

ACCESS

[Terms Of Use](#) [Open Source](#)

CATEGORISATION

[Activity](#) [Analyzing](#) [Capturing](#) [Enriching](#) [Collaborating](#) [Storing](#)
[Transcribing](#) [Annotating](#) [Disseminating](#) [Organizing](#) [Sharing](#) [Spatial Analysis](#)

Keyword [ATRIUM catalogue](#)

Mode of use [Web application](#)

CREATOR

[The Open University](#)
[Austrian Institute of Technology](#)
[ROR](#)
[Lancaster University](#)
[ROR](#)
[Institut d'Estudis Catalans](#)
[ROR](#)

Source: [TAPoR](#)

[GitHub](#)



Logged in as rainer

Homer: The Odyssey

800-700 BC

14 Annotations · No Other Contributors

ANNOTATION MODE: **NORMAL** QUICK- COLOR: **BY ENTITY TYPE** BY VERIFICATION STATUS

Tell me, O muse, of **that ingenious hero** who travelled far and wide after he had sacked the famous town of Troy. Many cities he has seen, and many ways he has travelled, though he has been on his own, for he has no family, no friends, no home. He has no life and bring his m...
perished through th...
prevented them from...
from whatsoever se...

So now all who escaped death in battle or by shipwreck had got safely home except Ulysses, and he, though he was longing to return to his wife and country, was detained by the goddess Calypso,



[Edit](#)[History](#)[Go to Tool or service](#)

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Logged in as rainer

Related items (4)



Linked Ancient World Data - Relating the Past

No description provided

[Read more](#)

A Place for Places - Current Trends and Challenges in the Development and Use of Geo-Historical Gazetteers

No description provided

[Read more](#)

Social Semantic Annotation with Recogito 2

No description provided

[Read more](#)

Getting to Grips with Semantic and Geo-annotation using Recogito 2

No description provided

[Read more](#)[Show more](#)

Details

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CATEGORISATION

[Activity](#) [Analyzing](#) [Capturing](#) [Enriching](#) [Collaborating](#) [Storing](#) [Transcribing](#) [Annotating](#) [Disseminating](#) [Organizing](#) [Sharing](#) [Spatial Analysis](#)

[Keyword](#) [ATRIUM catalogue](#)

[Mode of use](#) [Web application](#)

CREATOR

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[Institut d'Estudis Catalans](#)

[ROR](#)

[Source:](#) [TAPoR](#)

[GitHub](#)

Workflows



Create a dictionary in TEI

Workflow steps (5)

- 1 Build the model of the dictionary
- 2 Create a corpus of useful resources for the dictionary.
- 3 Setting up the editing environment
- 4 Setting up the publishing environment
- 5 Provide for long-term availability

3

Setting up the editing environment

Collapse ▲

Choose a tool for editing the dictionary, and also consider the back-end. For the latter one, we can discern two prototypical approaches: systems based on relational databases (MySQL, PostgreSQL etc.) and native XML databases (eXist, BaseX).

Related items (4)



Dictionary Writing Systems \& Corpus Query Systems

No description provided.

[Read more](#)



BaseX Documentation

BaseX is a light-weight, high-performance and scalable XML Database and an XQuery 3.1 Processor with full support for the W3C Update...

[Read more](#)



Introducing Lexonomy: an open-source dictionary writing and publishing system

This demo introduces Lexonomy
www.lexonomy.eu, a free, open-source, web-based dictionary writing and publishing system. In...

[Read more](#)



VLE - Viennese Lexicographic Editor

VLE is an experimental piece of software that first came into existence as a by-product of a collaborative glossary editing project carried out ...

[Read more](#)

How does it work in practice?

3 ERICs service agreement
90k€/year for 20 months

Governing Board members are
Mari Kleemola (CESSDA), Dieter van
Uytvanck (CLARIN) and Arnaud Roi
(DARIAH)

Service provision is ensured by
ACDH-CH (OEAW) and by PSNC.



Visitors & Contributors

- ~800 visits/month (last 6 months)
- 500+ registered users
- 650+ manually created items & ~1000 enriched (last 6 months)
- 1.5 day hands-on session = 55 resources created or enriched

Editorial Board activities

- 17 members: 8 appointed and funded by the ERICs & 9 volunteers
- Vocabulary curation
- URLs checks
- 8 events (presentations, train-the-trainer, hands-on) over the last 6 months
- New sources for ingest

Focus on the main user roles

Visitor

Consult, browse, discover, re-use. No account needed

Contributor

Consult, browse, discover, re-use. Promote, create, enrich.
Account creation via the [sign in function](#).

Moderator

Moderate, curate, advise

Admin.

Moderate, curate, advise. Users and sources management.

SSH Open Marketplace Collections

Newest feature currently under development, Collections allow users to group resources in SSH Open Marketplace by theme, institution, or process...

[Home](#) [Collections](#)

Public collections (85)

Sort by Last updated

See all

Browse your own collections

Search collection

Filter collections

Clear filters

ACTIVITIES

Analyzing

2224

Data Visualization

461

Visual Analysis

554

Content Analysis

1724

Collection name 1

Items: 16

A curated collection on the DARIAH

Collection name 1

PUBLIC

The EOSC Portal catalogue & marketplace is an integrated platform that allows easy access to plenty of services and resources for various research domains along with integrated data analytics tools. Only a subset of resources, relevant for Social Sciences and Humanities, is being ingested in the SSH Open Marketplace.

DARIAH-EU

Last updated: October 17, 2024

Items in the collection (16)

Filter the collection

Clear filters

CATEGORIES

Tools & services

16

ACTIVITIES

Analysis


16

Tool or service

OpenCOLLADA

COLLADAMax and COLLADAMaya are new implementation of a 3ds Max or Maya plug-ins to export scene or parts of it to a COLLADA file, released under an MIT-license. In contrast to other existing COLLADA exporters, these new plug-ins do not store the COLLADA document in an intermediate data model but writes it directly to file. This leads to a dramatic reduction of memory consumption and to much better performance...

Read more

SSH Open Marketplace

This service is maintained by

Using the SSH Open Marketplace API to build your own website

Tools and Services Catalogue

Home > Tools & Services

DARIAH members and partners contribute to the DARIAH infrastructure with a diverse range of resources. Explore the DARIAH Tools & Services catalogue to discover the richness that DARIAH tools and services have to offer.

Core services Community Services

Core services are mature services owned by DARIAH-ERIC enabling the infrastructure to carry out its mission.

Number of Tools and Services: 13

Hide Sidebar

DARIAH-DE Helpdesk (DARIAH-EU, CLARIAH-DE, Text+)
A good starting point to receive support for DH-related questions, tools and resources provided by CLARIN-D, DARIAH-EU and DARIAH-DE, CLARIAH-DE and Text+ is the helpdesk. Its aim is to answer to each...

DARIAH OpenAIRE Community Gateway
The DARIAH OpenAIRE Community Gateway gathers a growing collection of DARIAH-affiliated research outputs and other documents....

Digital Humanities Course Registry
The Digital Humanities Course Registry is a curated platform that provides an overview of the growing range of teaching activities in the field of digital humanities worldwide....

SEARCH

Search..

Search

Reset Filters

Actors:

DARIAH National Node

- ☐ CLARIAH-AT
- ☐ DARIAH-BE
- ☐ CLaDA-BG
- ☐ DARIAH-HR
- ☐ LINDAT/CLARIAH-CZ
- ☐ DARIAH-DK

+ More

DARIAH Working Groups

- ☐ Analyzing and linking biographical

DARIAH Tools and Services Catalogue

The DARIAH Tools and Services Catalogue is our showplace for DARIAH resources. The catalogue is broken into Core and Community Services and can be filtered by Provider, Activity, and Category.

<https://www.dariah.eu/tools-services/tools-and-services/>

Core Services are those which are mature services owned by DARIAH-ERIC and provided by different national nodes. There are also the **Community Services**, owned by one or more of our DARIAH partner institutions, which usually support local capacity building and scientific instrumentation. A fantastic array of tools & services are available to search and explore, built off of the **SSH Open Marketplace API**.

Using the SSH Open Marketplace API to build your own website

Reusability of registries: Tool registry in Text+ and in the SSH Open Marketplace

- ✓ The SSH Open Marketplace is a discovery portal which pools and contextualises resources for Social Sciences and Humanities research communities.



- ✓ Text+ reuses the existing SSH Open marketplace tool registry to provide an overview of the offerings and combine it with its own search functionalities.
- ✓ Collective maintenance and curation, single registration and multiple catalogues.



Nanette Reißler-Pipka, Regine Stein, Laure Barbot, Sally Chambers, Toma Tasovac, Philipp Wieder (2023). Pathways Between National and European Research Infrastructures: a Perspective from the Humanities. 1st Conference on Research Data Infrastructure (CoRDI). Zenodo. <https://doi.org/10.5281/zenodo.8279201>

Inclusion Criteria:

4 questions to ask yourself

1. Will this resource be relevant to the SSH community?
 - a. Scientific relevance and usefulness for SSH research and researchers
 - b. Pertinence to digital methodologies used within SSH landscape
2. What is the technical status of the resource?
 - a. Is it maintained? Is this sustainable?
3. Does the resource follow the spirit of Open Science?
 - a. is the resource FAIR – Findable, Accessible, Interoperable and Re-usable - or contributing to the uptake of Open Science best practices?
4. Is the resource already in the Marketplace?
 - a. No need to create a new entry - just enrich the current entry!

Hoe zit het met meertaligheid? Le multilinguisme dans tout ça?

The SSH Open Marketplace supports multilingualism!

- It is perfectly fine if the resource in question is *not* in English
 - Science happens in many languages
 - You can indicate the language(s) used in the resource via the Language property
- As well, it is possible to have your description in a language other than English
 - We do encourage a sentence or two in English, to help accessibility!
 - E.g.: [Gallica Dataset](#)

Why add resources in the Marketplace?

Thanks to the SSH Open Marketplace, SSH researchers can:

- gain access to useful and well curated resources
- find and discover new digital methods
- easily understand and assess usefulness of a resource thanks to the contextualisation provided between the items of the catalogue
- promote their work, e.g. by adding information about the tool or workflow they develop
 - Especially with our newest feature, Collections!
- *For DARIAHns*: It is via the SSH Open Marketplace and its [API](#) that National InKinds are declared (with the UNR Tool), and more importantly, showcased and valorized in the [DARIAH Tools and Services Catalogue](#)

National DARIAH Resources in the SSH Open Marketplace

- Follow the [Guidelines](#) for DARIAH National Resources
 - Activity, Keyword, Language, License, Authentication
- For it to be harvested to DARIAH Tools & Services Catalogue:
 - Add the *Keyword* “DARIAH Resource”
 - Actor - add **DARIAH-BE** as Reviewer
 - Actor - Add DARIAH-EU as Curator
- Other important actors:
 - Actor - add responsible institution as Provider
 - Actor - Author/Creator/Contributor/Programmer - responsible individuals or institutions
- Think about relevant media
 - Media - important to show screenshots of what tool can do!
 - Thumbnail - use DARIAH-BE logo, DARIAH Staff can add that in later

metadata guidelines

General & Complete: </contribute/metadata-guidelines>

Specific to DARIAH Services: [On Zenodo](#)

Property Field	Tools & Services	Training Material	Publication	Datasets	Workflows
Generic Metadata					
<i>label</i>	mandatory				
<i>description</i>	mandatory				
<i>actor</i>	recommended				
<i>accessibleAt</i>	recommended				
<i>externalID</i>	recommended				
<i>media</i>	recommended				
<i>thumbnail</i>	recommended				
<i>relatedItems</i>	recommended				

Guidance for metadata fields

Property	
Field's name	How to fill in? Some recommendations for contributors
Accessible at = "Go to..." button	URL of the resource. Landing page of the resource which could be the persistent identifier. Ideally, only one URL should be added as accessibleAt. For other URLs, see "externalID".
Access Policy URL	URL pointing to information about the access policy that applies to the Resource. Follows EOSC Portal Providers Documentation . Related to Authentication
Activity	Contributors will select a term, drawn from the controlled vocabulary TaDIRAH , that describes the activities you can perform using the resource showcased in the SSH Open Marketplace Entry.

Let's add some entries to the MP!

Suggested CLARIAH-VL resources to start:

<https://clariahvl.hypotheses.org/services-and-tools>

Compare with other Belgian Resources in DARIAH T&S Catalogue:

<https://www.dariah.eu/tools-services/tools-and-services/?tab=dh-tab-1&actors%5B0%5D%5Brole%5D=reviewer&actors%5B0%5D%5Bname%5D=dariah-be&searchStr=>

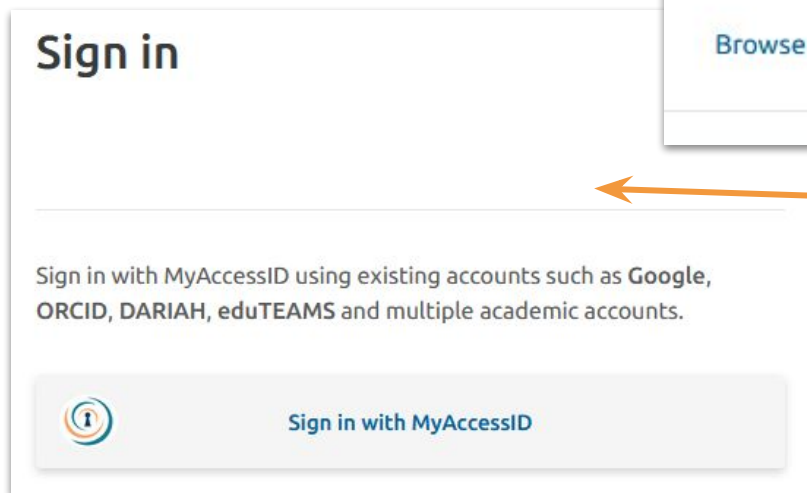
First of all, let's check your log in to the SSH Open MP.

Any issues?

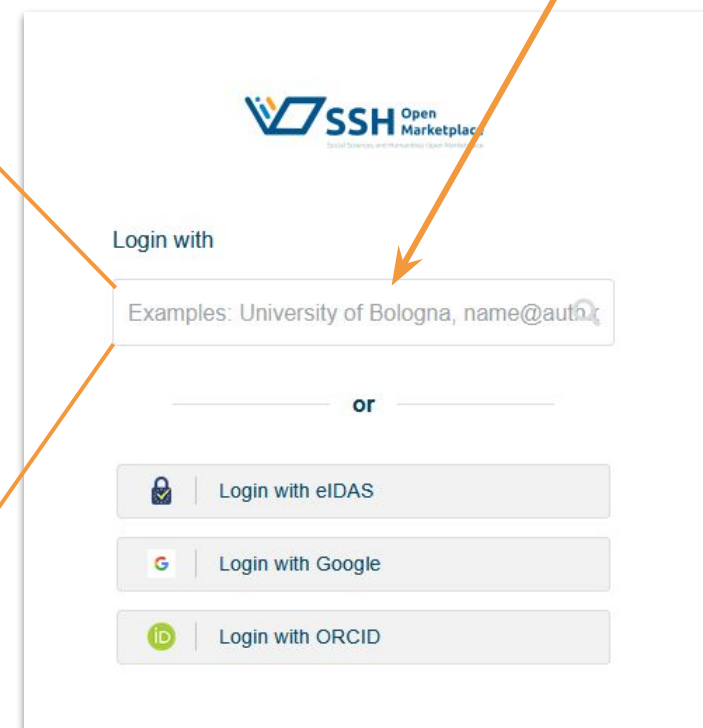
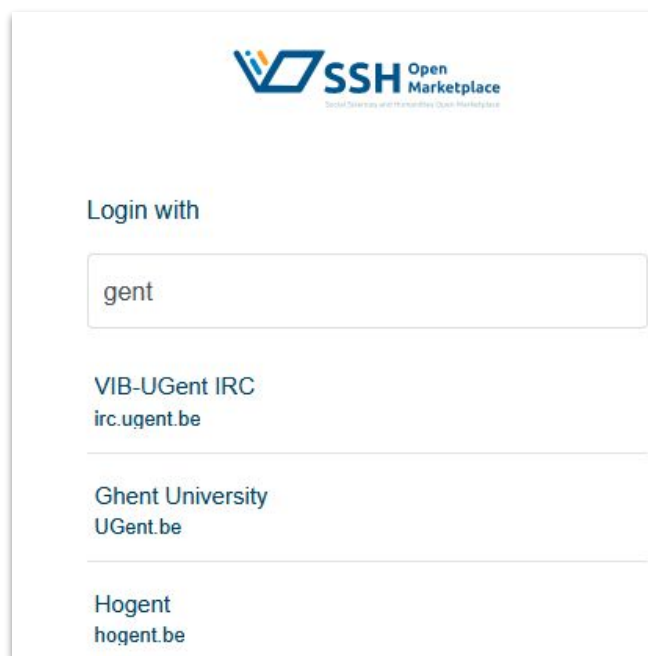
1. Access the sign in page



2. Click Sign in with MyAccessID



3. Search for your preferred identity provider





History

[Go to Tool or service](#) 

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Details

ACCESS

[Terms Of Use](#) [Open Source](#)

CATEGORISATION

Activity Analyzing Capturing Enriching Collaborating Storing
Transcribing Annotating Disseminating Organizing Sharing S
patial Analysis

Keyword ATRIUM catalogue

Mode of use **Web application**

CREATOR

The Open University

Austrian Institute of Technology

ROR

Lancaster University

ROR

Institut d'Estudis Catalans

ROR

Source: TAPoR

GitHub



Edit Tool or service

If you need more details on metadata fields, please consult [our guidelines](#), or [contact the Editorial Team](#)!

Label *

Recogito

Name of the entry.

Version

Description *

Recogito is an online platform for collaborative document annotation.

Recogito provides a personal workspace where you can upload, collect and organize your source materials - texts and images - and collaborate in their annotation and interpretation. Recogito enables you to make your work more visible on the Web more easily, and to expose the results of your research as Open Data.

Should be concise and raise interest in the entry. Allows Markdown content.

Accessible at

[X Delete](#)

<https://recogito.pelagios.org/>

URL, ideally landing page, of the resource.

[+ Add Accessible at URL](#)

ID Service

Identifier

[X Delete](#)

GitHub



pelagios/recogito2

Other URLs relevant to the resource, e.g. code, DOI, etc. The generated ID will be: <https://github.com/pelagios/recogito2>.

[+ Add External ID](#)



Edit Tool or service

If you need more details on metadata fields, please consult [our guidelines](#), or [contact the Editorial Team](#)!

Label *

Recogito

Name of the entry.

Version

Description *

Recogito is an online platform for collaborative document annotation.

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Should be concise and raise interest in the entry. Allows Markdown content.

Accessible at

<https://recogito.pelagios.org/>

URL, ideally landing page, of the resource.

+ Add Accessible at URL

ID Service

GitHub

Identifier

pelagios/recogito2

+ Add External ID

Other URLs relevant to the resource, e.g. code, DOI, etc. The generated ID will be: <https://github.com/pelagios/recogito2>.

ID Service

Please select an option

Wikidata

GitHub

DOI

Handle.Net

Role

Identifier

X Delete

Other URLs relevant to the resource, e.g. code, DOI, etc.

Create actor

X Delete

Name

1. Choose the ID type

ID Service

GitHub

Identifier

DARIAH-ERIC/dariah-campus

X Delete

Other URLs relevant to the resource, e.g. code, DOI, etc. The generated ID will be: <https://github.com/DARIAH-ERIC/dariah-campus>

2. Add the ID

3. Preview the result



Actors

[Create actor](#)

Role	Name	Edit Delete
Creator	The Open University	
	Person/group/body who helped create the resource.	
Role	Name	Edit Delete
Creator	Austrian Institute of Technology	
	Person/group/body who helped create the resource.	
Role	Name	Edit Delete
Creator	Lancaster University	
	Person/group/body who helped create the resource.	
Role	Name	Edit Delete
Creator	Institut d'Estudis Catalans	
	Person/group/body who helped create the resource.	

[+ Add Actor](#)

Actors

[Create actor](#)

Role	Name	
Creator	The Open University	Edit Delete
	Person/group/body who helped create the resource.	
Creator	Austrian Institute of Technology	Edit Delete
	Person/group/body who helped create the resource.	
Creator	Lancaster University	Edit Delete
	Person/group/body who helped create the resource.	
Creator	Institut d'Estudis Catalans	Edit Delete
	Person/group/body who helped create the resource.	

[+ Add Actor](#)

Edit actor

Name *

Karlheinz Mörth

ID Service

Source ActorId

Identifier

4-3f4d1fe8b820755be071b0ef090ab1029026dd505f95a3892c

[Delete](#)

ID Service

Select an option

Identifier

[Delete](#)[+ Add external ID](#)

Email

Website

Affiliation

[Delete](#)

Person/group/body who helped create resource

ROR,
ORCID,
Twitter

Needs to be
added as
actor too

Properties

Property type	Concept	X Delete
Mode of use	Web application	
Mode of use for the resource. See Invocation type .		
Property type	Value	X Delete
Terms Of Use	Open Source	
If license unknown, fill in textbox.		
Property type	Concept	X Delete
Activity	Analyzing	
The activities you can do with the resource. See TaDiRAH 2 .		
Property type	Concept	X Delete
Activity	Capturing	
The activities you can do with the resource. See TaDiRAH 2 .		
Property type	Concept	Suggest new concept X Delete
Keyword	ATRIUM catalogue	
Concept or term related to MP entry. See Keywords from SSHOMP .		

[+ Add Property](#)

Vocabularies

Property type

Activity

Property type

Keyword

Property type

Discipline

Concept

data

X Delete

Data Visualization

https://vocabs.dariah.eu/tadirah/dataVisualization

Data Mapping

https://vocabs.dariah.eu/tadirah/dataMapping

Data Mining

https://vocabs.dariah.eu/tadirah/dataMining

Linked Open Data

https://vocabs.dariah.eu/tadirah/linkedOpenData

Data Annotation

Property type

Activity

Concept

Network Analysis

The activities you can do with the resource

See TaDiRAH 2.

TaDiRAH: Taxonomy of Digital Research Activities in the Humanities

Content language

English

X Search

- Alphabetical
- Hierarchy
- A B C D E F G H I K L M N O P Q R S T U V W

- Abstract Thinking
- Academic Publishing
- Adding
- Aggregating
- Analyzing
- Annotating
- Archiving
- Associate
- Associating
- Audio Annotation
- Audio Conferencing
- Audio Recording
- Authorship Attribution

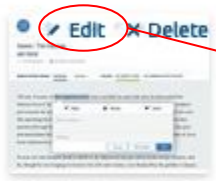
Vocabulary information

TITLE	TaDiRAH
DESCRIPTION	Taxonomy of Digital Research Activities in the Humanities was designed to help community-driven sites and projects structure their digital humanities (DH) content and gain better visibility.TaDiRAH provides terminology for DH research activities as well as scope notes that also explain the methods associated with them. Version 2.0 linked here is a complete revision and skosification of the taxonomy. For more information and additional resources, see tadirah.info
CREATOR	Luise Borek, Canan Hastik, Vera Khramova, Jonathan Geiger
CONTRIBUTOR	Elisabeth Burr, Francesca Tomasi, Tiziana Mancinelli, Monica Berti, Klaus Thoden, Luise

Vocabularies

property	vocabulary
geographical-availability	EOSC Geographical Availability List
life-cycle-status	EOSC Life Cycle Status List
resource-category	EOSC Resource Category List
intended-audience	audience
mode-of-use	Invocation types
language	ISO 639-3 Language Codes
keyword	Keywords from SSHOC MP
object-format	Media Types from IANA
discipline	ÖFOS 2012. Austrian Fields of Science and Technology Classification 2012
license	Software License from SPDX
standard	SSK Standards List
activity	TaDiRAH 2
publication-type	The Bibliographic Ontology Concept Scheme

Media



+ Add Media

Thumbnail

+ Add Thumbnail

When adding a YouTube link, use the embed link and not the main URL of the video

Upload media

Select File

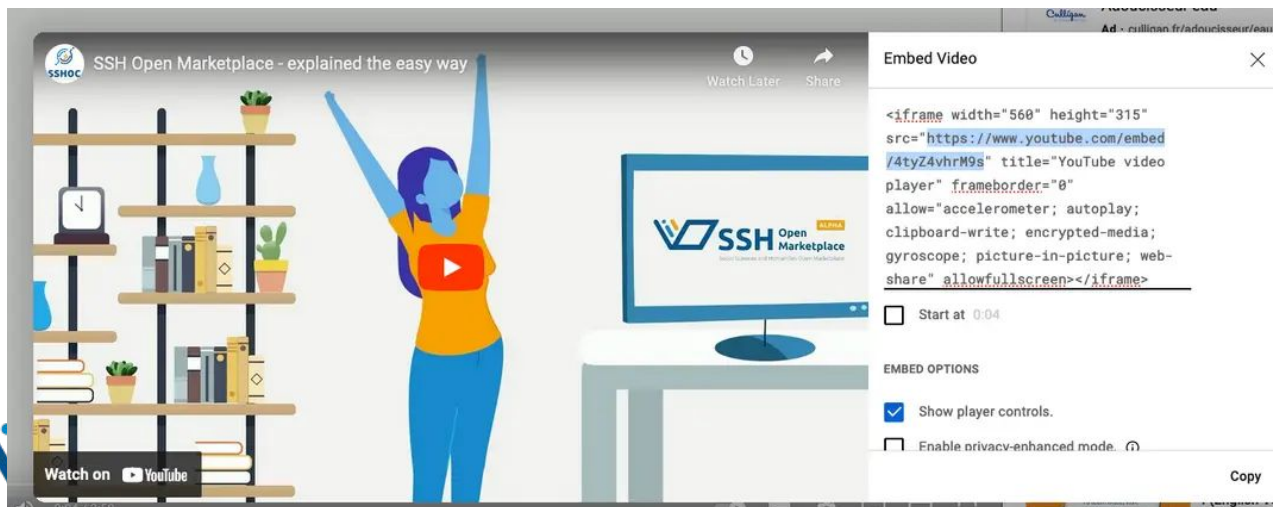
Import from URL

Caption

Licence

Cancel

Submit



Related items

Relation type	Related item	X Delete
Is mentioned in	Linked Ancient World Data - Relating the Past	
Is mentioned in	A Place for Places - Current Trends and Challenges in the Development and Use of Geo-Historical Gazetteers	

Relation type

Please select an option ^

- Relates to
- Is related to
- Documents
- Is documented by
- Mentions
- Is mentioned in
- Extends
- Is extended by

1. Choose the relation

Related item

cellul

X Delete

- Celluloid
Tool or service
- Collaborative Video Annotation with Celluloid
Workflow
- TerraME
Tool or service

2. Start typing the name of the resource you want to add as related



AV8K: High-quality 4K, 8K, 360°, 3D audiovisual recording and streaming

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Audiovisual recordings without barriers, record and stream in new technologies Television and film quality video recording service using classic and new technologies including HD, 4K, 8K, VR/360° omnidirectional video, 3D stereoscopy, underwater, aerial filming, ultra high speed, HDR. Creation of video content, promotional videos, recordings of conferences, concerts, theatrical and opera performances, public speeches, events, as well as scientific, research and experimental appliances. The service provides transportation, support of a professional team, lighting, sound and filming. The service also provides audio recording and playback in various spatial configurations. Immersive sound installations, ambisonics, art&science.

[Go to Tool or service](#)

Details

ACCESS

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Authentication [Request/Order required](#)

CATEGORISATION

Activity [Analyzing](#) [Audio Conferencing](#) [Audio Recording](#) [Capturing](#) [Communicating](#) [Data Visualization](#) [Disseminating](#) [Recording](#) [Screencast](#) [Video Capture](#) [Video Conference](#) [Visual Analysis](#)

Keyword [MP4](#)

Discipline [Media and Communication Sciences](#) [Arts](#) [Other Humanities](#)

Language [Polish](#) [English](#)

Intended audience [Private sector and industry](#) [Public](#)

TECHNICAL

Technology Readiness Level [9 - actual system proven in operational environment](#)

PROVIDER

Institute of Bioorganic Chemistry PAS – Poznan Supercomputing and Networking Center
<https://www.psnc.pl/>

Source: [Dariah.lab Poland](#)

INFORMATION CONTRIBUTORS

DACE Importer

Related items (5)



Contemporary sound, audiovisual and photographic documentation of Polish musical traditions

Latest recordings of the oldest songs - the latest chapter in the history of traditional music. A high-quality resource of digital sound, movie and photography recordings. The youngest corpus of sources complementing th...

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MobiLab: MobiLab, Mobile Laboratory of Sound and Image

All-field-recordings The vehicle offers the possibility of sound recordings, filming and photography in all terrain conditions. It has an independent power supply and a heated, air-conditioned interior adapted for editing work. The...

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VT: VirtualTour

Create a visual twin of the historical treasure VirtualTour is a service that allows you to create interactive 3D, 360 and VR visualization and publish such prepared multimedia content in the form of virtual tours/galleries on a...

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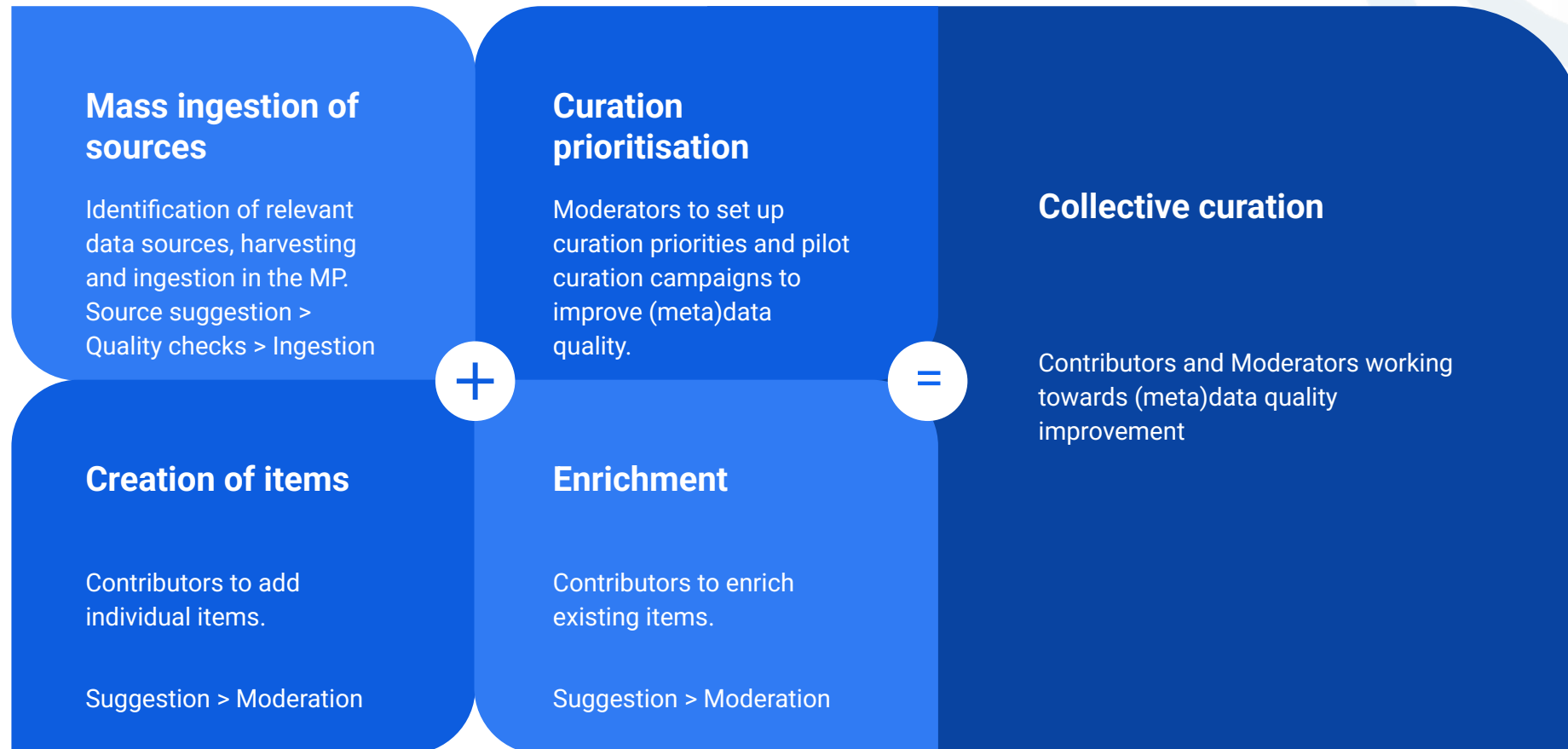
Photography: Digitization of cultural assets, digital and analog photography

Digitize according to FADGI standards Digitization (also according to FADGI standards) of small-format materials (documents, books, old prints, manuscripts) and large-format materials (images), scanning of transparent...

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Curation puzzle



Thank you!

edward.gray@dariah.eu

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Content types (see [about/data-population](#))



- **Tools & services** Materials or products used to perform activities: Desktop clients solutions (to be installed locally), Browser-based or command-line based resources, Mobile apps, Programming libraries or APIs, Data catalogues



- **Workflows** Sequences of operation/steps performed on research data during their lifecycle. Workflows can be achieved by using diverse tools and facilities, and useful resources are connected to each step.



- **Publications** Research results published in academic journals or repositories. The SSH Open Marketplace references only publications that can be connected to other resources and is not an exhaustive collection of papers.



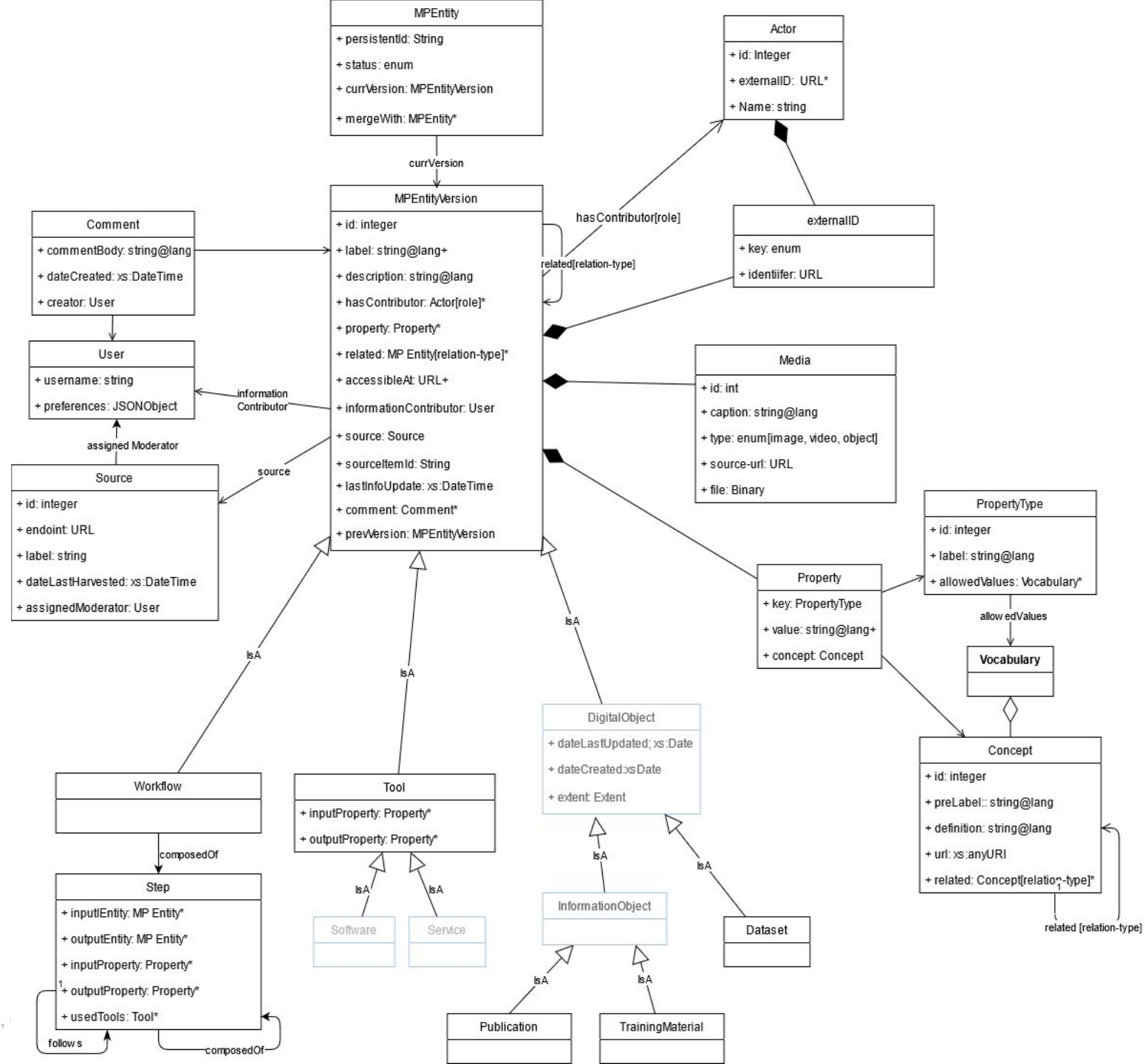
- **Datasets** Single digital objects or collections of data, records, or information that is kept as a persistent unit of information in the knowledge generation process. Datasets are used as evidence for some phenomena.



- **Training materials** Tutorials, lessons or didactic resources explaining how to perform an action or highlighting the learning outcomes one would gain from engaging with the material.

Data model

Matej Ďurčo, Laure Barbot, Klaus Illmayer, Sotiris Karampatakis, Frank Fischer, Yoann Moranville, Joshua Tetteh Ocansey, Stefan Probst, Michał Kozak, Stefan Buddenbohm, & Seung-Bin Yim. (2021). 7.2 Marketplace – Implementation (v1.0). Zenodo. <https://doi.org/10.5281/zenodo.5749465>



Item creation and edition demo and hands-on

Based on:

<https://marketplace.sshopencloud.eu/contribute/create-an-individual-item>

<https://marketplace.sshopencloud.eu/contribute/enrich-an-individual-item>

Related item vs. see-also

4

Setting up the publishing environment

Collapse

"For web publication, it may be necessary to set up a rich environment with complex querying functionalities. Tools like Elasticsearch can help provide such a framework, but require development skills. For printed output, you can choose between XSL-FO, CSS for Paged Media, LaTeX or InDesign Markup Language with postprocessing."

Related (3)



The Extensible Stylesheet Language Family (XSL)

No description provided.

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CATEGORISATION

Activity: [Capturing, Writing, Contextualizing, Editing](#)

Keyword: [Workflows, research scenario, use case, tutorial](#)

CONTEXT

See also: https://ssk.readthedocs.io/en/latest/1_tuto.html, <http://methodi.ca/>