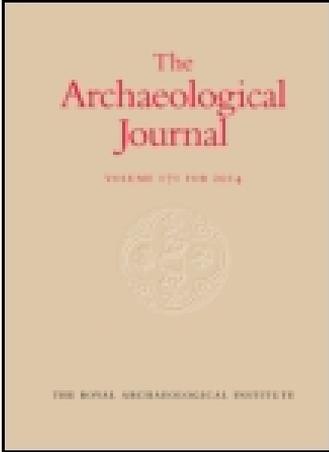


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## THE HERALDRY OF EXETER.

By F. T. COLBY, B.D.

THE City of Exeter is remarkable for its display of armoury not only within the walls of its public buildings, such as the Guildhall, but on the outside also of houses and institutions. I have attempted to collect these, as far as I could do so, under 5 heads:—1. Armorial bearings on *exteriors* of buildings; 2. The same in *interiors*; 3. Those connected with the Cathedral; 4. The heraldry of the Guildhall; and 5. A miscellaneous collection of arms of Exeter families.

### (1.) ARMORIAL BEARINGS ON EXTERIORS OF BUILDINGS.

In Bedford Circus we meet with an old carved shield from Bedford House, the ancient mansion of the Russells, with angels for supporters.

Near the site of the East Gate in High Street we find a curious statue of Henry VII., in a long flowing robe, with his shield of arms, dragon and greyhound for supporters, portcullis badge, pomegranates and other ornaments.

At the entrance of the Vicars' Close, in Cathedral Yard, we meet with the arms of Henry VII. again over the gateway, the arms of France being the old coat of France, "*semée of fleurs-de-lys.*" Below there are the arms of Bishop Oldham, "*sa., a chev. or betw. three owls ppr.; on a chief of the second, three roses gu.*"

Immediately opposite to this, on the west end of the Cathedral, we find the statue of Richard II. accompanied by a shield of arms, in which the arms of Edward the Confessor are impaled with his own; and Athelstan bears *a cross flory on a mound, surmounted with a crown*, impaling *a sword in pale and two keys in saltire*. Angels are given as supporters in both cases.

Over the doorway of Mr. Geo. Down's house we meet

with the arms of the Chancellor of the Cathedral ; viz., "*gu. a saltire arg. betw. four crosslets or.*" On another, close by, the arms of Cotton, outside, "*arg. a bend sa. betw. three pellets;*" and over an inner doorway, Bishop Oldham's arms once more.

Over the door of Mr. W. Dawson's house, formerly the residence of the Abbots of Buckfastleigh, and afterwards the property of the Rodd family, the arms of the Rodds are carved, viz., "*arg. two trefoils slipped sa., and a chief of the last,*<sup>1</sup> *impaling az. a saltire erm.*" (Wakeman).

In Magdalen Street, outside the Wynard Almshouses, the arms of the founder are carved in stone : "*arg. on a bend az. three mullets of the field*"; and over the doorway of Hele's school, also, opposite St. David's church, the arms of Hele, "*gu. five fusils in bend erm.*" With regard to the latter, it may be observed that on each fusil one large ermine spot has been carved, which has rather a ludicrous effect, having the appearance of a charge instead of a fur.

At Madford House, in Wonford Lane, which was built by Sir George Smith, we meet with the arms of Queen Elizabeth.

In this class it only remains to mention Livery Dole. On the front are carved the arms of the founder, Sir Thomas Dennis, "*Erm. three battle-axes gu.*" on one side, and on the other those of Rolle impaling Trefusis ; "*on a fesse dancettée betw. three billets az. ea. charged with a lion ramp. of the field, as many bezants,*" and "*arg. a chev. betw. three wharrow-spindles sa.*"

Over the gateway, at the back, are the arms of Dennis, with the following quarterings ; Dabernon, Gifford, Brewer, Bockerell, Christenstow, Goboldsley, Childersley, Dunn, and Godolphin.

1. Dennis, as before.
2. *Arg., a cross moline, and on a chief. az. three estoiles or.* Dabernon.
3. *Sa., three fusils fesse erm.* Gifford.
4. *Gu., two bends wavy or.* Brewer.
5. *Sa., two bucks pass. arg. betw. five bezants.* Bockerell.
6. *Az. a bend indented or and erm., cotised, counter-changed.* Christenstow.

<sup>1</sup> James Rodd, Esq. was sheriff temp. Ch. ii. There is a monument in St. Stephen's Church, his own arms being

impaled with Bampfylde, "*or on a bend gu. three mullets arg.*" Crest, a Colossus of Rhodes. Date 1678.

7. *Sa.*, a fesse componée *gu.* and *or.*, betw. three crosses potent. Goboldsley.

8. *Arg.*, on a chev. betw. three rooks' heads erased *sa.* three acorns *or.* Childersley.

9. *Az.*, a unicorn ramp. *arg.*, horn *or.*, betw. eight crosses crosslet of the third. Dunn.

10. *Gu.*, an eagle double-necked *arg.* Godolphin, (between three fleurs-de-lys omitted).

There is one little curiosity which may here be noticed. In Fore Street, over the house now occupied by Mr. Thompson, chemist, there is a little figure of a man on horseback, which was the sign of the abode of a cavalier.

## (2.) ARMORIAL BEARINGS IN INTERIORS.

The next division consists of Armorial Bearings to be found in interiors of private houses. These are to be found in the Bishop's Palace, where is a fine old mantelpiece of Bishop Peter Courtenay; in the Deanery; in the old mansion of the Bampfylde (now Mr. Robert Dymond's); in that of the Courtenays (now the Devon and Exeter Institution); in the old Mayoralty House (now occupied by Messrs. Harris and Wreford); in the Apollo Room of the New Inn (now Messrs. Green and Son); in Bellair, the seat of the Rhodes family, a house built by an opulent grocer of this city called Vowler; in the old Tuckers' Hall in Fore Street, built about 1700; and in Mr. Cooper's warehouse, nearly opposite St. Olave's Church. There is one large collection of armorial bearings of this class which calls for special notice. The old house in the Cathedral Yard, now occupied by Mr. Worth, was formerly a famous coffee-house called Moll's, and in the large room over the shop will be found forty-six shields of arms. I suppose they were placed there partly for ornament and partly as a compliment to the gentlemen of the county, just as at the present day you may see engravings of the portraits of our local magnates in the coffee-room of the New London Inn. It is quite clear that at Moll's the arms are those of the *county* people as distinguished from the city. A good many of them have suffered from time and neglect, and in cases where the silver had become discoloured, gold has been substituted, without regard to the Herald's College. A list of these arms, as far as I can make them out, is subjoined.

1. BISHOP'S PALACE. Mantelpiece with the arms of Bishop Peter Courtenay and the See of Exeter.

2. COURTENAY HOUSE. Two shields of arms : (1.) Courtenay, quartered with Redvers, and impaling *or, a chev. betw. three griffins salient sa.*, crest, a dolphin. Supporters, a wild boar and a griffin. (2.) Arms of the See, impaling Courtenay. Supporters, a dolphin and a wild boar. Motto, "Ubi lapsus, quid feci."

3. BAMPFYLDE HOUSE. Shield over the fireplace, carved in oak, with the arms and quarterings of Bampfylde.

1. *Or, on a bend gu. three mullets arg.* Bampfylde.

2. *Or, a maunch gu.* Hastings.

3. *Arg., a lion ramp. sa.* Huxham.

4. *Arg. on a fesse sa. three crosses crosslet or, all within a bordure az.* Faber.

5. *Arg., a bend gu. betw. three lions' heads erased sa., crowned of the second.* Pederton.

6. *Gu., semée of crosses crosslet, a lion pass. guard. arg.* Pederton.

7. *Arg., two chev. gu., over all a label az.* St. Maure.

8. *Or, semée of crosses crosslet, a lion ramp. az.* Pederton.

Over the doorway of upstairs room is another shield, giving the arms of Bampfylde impaled with those of Clifton (*sa., semée of cinquefoils, a lion ramp. arg.*). Sir Amias Bampfylde married Eliz. d. of Sir John Clifton, of Barrington (v. Visitation of Devon, 1620, p. 17).

In the hall there are six shields of painted glass in the window (*See plate*).

1. Bampfylde, but the field instead of being *or* is *arg.*

2. Bampfylde (the field being *vert*), impaling, quarterly 1 and 4 *gu. semée of crosses crosslet, a lion pass. guard. arg.* Pederton; 2 and 3, *arg. two chev. gu.*; a label of the field. St. Maure.

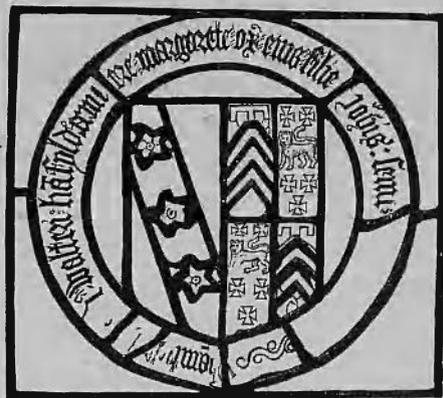
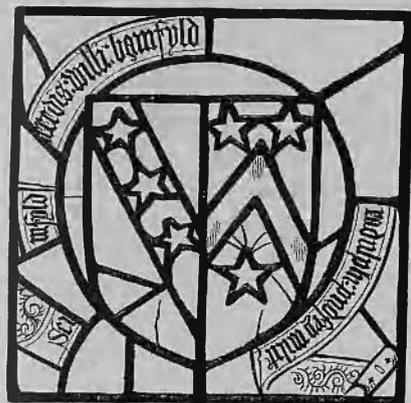
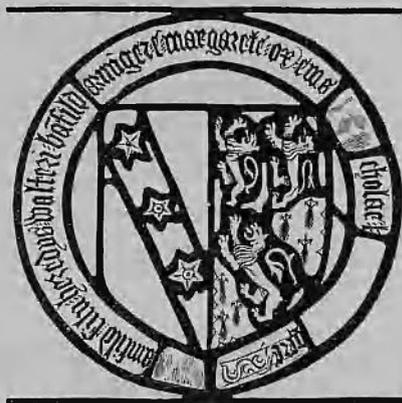
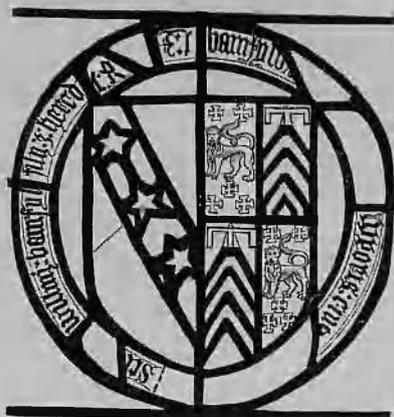
3. Bampfylde, impaling, *arg. three lions ramp. gu. within a bord. engr.* Kirkham.

4. The same as the last.

5. Bampfylde, impaling, *vert, a chev. betw. three mullets or.* Pudsey.

6. The same as (2).

4. MAYORALTY HOUSE. Three shields over the fireplace :



Coats of Arms in a window in Bampfylde House.

(1.) *Per chev. engr. or and sa. on three roundels three fleurs-de-lys, all counterchanged.* Mallack. (2.) Royal arms.

(3.) *Az. a castle triple-towered or, standing on the waves of the sea proper; in chief two ducal coronets of the second.* Merchant Adventurers of Exeter.

5. NEW INN. In the Apollo Room, where the Exeter Lodge of Freemasons held their meetings, are some shields of arms which have been described by Dr. Oliver and Mr. Pitman Jones. They are: (1.) Royal arms; (2.) City of Exeter; (3.) Calmady; (4.) Prestwood; (5.) Acland; (6.) Radcliffe; (7.) Hillerdon. The last I could not make out myself, owing to the light, and I was not quite satisfied about it.

6. BELLAIR. The arms of the Rhodes family will be found over the drawing-room door: *arg. a lion pass. guard. gu. betw. two acorns ppr. on a bend az. cotised ermines.*

7. COOPER'S WAREHOUSE. There is an old carved oak ceiling with some coats of arms: (1.) *Three talbots' heads.* Hull of Larkbear. (Hen. Hull, Mayor, 1588.) (2.) *Three stags' heads.* (3.) *A horse courant.*

8. MOLL'S COFFEE HOUSE. Shields round the walls of upper room:

1. *Sa., three swords in pile arg.* Pawlet.

2. *Quarterly gu. and or.* Say (Lord Say).

3. *Quarterly, 1 and 4, or, a lion ramp. sa. (az.?) Brabant. 2 and 3, gu. three pikes or lucas 2 and 1 or.* Lucy (Duke of Northumberland).

4. *Gu. (or?) a lion ramp. within a bord. engr. or (gu.?) Pomeroy.*

5. *Or, on a bend sa., three bucks' heads of the field.*

6.<sup>1</sup> ?

7. *Barry or, and sa., and on a chief quarterly or and sa. four fleurs-de-lys or.*

8. *Chequy or (arg.?) ; sa., a fesse gu.* Acland.

9. *Or, a cross engr. gu. betw. four water-bougets sa.* Bouchier.

10. *Sa., a cross engr. betw. four martlets arg.*

11. *Or (arg.?), a lion ramp. gu. ; on a chief sa., three escallops of the field.* Russell.

<sup>1</sup> Some of the shields are in such a bad state that the arms cannot be made out at all, and in other cases must remain doubtful.

12. *Sa.*, three lions ramp. or, within a bordure comp. or, and gu.
13. *Gu.*, two lions combatant or?
14. *Or*, a fesse gu. (two bars gu.?), and in chief three torteauxes. Mules.
15. Quarterly or and gu., over all a bend vairée or and sa.
16. *Barry* or and sa.?
17. *Or*, fretty sa. (sa. fretty or?) Bellew?
18. *Gu.*, five fusils in bend or (arg.?). Raleigh.
19. *Gu.* a chev. or —?
20. ?
21. *Or*, a chev. betw. three mullets sa.
22. *Az.* on a bend, betw. two escallops or, a Cornish chough ppr. Petre.
23. *Or*, three torteauxes. Courtenay.
24. *Gu.*, a chev. or (arg.?) Fulford.
25. *Barry* nebulée or and sa. Blount.
26. *Chequy* or and gu., a chief vair. Chichester.
27. *Erm.*, three battle-axes gu. Dennis.
28. *Or*, three lioncels pass. in pale sa. Carew.
29. *Sa.*, a fesse wavy betw. two estoiles arg. Drake.
30. *Or* (arg.?), on a chev. sa., three roses of the field. Gilbert.
31. *Or*, a double-headed eagle? debruised with a fesse az. within a bord. sa., bezantée.
32. *Gu.*, a chev. betw. three suns or?
33. *Gu.*, a saltire vair betw. twelve billets. Champernowne.
34. ?
35. *Gu.*, two wings conjoined in lure or? Seymour.
36. *Or*, on a bend gu., three mullets of the field (arg.?). Bampfylde.
37. ?
38. *Or* (arg.?), a chev. betw. three mullets gu. Broughton.
39. — three fusils in fesse gu.
40. *Or* (arg.?), three lions ramp. within a bord. gu. Kirkham.
41. *Arg.*? three crescents within a bord. gu.
42. *Az.*? three pears or. Calmady.
43. *Gu.*, a chev. engr. betw. three leopards' faces or. Periam.

44. *Or, a chev. betw. three double-headed eagles displd. s i. (vert. ?).* Bluett.

45. *Or, upon a chev. gu. betw. three herons' heads couped sa. three trefoils of the field.*

46. *Or, a chev. gu.* Stafford.

### (3.) HERALDRY OF THE CATHEDRAL.

The heraldry of the Cathedral comes next in order. I have not emptied to give a complete collection of all the arms whic may be found on various monuments and windows, but the arms of the Bishops are given according to Oliver, who himself followed Izacke and Westcote, making a few additions and verbal alterations.

The arms of the See are *gu., a sword erect in pale arg., pommel and hilted or, surmounted by two keys in saltire of the last.*

Dean. *Az., a stag's head cabossed and ensigned with a cross pátée fitchée arg.*

Precentor. *Arg., on a saltire az., a fleur-de-lys or.*

Chancellor. *Gu., a saltire arg., betw. four crosslets or.*

Treasurer. *Gu., a saltire engr. betw. four leopards', heads or.*

### BISHOPS.

LEOFRIC. 1050-71-2. *Or, a cross fleurie sa., having in the fesse point a mitre ppr.* (Monument in Cath. erected in 1568.)

OSBERN. 1072-1103. *Gu., a bend. arg., surmounted by a fesse or.*

WARELWAST. 1107-1137. *Az., a saltire or.* (Izacke.) But acc. to Westcote, *Per pale gu. and or; in the 1st, two keys pale-wise of the second; the 2nd charged with a sword point in point of the field (sic).*

CHICHESTER. 1138-1155. *Chequy or and gu., a chief vair.*

WARELWAST. 1155-1160. As before.

BARTHOLOMEW. 1161-1184. *Party per pale gu. and sa., six dolphins naiant arg.* (Izacke.) *Per pale sa. and arg., six dolphins transmuted.* (Westcote.)

JOHN. 1186-1191. *Arg., a cross sa.; a chief of the second.*

MARSHALL. 1194-1206. *Or, a lion ramp. gu. within a*

*bord. az., mitred of the first.* (Izacke.) *Per pale, or and vert, a lion ramp., armed and langued, gu. within a bord. charged with mitres ppr.* (Westcote.)

SIMON DE APULIA. 1214-1223. *Az., three mitres or, 2 and 1.* (Izacke.) *Maculy or, and sa.* (Westcote.)

BRUERE. 1224-1244. *Gu., two bends wavy or.*

BLONDY. 1245-1257. *Lozengy or, and sa.* (Izacke.) *Az., three bishops' mitres ppr.* (Westcote.)

BRONESCOMBE. 1257-1280. *Or, upon a chev. betw. two keys erect in chief and a sword erect in base sa., three cinquefoils of the field of the second.* (Monument in Cath.)

QUIVILL. 1280-1291. *Az., a cross arg., betw. two roses in chief and two fleurs-de-lys, in base, or.*

BYTTON. 1292-1307. *Erm. a fesse gu.*

STAPLEDON. *Arg. two bends wavy sa.* (Monument in Cath.)

BERKLEYE. 1326-1327. *Gu., a chev. betw. ten crosses fitchée or.* (Westcote.) *Arg.* (Izacke.)

GRANDISSON. 1327-1369. *Paly of six, arg. and az., a bend gu., charged with a mitre betw. two eaglets displ. or.*

BRANTYNGHAM. 1370-1394. *Sa., a fesse crenellée betw. three Catherine wheels or.*

STAFFORD. 1395-1419. *Or, a chev. gu.;* his addition, *entoyred with bishops' mitres ppr.* (Monument in Cath.)

KETERICK. 1419. *Arg., on a fesse engr. sa., three trefoils or.*

CARY. *Arg., on a bend sa., three roses of the field.* Westcote says, "to him, for distinction, was added a *bord.* entoyred with mitres ppr."

LACY. 1420-1455. *Az., three Shovellers' heads erased arg.* (On the wall in Cath.)

NEVYLL. 1456-1464. *Gu., a saltire arg.* To this Westcote adds, "a *file* of three, gobonated arg. and az.: his mother's coat, arg., three lozenges in fesse gu. Yet there is set for him, gu., three lozenges in fesse arg., within a *bord. or.*"

BOOTH. 1465-1478. *Arg., three boars' heads erased, erect sa., in chief a label of three points gu.*

COURTENAY. 1478-1487. *Or, three torteauxes in chief, a label of three points az., charged,* says Westcote, *with nine plates.*

FOX. 1487-1491. *Az., a pelican in her piety. or.*

KING. 1492-5. *Arg., on a chev. sa., three escallops of the field.*

REDMAYN. 1496-1501. *Gu.*, three cushions arg. (Izacke.)  
*Erm.* according to Westcote, and tasselled or.

ARUNDELL. 1502-1504. *Sa.*, six swallows, three, two, and one, arg.

OLDHAM. 1504-1519. *Sa.*, a chev. or, betw. three owls ppr.; on a chief of the second three roses gu. (Monument in Cath.)

VEYSEY, alias HARMAN. 1519-1551. *Arg.*, a cross sa. charged with a buck's head coupéd betw. four doves arg., and on a chief az., a cross fleurie, according to Westcote; a crosslet, (Izacke) betw. two roses or.

COVERDALE. 1551-1554. *Quarterly, per fesse indented gu. and or, in chief a rose betw. two fleurs-de-lys; in base a fleur-de-lys betw. two roses, all counterchanged.*

VEYSEY. Restored. 1553-4. As before.

TURBERVILLE. 1555-1559. *Erm.*, a lion ramp. gu., crowned or, langued and armed az. (Izacke.) *Arg.*, a lion ramp. gu., crowned or. (Westcote.)

ALLEY or ALLEIN. 1560-1570. *Az.*, a pale engr. erm. betw. two lions ramp. arg., langued and armed gu. (Izacke.) *Az.*, a pale betw. two lions ramp. erm. crowned or. (Westcote.)

BRADBIDGE. 1571-1578. *Az.*, a pheon arg. (Monument in Cath.)

WOTTON. 1579-93-4. *Arg.*, a lion ramp. supporting a saltire engr. gu.

BABINGTON. 1594-1597. *Arg.*, ten torteauxes, four, three, two, and one; and in chief a label of three points az.

COTTON. 1598-1621. *Arg.*, a bend sa. betw. three ogresses. (Monument in Cath.)

CARY. 1621-6. As before.

HALL. 1627-41. *Sa.*, three talbots' heads erased arg. (Monument in Cath.)

BROWNRIGG. 1642-59. *Arg.*, a lion ramp. sa., goutté or, langued and armed gu., betw. three crescents of the last.

GAUDEN. 1660-2. *Az.*, a chev. betw. three leopards' faces or.

WARD. 1662-7. *Az.*, a cross fleurie or.

SPARROW. 1667-76. *Erm.*, three roses arg., seeded or.

LAMPLUGH. 1676-88. *Or*, a cross fleurie sa. (Hatchment in St. Thomas's and St. Kerrian's Churches, F.N.)

TRELAWNEY. 1688-1707. *Arg.*, a chev. sa.

BLACKALL. 1707-16. *Arg.*, a greyhound courant sa. collared or; on a chief dancettée of the second three bezants.

BLACKBURNE. 1716-24. *Arg.*, a fesse nebulée betw. three mullets pierced sa.

WESTON. 1724-41. *Arg.*, a cross calvary gu., and on a chief az. three bezants. (Monument in Cathedral.)

CLAGGETT. 1742-6. *Erm.*, on a fesse sa., three pheons or.

LAVINGTON. 1746-62. *Arg.*, a saltire gu.; on a chief of the second three boars' heads coupéd or. (Monument in Cath.)

KEPPEL. 1763-77. *Gu.*, three escallops arg.

ROSS. 1778-92. *Gu.*, three water-bougets arg.

BULLER. 1792-6. *Sa.*, on a cross arg., quarter pierced of the field, four eaglets displayed of the first.

COURTENAY. 1797-1803. *Or.*, three torteauxes.

FISHER. 1803-1807. *Sa.*, on a mound of turf ppr., two stags salient, respectant arg. collared and chained or.

PELHAM. 1807-1820. *Az.*, three pelicans arg., vulning themselves in the breast gu.

CAREY. 1820-30. *Arg.*, on a bend sa., three roses of the field, and on a chief gu., two crosses patée or. (Monument in Cath.)

BETHELL. 1830. *Arg.*, on a chev. betw. three boars' heads coupéd sa. an estoile or.

PHILLPOTTS. 1831-69. *Gu.*, a cross arg. betw. four swords erect of the last, pommels and hilts or.

TEMPLE. 1869. *Quarterly*, 1 and 4 or, an eagle displayed sa., 2 and 3, two bars sa., each charged with three martlets or.

#### (4.) THE HERALDRY OF THE GUILDHALL.

The late Dr. Oliver examined the shields of arms in the Guildhall and made a list of them, which was that of Hollingshed, with such alterations as represented the then existing state of things. I have compared Dr. Oliver's list with the actual shields, and in some few instances I find there is *not* that variation between Hollingshed and the present shields which Dr. Oliver notices, whilst one shield mentioned as still remaining no longer exists. I have corrected some of these small inaccuracies, made a few

verbal alterations, and have added notes giving the names and dates of Mayors, Recorders, and benefactors, from which will be seen the reasons why the several coats of arms were inserted. Where the arms are incorrect, I have also given notes to call attention to the circumstance. The same thing seems to have taken place here as at the Coffee House,—viz., the substitution of gold for silver, where the latter had become tarnished. On this and on other accounts it would be necessary to revise the shields very carefully, if they were ever repainted. There are some few about which there is no certainty, and for the insertion of which the reason is not apparent, whilst some others are unaccountably absent. Besides the shields round the hall, a window full of armorial bearings of the later Mayors has recently been inserted, an account of which I have given below.

## ARMS IN THE GUILDHALL.

Over the Mayor's seat *England and France quartered*, under which is the *crown and double rose*.

On the right of the Mayor's seat were the arms of the city of Exeter *Per pale gu. and sa., a castle triple-towered with a portcullis or*. The space is now occupied by the arms of the Company of Brewers.

3. DENNIS. *Erm. three battle-axes erect gu.* (Sir Thomas Dennis, Recorder, benefactor, 1513) v. Izacke, pp. 107, 116.

4. MOORE. *Erm. on a bend sa. (now a chev. az.) three cinquefoils or.* (John Moor, Esq., R. 1454.)

5. COLSHULL. *Checquy, or and sa., on a chief arg., five goutes.* (John Colshill, Mayor, 1493.)

6. HOOKER. *Quarterly of six.* 1. *Or, a bar vairée arg. and sa., betw. two lions pass. guard. of the last.* Vowell. 2. *Gu., upon a fesse engr. arg. betw. three cinquefoils or two fleur-de-lys az.* Hooker. 3. *Erm. (now arg.), on a chief az., three birdbolts arg.* Bolter. 4. *Sa., a chev. betw. three bunches of daisies arg.* Druell. 5. *Arg., a chev. betw. three billets gu.* Kelly. 6. *Gu., a chev. arg., betw. three garbs or.* Comyns? (John Hooker, Mayor, 1487-90. John Hooker, Chamberlain. 1554.)

7. CAWOODLEY. *Az., a pair of wings in lure arg., debruised by bar gu.* (John Cawoodley, Mayor, 1495, Tho. C. 1467.)
8. DUKE. *Per fesse arg. and az., three chaplets counter-changed.* (William Duke, Mayor, 1456-60.)
9. BLUNDELL. *Paly wavy of six, erm. and gu.;—arg. and gu.?*
10. SHILLINGFORD. *Arg., a bend gu., a label of five points az.* (John Shillingford, Mayor, 1419-28-9. 1444, 6-7, v. Iz. p. 79.)
11. HULL. *Sa., a chev. betw. three talbots' heads erased arg., langued gu.* (Henry Hull, Mayor, 1403, John Hull, Mayor, 1427,-30,-37,-45.)
12. FITZHENRY. *Arg., a cross engr. sa.* (This was formerly Hele.) (Roger Fitzhenry, Mayor, 1216,-20,-22,-26,-29,-35,-58.)
13. SPICER. *Per pale sa. and gu., three castles triple-towered in bend or, betw. two cotises and a bord. engr. erm.* (John Spicer, Mayor, 1353,-54,-57,-59,-60.) (Monuments in St. Martin's Ch.)
14. LEVERMORE. *Arg., a fesse cotised sa., betw. three tufts of leaves vert. (now pine-apples ppr.)* (Morris Levermore, Mayor, 1555.)
15. HELE. *Arg., a bend of five fusils gu.* (John Hele, Esq., Recorder, 1593.)
16. DREW. *Arg., a lion pass. gu.* (Edw. Drew, Esq., Recorder, 1592.)
17. TOTHILL. *Az., on a bend arg., cotised or, a lion sa.* (Geoff. Tothill, Recorder, 1563.)
18. CHARLES. *Per fesse wavy gu. and erm. in chief an eagle displ. or (now destroyed).* (John Charles, Esq., Recorder, 1558.)
19. STURE. *Or (now arg.), a star of eight points sa.* (Edm. Sture, Esq., Recorder, 1554.)
20. HARRIS. *Sa., three crescents within a bord. arg.* (John Harris, Esq., Recorder, 1544.)
21. WYNARD. *Arg., on a bend az., three mullets of the field (now, arg., a chev. az., betw. three mullets gu.)* (Wm. Wynard, Esq., Recorder, 1404, benefactor.)
22. HOLLAND. *Az., a lion salient guard. betw. five fleurs-de-lys arg. (now within a bord. arg.)* (Roger Holland, Esq., Recorder, 1498.)

23. DOWRISH. *Arg., a bend cotised within a bord. sa.* (Tho. Dowrish, Esq., Recorder, 1468.)

24. HEXT. *Or, a castle triple-towered betw. three battle-axes sa.* (Tho. Hext, Esq., Recorder, 1482.)

25. HUNT. *Az., upon a bend betw. two water bougets or, three leopards' faces gu.* (Tho. Hunt, Mayor, 1517.)

26. HUDDISFIELD. *Arg., a bar betw. three boars passant, with a crescent for diff. sa.* (Wm. Huddisfield, Esq., Recorder, 1479.)

27. GANDY. *Gu., three saltires, arg. (now or); formerly Somaster, arg., a castle triple-towered betw. four fleurs-de-lys sa.* (Henry Gandy, Mayor, 1666.)

28. CROSSING. *Or, upon a chev. az., three bezants betw. three crosses crosslet fitchée gu.* (formerly Weekes, *erm. three battle-axes sa.*) (Hugh Crossing, Mayor, 1620. Thos. C., 1624.)

29. WALKER. *Az., a griffin segreant armed and langued within a bord. engr. or.* (formerly Newcombe). (Tho. Walker, Mayor, 1614-67. Monument with arms in St. Mary Arches Church.)

30. Query GRAY? *Or, upon a bend az., three martlets arg.; (now quarterly: 1 and 4, sa. a chev. betw. three martlets or, five goutes; 2 and 3 arg., a chev. betw. three crosses crosslet gu.* (John Gray, Mayor, 1399.)

31. BURGAIN. *Az., a talbot pass. or, langued and collared gu., chained or.* (William Burgoin, Esq., Recorder, 1496.)

32. TICKELL. *Erm., on a chief indented gu., three crowns or.* (W. Tickell, Chamberlain, 1601.)

33. KITSON. *Sa., three fishes hauriant arg., a chief or; now, gu., three fishes hauriant arg.*

34. BATTISHULL. *Az., a cross crosslet saltirewise betw. four owls or.* (Martin Battishull, Mayor, 1370.)

35. DUPORT. *Barry of six or, and sa. (now az.), a saltire within a bord. both engr. or.* (Alfred Duport, Mayor, 1269,-75,-76,-78,-80,-81,-83,-84, v. Izacke, p. 22.)

36. Query BRADSTONE? *Arg., a chev. betw. three boars' heads coupéd sa.*

37. NOBLE. *Or, two flaunches, upon a fesse sa., betw. two lions pass. az., incensed gu., three bezants; now: arg., two flaunches sa., on a fesse betw. two lions pass. incensed sa. three bezants.* (Robert Noble, Mayor, 1358, v. Iz. p. 51.)

38. Query CHALONS? *Or, two bars betw. an orle of*

*martlets gu.*; now Bridport, or, a bend az. betw. six double roses gu. (Rob. Bridport, Mayor, 1349,-50,-1,-2.)

39. OXENHAM? *Erm.*, a bar betw. three crescents gu., now Bampfylde, or, on a bend az., three mullets of the field. (Tho. Bamfield, Esq., Recorder, 1654.)

40. Query HELION? Or, on a bend sa., three martlets arg. (now arg. a fesse betw. three crescents gu.)

41. Query GOULD? *Per pale arg. and sa.*, a lion salient gu., within a bord. counterchanged. (James Gould, Mayor, 1648, v. Iz. p. 160. This shield is not in existence.)

To the left of the Mayor's seat.

1. SMITH. *Sa.*, a fesse cotised betw. three martlets or. (Sir Geo. Smith, Mayor, 1607.)

2. PERIAM. *Gu.*, a chev. engr. betw. three leopards' faces or. (Will. Peryam, Mayor, 1532.)

3. HURST. Or, an estoile of eight points wavy gu. Will. Hurst, Mayor, 1524,-35,-45,-51,-61; benefactor.

4. POLLARD. Or, a chev. sa., betw. three mullets (now escallops) gu. (Lewis Pollard, Esq., Recorder, 1548.)

5. TUCKER. *Barry wavy of twelve az. and arg.*, upon a chev. crenellée or, betw. three sea-horses sa. (now or), finned and maned of the third, five goutes de poix (goutes now omitted). (Geo. Tucker, Mayor, 1638.)

6. PRESTWOOD. *Sa.*, a lion salient (now ramp.) betw. two flaunches or. (Tho. Prestwood, Mayor, 1544,-50.)

7. PRIDEAUX. *Quartered with Roach*, 1 and 4, or, a chev. sa. and a label gu.; 2 and 3, three roaches, 2 and 1, naiant, or. (Edm. Prideaux, Esq., Recorder, 1648.)

8. BULLER. Or, on a cross sa. pierced of the field four eagles disp. of the second. (Rob. Buller, Mayor, 1528. John B., 1558. Hatchment in St. Thomas's Church, with crest, a Saracen's head coupéd ppr. and motto, "Aquila non capit muscas.")

9. ARMS OF THE JOINERS.

10. HILL, of Hill's Court. *Gu.*, a saltire vair. (now arg.) betw. four mullets pierced arg. (now or). (Edw. Hill, steward, 1673.)

11. BALL. *Arg.*, a chev. gu. betw. three fire balls sa., fusèed gu. (Peter Ball, Esq., Recorder, 1632.)

12. NEWCOMBE. *Arg., a fesse crenellée, in chief three escallops sa. (now gu.)*. (Will. Newcombe, Mayor, 1612.)

13. THE TAILORS' COMPANY.

14. HUTCHINSON. *Per pale az. and gu., a lion ramp. arg., semée with twelve crosses crosslet or (now, sa. a lion ramp. or, betw. fifteen crosses crosslet or)*.

15. WHITE. *Gu., on a canton erm. a lion salient (now ramp.) sa. within a bord. of the last charged with stars arg. (now or)*. (Walter White May, 1646; but I think the true arms are on a hatchment in St. Kerrian's Church; v. p. 261.)

16. GERVIS. *Arg., six ostrich feathers in pile three, two and one sa.* (Walter Gervis, Mayor, 1217. Tho. G. 133. v. Iz. p. 13.)

17. BERRYMAN. *Arg., a chev. betw. three talbots sa.* (Wm. Berryman, steward, 1537.)

18. BONVILLE. *Sa., six mullets, or, three, two and one, pierced.* (William Lord Bonville, benefactor.)

19. GILBERT. *Or, on a chev. sa. three roses of the field.* (Monument in St. Paul's Church; John Gilbert, benef., 1539.)

20. CHAMPNEYS. *Or, a lion salient (now ramp.) within a bord. engr. gu.* (Walter Champneys, Mayor, 1502.)

21. AMERIDETH. *Gu., a lion ramp. regard. or.*

22. ATWILL. *Arg., a chev. sa., a pile in point counter-changed.* (John Atwill, Mayor, 1476; v. Iz. p. 91.)

23. *Barry of ten, or and gu., with an annulet for diff. of the last.*

24. PETRE. *Gu. upon a bend or betw. two escallops ar. a Cornish chough ppr. betw. two cinquefoils az., upon a chief of the second a double rose betw. two demi fleurs-de-lys of the first.* (John Peter, Mayor, 1557.)

25. DUCKENFIELD. *Arg., a cross sarcellée sa., voided of the field.* (Ralph Duckenfield, benefactor, 1576.)

26. HAYDON. *Arg., three bars gemelles sa., on a chief. gu., a bar dancettée or.* (John Haydon, of Cadhay, benefactor, 1590.)

27. PLEA. *Per pale az., and gu., a lion pass. (now ramp.) arg., crowned or, with a label of three points az. for diff.* (Rob. Pleigh, receiver, 1335.)

28. ——— *Barry of eight sa., upon a chief gu. three leopards' faces or.*

29. Weavers and Fullers. 30. Glovers. 31. Bakers.

32. Haberdashers. 33. Query Armourers? 34. Coopers.  
35. Butchers.

## CORRECTIONS.

4. Ought to be as at present. (Moore.)  
6. In the third quartering the field ought to be "*ermine*," as originally. The last quartering ought to be: "*gu., a chev. erm. betw. three leopards' faces or.*" (Wilford.)  
7. "*Az., two wings conjoined arg., over all on a fess gu. three bezants.*" (Cawoodley.)  
14. Substitute "*tufts of grass*" for "*pine-apples.*" (Levermore.)  
15. "*Gu., five fusils in bend erm.*" (Hele.)  
16. The field should be "*erm.*" as originally. (Drew.)  
19. The field should be "*or,*" as orig. In the Visitation the arms are "*arg., a bend sa., and in chief a file of three points gu.*" (Sture.)  
21. As originally. (Wynard.)  
23. The bordure ought to be engrailed. (Dowrish.)  
24. "*Az., on a bend betw. two water bougets or, three leopards' faces gu.*" (Hunt.)  
25. The saltires should be "*arg.*" (Gandy.)  
26. "*Or, on a chev. az., betw. three crosses crosslet fitchée gu., three bezants.*" (Crossing.)  
29. "*Az. a griffin segreant per fesse or, and arg. within bord. engr. erm.*" (Walker.)  
31. The talbot should be "*arg.*" (Burgoin.)  
37. As originally. (Noble.)  
38. As originally. (Bridport.)  
39. "*Or, on a bend az., three mullets arg.*" (Bampfylde.)

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1. The martlets should be "*or.*" (Smith.)  
3. The field should be "*arg.*" (Hurst.)  
4. "*Arg., a chev. sa., betw. three escallops gu.*" (Pollard.)  
5. The sea-horses to be "*or.*" (Tucker.)  
6. The lion to be "*ramp.*" (Prestwood.)  
7. 1 and 4 the field should be "*arg.*" (Prideaux.) 2  
and 3 "*az., three roaches in pale arg.*" (Roach.)  
8. The field should be "*arg.*" (Buller.)  
9. "*Gu., a saltire vair betw. four mullets arg.*" (Hill.)

12. "*Arg., a fesse embattled betw. two escallops in pale sa.*" (Newcombe.)  
 14. "*Lion ramp. arg.*" (Hutchinson.)  
 18 The mullets should be "*arg.*" (Bonville.)  
 19. The field should be "*arg.*" (Gilbert.)  
 20. The field should be "*arg.*," and the bord. "*sa.*" (Champneys.)

## ARMS IN THE WINDOW.

1. *Quarterly of six.* 1. *Arg., upon a bend betw. six mullets gu., charged with a cross potent or.* 2. *Arg., a tree vert within a bord. gu.* 3. *Or, upon a fesse betw. three falcons az., three bezants.* 4. *Az., a chev. betw. three arrows or.* 5. *Erm., on a bend or three acorns vert.* 6. *Erm., on a bend sa. three acorns or.* John Chilwell De la Garde.  
 2. *Arg., a chev. betw. three magpies.* William Kingdon.  
 3. *Arg., a fesse componée az., and arg., betw. three crescents gu.* Christopher Arden.  
 4. *Quarterly.* 1. *Or, a lion ramp. gu., debruised by a bend az. charged with three bezants.* 2. *Sa., a fesse betw. two daggers arg.* 3. *Arg., a chev. betw. three—? sa.* 4 as 1. William Buckingham.  
 5. Kingdon, as above.  
 6. *Or, on a fesse gu., betw. three falcons close az., as many bezants.* Hooper.  
 7. *Sa., a chev. erm. betw. three bulls' heads cabossed or.* Sanders.  
 8. *Quarterly.* 1 and 4 *arg., a wyvern with wings displayed and tail nowed gu.,* 2 and 3 *or, a chief indented erm.* Drake.  
 9. *Arg., a fesse az., and in chief two eagles displayed gu.* (according to Lysons, *in base an annulet gu., through which a slip of olive and another of palm in saltire*). Kennaway.  
 10. *Gu. a chev. betw. three escallops arg.* Woolmer.  
 11. Hooper, as before.  
 12. *Az., a bend betw. two dolphins or.* Franklin.  
 13. *Az., a fesse erminois betw. three unicorns pass. arg., a canton or.* Wilkinson.  
 14. *Per pale az., and gu., upon a fesse, betw. two chevrons arg., three horseshoes sa.* Brutton.

15. *Per pale az. and sa., a chev. embattled betw. two roses in chief and a cross potent or, in base.* Cornish.

16. *Arg., a chev. az., betw. three dolphins naiant sa.* Kendall.

17. *Or., three lions pass. in pale sa.* Carew.

18. *Quarterly. 1 and 4 arg., a chev. betw. three moor-cocks sa., 2 and 3 erm., three battle-axes gu.* W. Denis-Moore.

19. *Arg., on a pile gu., a chev. between three crosses crosslet arg.* Daw.

20. *Az., three leopards' heads coupéd or.* Barnes.

21. *Sa., a chev. erm. betw. three fers-de-moline or, and on a chief arg., a lion pass. gu.* Turner.

22. *Arg., upon a chev. az., betw. two chaplets in chief and a stork in base or, charged with an escallop of the field betw. two martlets or (sic.)* Shapter.

23. *Quarterly. 1 and 4 sa., billettée arg., a cross fleurie of the last. 2 and 3 or, on a chief az., three martlets of the field.* Norris.

(24.) *Per fesse nebulée az. and arg., three antelopes' heads counterchanged.* Snow.

In the foregoing list of Arms in the Guildhall I have added some references to Izacke's Antiquities of Exeter, a book which gives many curious particulars and biographical details. I will just take one or two instances. We get at p. 107 an account of Sir Thomas Dennis, Recorder. We are told that he lived in the distinct reigns of seven Kings and Queens, viz. : Edward IV., Richard III., Henry VII., Henry VIII., Edward VI., Queen Mary, and Queen Elizabeth ; that he was domestic servant to Henry VII., one of the Privy Council to Henry VIII., Chancellor to Queen Anne of Cleves, Custos Rotulorum of Devon, and lastly seven times Sheriff of the said county, and once two years together, contrary to the statute of 23 Henry VI. 8, whereby he forfeited two hundred pounds to the King and the informer, a moiety to each, wherewith he acquainted the King, who ordered his attorney-general to file an information against him for the same, and had judgment thereon, which the King pardoned and the informer released by acknowledging satisfaction on record.

Of Robert Noble, Mayor in 1346, we are told that he had a beautiful daughter named Helen, who was beleaguered by many lovers, insomuch that she might justly with the poet

complain, "In me turba ruunt luxuriosa proci." But she, bidding defiance to them all, resolving with herself to die a virgin, by leading a single life, one of the number despairing of any success in his suit, bestowed on her this encomium :

"As noble Helen was the cause  
Of ten years' war in Troy :  
So Helen Noble is the cause  
Of this my great annoy."

John Atwill, Mayor in 1483, "was Mayor of this city five several times, and did bear the office of magistracy in the reigns of four successive kings, namely, Edward IV., Edward V., Richard III. and Henry VII. Three of them came to this city and were very honourably entertained. As saith a native hereof,

Tempore quinque suo regnantes ordine vidit,  
Herum eirenarcha ad quatuor ille fuit."

I now pass on to give a list of the names which are omitted, some of which seem highly deserving of memorial, either on account of the eminence of their family in the county, or of their own exertions and distinction.

*Mayors.*—John Kelly. 1477.

Rich. Orange. 1454. v. Iz. p. 82.

Roger Worth. 1482.

Rob. Russell. 1485.

Hen. Hamlyn. 1538. v. Iz. p. 119.

Geo. Waltham. 1613.

John Prowse. 1619.

Thos. Flay. 1630.

John Hakewill. 1643. v. Iz. p. 153.

Sir Hugh Crocker. 1643. v. Iz. p. 22.

John Acland. 1627-66.

Nich. Izacke. 1665.

Sir Benj. Oliver. 1670.

Tho. Copleston. 1719.

*Recorders.*—Sir Edw. Seymour.

Nich. Ducke. v. Iz. p. 146.

John Weeks.

Nicholas Radford.

Tho. Gibbon.

*Benefactor.*—Sir John Maynard.

Izacke gives us the following interesting account of Richard Orange :—" This mayor was a gentleman of noble parentage, descended from the family of the Orenge, who dwelt in the countries of Anjou and Mayn, and came over with Sir John Falstaff, governor of Anjou and Mayn, recovered the Castle of St. Owen, descended from Sir Guillam Orange, then captain thereof in the 5th year of this king's reign. This Richard gave the same arms that the said Sir Guillam did, viz., ' Argent, 3 smiths' barnacles impaled gules,' who afterwards became sick, being infected with the disease of the leprosy, who notwithstanding his great birth and nobility, his wealth and ability, yet most humbly submitted himself to the good pleasure of Almighty God, and was contented to dwell among the Lazar people in St. Mary Magdalene Hospital without the south gate of the said city, where he finished his days, and lies buried in the chancel of the chappel belonging to that house."

Henry Hamlyn, Mayor in 1538, " was the first devisor that the weekly markets for wool, yarn and kersies were here erected, for the compassing whereof he waded through difficulties, not only with his dissenting brethren at first, but also with the inhabitants of the town of Crediton, who for a while did much impugn the same."

Sir Hugh Crocker, Mayor in 1627, was knighted by King Charles, after his defeat of the Earl of Essex, whilst he was lodging at Bedford House. Sir Hugh was one of the old family, whose arms were "*Argent, a chev. engr. gu. betw. three crows proper.*" One of his ancestors, Izacke says, was "sworn servant to King Edward IV. in the office of his cup-bearer, who, in remuneratione servitii, gave him a cup d'or for his crest unto his said coat armoury, which to this day is still enjoyed by that family, whereof they do not a little triumph."

Nicholas Duck, Recorder, was a distinguished lawyer himself, and the brother of another even more distinguished, Dr. Arthur Duck. When the Recorder Duck was "chosen reader of Lincoln's Inn, two hogsheads of claret wine were presented him from this city, as a testimony of their respects towards him."

These are a few selected instances of eminent men whose arms do not appear in the Guildhall. I would venture to suggest that the series of shields should be carefully restored,

and that in place of some few which are doubtful others from the above list should be substituted. Room might be made for some more by removing the arms of Companies ; but if these were retained, it might be possible to find space for a second row of shields, not only adding some of the more ancient, but carrying on the series to a later date. I may also suggest, though with some hesitation, that the *order* of the shields might be changed so as to conform to the chronology. But in case of any such restoration I cannot be wrong in saying that a record should be drawn up of any changes made, and of the reasons for the retention or the insertion of all the shields.

I look upon the heraldry of the Guildhall as the central point of the heraldry of Exeter, and I trust that the preservation and completion of these ornamental relics of the past will not be thought unworthy of the attention of our authorities. Such records of civic distinction tend to throw a lustre over the offices which our worthiest members are called on to fill ; they add a dignity and a grace to life, and if it should be said that they minister to vanity, the vanity is at least harmless as regards the individuals, and is certainly conducive to the common good of all. Men may well be proud of bearing rule in this ancient and venerable city. Its relative importance may have declined since the days when, according to Mr. Freeman, it probably aspired to be an independent, Imperial city ; when it was " the centre of all patriotic action ; " when it was placed in the same class with London, York, and Winchester, and *none other* ; but it has never ceased to be the capital of the West ; never failed to maintain its character for loyalty and fidelity ; has never been found wanting when any great or generous undertaking was on foot ; has never been shown to lack the shrewd heads and the bold spirits which distinguished the fathers of the mighty city in days of yore, and placed it in its proud position as one of the main bulwarks of the throne, one of the most important and patriotic commonwealths of this realm of England.

#### (5.) GENERAL HERALDRY OF EXETER.

In this following miscellaneous collection I have gone on the same principle as throughout the rest of this memoir, viz. to get together as many coats of arms as I could of families

distinctly connected with Exeter, rather than to compile an armorial guide to the city by giving an account of every sepulchral monument. There remains, therefore, a good deal to be explored in the Cathedral, in the Deanery, and elsewhere perhaps. On the other hand, the arms of the great nobles of the county in the Cathedral windows are easily to be found in ordinary books of reference, and are not necessarily connected with Exeter. Many of the monuments also have been placed in the churches and in the Cathedral to the memory of persons who never resided in Exeter, and who could not in any sense be reckoned among Exeter families.

ACLAND.—*Chequy arg., and sa., a fesse gu.* Hatchment in St. Thomas's. John Acland, Mayor, 1627.

ANDREWS.—*A reaping-hook betw. two saltires.* Oliver. Monument in St. Mary Arches Church supposed to be referred to, a lady reclining, with two shields of arms, one perhaps as above; the other giving the arms of the Hamburg merchants: *barry neb. arg., and az., on a chief quarterly 1 and 4 two roses gu. 2 and 3 a lion pass. guard. or.* Tho. Andrews, Mayor, 1504–1510.

BAKER.—*Arg., on a saltire engr. sa. five escallops of the field; and on a chief of the second a lion pass. guard. of the first.* Geo. Baker, Archdeacon of Totnes. Monument in Cath.

BARING (Mount Radford).—*Az., a fesse or., in chief a bear's head proper, muzzled and ringed of the second.*

BARON.—*Gu., a chev. comp. sa. and or. (az. fretty or. Burke) betw. three garbs of the last.* Thos. Baron, Mayor, 1706. Monument in St. John's ch.

BARRETT.—*Chequy arg. and sa.* Monument in Cath.

BARTHOLOMEW.—*Arg., a chev. engr. betw. three lions ramp. sa.* Monument and window in chapel of St. John's Hospital. Robt. B., Master of the Grammar School.

BIDGOOD.—*Arg., on a chief engr. az., a tortoise or.* John B., M.D., benef. (v. Iz. p. 189). Monument in Cath.

BODLEY.—*Arg., five martlets saltirewise sa.; on a chief az. three ducal crowns or.* (Westcote.)

BOLITHO.—*A chev. betw. three fleurs-de-lys.* Tho. B., 1753, Monument in St. Stephen's ch.

BOOTH.—*Arg., three boars' heads couped sa.* Hatchm. in St. Thomas's ch.

BRADFORD.—*Sa., a cross engr. arg.* Edw. B. 1679. Monument in St. Lawrence's ch.

BRAGGE.—*Arg., a chev. vert betw. three oxen pass. sa.* Monument in Heavitree ch.

BROKING.—*Arg., a fesse wavy betw. six crosses crosslet gu.* Nich. B., Mayor, 1655. Monument in St. Mary Arches ch.

BRUTON.—*Per pale gu. and az., a fesse betw. two chev. arg.* Will. B., of Heavitree, buried in the Cathedral. Monument in St. Paul's ch.

BUCKENAM.—*Arg., a lion ramp. within a bord. engr. gu. and a mullet of the last.* Will. B., benef., Mayor, 1541. (Izacke).

BUTLER.—*Az., three covered cups or, and a chief of the last; on a canton*

*arg.*, a rose of the second. Monument in St. Martin's ch. John B. 1662, vide Iz. p. 169.

CAREW.—*Or.* three lioncels pass. in pale sa. Hatchment in St. Thomas's ch. Proprietors of Bowhill.

CEELY.—*Az.*, a chev. betw. three mullets or. (*arg?*) John C., canon of Exeter, and son of Oliver C. of Plymouth. Monument in St. Mary Arches ch.

CHEEKE.—*Erm.*, on a chief sa. three lozenges arg. Phineas C. 1573. Monument in St. Sidwell's ch.

COLBY.—*Az.*, two chevronells betw. two escallops in chief, and as many palmers' staves, saltirewise, in base, or. F. T. Colby, of Heavitree, B.D.

COLLETON.—*Or.*, three stags' heads coupéd ppr. Peter Colleton, High Sheriff of Exeter, 1618. (V. Visitation of 1620, p. 66.)

COLLINS.—*Sa.*, on a chev., between three doves arg., five goutes de sang. Dr. C., Master of the Grammar School. Monument in St. John's Hosp. Chapel).

COOKE.—*Sa.*, three bends arg. Hatchment in St. Thomas's ch. Christ. Cooke, Mayor, 1692.

COPLESTONE.—*Arg.*, a chev. gu. betw. three leopards' faces arg. Crest, a demi-lion (or tiger) gu. tufted and maned or. Hatchment in St. Thomas's ch. Tho. C., Mayor, 1719.

CRABBE.—*Az.*, a chev. arg., betw. two fleurs-de-lys in chief and a crab in base or. W. R. Crabbe, Esq., F.S.A.

CROFTON.—*Per pale indented or and az.*, a lion pass. guard. counter-changed. G. Lowther Crofton, of Heavitree, Esq.

DAVY.—*Party per pale arg.*, and gu., a cross engr. counter-changed. John D., thrice Mayor, and benef. d. 1600. (Izacke.)

DODDRIDGE.—*Arg.*, two pales wavy az., betw. nine crosses crosslet gu. three, three and three. Monument in the Lady Chapel of the Cathedral, v. Izacke, p. 151, 2.

DUCK.—*Or.*, on a fesse wavy sa., three lozenges of the field. Nich. D., Recorder, 1620. (Visitation, 1620, p. 98.)

DUNTZE.—*Arg.*, holy lamb pass. or. Crest, a griffin segreant or. Hatchment in St. Thomas's ch. Acc. to Lysons, "*sa.*, a h. l. p. arg." and crest "a mullet betw. two eagles' wings."

DURANT.—*Sa.*, a crosslet or; Motto, "Beati qui durant." Window in St. Petrock's ch.

DYNHAM.—*Gu.*, four fusils in fesse erm., within a bord. of the last. (Visitation, 1620, p. 100.)

EDGES.—*Sa.*, three swans' heads erased ppr. Rob. E., from Ireland. Monument in St. Stephen's ch.

ELLACOT.—*Lozengy or and az.* within a bord. gu. Henry E., of Exeter. (Visitation, 1620, p. 106.)

ELWILL.—*Erm.*, on a chev. engr., betw. three double-headed eagles displ. gu. ea. gorgeil with a dual coronet or, as many annulets of the last. Sir John Elwill, of Exeter, Bart. 1709.

ENNIS.—Crest, a boar pass. Peter Ennis. Monument in St. Sidwell churchyard.

FITZRALPH.—*Barruly arg.*, and az., three buckles gu. 2 and 1. Wm. F. benef., 1164.

FLAY.—*Erm.* on a pale az., three doves arg. impaling sa. a chev. erm. betw. three castles or. Tho. F., Mayor, 1630, and benef. d. 1634. Monument in Cath. (Visitation of 1620, p. 343.)

FLOYER.—*Sa., a chev. betw. three arrows arg.* Ancient seat at Floyers-hayes. (Visitation, 1620, p. 343.)

FORD.—*Per fesse arg., and sa. within a bord. engr. in chief a greyhound courant, in base an owl, all counterchanged.* (V. Visn. 1620, p. 107), afterwards of Nutwell. Tho. F., Mayor, 1656.

FORTESCUE.—*Az., a bend engr. arg., cotised or.* Barth. F., benef., about 1514. (Izacke.)

FRY.—*Vert, a fleur-de-lys or, betw. three horses courant arg., bridled of the second.* Rob. F., of Exeter, mentioned by Westcote.

GEERE.—*Gu., two bars or, on ea., three mascles arg., and on a canton of the second a leopard's face of the last.* John Geere, of Heavitree. (Visitation, 1620.)

GIBBS.—*Arg., three woodbills in pale sa.* Sir Vicary G., 1750.

GIDLEY.—*Or, a castle sa. within a bord. of the last bezantée.* Barth. C. G., Mayor, 1871. (Granted 1671.)

GODWIN.—*Or, two lions pass. az.* Matt. G. Mus. Bac. Monument in Cathedral.

GORGES.—*Per chev. engr. three bezants.* Tho. G., of Heavitree, Esq. Monument in Heavitree ch. (Different from all known arms of 'Gorges'.)

GOULD.—*Per saltire az. and or. a lion ramp. counterchanged.* Hatchment in St. Thomas's ch. Proprietors of Hayes.

GRANT.—*Arg. three lions ramp. az., a chief of the second.* John Grant, Archdeacon of Barnstaple and Canon of Exeter. Monument in Cath.

GRAVES-SAWLE (of Barley House).—*Az., three falcons' heads erased, 2 and 1 within a bord. or; Crest an eagle displ. or, holding in the dexter claw a staff erect ppr., thereon hoisted a pendant, forked and flowing to the sinister, gu. with an inscription "per sinum Codanum."* Carvings on the doors and window, with arms of this and allied families, in St. Thomas's ch.

GRENDON.—*Arg., two chev. gu. and a label of three points vert.* Simon, G., thrice Mayor, 1395, 1398 and 1405, and benef. 1406. (Izacke.)

GROVE.—*Erm. on a chev. engr. gu. three escallops arg.* Crest, a talbot pass. sa. Hugh Grove of Enford, Wilts, Esq., beheaded at Exeter, 1655. Monument in St. Sidwell's ch.

HAKEWILL.—*Or. a bend betw. six trefoils slipped purp.* John H., of Exeter, 1620. (Visitation, p. 136.)

HANCOCK (of Mount Radford).—*Gu., on a chief arg., three cocks of the field.* (Westcote.)

HARVY.—*Quarterly. 1 and 4 on a bend three trefoils slipped. 2. a lion ramp. within an orle of eight billets. 3. billetée three lions ramp.* (Anth. H. Monument in Cath.) (Visitation, 1620, p. 140.)

HAWTREY.—*Arg. betw. two bendlets, three lions pass. guard. sa., crowned or, C. Hawtreay.* Monument in Cathedral.

HEATH.—*Arg., a cross engr. betw. twelve billets gu. impaling: erm., a lion ramp. gu., crowned or, armed and langued az.* Alice Heath, benef., 1554. (Izacke.)

HENSLEY.—*Arg., a lion ramp. az., armed and langued gu.* David Hensley, clerk, benef. 1566. (Izacke.)

HERN.—*Gu. a heron or.* Will. H., clerk, benef., 1502. (Izacke.)

HOOPER.—*Gyronny of eight, or, and erm., a castle, triple-towered sa.* Phil. H., 1715. Monument in St. Martin's ch.

HULL (of Larkbear).—*Sa., a chev. betw. three talbots' heads, erased, arg.* Henry Hull, Mayor, 1605. (Westcote.)

HUNT.—*Az., on a bend betw. two water bougets, or, three leopards' faces gu.* Tho. Hunt, Mayor, 1517, 1523, 1537. (Visitation, 1620, p. 155.)

ISAACK (of Polstor).—*Per pale az., and purp., a cross fleurie or.* Nich. Izacke, Mayor, 1665. (Visitation, 1620, p. 159.)

IVIE.—*Quarterly. 1 and 4 gu., a lion ramp. or, 2 and 3 or, a fesse engr. betw. three pellets.* Monument in St. Kerrian's ch.

JEFFERY.—*Arg., six billets sa., and on a chief of the second a lion pass. or.* Monument to Nathan S. Jeffery, Esq., in St. Lawrence's ch. Rich. Jeffery, Mayor, 1471.

KING.—*Sa., two flaunches erm., a lion ramp. betw. three ducal coronets or.* Lord Chancellor King, of Exeter.

LANGDON.—*Arg., a chev. betw. three bears' heads erased sa.* Monument in St. Paul's ch.

LANGETON.—*A chev. within a bord. mitred.* Wm. L., canon. Monument in Cathedral.

LANT.—*Per pale arg., and gu., a cross engr. counter-changed.* John L., Mayor, 1611, and benef., 1614. (Izacke, Visitation, 1620, p. 164.)

LEMPRIERE.—*Gu., three eagles displ. arg.* Dr. L., Master of the Grammar School. Window in the chapel of St. John's Hospital.

LEWDAY.—*Per saltire gu. and sa., a griffin segreant or.* Sir Rich. L., Bart., 1642.

LONG.—*Sa., a lion ramp. betw. eight crosses crosslet arg., and langued gu.* Sons of Walter Long, benefrs., 1239. (Izacke.)

LYNN.—*Gu., a demi-lion ramp. arg., within a bord. sa. bezantee.* John Lynn, Mayor, 1628. (Visitation, 1620, p. 176.)

MANNERING.—*Arg., two bars gu. within a bord. engr. sa.* Oliver and Geo. benefrs. (Izacke.)

MARSHALL.—*Or, a mill-rind sa., and on a chief gules three antelopes' heads erased of the field.* Monument in St. Sidwell's ch. John M., Mayor, 1615; James M., Mayor, 1658.

MARTIN.—*Arg., two bars gu.* Will. M., Recorder; Mayor, 1590; Nich. M., Mayor, 1574, 1585, 1631; Tho. M., Mayor, 1581, 1618. (Westcote.)

MAYNE.—*Or, on a fesse sa., three escallops of the field.* Crest, a wolf's head erased. Monument in St. Petrock's ch.

MILLS.—*Erm., a mill-rind sa.* Window in chapel of St. John's Hosp.

MORICE.—*Gu., a lion ramp. regard. or.* Sir W. M., Sec. of State to King Charles II.

NAPPER.—*Arg., a saltire engr. betw. four cinquefoils gu.* (Visitation, 1620, p. 197.)

NORTHMORE (of Cleve).—*Gu., a lion ramp. or, langued and armed az. crowned with an Eastern crown arg.* Crest, a lion's head erased gu., crowned as above, charged on the neck with a rose arg., bearded and seeded ppr. Motto, "Nec data nec dejecta." Hatchments, monuments, and window in St. Thomas's church, with arms of allied families, St. Aubyn, Walby, &c.

OLIVER.—*Erm., on a chief sa., three lions ramp. arg.* Sir Benj. O., Mayor, 1670. Monument in St. John's ch.

ORANGE.—*Arg., three smiths' barnacles in pale gu.* (v. Izacke, p. 82).

PARKER.—*Sa., a hart's face within two flaunches arg.* (Will. P., of Exeter, Westcote.) (Visitation, 1620, p. 203.)

PENNECK.—*Arg., on a chev. gu. betw. three wrens' heads erased ppr., as*

many escallops or. Crest, a dexter arm embowed, the hand holding a wren ppr. Motto, "Spem pretio non emo." Proprietors of Bowhill. Brass in St. Sidwell's ch.

POTTER.—*Sa., a fesse erm., betw. three cinquefoils, or.* Ald. Geo. P. Monument in St. Stephen's ch. (Visn. of 1620, p. 218.)

PROWSE.—*Erm., three lions ramp. arg.* Richard P., Mayor, 1608, 1619. (Visn. of 1620, p. 223.)

PYNE.—*Gu., a chev. erm., betw. three pine apples or.* Monument in Heavitree ch. (Visn. 1620, p. 231.)

RADCLIFFE.—*Arg., a bend engr. sa., upon a canton of the first a horse's head of the second.* Monument in St. Thomas's ch. Jasper R., Esq.

RAILLARD.—*Gu., a pale arg., in chief a demi-griffin or.* R. R., a Swiss merchant of Exeter. Monument in Cath.

ROGERS.—*Arg., a chev. betw. three bucks trippant sa.* Monument in St. Petrock's ch.

RUDGWAY.—*Sa., two wings conjoined in lure arg.* Stephen R., benef. (Izacke.)

SHAPCOTE.—*Sa., a chev. betw. three doves arg.* (Visn. 1620, p. 257. Izacke's list of Sheriffs.)

SHEERE.—*Per bend sin. indented arg., and erm., two fleurs-de-lys.* Monument in St. Petrock's ch., 1782. John S., Mayor, 1616.

SHORT.—*Gu., a griffin segreant or, and a chief erm.* John S., of Exeter. (Visn. 1620, p. 259.)

SKYNNER.—*Sa., a chev. or, betw. three griffins' heads erased arg.* Crest, a griffin's head arg., holding in his mouth a sinister gauntlet gu. Tho. S., Archdeacon of Totnes and Precentor. Monument in Cath.

SMITH.—*Sa., a fesse barruled betw. three martlets or.* Sir Geo. S., Mayor, 1607. (Visn. 1620, p. 264. Burke's Gen. Arms.)

SPEKE.—1. *Barry of eight az., and arg., over all a double-headed eagle displ. gu. 2. arg. two bars az., over all an eagle displ. gu.* Sir Tho. Speke, Knt. Monument in Speke chapel, Cath.

STAPLEHILL.—*Arg., a chev. sa.* Walter S., Mayor, 1556. (Visn. 1620.)

STEVENS.—*Gu., on a bend or, three garlands vert.* John S., M.D., Canon, benef. (Izacke.)

STEVENS.—*Per chev. arg. and gu., in chief two falcons rising ppr. belled or.* Tho. Moore-Stevens, Recorder, 1820.

SYMONDS.—*Per fesse sa. and arg., a pale counter-changed, three trefoils slipped of the second.* Wm. S., of Exeter, 1620. (Visn. p. 280.)

TOMKINS.—*Az., a chev. betw. three cock pheasants or.* Monument in St. Paul's ch.

TROSSE (of Exwick).—*Gu., three cutlasses in pale arg., handles or.* (Visn. of 1620, p. 288. Arms in St. George's Clyst. ch.)

TUCKER.—*Barry wavy of ten, arg., and az., on a chev. embattled or, betw. three sea-horses naissant of the last, five goutées de poix.* Rob. T., ald. of Exeter. (Visn. 1620, p. 352.)

TUCKFIELD.—*Arg., three lozenges in fesse sa., for distinction a canton gu.* (Izacke's List of Sheriffs.)

VAUGHAN.—*Quarterly. 1 and 4 gu., three boars' heads erased in pale; 2. or, a lion ramp. sa.; 3 gu., three serpents intertwined or.* Monument in St. Lawrence's ch.

VIVIAN.—*Or, upon a chev. az., betw. three lions' heads erased ppr. as many*

*annulets of the field.* Rich. V., of Exeter, merchant. Monument in St. John's ch.

WAKEMAN.—*Vert, a saltire wavy erm.* Tho. W., sheriff, 1620. (v. Visn. of 1620, p. 296.)

WALKER.—*Az., a griffin segreant arg., within a bord. engr. erm.* Tho. W., Mayor, 1614, 1628; Rob. W., Mayor, 1639. Monument in St. Mary Arches ch.

WALTHAM.—*Sa., a chev. engr. betw. three suns arg.* Geoffrey Waltham, Mayor, 1613 (v. Visn. of 1620, p. 298).

WHITE.—*Arg., on a bend cotised sa., three mullets pierced or.* Hatchment in St. Kerrian's ch. Hilary W., Mayor, 1260; Walter W., Mayor, 1646.

WIGHT.—*Gu., a chev. erm. betw. three bears (?) heads coupéd arg.* Monument in St. Mary Arches ch. John Wight, rector.

WILLIAMS.—*Arg., a greyhound courant sa., betw. three Cornish choughs ppr.* Monument in St. Thomas's ch.

WILLOUGHBY.—*Sa., a cross engr. or.* Edw. W., dean of Exeter, 1620. (Visn. p. 306.)

WORTH.—*Erm., a double-headed eagle sa.* Monument in St. Petrock's ch., 1675 (*depressed with a bar gu., acc. to Westcote*). Roger W., Mayor, 1482.

WOTTON.—*Arg. a saltire engr. betw. four mullets sa.* Monument in St. Thomas's ch. to Will. Wotton, 1689. Will. W., Mayor, 1321; Robert W., 1322; Rich. W., 1323.

YARD.—*Arg., a chev. gu., betw. three water-bougets sa.* Gilbert Y., Mayor, 1695. (Visn. 1620, p. 319.)

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