

Seminar Series 2024-2025

Emotional Grammars
of Globalization

Mediterranean Emotions



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Image adapted from Thomas of Coloswar, *Christ carrying the Cross* (1427), Esztergom, Christian Museum
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PIETRO DELCORNO

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“Look how I
suffer and make
my Passion yours”
The Passion of
Christ as collective
emotional script
(1300-1500)

12 May 2025
15.00-17.00

University of Florence
Via San Gallo 10
Aula Parva



UNIVERSITÀ
DEGLI STUDI
FIRENZE

Dipartimento di Storia,
Archeologia, Geografia,
Arte e Spettacolo
Eccellenza 2023-2027



SOCIETY FOR THE
**HISTORY of
EMOTIONS**



ABSTRACT

Starting from the recent volume *Communicating the Passion: The Socio-Religious Function of an Emotional Narrative (1250-1530)* (Turnhout, Brepols, 2025), this seminar will discuss how the commemoration of the Passion of Christ was a key element in late medieval religious culture. First, it will exemplify the different media involved in this cultural process and their interplay, next it will focus on the ways sermons fostered an affective approach to the Passion and tried to control the emotional response of the audiences. Particular attention will be given to the dramatization of the sorrows of the Virgin Mary and of the hatred of the Jews, whose opposite behaviours served to polarize the reactions of the faithful, teaching them both to love and to hate other people.

THE SPEAKER

Pietro Delcorno, Ph.D. (2016) is Associate Professor in Medieval History at Alma Mater Studiorum - Università di Bologna. He has published widely on medieval preaching and religious theatre and on late medieval social history, including *Lazzaro e il ricco epulone: Metamorfosi di una parabola fra Quattro e Cinquecento* (Il Mulino, 2014) and *In the Mirror of the Prodigal Son: The Pastoral Uses of a Biblical Narrative (c. 1200-1550)* (Brill, 2018).