

ALDINA – ARCHIVI LETTERARI DIGITALI NATIVI



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The poster focuses on the initial phase of a survey conducted as part of the ALDiNA project (Archivi Letterari Digitali Nativi), which investigates Italian Born-digital Literary Archives. The project is a collaboration within AIUCD (the Italian Association of Digital Humanities), with support from CLARIN-IT.

01 INTRODUCTION

ALDiNA aims to create a **network of researchers** investigating methods, tools, and best practices for managing Born-digital Literary Archives, starting with **mapping** existing materials in Italian GLAM Institutions.

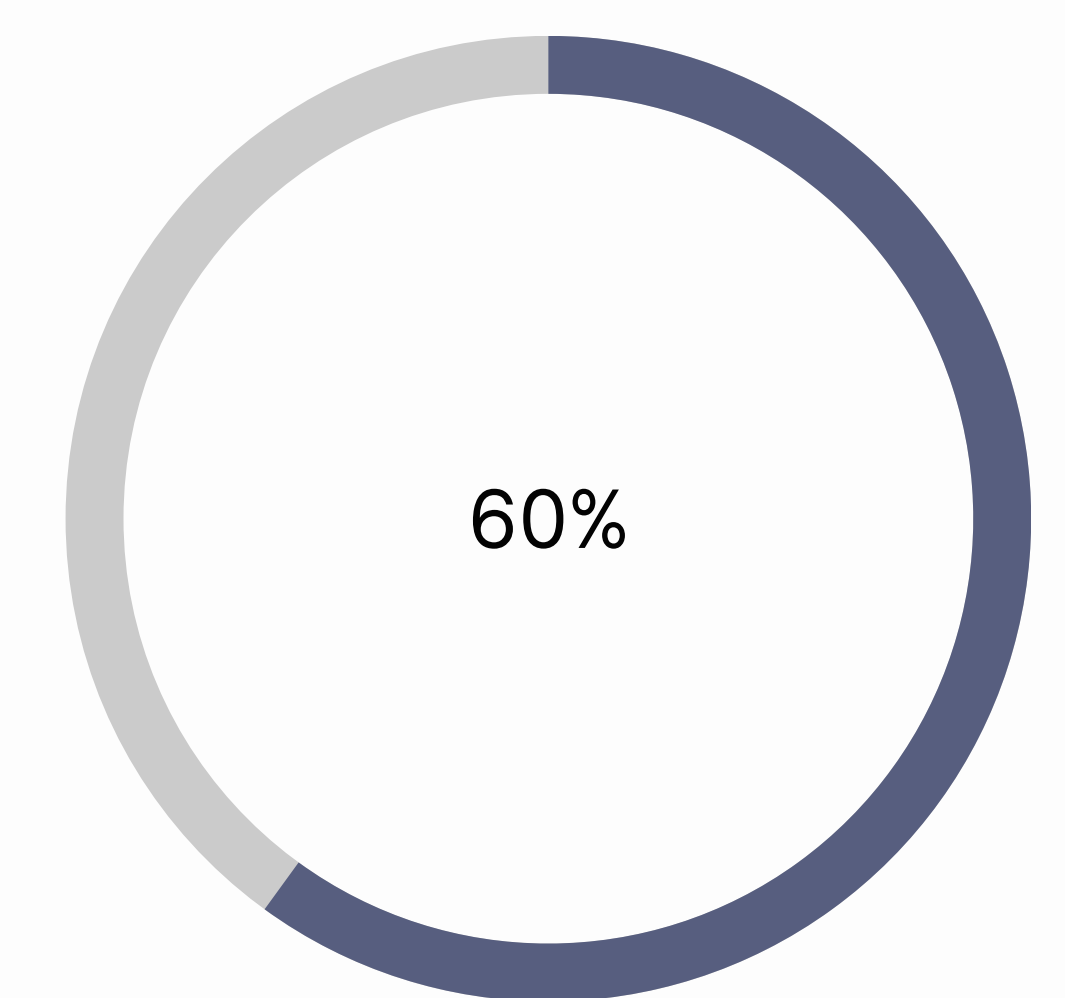
02 OBJECTIVE

- **Mapping** born-digital literary heritage within GLAM Institutions.
- Assessing management **strategies**.

03 PRELIMINARY ANALYSIS

According to **Enumerate Core Survey 3**,* 60% of the institutions (on a total of 830) collect born-digital materials.

* Database founded by the European Commission to collect data on digitisation programs, digital preservation and digital access to cultural heritage in Europe



04 THE SURVEY

The survey has been designed to gather insight into the maturity of Italian GLAM institutions' understanding of born-digital materials. The survey is organized into **14 questions**, divided into **three main areas**:

1. Definition of **institutions types** that preserve and manage born-digital heritage
2. Born-digital **heritage** preserved
3. Existing management/preservation/acquisition **plans**

06 EXPECTED RESULTS

- Raised **institutional awareness** of the presence and value of these materials.
- Development of **shared strategies** for collectively addressing challenges within the domain.

05 INVOLVED INSTITUTIONS

Survey Sample: GLAM listed in the MEMO project, an initiative by MOD (Società italiana per lo studio della modernità letteraria)

