

AI & Picasso Workshop Organization

1. 9:30 - 10:00

Material Preparation

2. 10:00 - 11:00

Theoretical session:

- a. Introduction to cultural data & how to collect cultural data

3. 11:00 - 11:30

Texts + Picasso

Activity:

- a. Create groups of 4 or 5 participants
- b. Each group has a .txt document with instructions and a selection of information downloaded from DIALNET, organized by year.
- c. Each group will use ChatGPT to create the expository narrative based on the information provided in the articles. They can ask the AI what their research questions might be or even provide the research questions to the AI and see what responses it generates based on the given information.

Download the text in Spanish: <https://github.com/BarbaraRomero/Picasso-AI>

4. 11:30 - 12:30

Images + Picasso

Theoretical introduction to neural networks and computer vision algorithms

Activity:

- a. Once the students have an expository line to work on, they will gain access to Picasso's images, which they will need to organize using another AI. However, this process will be guided by the research questions and narrative developed with the first model.

Check the Picasso model: <https://amozo.es/PicassoAlg/>

5. 12:30 - 13:15

Participants consolidate the narrative of their exhibition and the objects selected. They create a short presentation reflecting on their interactions with different algorithms and their final results and production.

6. 14:00

End of the workshop:

- a. Analysis of the activity, reflections, and evaluation of whether the information makes sense and how the human agent remains important.
- b. Do generative models perpetuate narratives? Are they capable of critically analyzing the given information to generate new knowledge?

