

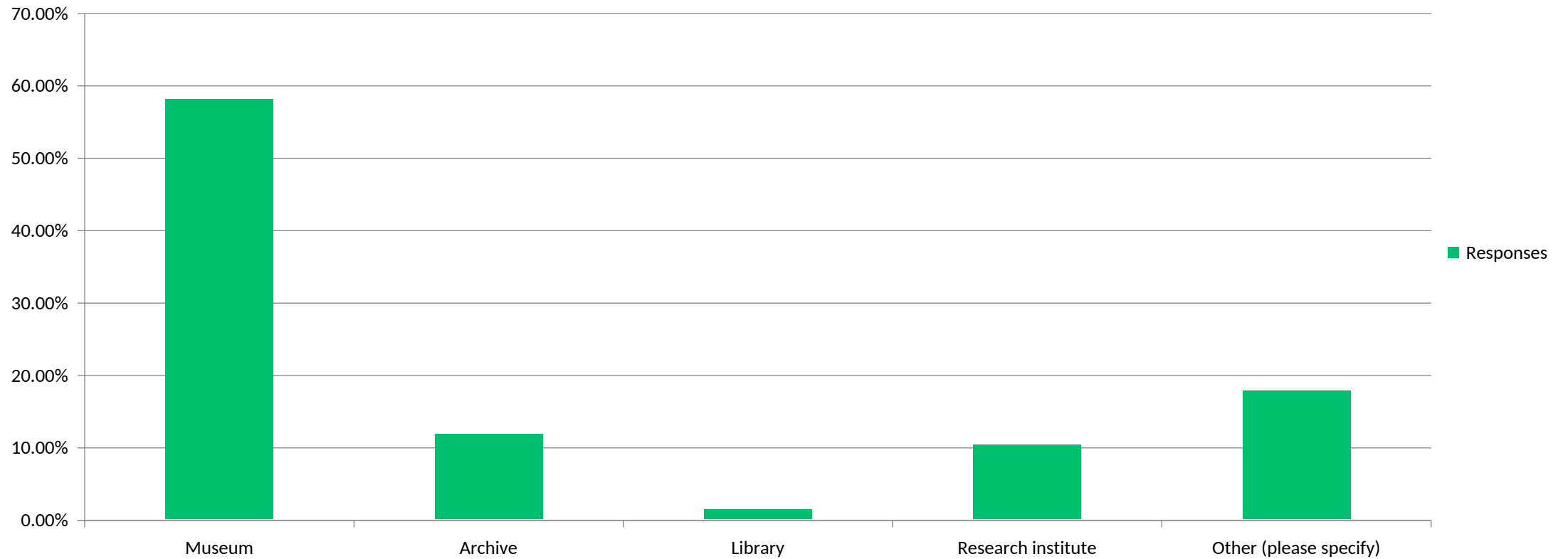
Results of the preliminary survey for the workshop on „Digital Data Curators“ in museums and collections

Natural History Museum Vienna (NHMW) and the Austrian
Museums Association (Museumbund Österreich)

Workshop at NHMW on 17.04.2024

Question 1

In which institution do you work?

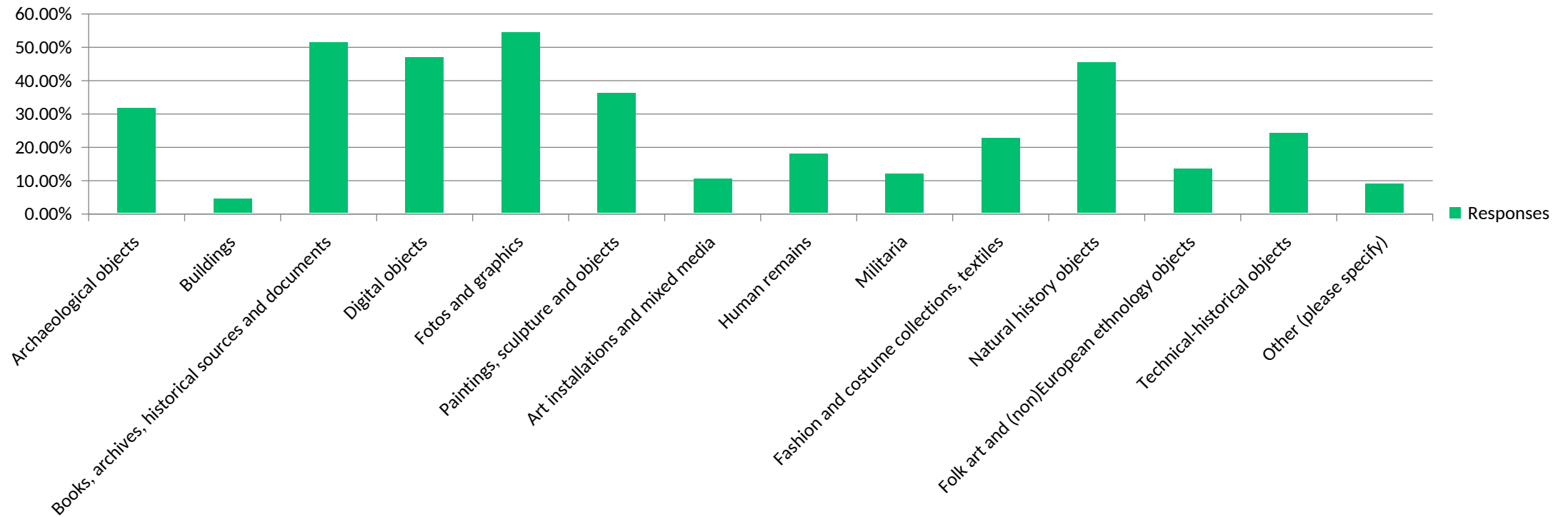


Question 1 – other responses

- Private collection
- Multimedia production / software development
- University of Applied Arts Vienna
- Research institute, archive and museum
- Museum und research institute
- Collection with affiliated research institute
- Research institute, archive and museum
- Cinematheque
- University
- Freelance museum work
- Private collection

Question 2

**What kind of objects are mainly managed in your institution?
(multiple choice possible)**

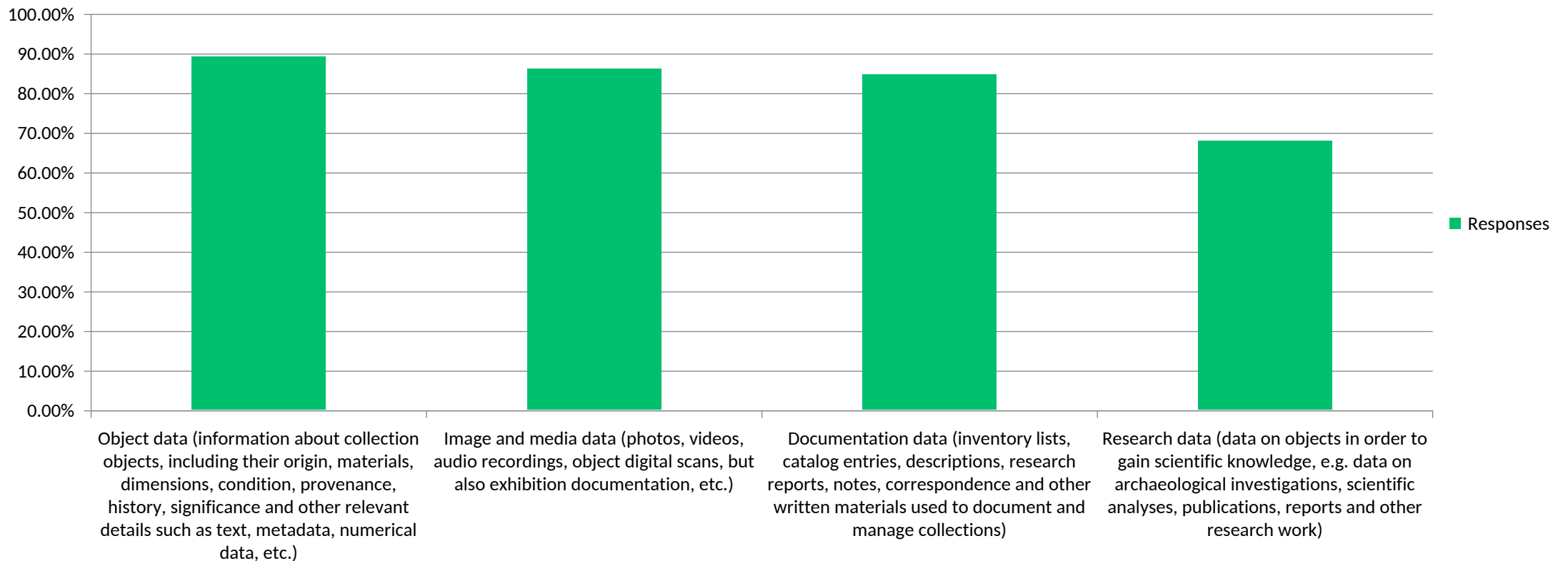


Question 2 – other responses

- Film
- Animal remains
- Movies
- Historical armor and musical instruments
- Movies
- Living collection (Botanical Garden)

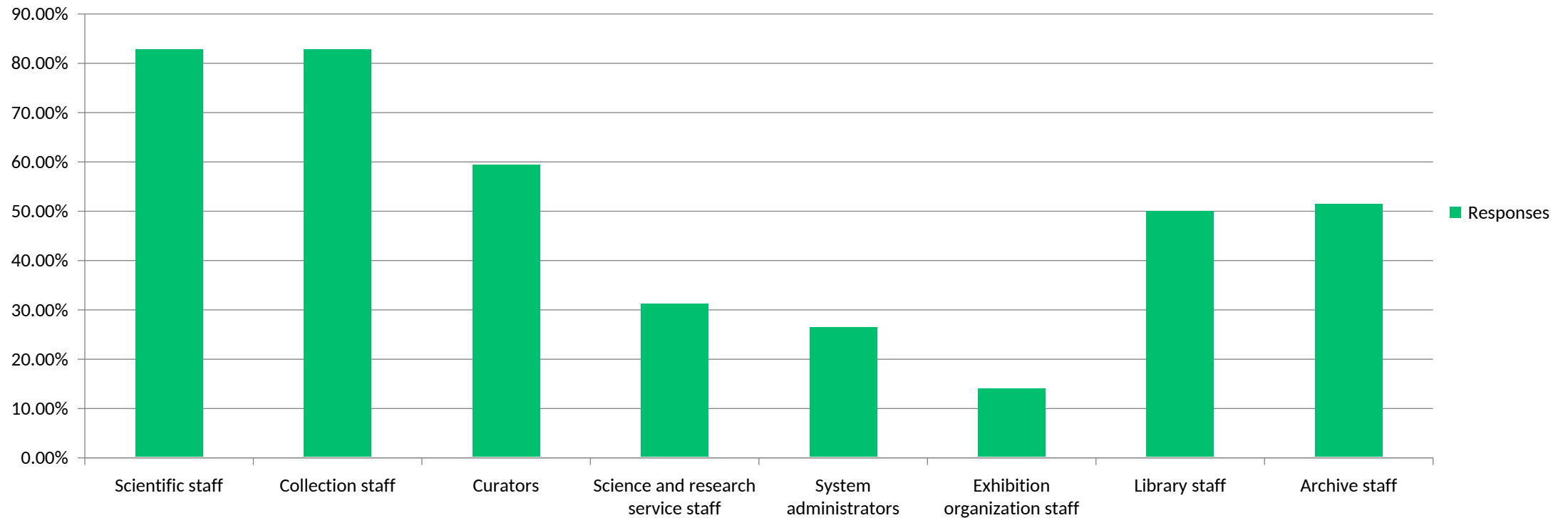
Question 3

**What types of data do you deal with in your institution?
(multiple choice possible)**



Question 4

Which departments or units in your institution are involved in processing digital collections or data about them? (multiple choice possible)

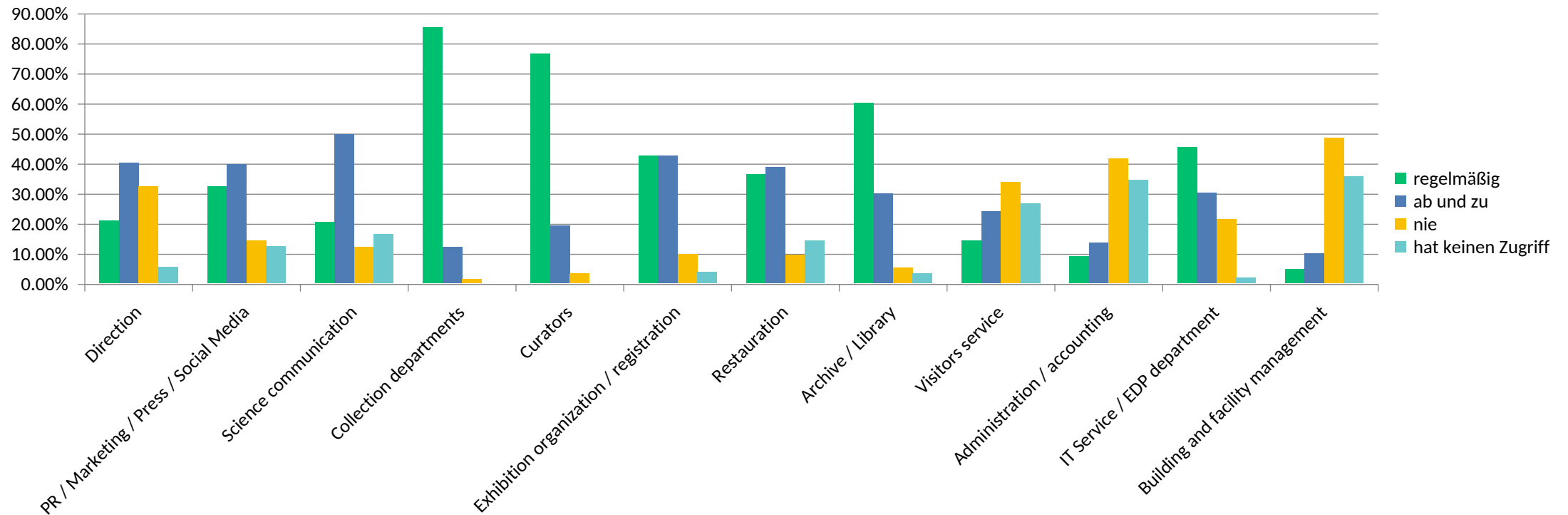


Question 4 – other responses

- Software products development
- Science communicators
- Voluntary employees
- I am not clear about the distinction between scientific staff / collection staff / curators / science and research service staff!
- The collection curators are also the scientific staff, the head of the department and those responsible for the collection
- Employees of the technical department (digitization of cine films + 35mm films)
- Project staff
- Restaurators

Question 5

Which departments or which functions/task areas work with the digital data available in your institution?

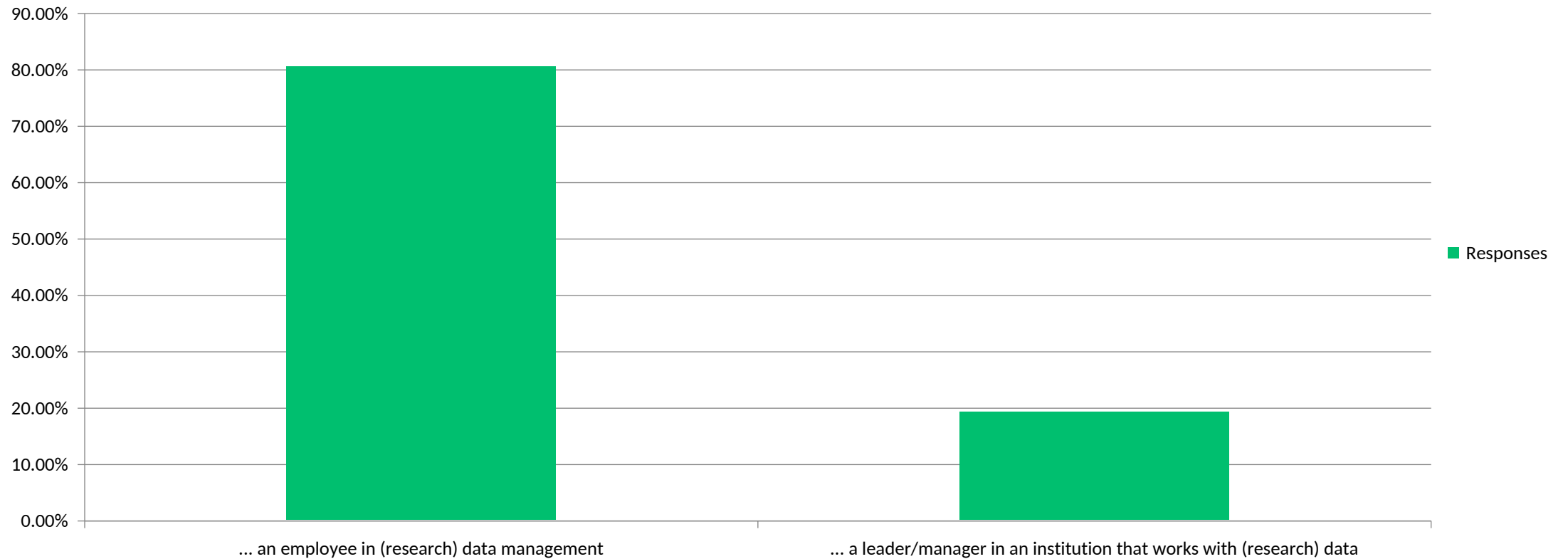


Question 5 – other responses

- The scientific departments prepares image data and content for other departments (PR/social media/press/marketing/construction).
- Research
- I am responsible for everything myself, I am the only person who has access to this data.
- All these areas are supported by a few people in dual functions
- Formulated somewhat ambiguously. I can only speak about my department and other departments which (possibly) use our data (?)

Question 6

This questionnaire is filled out by...

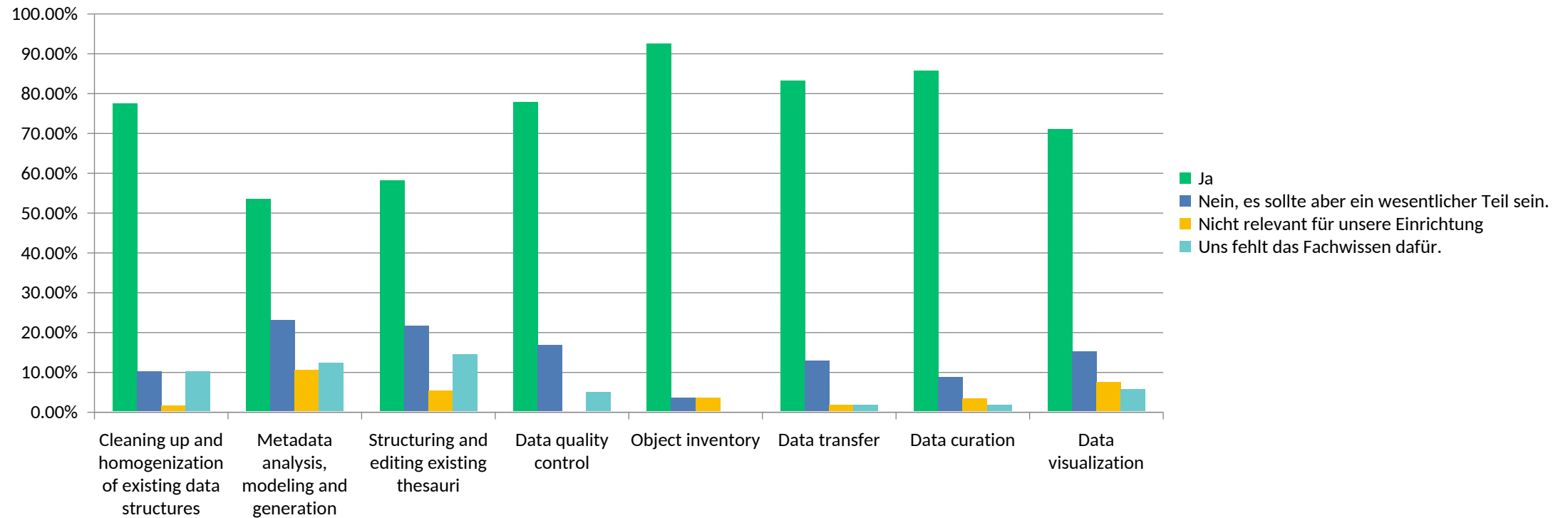


Question 6 – other responses

- Researcher in the Expanded Museum Studies department
- “it all depends on the definition of digital data.
- I started from the collection data and images of my institution, but not the billing data (admissions, invoices....)”
- ... Archive employee (administrative archive with smaller collection holdings)
- ... a project manager in (research) data management
- as mentioned “Freelance” + self-employed

Question 7

Are you or employees in the data management of collections entrusted with the following tasks?

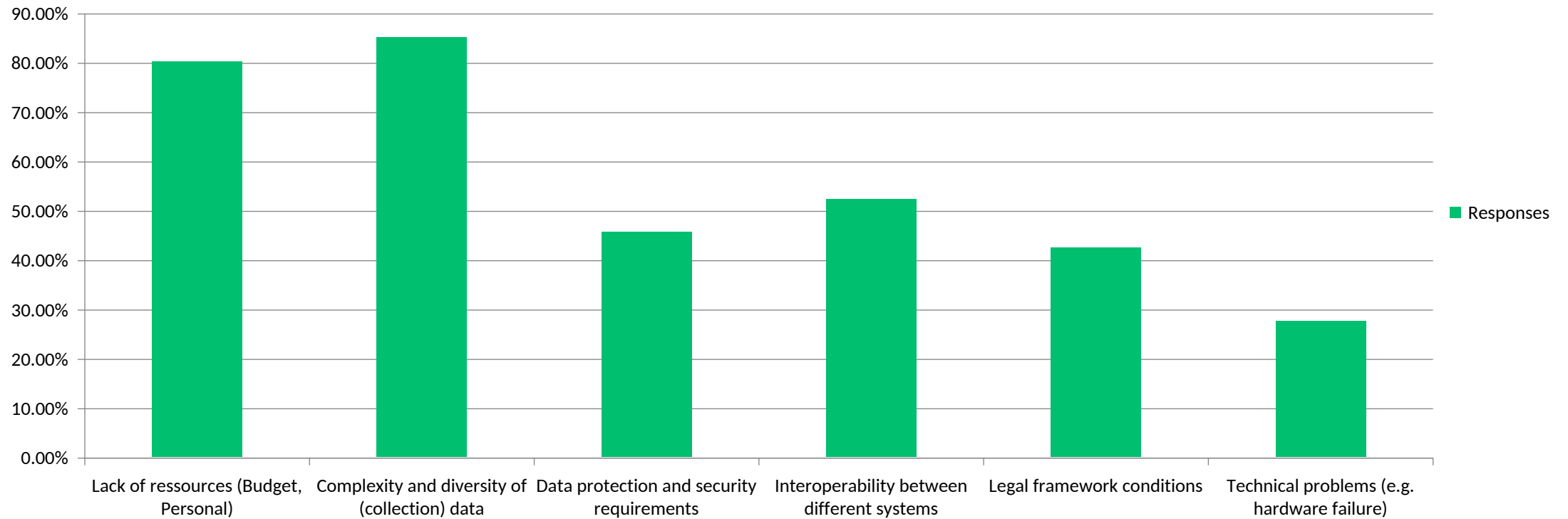


Question 7 – other responses

- Data analysis

Question 8

Which of the following challenges do you frequently experience in your day-to-day work? (multiple choice possible)

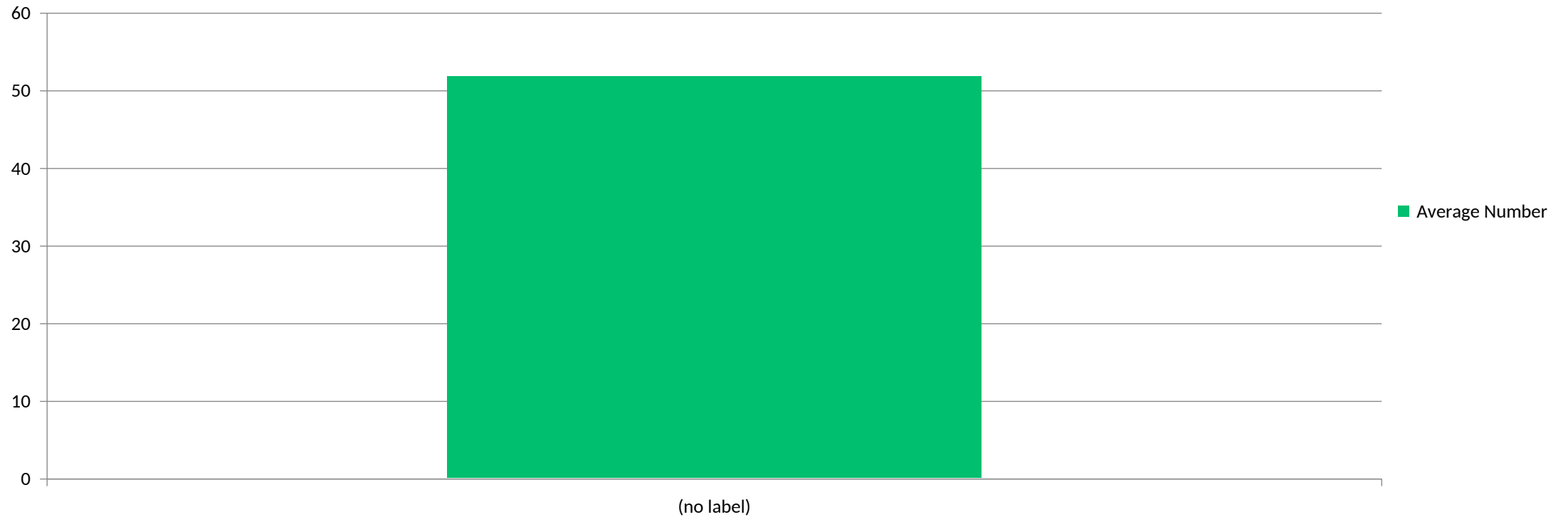


Question 8 – other responses

- Software problems
- The GDPR has significantly impaired inventoryinn, among others. Museum standards require the documentation of provenance, the GDPR is against this. Copyright law requires the provenance of photos to be documented, the GDPR is against this. The GDPR has significantly unsettled our object and data suppliers ([unfounded] fear of movement profiles etc.).
- Connections to the municipal/local IT department

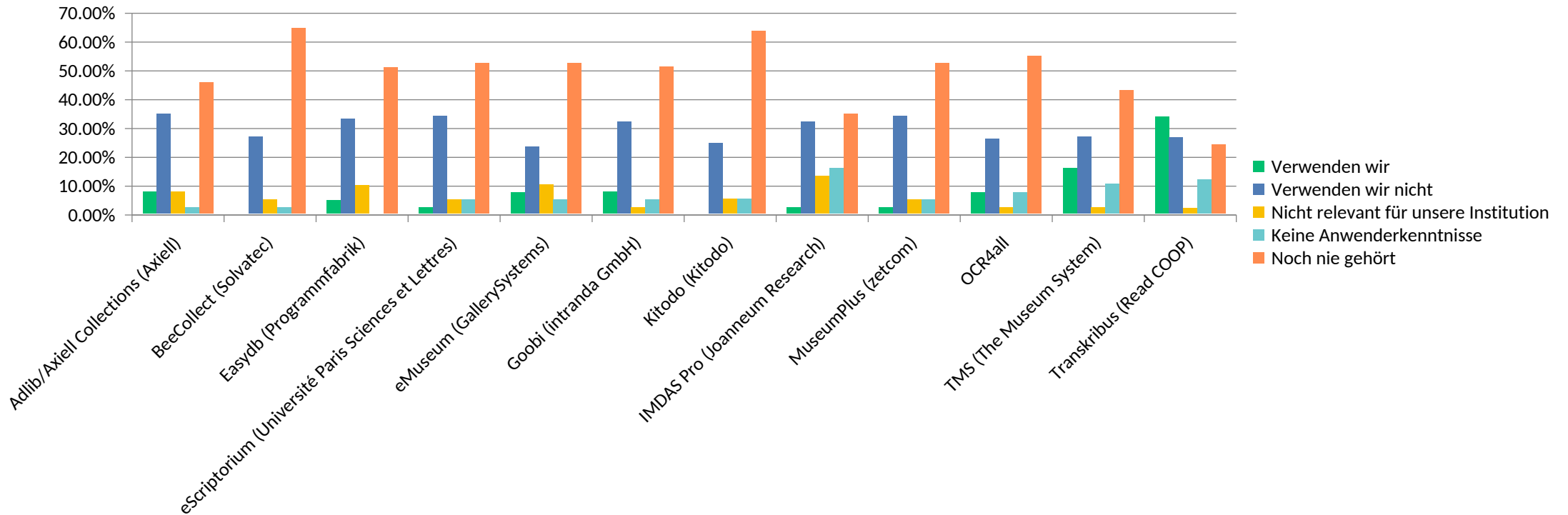
Question 9 (average)

How would you rate the current status of digital collection management at your institution?



Question 10

Which of the following Collection Management Systems (CMS), Digital Asset Management Systems (DAMS) or software do you use?

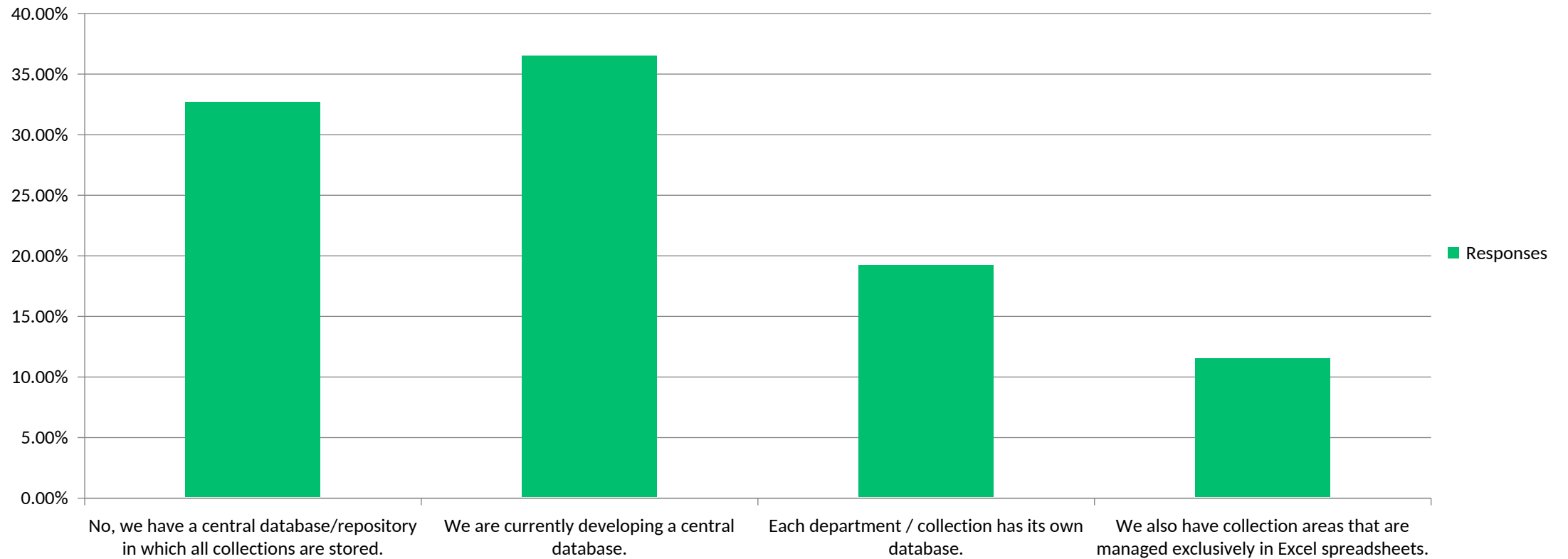


Question 10 – other responses

- self-programmed CMS
- Acta Pro
- “ActaPro Desk (StarText GmbH.)
- Access (Microsoft)”
- BioOffice2
- We use our own CMS programmed for us
- Acta Pro
- BioOffice (biology), ACCESS-Provisorium (earth sciences)
- own archive system, will be converted into a professional archive system this year
- Augias archive
- BioOffice 3
- We work with databases that are customized for our projects and map the project workflow.
- We use Access databases. This information refers only to the department and not to the entire institution.
- We also use other systems, including PHAIDRA (Fedora), ALMA (ExLibris) ScopeArchiv (Scope Solutions)
- netx and self-made database
- JACQ - a collection management system for botanical objects

Question 11

Do you have different database systems in your institution?

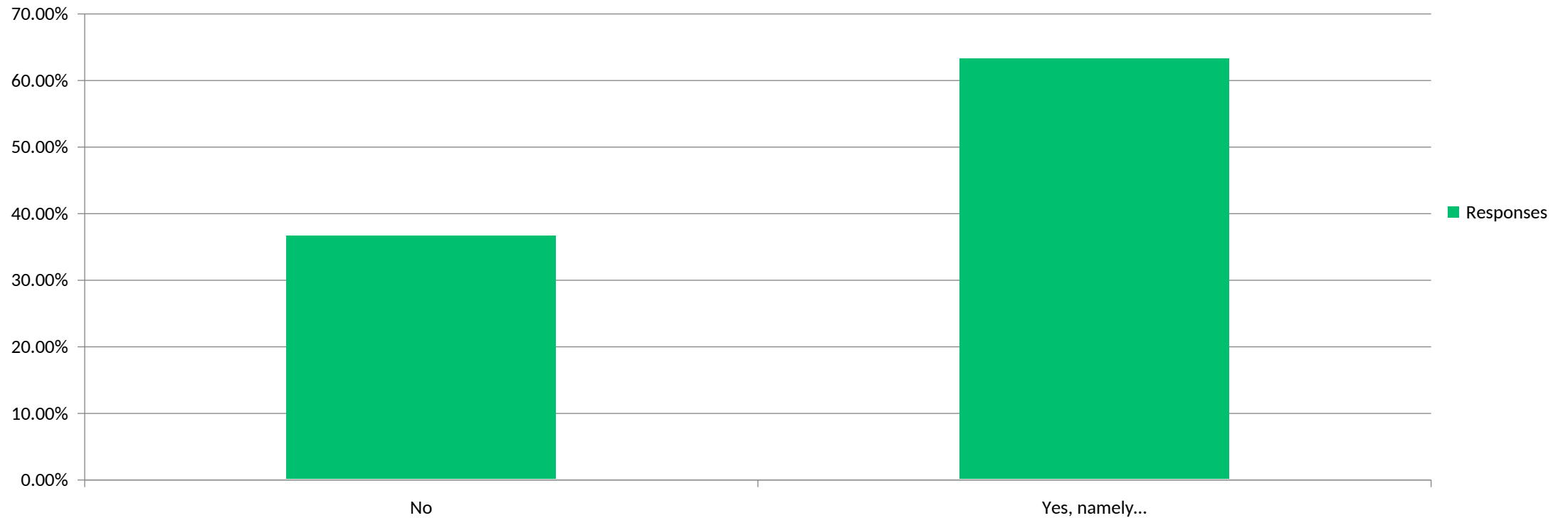


Question 11 – other responses

- Points 3 and 4 are therefore also still applicable
- We do not develop, we search (BioOffice 4.0 v/s Diversity Workbench v/s ???). Working with the ACCESS provisional is easier in some areas, direct table access.
- but a central database is currently being developed
- At the moment, not only every department, but also every collection area works with several (!) databases. And yes, some colleagues still work with Excel and Google spreadsheets.
- Until now, each department / each collection has its own database.
- We have different database systems, depending on the department/collection: library, archive, collections, research data, publications, etc. The systems are partly linked via interfaces
- at the moment department by department

Question 12

Does your institution use portals or aggregators (e.g. Kulturpool, Europeana, European FilmGateway, GBIF, ...) to share data about your institution's collections?



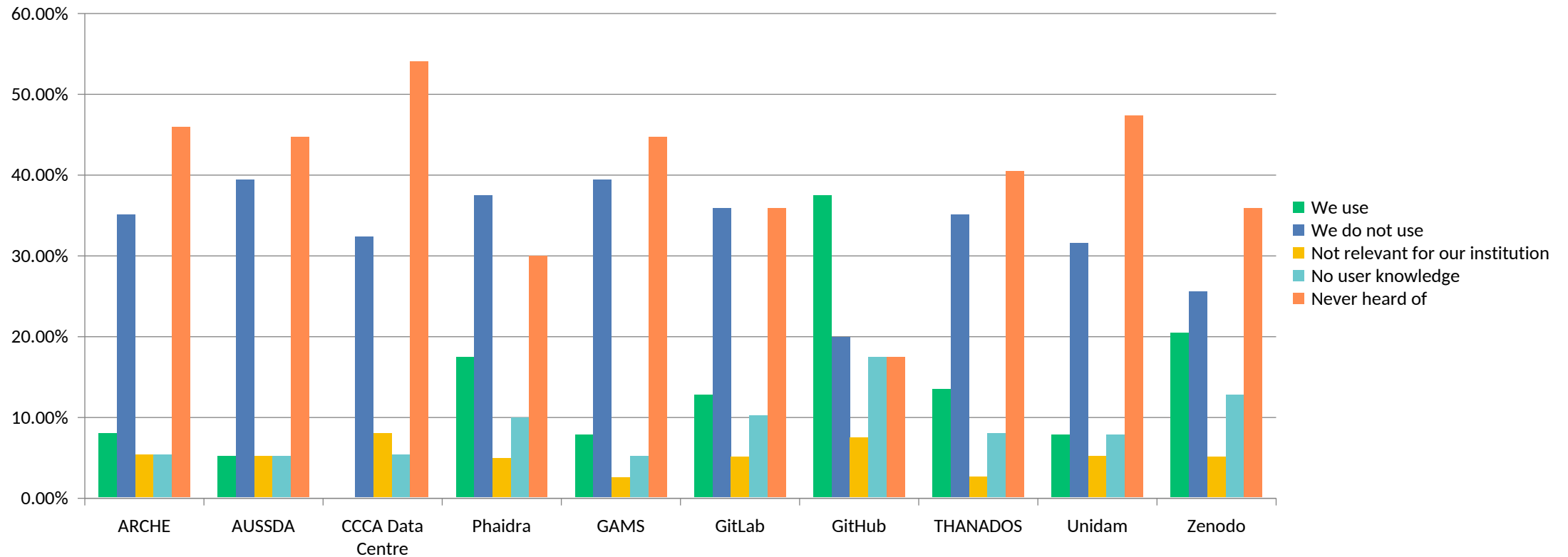
Question 12 – other responses

(CLUSTER!)

- Kulturpool, GBIF,
- In future, archive data will be shared in the Kulturpool and the EHRI portal.
- Kulturpool, Europeana, GBIF, Jacq, Geocase
- A project for participation in the Kulturpool (archive holdings, together with the library) has currently been submitted - no feedback received yet
- GBIF
- Kulturpool, Europeana
- In development, Kulturpool, etc.
- Europeana, Kulturpool
- GBIF, Biodiversitätsatlas (via gbif.at); in the future Kulturpool
- Kulturpool
- Kulturpool, Europeana, Google A&C
- KP, GBIF, Europeana
- GBIF
- Europeana and Kulturpool, as far as I know
- Kulturpool, Europeana, GBIF,
- Kulturpool
- Kulturpool, Europeana, Grafikportal
- Europeana – still in implementation
- Kulturpool, Europeana
- GBIF, Kulturpool, Europeana
- GBIF, Europeana
- Europeana
- Kulturpool, Europeana. This information refers only to the department and not to the entire institution.
- GBIF, Europeana, Kulturpool (until recently)
- Europeana, GBIF
- Kulturpool, GBIF
- Kulturpool, Europeana, GBIF, BOLD, NCBI-GenBank
- Kulturpool and Europeana
- GBIF
- GBIF
- GBIF, Europeana

Question 13

Which (data) repositories do you use?

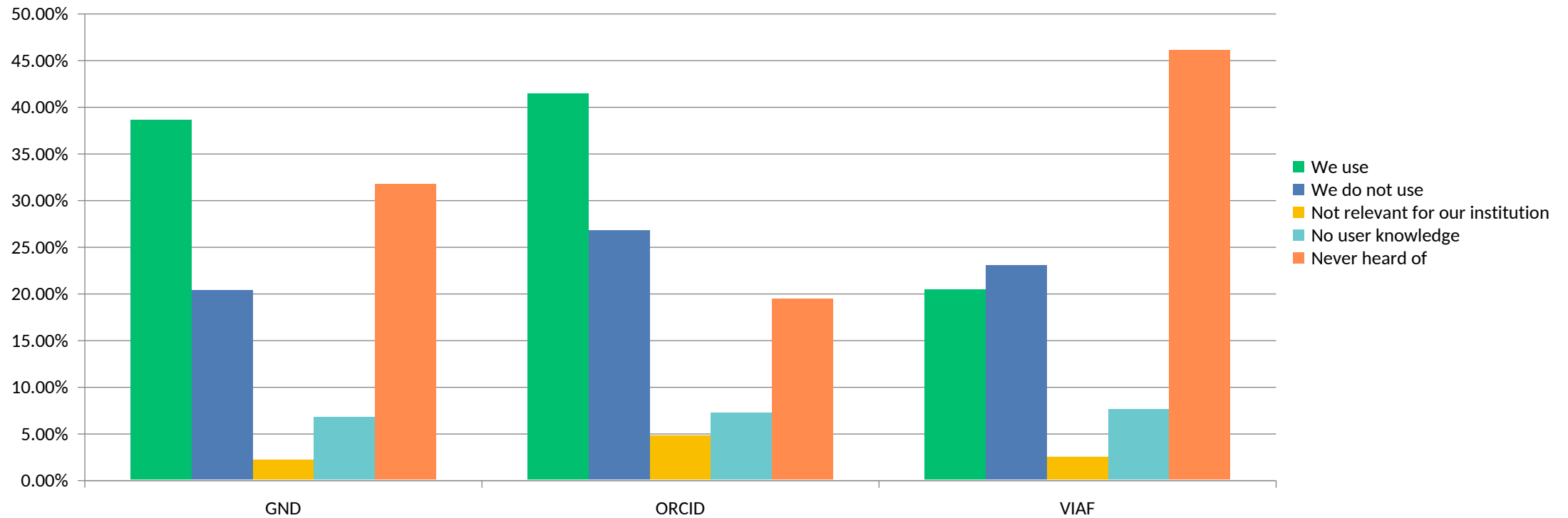


Question 13 – other responses

- In-house repository
- A connection to Thanados is planned for the future
- This information refers only to the department and not to the entire institution.
- as mentioned, freelance + interested
- Specify

Question 14

Are your collection data/databases/repositories linked to external standards data providers?



Question 14 – other responses

- ORCID only as researcher ID
- I am the only one in my institution with an ORCID-ID.
- This information refers only to the department and not to the entire institution.