



Introduction

Current TEI guidelines are limited when approaching texts through an antiracist, decolonial, inclusive & feminist lens

E.g., how can we markup derogatory terms in historical documents that are now recognized as harmful for racialized communities?

We need to create a new TEI schema. But, can a **single schema** be applicable across texts in **different time periods**, **different languages**, and **different genres**?

This work: The Adaptive TEI Network — an emerging interdisciplinary and collaborative project between The University of British Columbia (UBC) and Simon Fraser University (SFU).

Goal: scholars, students, and library professionals working together to co-write a set of guidelines based on projects from diverse disciplines.

Objectives

1.

Co-organize and co-facilitate
a series of workshops on TEI training at UBC

2.

Co-create
a single guiding framework to inform encoding standards of each project in the network

3.

Propose
a TEI schema that attends to antiracist, decolonial, and inclusive markup practices

Create new antiracist, decolonial, inclusive, and feminist TEI schema

Expected Contributions

At UBC, the Adaptive TEI Network will act...

- 1) as a model for the ongoing practice of Digital Humanities (DH), primarily through digital theses
- 2) and as an incubator for projects of a DH community, which UBC currently lacks.

At UBC and beyond, this project will...

- 1) contribute to growing efforts that are changing traditional ways of conducting doctoral research in Humanities from solitary to collaborative research;
- 2) help develop models and guidelines for evaluating collaborative, non traditional dissertations;
- 3) provide open access digital repositories hosted on GitHub. The code can be repurposed and customized by other users at UBC and across the globe;
- 4) and bring into dialogue literary texts and TEI practices from the Global North and the Global South.

The Team

Simon Fraser University

Digital Humanities Innovation Lab

The University of British Columbia

Department of English Language and Literatures
Department of French, Hispanic, and Italian Studies
Department of Central, Eastern, and Northern European Studies
Library Research Commons
Digital Scholarship in Arts (DiSA)



Read more about
the project here!

The Projects:

Digital Dostoevsky
Dr. Katherine Bowers
and Braden Russell

The Laura Goodman Salverson Archive
Sydney Lines

The Novela Corta Project
Dr. Elizabeth Lagresa-González
and Sarah Revilla-Sanchez

The Periódico Unión Cívica Archive
Dr. Ramón (Arturo) Victoriano-Martinez
and Daniel Orizaga Doguim

The Winnifred Eaton Archive
Dr. Mary Chapman
and Sydney Lines

16th century

17th century

18th century

19th century

20th century

21st century

English

Spanish

German

Russian

Novels

Novellas

Journalism

Memoirs

Screenplays

Research Questions:

1. What are some continuities and limitations of Text Encoding across **time periods**, **languages**, and **genres**?
2. Can we adapt current TEI modules or does an antiracist, decolonial, inclusive, and feminist engagement with the literary text necessitate new TEI markup standards or new modules?
3. Is the TEI also robust enough to address/function for multilingual and multimodal texts?