



# The Digital Edition of the Becerro Galicano de San Millán de la Cogolla

*The digital edition of the Becerro Galicano de San Millán de la Cogolla*, David Peterson (ed.), 2013. <http://www.ehu.es/galicano/> (Last Accessed: 23.11.2014). Reviewed by Francisco Javier Álvarez Carbajal (École des Hautes Études en Sciences Sociales), fran\_cois27 (at) hotmail.com.



## Abstract

This is a review of the digital edition of the *Becerro Galicano of San Millán de la Cogolla*, one of the oldest medieval cartularies in Spain and one of the most important sources for the study of Christian Spain between the 8th and 12th century. The edition introduces new features impossible to achieve by previously printed versions, such as the possibility of reordering the documents according to different parameters or an easier manipulation of the huge number of documents thanks to a search tool capable of detecting both variants and lemmata of personal names and places. However, the use of an SQL database instead of XML/TEI encoding imposes constraints that should be removed in the future, such as the lack of expressive power towards the representation of textual structures and the lack of interoperability with other digital projects.

## Introduction

1 The *Becerro Galicano* of San Millán de la Cogolla represents one of the oldest medieval cartularies in Spain. Widely used by both historians and philologists, it is one of the most important sources for the study of Christian Spain between the 11th and 12th century. The location of the monastery on the Castilian-Navarrese border and the vast

scale of its estate make this cartulary an outstanding source not only for the early history of the kingdom of Pamplona and the county of Castile specifically, but also more generally for the lands and peoples of the Rioja, Navarre, Castile, Álava and Bizkaia over some four centuries. However, in spite of its remarkable juridical, historic and philological importance, previous editions have been irregular and not always satisfactory (García Andrevia 11). More recently, in 2010, Fernando García Andrevia revisited the *Becerro* and offered a new up-to-date printed edition. Simultaneously, a group of researchers were working on the digital edition reviewed here.

2 Between the 11th and the 12th century, hundreds of European monasteries and cathedrals made new copies of their charters granting their most valuable privileges and property deeds. However, they did not use individual sheets of parchment, which were the traditional material support for diplomatic documentation, but the prestigious format of a codex. The codex format served both as an administrative tool and as a commemoration: a way of celebrating the origins of the institution. Such compilations of diplomatic texts, the so-called cartularies, are particularly interesting objects for digital editors. It is a type of document that can especially benefit from the analytical possibilities provided by the digital medium. For instance, the mark-up of the dates, places and people in the hundreds of documents comprising a cartulary facilitates research into the history of a given institution such as a monastery.

3 But the possibilities of digital technology go beyond indexical mark-up. Producing a cartulary meant collecting, selecting, and rejecting documents. In fact, the selected documents were rewritten or modified as well. In some cases, the scribes simply adapted the documents to the new diplomatic conventions, or discarded any information they considered superfluous. Often the rights of the institution were subtly upgraded, which, in some occasions, lead to falsifying the originals. The way in which the documents were ordered reflects the interest and intentions of the producers. In other words, producing a cartulary consisted of a thorough process of selecting, ordering and re-writing. A digital edition of a cartulary could, in principle, enable scholars to compare the documents collected therein with the surviving original charters and hence make for a valuable tool in the field of diplomatics.

4 The *Becerro Galicano* is a monastic cartulary compiled during the last decade of the 12th century in the famous Spanish abbey of San Millán de la Cogolla, in what is today Rioja province. However, it must be noted that a cartulary is not a register of the

documents issued by the monastery, but rather a copy of the documents received by that institution collected into a single volume. Traditionally, medieval cartularies have been regarded as more or less faithful copies of the content held in institutional archives, generally monastic (Peterson 285). The *Becerro* is in a Caroline script (hence ‘*Galicano*’) and contains some 750 documents ranging in date from 759 to 1194, as well as some twenty texts introduced into its final folios during the thirteenth century.<sup>1</sup> The double dimension of the manuscript (one volume comprising hundreds of different documents) must consequently be reflected in a digital edition, since both aspects – the totality of the volume as well as the individuality of each document – may be of interest to potential researchers.

5 All information regarding the professional and institutional support behind the project is displayed in the website’s ‘Introduction’.<sup>2</sup> The digital edition of the *Becerro Galicano* is the result of a collaborative project bringing together a team from the University of the Basque Country (UPV/EHU) and researchers from the CILENGUA (Centro Internacional de Investigación de la Lengua Española) at a total cost of approximately 60,000 Euros. The project was originated by David Peterson (UPV/EHU), who spent three years providing the edition’s general design, developing its web interface, lemmatising its text, and creating the indices and setting the dates. Occasional technical development and IT support were provided by Josu Landa Ijurko (Dijitalidadea S.L.), while Francesca Tinti (Ikerbasque-UPV/EHU) and Juan José Larrea (UPV/EHU) provided project direction.

6 While the edition’s transcription relies on that of Fernando García Andreva – whom the introduction credits with involvement in the development of the digital edition – the editors modified this transcription to conform to the new medium.<sup>3</sup> In fact, it should be clarified that the digital *Becerro* is not a simple digitization of García Andreva’s work; the goal of the editors of the *Becerro Galicano* has always been the conception and creation of an independent edition. Admittedly, García Andreva’s work was uniquely suitable to the project, being the first which treated the codex as a single manuscript, previous editions having treated it as a mere collection of documents. Thus while previous editions highlighted the individual importance of each document, García Andreva was the first to explore the relevance of the volume as a whole as a subject for research (Ubieta Arteta). However, García Andreva’s work was obviously constrained by the limits of a print edition: on the one hand, the necessity of a sequential, critical editing strategy, to the exclusion of other, equally valid, strategies and on the other hand, the

inaccessibility of the content due to a lack of indices and the difficulty in following its formatting and apparatus. The most significant difference, then, between the two editions is that the digital one aims to allow users to rearrange the material (either chronologically or codicologically) and thus to overcome some of the limitations of traditional print editions.

7 Besides these differences in aims, the digital edition also makes approximately 500 changes to García Andreva's transcriptions, of which:

- about 40 % were orthographic errors, many of which were detected during lemmatization. (Anomalous terms appeared, meaning error detection was more complete when dealing with anomalous forms, while plausible, yet mistaken, forms were - and indeed are - harder to find.)
- about 40 % could be attributed to the inconsistent use of capital letters, generally due to confusion between common vocabulary and proper nouns. García Andreva was particularly inconsistent when distinguishing between place names and topographical descriptions (e.g. *valle de Sancio* in one text versus *Valle de Sancio* in another).
- about 10 % resulted from word separation issues, especially prepositions stuck to the next word.
- the remaining 10 % were miscellaneous issues, i.e. unnecessary white spaces, punctuation, other formatting issues, etc.

As some of these changes were later incorporated to the edition by García Andreva, it is apparent that there was bidirectional feedback between both projects.

8 Likewise, the *regestum* of each document was exhaustively revised with changes in approximately half of them. Most of these were trivial: correction of orthography, homogenization and normalization of forms (especially personal names) and expansion and improvement of contextual data (particularly geographic data). However, in some ten cases the editors made significant changes to the meaning of the *regestum* where they thought that the text had been wrongly interpreted.

9 Finally, the division of the codex varies widely between the digital edition and its print predecessors: 1000 separate items in most print editions, 430 items in the García Andreva, and 700 in the digital edition. This may represent the most remarkable divergence of the digital edition from that of García Andreva. While the reasons for this

are complex, they are rooted in the digital *Becerro*'s need for flexible access to the textual content, as opposed to García Andreva's literal, sequential transcription of the codex.

10 Despite the great number and variety of changes, though, none are indicated in the edition itself, a confusing omission, given the introduction's explicit acknowledgment of García Andreva as a source. In future, the inclusion of an editorial statement on this difference and other issues arising from editorial decisions would contribute to a better understanding of the differences and synergies between the two projects. At present, the edition only provides a personal contact, in this case, David Peterson for further information on the digital edition.

## Subject and content of the edition



Fig. 1: Main menu.

11 The website allows several different approaches to the manuscript. 'Cartulary folio by folio' displays a facsimile of the whole cartulary and allows the user to treat the manuscript as a unique volume. The editors have included over 500 downloadable facsimiles. While the 1536x2048 resolution easily permits reading, it would be insufficient for other types of image processing, since the letters become extremely blurred at high zoom-levels. Users can browse the manuscript folio by folio in an overview and select documents for further study.

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**- 0 - [934]** **0** 'Los Votos de San Millán': el conde Fernán González de Castilla, en pago por la ayuda del Santo contra los sarracenos, otorga un privilegio al monasterio de San Millán por el que las poblaciones del condado debían pagar unos tributos estipulados. **0** fol. I, IV, II, III, IIIv, IV, IVv

**- Índice - sin fecha | 1195** **0** Índice de los títulos y subtítulos correspondientes a las cartas trasladadas en el Becerro Galicano. **0** fol. V, Vv, VI, VIV, VII, VIIv, VIII, VIIIv, IX, IXv, X, Xv, 1

**- 1 - 929, mayo, 14** **0** García Sánchez I y su madre, la reina Toda, confirman el privilegio del monasterio de San Millán como lugar exento de dominación y determinan los terrenos del cenobio, al tiempo que advierten de los castigos imputables a los que allí se adentrasen con ganado o instalasen chozas. **0** fol. 1v, 2, 2v

**- 2 - 929, abril, 6** **0** García Sánchez I y su madre, la reina Toda, conceden al monasterio de San Millán cinco ermitas próximas al monasterio y las eximen de tributo real. **0** fol. 2v, 3

**- 3 - 1050, febrero, 17** El rey García de Nájera y la reina Estefanía, con motivo de las disputas entre los monjes de San Millán y los habitantes de Madriz, determinan los términos y leña que corresponden al monasterio y conceden a aquellos libertad de pasto en territorio matricense. **0** fol. 3, 3v

**- 4 - 929-1106** **0** Relación de tierras y viñas del monasterio de San Millán. **0** fol. 3v, 4, 4v

**- 5 - 1011, junio, 24** Sancho III el Mayor y su esposa confirman al monasterio de San Millán la licencia otorgada por sus antecesores por la que los rebaños y otros ganados del cenobio podían pastar libremente por las tierras de su reino, exceptuando las dehesas y cultivos. **0** fol. 4v

**- 6 - 1070** Sancho IV el de Peñalén confirma el derecho, ya otorgado con anterioridad por él mismo y que fue desestimado en un primer momento por los de Pazuengos, por el que el ganado del monasterio de San Millán podía pastar en Losillas. **0** fol. 4v, 5

**- 7 - [1068] | [1073]** **0** Sancho IV el de Peñalén otorga libertad y protección a las gentes de Lara y, por extensión, a las de cualquier otro lugar, para peregrinar al monasterio de San Millán a rezar al santo, a consecuencia de un ataque que sufrieron por algunos contraventores y cuyo hecho fue denunciado por el conde de Lara, Gonzalo Salvatöriz. **0** fol. 5, 5v

**- 8 - 1071** Sancho IV el de Peñalén dona el monasterio de Santa María de Yermo, junto al río Cárdenas, al presbítero Muño. **0** fol. 5v

Fig. 2: Critical edition index.

12 Optionally, the user can click on 'Critical edition', which displays a list of *regesta*, allowing users to select directly the document they want to explore.

[\[ordered by folio\]](#)
[\[ordered by codex date\]](#)
[\[ordered by critical date\]](#)

[\[ | next\]](#)
[\[back to list\]](#)

**- 0 - [934]** [\[notes\]](#)

*'Los Votos de San Millán': el conde Fernán González de Castilla, en pago por la ayuda del Santo contra los sarracenos, otorga un privilegio al monasterio de San Millán por el que las poblaciones del condado debían pagar unos tributos estipulados.*

- Bec. Gal., fol. I - IVv.
- AHN, Clero, San Millán, carp. 1048, núm. 2 (traslado de 1304).
- AHN, Clero, San Millán, carp. 1048, núm. 4.
- AHN, Clero, San Millán, carp. 1048, núm. 1 (copia s. XVIII).
- Romero (Colec. Ming.), núm. 31 (fechado en 939).
- Ed. Dutton, p. 2 - 8.
- Ed. Ubieto, p. 33 - 40, núm. 22 (fechado en 934).
- Ed. García Andreva, p. 97 - 104 (fechado en 934).
- Cit. Serrano, no lo publica pero sí comenta su falsedad, p. XXVIII - XXXI.
- Cit. Martínez Díez, p. 29 (calificado como 'falsificación').

[\[see structure markers\]](#)  
[\[hide edition notes & markers\]](#)

«Privilegi<o> de los votos del conde Fernan Gonzale<z>».

Sub nomine Patris necnon et eius Prolis, pariterque Sancti Flaminis, in unius potencia deitatis. Incipit «origo» devocionis qu<a>m ego, comes Fredinando Gundissalvez, universe Castellae pr<i>ncipatum tenens, unanimiter cum pr<i>ncipibus pr<i>maris omnis mee dominacionis nobilibus et ignobilibus, ad memoriam nostre posteritati tradere curavi, ac perpetua stablitione cum eisdem m<i>chi subiectis, subscr<i>ptum agens pr<i>vilegium confirmavi.

Nam in istis fere temporibus, talia in terra apparuerunt signa quod furor Domini venturus credebatur esse in ea. In era no[n]ingentesima septuagesima secunda, XIII<a> kalendas augusti, lumen solis die VI<a> feria, amittens lucendi v<i>rtutem, obscuratum constitit ab hora secunda in tertiam; IIII<a> feria idus octobris, colorem eiusdem solis multi cognoverunt effectum pallidum. Signa magna facta est in celo vento africo. Porta flamea aperta est in celo, et ibant stelle et co[m]movebant se huc adque illuc, maxime plus discurrebant contra vento

Fig. 3: Regestum and editorial tradition.

13 When the critical edition tab for a particular folio image is opened, the website displays a critical edition index, including original dates, critical notes, a *regestum*, information on previous editions and the transcription.



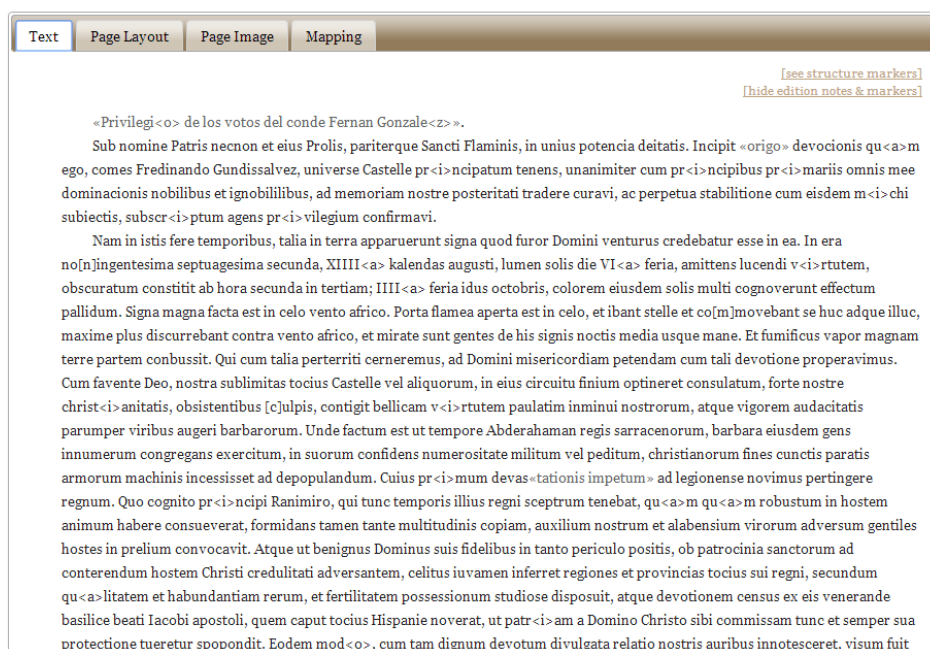


Fig. 4: Text.

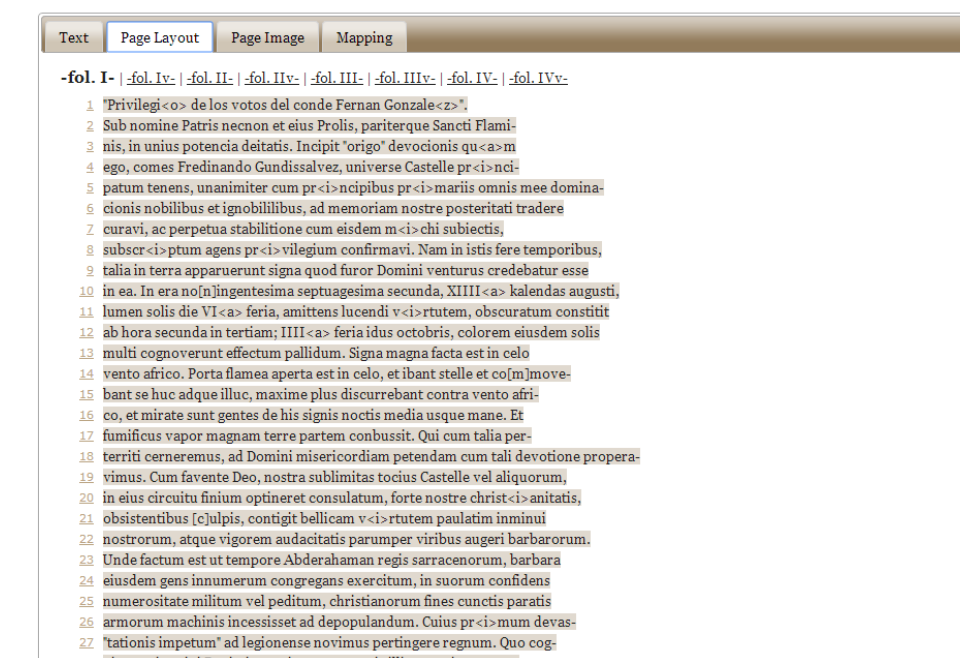


Fig. 5: Text layout.

14 Under ‘Critical Edition,’ sub-tabs allow for several displays of the text. ‘Text’ includes an unformatted transcription with the possibility of seeing/hiding editorial intervention marks, whereas ‘page layout’ formats the text according to its distribution in the manuscript pages.

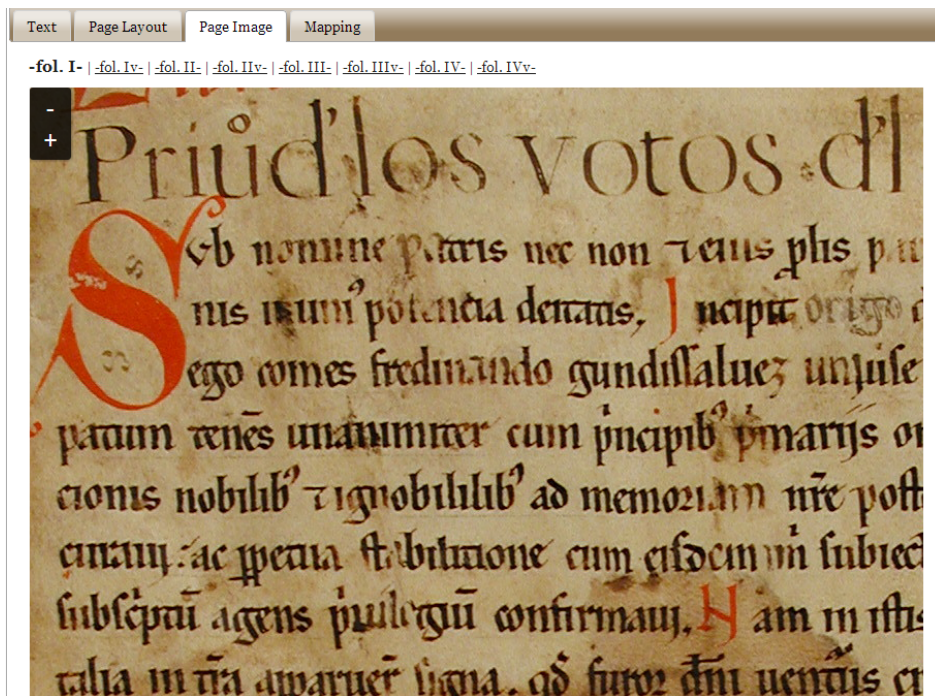


Fig. 6: Page image.

15 'Page image' displays a facsimile of the page and offers the possibility of zooming in. However, 'Page Image' does not display the transcription, making it impossible to see both text and image simultaneously unless a second browser-window is opened; a workaround that should, ideally, not be required.

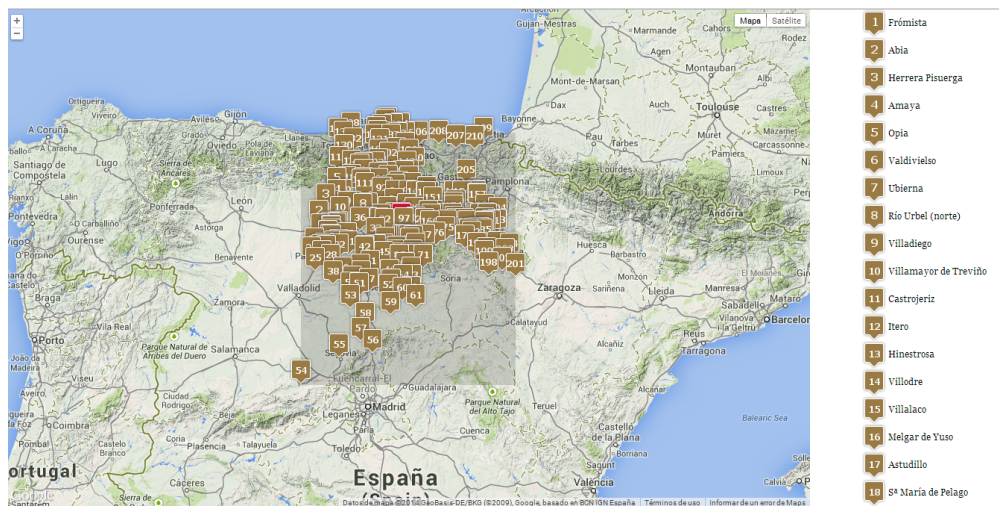


Fig. 7: Mapping.

16 Finally, 'Mapping' displays a list with the place names mentioned in the folio with their locations indicated on a map.



17 Furthermore, the website offers the possibility of a more specific approach of the documents by using the search tools. As noted in the ‘Introduction’, with the exception of a few late additions, the language of the cartulary is Latin, but it is an evolved Latin which is much less conditioned by scribal practices than in other Western European regions. The supposedly Latin text is, thus, profoundly influenced by early Castilian, to which an abundance of Basque names is added to form a singularly complex linguistic mix. In response to these challenging linguistic riches, the editors added a lemmatised index to the traditional indices for vocabulary, place-names and personal-names. This index allows the user to search for a term regardless of the form or spelling it has in the cartulary.

18 The only drawback of the search tool is the lack of a function to combine different terms in the index search (for example a combined search of a person name and a place name). However, combined search is available in ‘full text search’ for normal vocabulary (for either lemmata or exact sequences) though not for proper names. Further, ‘full text search’ offers the possibility of varying the space between searched items, although, unlike in the index search, no wildcards are displayed in order to assist users in their queries.

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▼ Search and indices [help]

**General search**

☒ document number   
e.g.: "345", "734-737" ...

☐ folio of Becerro Galicano   
e.g.: "2347", "123-1437", "40-41" ...

☐ critical date   
e.g.: "1039", "923-1100" ...

☐ codex date   
e.g.: "1039", "923-1100" ...

☐ in all the content   
e.g.: "falsificación", "Ed. Ledesma, p. 379" ...

☐ from others editions

**Search in the indices** **Full text search**

in all the indices:

---

word:

lemma:

---

toponymic form:

toponymic lemma:

e.g.: "Pamplona", "Najera", "Castella" ...

e.g.: "Pamplona", "Najera", "Castilla" ...

region... ▼

---

personal-name form:

personal-name lemma:

e.g.: "Ramimirus", "Regimiro", "Rademiro" ...

e.g.: "Ramiro II", "Ramiro III" ...

size of accompanying text (chars.):

order: by critical date ▼

Fig. 8: Search and indices.

19 Despite the fact that the introduction offers a brief explanation of the search tools and its possibilities and although the search assists users with auto suggestions, the

edition would benefit from a more in-depth help section, explaining features such as these. To address this issue, the editor is currently working on a user guide. Other than these minor limitations, I was generally able to quickly access documents associated with certain places or persons, although it would be interesting to try to implement some kind of multi-term search tool within the indices.

20 As mentioned above, the transcription can be viewed codicologically, thus following the cartulary's own sequence and logic, or chronologically. If the user opts for chronological order, the material can be ordered according to either the dates as they appear in the codex or the critical dates that have been suggested for the two hundred or so texts that lack reliable dates. Furthermore, these three ways of ordering the cartulary contents – by folio, by codex date or by critical date – can be used to order the results of all searches.

21 Finally, the website includes a complete bibliographical list including the editions of the San Millán documentation, a short *Emilianense* bibliography, as well as the works cited in the indices and notes. This bibliography seems to counterbalance the lack of an independent study, although it is fair to keep in mind that, after the recent publication of García Andrevas's study, the digital editors might have thought that a new study was not justified, and thus decided to rely in this respect on previous work.

## Technical background, publication and presentation

22 This edition was not developed according to the TEI guidelines. Instead, the editors created a MySQL database whose basic units are words. The database was then enriched with the help of a number of tools created for this purpose in order to mark words as place names, common vocabulary, et cetera. However, for the sake of the sustainability of the transcription, the editor is further working on the possibility of automatically generating a TEI version of the transcription and its associated critical apparatus.

23 The web-presentation and visualizations are created on the fly from the database with the help of Perl scripts. There is no possibility to download documents, and thus, despite its development under Copyleft and Open access principles and its publication under a Creative Commons Attribution ShareAlike 3.0 License, the possibilities of re-using these sources for different scholarly purposes are very limited.

24 The 'Introduction' recommends citing the sources from the digital edition by using the following formula: 'Becerro Galicano Digital Doc. X] ([www.ehu.es/galicano](http://www.ehu.es/galicano) - accessed dd/mm/yyyy)'. Although this form of citing a document of the project is quite safe in terms of address-stability, it is at the same time very uncomfortable, since it only indicates the webpage of the project and leaves it to the user to find the document by themselves. However, what is expected in modern editions is a possibility to refer directly to each individual document – and not just to the domain of the project. Again, it is important to note that there is no printed version of this digital edition: despite its co-evolution with García Andreva's edition, both are independent works.

25 One of the main drawbacks of this edition is the lack of complementary texts, such as a document explaining the editorial principles clearly and in-depth. While the introduction is quite clear regarding the details of the project, its stages and its participants, it is scarce regarding the editorial specifics and the technical implementation of the SDE. It would be much more efficient (and transparent) to display such information on the website, particularly everything concerning the editorial choices, since those are indeed of importance to the potential researcher.

26 According to the editor himself, there are still some issues to address in the long-term, such as the index of personal names, and the generation of maps for each query result, and the aforementioned goal of developing a TEI version of the edition. These future developments are currently pending and might be realized after a successful fundraising. An interesting question raised by Peterson is the possibility of using the same model implemented in the *Becerro Galicano* for other codices, and more importantly, doing it in an affordable way. Potential candidates for this model would be other medieval Castilian cartularies, although any prospective projects are subject to the successful fundraising.

27 The current edition is hosted on a server of the University of the Basque Country, but there are no explicit claims regarding the long-term sustainability and curation of the edition. In this regard, the conversion of the original database into XML/TEI files could be relevant, since it would have a direct impact on the edition's dissemination. XML/TEI is the de facto standard for the description and encoding of texts and constitutes the basis of many digital editions. As such, the knowledge required to make use of data encoded in this way is widely available. Hence, providing the data in this way would allow scholars to reproduce the current presentation, create a new presentation or integrate the data in

more encompassing projects, all of which would add to the edition's long-term sustainability.

## Conclusion

28 The Digital Edition of the *Becerro Galicano* is a solid attempt to introduce scholarly digital editions within the context of the Spanish Academia. The edition's ability to reorder the documents according to different parameters, its search tool (capable of detecting both variants and lemmata of personal names and places), and its option to display the text in different ways, indicates a level of data modularity impossible to achieve in printed editions. However, in order to overcome MySQL's lack of expressive power and adequacy towards the representation of textual structures and its lack of interoperability towards the community of scholarly digital editions, it will be necessary to convert the current MySQL database into XML files.

29 The goals of the edition are clear, straightforward and useful. It succeeds in allowing for a quicker and more efficient manipulation of the contents than any print edition could and it is, in this sense, a truly digital edition (Sahle). In this sense, the digital edition of the *Becerro Galicano* is a starting point for future digital diplomatic editions in Spain. It achieves commendable results even though the use of a MySQL database leads to several disadvantages in terms of re-usability, work dissemination and long-term data preservation. Given the lack of information on the manuscript itself or on the features of the search tool, the edition requires solid knowledge of the source; thus, this edition is clearly geared towards specialized scholars, who will certainly be able to profit from this publication.

30 For all its merits, suggestions for further improvement would include the addition of an editorial statement and downloadable XML/TEI files. A further step for the study of the documents would be to incorporate an explicit mark-up of the internal clauses, which typically structure medieval legal documents. Diplomats would especially welcome this, as it would allow for an easier study of the legal content of the documents. Perhaps in the future, as the demand for scholarly digital editions (hopefully) grows in Spain, the editor of the Digital Edition of the *Becerro Galicano* will find a chance to re-visit his work and improve it with new features.<sup>4</sup>

## Notes

1. <http://web.archive.org/web/20140803090535/http://www.ehu.es/galicano/?t=intro&l=en>.

2. <http://web.archive.org/web/20140803090535/http://www.ehu.es/galicano/?t=intro&l=en>.

3. From here on, all the information regarding the differences between both editions was provided by D. Peterson in personal correspondence. I am indebted to him for his help in answering my questions during the preparation for this review. Unfortunately, this information is not available on the website.

4. The research leading to these results has received funding from the People Programme (Marie Skłodowska-Curie Actions) of the European Union's Seventh Framework Programme FP7/2007-2013/ under REA grant agreement n° 317436 (DiXiT).

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# Factsheet

Resource reviewed	
<b>Title</b>	The digital edition of the Becerro Galicano de San Millán de la Cogolla
<b>Editors</b>	David Peterson
<b>URI</b>	<a href="http://www.ehu.es/galicano/">http://www.ehu.es/galicano/</a>
<b>Publication Date</b>	2013
<b>Date of last access</b>	23.11.2014

Reviewer	
<b>Surname</b>	Álvarez Carbajal
<b>First Name</b>	Francisco Javier
<b>Organization</b>	École des Hautes Études en Sciences Sociales
<b>Place</b>	Lyon, France
<b>Email</b>	fran_cois27 (at) hotmail.com

Documentation		
<b>Bibliographic description</b>	Is it easily possible to describe the project bibliographically along the schema "responsible editors, publishing/hosting institution, year(s) of publishing"? (cf. <a href="#">Catalogue 1.2</a> )	yes
<b>Contributors</b>	Are the contributors (editors, institutions, associates) of the project fully documented? (cf. <a href="#">Catalogue 1.4</a> )	yes
<b>Contacts</b>	Does the project list contact persons? (cf. <a href="#">Catalogue 1.5</a> )	yes
Selection of materials		
<b>Explanation</b>	Is the selection of materials of the project explicitly documented? (cf. <a href="#">Catalogue 2.1</a> )	yes
<b>Reasonability</b>	Is the selection by and large reasonable? (cf. <a href="#">Catalogue 2.1</a> )	yes

<b>Archiving of the data</b>	Does the documentation include information about the long term sustainability of the basic data (archiving of the data)? (cf. <a href="#">Catalogue 4.16</a> )	no
<b>Aims</b>	Are the aims and purposes of the project explicitly documented? (cf. <a href="#">Catalogue 3.1</a> )	yes
<b>Methods</b>	Are the methods employed in the project explicitly documented? (cf. <a href="#">Catalogue 3.1</a> )	no
<b>Data Model</b>	Does the project document which data model (e.g. TEI) has been used and for what reason? (cf. <a href="#">Catalogue 3.7</a> )	no
<b>Help</b>	Does the project offer help texts concerning the use of the project? (cf. <a href="#">Catalogue 4.15</a> )	no
<b>Citation</b>	Does the project supply citation guidelines (i.e. how to cite the project or a part of it)? (cf. <a href="#">Catalogue 4.8</a> )	yes
<b>Completion</b>	Does the edition regard itself as a completed project (i.e. not promise further modifications and additions)? (cf. <a href="#">Catalogue 4.16</a> )	yes
<b>Institutional Curation</b>	Does the project provide information about institutional support for the curation and sustainability of the project? (cf. <a href="#">Catalogue 4.13</a> )	no
<b>Contents</b>		
<b>Previous Edition</b>	Has the material been previously edited (in print or digitally)? (cf. <a href="#">Catalogue 2.2</a> )	yes
<b>Materials Used</b>	Does the edition make use of these previous editions? (cf. <a href="#">Catalogue 2.2</a> )	yes
<b>Introduction</b>	Does the project offer an introduction to the subject-matter (the author(s), the work, its history, the theme, etc.) of the project? (cf. <a href="#">Catalogue 4.15</a> )	yes
<b>Bibliography</b>	Does the project offer a bibliography? (cf. <a href="#">Catalogue 2.3</a> )	yes

<b>Commentary</b>	Does the project offer a scholarly commentary (e.g. notes on unclear passages, interpretation, etc.)? (cf. <a href="#">Catalogue 2.3</a> )	no
<b>Contexts</b>	Does the project include or link to external resources with contextual material? (cf. <a href="#">Catalogue 2.3</a> )	no
<b>Images</b>	Does the project offer images of digitised sources? (cf. <a href="#">Catalogue 2.3</a> )	yes
<b>Image quality</b>	Does the project offer images of an acceptable quality? (cf. <a href="#">Catalogue 4.6</a> )	yes
<b>Transcriptions</b>	Is the text fully transcribed? (cf. <a href="#">Catalogue 2.3</a> )	yes
<b>Text quality</b>	Does the project offer texts of an acceptable quality (typos, errors, etc.)? (cf. <a href="#">Catalogue 4.6</a> )	yes
<b>Indices</b>	Does the project feature compilations indices, registers or visualisations that offer alternative ways to access the material? (cf. <a href="#">Catalogue 4.5</a> )	yes
<b>Documents</b>		
<b>Types of documents</b>	Which kinds of documents are at the basis of the project? (cf. <a href="#">Catalogue 1.3</a> and <a href="#">2.1</a> )	Single manuscript, Charters, other: Cartulary, a single codex containing hundreds of charters
<b>Document era</b>	What era(s) do the documents belong to? (cf. <a href="#">Catalogue 1.3</a> and <a href="#">2.1</a> )	Medieval
<b>Subject</b>	Which perspective(s) do the editors take towards the edited material? How can the edition be classified in general terms? (cf. <a href="#">Catalogue 1.3</a> )	Philology / Literary Studies, Philosophy / Theology, other: Paleography, Diplomatics
<b>Presentation</b>		
<b>Spin-offs</b>	Does the project offer any spin-offs? (cf. <a href="#">Catalogue 4.11</a> )	none
<b>Browse by</b>	By which categories does the project offer to browse the contents? (cf. <a href="#">Catalogue 4.3</a> )	Structure, Pages, Documents, Images, Dates, Persons, Places

Search		
<b>Simple</b>	Does the project offer a simple search? ( <a href="#">cf. Catalogue 4.4</a> )	yes
<b>Advanced</b>	Does the project offer an advanced search? ( <a href="#">cf. Catalogue 4.4</a> )	yes
<b>Wildcard</b>	Does the search support the use of wildcards? ( <a href="#">cf. Catalogue 4.4</a> )	yes
<b>Index</b>	Does the search offer an index of the searched field? ( <a href="#">cf. Catalogue 4.4</a> )	yes
<b>Suggest functionalities</b>	Does the search offer autocompletion or suggest functionalities? ( <a href="#">cf. Catalogue 4.4</a> )	yes
<b>Helptext</b>	Does the project offer help texts for the search? ( <a href="#">cf. Catalogue 4.4</a> )	no
Aim		
<b>Audience</b>	Who is the intended audience of the project? ( <a href="#">cf. Catalogue 3.3</a> )	Scholars
<b>Typology</b>	Which type fits best for the reviewed project? ( <a href="#">cf. Catalogue 3.3</a> and <a href="#">5.1</a> )	Diplomatic Edition
Method		
<b>Critical editing</b>	In how far is the text critically edited? ( <a href="#">cf. Catalogue 3.6</a> )	Palaeographic annotations, Emendation
<b>Standards</b>	( <a href="#">cf. Catalogue 3.7</a> )	
<b>XML</b>	Is the data encoded in XML?	no
<b>Standardized data model</b>	Is the project employing a standardized data model (e.g. TEI)?	no
<b>Types of text</b>	Which kinds or forms of text are presented? ( <a href="#">cf. Catalogue 3.5.</a> )	Facsimiles, Diplomatic transcription
Technical Accessibility		
<b>Persistent Identification and Addressing</b>	Are there persistent identifiers and an addressing system for the edition and/or parts/objects of it and which mechanism is used to that end? ( <a href="#">cf. Catalogue 4.8</a> )	none

<b>Interfaces</b>	Are there technical interfaces like OAI-PMH, REST etc., which allow the reuse of the data of the project in other contexts? (cf. <a href="#">Catalogue 4.9</a> )	none
<b>Open Access</b>	Is the edition Open Access?	yes
<b>Accessibility of the basic data</b>	Is the basic data (e.g. the XML) of the project accessible for each part of the edition (e.g. for a page)? (cf. <a href="#">Catalogue 4.12</a> )	no
<b>Download</b>	Can the entire raw data of the project be downloaded (as a whole)? (cf. <a href="#">Catalogue 4.9</a> )	no
<b>Reuse</b>	Can you use the data with other tools useful for this kind of content? (cf. <a href="#">Catalogue 4.9</a> )	no
<b>Rights</b>		
<b>Declared</b>	Are the rights to (re)use the content declared? (cf. <a href="#">Catalogue 4.13</a> )	yes
<b>License</b>	Under what license are the contents released? (cf. <a href="#">Catalogue 4.13</a> )	CC-BY-SA
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