

**FIGURES, CHARTS, GRAPHS, GRIDS & PARADIGMS**

3.1.	Graffiti, North Philadelphia	177
.....	Mainstream Society's Cultural-Institutional Grid and Operating System	240
3.2.	<i>Common Threads</i> (mural detail), Meg Saligman, Broad & Spring Garden Streets ... 19130	290
4.1.	Survey Responses: What Is Your Gender?	305
4.2.	Survey Responses: Respondent's Age Range	305
4.3.	Survey Responses: Regarding Youth Cultural Trends: Which Best Describes You?	306
4.4.	Survey Responses: Do You Have Children?	306
4.5.	Survey Responses: Do You Work with Youth and/or Young Adults in Ministry and/or Profession?	307
4.6.	Survey Responses: Respondent's Congregational Size Estimate	308
4.7.	Survey Responses: Respondent's Congregational Median Age Estimated / Interpolated	308
4.8.	Survey Responses: Do You Hold a Leadership Position in Your Church?	309
4.9.	Survey Responses: Have You Ever Attended a Workshop ... on Rap Music / Hip-Hop Culture?	309
4.10.	Survey Responses: How Would You Rate Your Understanding of Rap Music and/or Hip-Hop Culture?	310
4.11.	Survey Responses: How Would You Describe Your Stance towards Rap Music and/or Hip-Hop Culture?	311
4.12.	Survey Responses: How Would You Describe Your Church's Stance towards Rap Music and/or Hip-Hop Culture?	312
5.1.	Graffiti, Northeast Philadelphia	315
A.1.	TGTS Graffiti by Gerald Dial	327
.....	TGTS 2.0 Syllabus Grid (HUM 480 at LBC@CUTS)	335
B.1.	TGTS Graffiti by Gerald Dial	336
.....	Biblical and Theological Foundations: Paradigm 1: Expanding the Hermeneutical Cycle: 5 Authorities Awaiting / Inviting Exegesis	339
B.2.	Biblical and Theological Foundations: Paradigm 2: 3-Phase Hierarchal Structure of the Creation Order	345
B.3.1ff	Biblical and Theological Foundations: Paradigm 3: Visually Exegeting Gen 1-3 and John 1:1-4, 14: A Redemptive-Historical View of Reality	346
.....	Biblical and Theological Foundations: Paradigm 4: Getting at the Roots of Reality...	356
B.4.	Christ and Culture	362
C.1.	TGTS Graffiti by Gerald Dial	383
C.2.	2 Timothy 3:16-17	386
C.3.1ff	Receptor-Oriented Communication	405
.....	Mainstream Society's Observable Cultural-Institutional Systems Grid & Operating System	429
C.4.	The Dominant American Cultural Engine	431
C.5.	The Street's Cultural Engine: Counterculturality	432
.....	Introducing Scripture into Secularized Street Contexts: The Art of Street Persuasion...	437
.....	Jesus' Full-orbed Growth and Development as Noted in Luke 2:40, 2:52	443
C.6.	Six Basic Worldviews	452
C.7.1.	Witness Card: "A" Side	456
C.7.2.	Witness Card: "B" Side	456
E.1.	Origins, Development & Emanative Reach of Rap Music & Hip-Hop Culture	495
E.2.	DJ Kool Herc's August 11, 1973 party invite	496
E.3.	1520 Sedgwick Ave. in the South Bronx, NY, April 2014 ... (photo by Bob Hepburn)	496
F.1.	A Comparative Chart of Five (5) American Generations from 1925 to 2024	497
G.1.	Pencil sketch of an African carved wooden lion by Anthony "Lyfe" Walker, ca. late 1990s	503
L.1.	Online Survey Results: "... When hip-hop encounters Jesus Christ in real-life, the winner is..."	536
N.1.1.	How Did Jesus "Handle His Own"?	548
N.1.2.	How Can I "Handle My Own"?	548
N.1.3.	"Present Arms" ... 'n' ...	548
P.1.	Getting at the Roots of Reality and Understanding What Lies Beneath...	556
Q.1.	Worldviews, Reality Perceptions and the World's Major Faith Systems	557
	National Museum of African American History & Culture (S.E. corner), Washington, D.C.	586