**Content:**

I. Unrestricted column headings

II. Restricted column headings

III. Interview questions

The following is a list of the column headings which structure the two versions of the dataset, with clarification provided when the columns are not self-explanatory. The restricted version includes all the data from the unrestricted one (Tabs 1-5), so only the column headings unique to it are included in the description (Tabs 6 and 7).

If not otherwise noted, every entry is researcher-assigned (particularly in Tabs 1-5 and drop-down lists). In Tabs 6 and 7, the interview “snippets” are paraphrases and direct quotations (when quotation marks are used) of the respondents' own words, while researcher comments are in square brackets.

When a column is preceded by a number (e.g. “1)” or “9)”), it refers to a specific question from the interview that is being replied to in the column, e.g. “1) What is the work about?”, or “9) How old were you when you first read the book?”; see Interview questions at the end for explanations.

The “T0” and “A0” codes – unknown texts and authors – were applied in two different cases, for true unknowns and for collective authorship (A0 only). The first one was applied when the author was actually not known, say for The Bible (T117, A0), or when the real title of the text discussed could not be determined by the researchers (thus T0). The second one was applied only when the respondent chose to discuss several texts by the same author, say novels written by Umberto Eco (thus T0, A25).

**I. Unrestricted:**

Tab 1 (Readers) - data on the interviewed readers

READER\_ID: researcher-assigned

READER\_SEX: respondent-reported

READER\_AGE: respondent-reported

READER\_EDUCATION\_LVL: “NSS” = up to 8 years of elementary school; “SSS” = elementary and up to 4 years of secondary schooling; “VSS” = university degree after at least 4 years of study; “PhD” = a PhD degree

READER\_LIVES\_IN

PLACE\_OF\_EDUCATION: “OŠ” = elementary school, “SŠ” = high school, “fakultet” = university

READ\_LAST\_YEAR: how many literary texts the reader has read during the entire previous calendar year, e.g., 2022 (self-assessed)

READ\_HOW\_MANY: the average number of literary texts the reader usually reads during a calendar year (self-assessed)

READER\_INT\_DATE

READER\_INT\_DURATION

Tab 2 (Text facts) - researcher-assigned data on all texts discussed or mentioned in the interviews

TEXT\_ID

TITLE\_HR(ORIGINAL): title in Croatian or in the original if there is no published Croatian translation

TITLE\_EN: title in English when there is a published original or translation

TEXT\_YEAR\_WRITTEN

TEXT\_CENTURY\_WRITTEN

AUTHOR\_ID

TEXT\_FACT\_AUTHOR\_NAME

TEXT\_FACT\_AUTHOR\_SURNAME

COUNT\_TEXT\_DISC: the number of times (once per interview) a text was chosen for discussion (see part A of Interview questions)

COUNT\_TEXT\_MENT: the number of times a text was mentioned, but not discussed (once per interview)

TEXT\_GENRE: researcher-assigned

COUNT\_TEXT\_TOTAL: the sum of a text’s discussions and mentions

Tab 3 (Authors) - data on all the authors of the texts discussed or mentioned in the interviews

AUTHOR\_ID

AUTHOR\_NAME

AUTHOR\_SURNAME

AUTHOR\_BORN

AUTHOR\_DIED

AUTHOR\_CENTURY

AUTHOR\_SEX

AUTHOR\_CLASSIC: researcher-assigned estimated status of the author; “Y” = classic author, “N” = not a classic author, “P” = potentially a classic author, “Y(HR)” - classic author within Croatian literature

AUTHOR\_NATIONALITY

AUTHOR\_NOTES

AUTHOR\_DISC\_COUNT: the number of times (once per interview) an author was chosen for discussion (see part A of Interview questions)

AUTHOR\_MENT\_COUNT: the number of times an author was mentioned, but not discussed (once per interview)

AUTHOR\_TOTAL\_COUNT: the sum of an author’ s discussions and mentions (all of their texts)

Tab 4 (Texts discussed) - list of the texts discussed (see part A of Interview questions) per reader

READER\_ID

TEXT\_ID

AUTHOR\_ID

TITLE\_DISC\_HR\_1[-5]: title in Croatian or in the original if there is no published Croatian translation

TITLE\_DISC\_EN\_1[-5]: title in English when there is a published original or translation

Tab 5 (Texts mentioned) - list of the texts mentioned, but not discussed per reader

READER\_ID

TEXT\_ID

AUTHOR\_ID

TITLE\_MENT\_HR\_1[-10]: title in Croatian or in the original if there is no published Croatian translation

TITLE\_ MENT\_EN\_1[-10]: title in English when there is a published original or translation

Tab 6 (Text recollections) - a selection of quantitative data sourced from the interviews

NOTE: When a column is preceded by a number (e.g. “1)” or “9)”), it refers to a specific question from the interview that is being replied to in the column (e.g. “1) What is the work about?” or “9) How old were you when you first read the book?”; see Interview questions for explanations)

READER\_ID

TEXT\_ID

AUTHOR\_ID

1) REC\_CONTENT: whether the answer to question 1) refers to the content of the work (plot, characters, setting...)

1) REC\_TOPIC: whether the answer to question 1) refers to the topic of the work (theme, motifs, importance...)

1) REC\_IMPRESSION: whether the answer to question 1) refers to the respondent’s general feelings about the work (usually the vaguest answers)

9) REC\_AGE\_READ: the respondent’s age at the time of the first reading

9) REC\_AGE\_WHEN: years elapsed between the respondent’s first reading and the year of their interview

10) REC\_TIMES\_READ: the number of times the text was read in its entirety; .5 values denote responses such as “I read it once entirely, and then I read only certain parts later”

11) REC\_LOC\_READ: “Multiple” refers to more than one location from the drop-down list

REC\_CHOICE: researcher-assigned information on how the respondent first came to read the text

TEXT\_REQUIRED: researcher-assigned information on whether the text was a part of curricular required reading (“L (lektira)”), was not a part of curricular required reading (“N (nije lektira)”), or was read extracurricularly although it had been on some required reading list presented to them (“PL (posredna lektira)”)

**Restricted**:

Tabs 1-5 - see above

Tab 6 (Text recollections) - a selection of quantitative and qualitative data sourced from the interviews

NOTE: When a column is preceded by a number (e.g. “1)” or “9)”), it refers to a specific question from the interview that is being replied to in the column (e.g. “1) What is the work about?” or “9) How old were you when you first read the book?”; see Interview questions for explanations)

READER\_ID

TEXT\_ID

AUTHOR\_ID

1) REC\_CONTENT: whether the answer to question 1) refers to the content of the work (plot, characters, setting...)

1) REC\_TOPIC: whether the answer to question 1) refers to the topic of the work (theme, motifs, importance...)

1) REC\_IMPRESSION: whether the answer to question 1) refers to the respondent’s general feelings about the work (usually the vaguest answers)

2) REC\_IMPRESSIVE

3) REC\_GENRE: respondent-reported

4) REC\_EMOTIONS

5) REC\_MOTIVATIONS

6) REC\_QUOTES

7) REC\_AUTHOR

8) REC\_OTHER\_MEDIA

9) REC\_AGE\_READ: the respondent’s age at the time of the first reading

9) REC\_AGE\_WHEN: years elapsed between the respondent’s first reading and the year of their interview

10) REC\_TIMES\_READ: the number of times the text was read in its entirety; .5 values denote responses such as “I read it once entirely, and then I read only certain parts later”

11) REC\_LOC\_READ: “Multiple” refers to more than one location from the drop-down list

11) REC\_LOC\_READ\_SPECIFIC: more specific responses to question 11)

12) REC\_SOURCE

13) REC\_LOOK

14) REC\_NEGATIVITY

15) REC\_IDENTIFICATION

16) REC\_FUTURE

17) REC\_RR\_INFLUENCE

18) REC\_RR\_EXPERIENCE

19) REC\_COMMON\_RES

20) REC\_COMMON\_INT : optional question

20) RESPONSE: optional answer

Tab 7- Text recollections – additional - mostly data which was not coded as part of the questions, but nonetheless appeared often (except for the last two columns, which were always coded)

READER\_ID

TEXT\_ID

AUTHOR\_ID

REC\_MISTAKES: any factual mistakes about the texts and/or authors made by the respondents and identified by the researchers after the interview

REC\_OTHER\_PEOPLE: unsolicited references to other real people (not fictional characters)

REC\_JUDGEMENTS: unsolicited assessments of aesthetical or other merits or demerits of the text

REC\_SELF\_REF: substantial references to oneself, especially when not directly prompted by the text under discussion

REC\_APPLICATION: instances of applying knowledge or insights gained from the text in real life

REC\_CHOICE: [part of Tab 6 in Restricted version, see above]

TEXT\_REQUIRED: [part of Tab 6 in Restricted version, see above]

**Interview questions**

A) – Preparation:

Please recall at least three, and at most five, works of literature that you have read in their entirety at least once in any period of your life. Let these be the works that you remember best, that impressed you the most and that you consider important for yourself or others. If you cannot remember the exact title of a work, it is enough to state the name of the author or vice versa. The purpose of this research is not to test your memory skills or your knowledge of literature. The aim of the research is to learn as much as possible about the memory of literature, so feel free to choose works and authors based on what you remember best.

B) – Questions on textual meaning and/or content (work):

1) What is the work about?

2) Did something in the work impress you in particular?

3) Which genre of literature do you think the work belongs to?

4) Did the work evoke any memorable feeling or emotion for you?

5) Do you remember your original motivation for reading the work?

C) – Questions on text and paratext (text):

6) Is there any specific part of the text that you remember best (e.g., thoughts, sentences, characters, scenes, etc.)?; Could you quote or paraphrase that part of the text?; Could you indicate where that part of the text is, for instance at the beginning, in the middle, at the end?

7) Do you know anything about the author of the text?

8) Have you encountered any work based on or derived from the text in another medium, for example in film, theater, music, or the like?; Do your memories of the text and the other work perhaps get mixed up?

D) – Questions on reading circumstances (book):

9) How old were you when you first read the book?

10) How many times have you read the book, in part or whole?

11) Where were you when you first read it?; Could you describe the space, or even the position in which you read it?

12) Where or from whom did you get the book?; Do you remember how the person recommended the book to you?

13) What did the book look like?

E) – Conclusion:

14) Has reading the books which you have mentioned (or any other ones) ever made you feel bad?

15) While reading these books, have you ever put yourself in the role of some character (or subject) from the text?

16) Has any of these works influenced how you think about the future (personal or more general)?

17) How has school required reading influenced your selection of the works you have chosen?; Has some title from the required reading list influenced you to read some of the books you have selected?

18) How would you describe your experience of school required reading?

19) Do you think that all the books you have remembered share something in common?

20) Do you agree that all your memories include X [a common thread running through all the memories of the texts that the interviewer might have noticed during the interview]? Why do you think that X is applicable to all your memories of those particular texts?