

WHOLODANCE

Whole-Body Interaction Learning for Dance Education

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List of Contributors

Name	Affiliation

List of reviewers

Name	Affiliation

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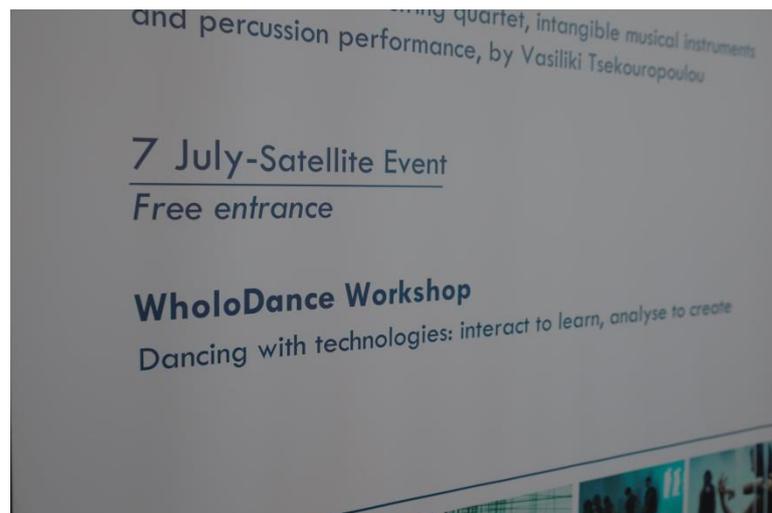
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Introduction

This document presents an overview of the events where WhoLoDancE was presented within the period January 2016-June 2017 (M1-M18) as part of the agreed dissemination strategy (see deliverable 8.1). Some of these events were organised by the WhoLoDancE consortium for the engagement of potential end-users and stakeholders in an early-stage. The rest were presentations in conferences with a wider scope related to dance and technology. In all instances WhoLoDancE proved to raise great interest within a variety of research communities, artists and technological companies, ranging from Dance Companies and Dance Institutions to Researchers and Scholars, as well as European industry.

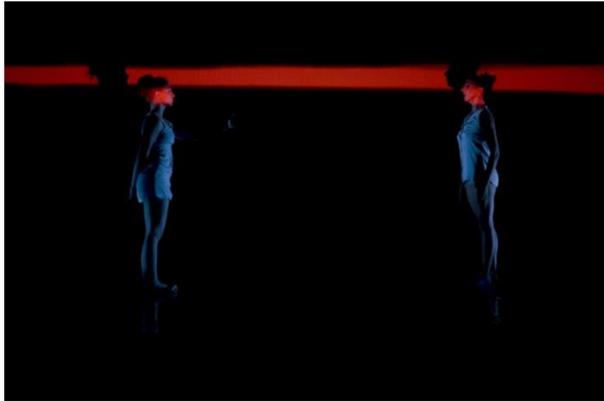
WhoLoDancE workshop in partnership with MOCO'16 in Thessaloniki

In July 2016 the consortium of WhoLoDancE organised a workshop in Thessaloniki in partnership with the 3rd International Symposium on Movement and Computing (MOCO'16). The workshop included demos and presentations by the project partners, as well as a speech by an invited speaker (Philip Barnard). The workshop included a hands-on session and focus groups, where the participants had to work together to create short scenarios, brainstorm and sharing their outcomes with the rest of the participants. The event closed with an open discussion of technological tools in dance learning. In addition, a poster has been presented to the main event and all WhoLoDancE partners participated to both the main conference, and the workshop. In addition, a performance by the partner Stocos was included in the main program of the conference.



Poster of MOCO'16

The main objectives of the workshop were a) to present the objectives of the project within the wider context of movement computing, cognition, dance and technology, b) to communicate to and acquire feedback from experts of different relevant background on the initial conceptual framework of the project, c) to disseminate the project and bring together people with relevant interests (dance practitioners, choreographers, new media artists, ICT researchers and developers).



Performance 'Neural Narratives' presented by Stocos in MOCO'16

The workshop brought together experts and researchers from a variety of backgrounds, raising discussions on topics in these relevant areas. The co-organization with MOCO'16 and the close collaboration with the Movement Computing community created an excellent field for exchange of ideas with the wider community not only during the days of the workshop (6th July evening and 7th July) but also during the main conference, since the vast majority of WhoLoDancE partners has not only attended the main conference but also had the chance to present their previous and relevant work during the main-paper presentations, demos and artistic installations and performances. This fact highlights the excellence of the partners, through their involvement in one of the top and state-of-the-art conferences which brings together technologies, computing, cognitive science, human computer interaction, movement and art.



Antonio Camurri (UniGe) and Jean-Marc Matos (K.Dance) giving a presentation at the WhoLoDancE workshop in Thessaloniki



Pablo Palacios (Stocos) giving a presentation at the WhoLoDancE workshop in Thessaloniki



Keynote speaker Philip Barnard speaking at the WhoLoDancE workshop in Thessaloniki

The research interests and topics of MOCO'16 and WhoLoDancE are obviously very relevant. For this reason, Athena RC came into communication with the organizers and the community of MOCO since the beginning of February 2016. Following a number of communications, between Athena RC, as a representative of the consortium and a fruitful collaboration with the MOCO organizing committee, we came to a common agreement of having the WhoLoDancE workshop as a satellite event of the MOCO'16, at the same venue. Both events have been disseminated and supported through MOCO'16, WhoLoDancE and Athena RC's webpages, posters and social media. The WhoLoDancE project has been announced as one of the supporting-sponsoring EU projects of MOCO.



Focus Group during the Workshop at MOCO 2016

The first users' board session in Milan

On the 6th of December 2016 a first users' board session was held in Milan. During this session the outcomes of the first year of WhoLoDancE were presented to a panel of distinguished dance experts and thought leaders in the fields of movement and computing, who provided critical feedback on the progress of work, and shared their thoughts and views on the challenges and opportunities within the project. After a first round of demo presentations and a panel discussion, covering the first 11 months of achievements by the consortium, the attendees provided comments and suggestions that can be taken into account in the forthcoming steps of the WhoLoDancE work.



Panel Discussion during the Users' Board Session in Milan

The feedback received by the experts was encouraging. Most participants appeared enthusiastic about the overall content of the project, impressed by the technical developments made so far, and curious about the expected outcomes, and they provided specific suggestions on how to improve WhoLoDancE content wise. The list of participants in the users' board is presented in the following table.

Name	Occupation	Affiliation
Chiara Bassetti	Researcher in human action-in-interaction and the role of tools and technologies	Laboratory for Applied Ontology ISTC-CNR
Joseph Fontano	Choreographer, Professor specialized in Contemporary and Classical Dance	Accademia Nazionale di Danza
Letizia Gioia Monda	Choreographer, Performer and Researcher specialized in Digital Technologies	Sapienza University of Rome
Goffredo Haus	Full Professor and Director of the Department of Informatics at Università degli Studi di Milano.	Università degli Studi di Milano.
Alberto Sanna	Director of e-Services for Life and Health within the S. Raffaele Hospital, former photographer at La Scala Ballet Company	Ospedale San Raffaele
Ariella Vidach	Performer, Coreographer and founder of the company Ariella Vidach – A.i.E.P.	Ariella Vidach – A.i.E.P.
Claudio Prati	Collaborator at the Company Ariella Vidach – A.i.E.P	Ariella Vidach – A.i.E.P.
Benjamin Pech	Choreographer and Dancer	Teatro dell'Opera di Roma
Daniele Baldacci	Light Designer, Cinematographer	BluecinemaTV
Leonetta Bentivoglio	Journalist and Writer	La Repubblica (National Newspaper)
Anton Koch	Researcher at Motion Bank	Motion Bank

The second users' board session in London

Following a successful first users' board session in Milan and six months of hard and focused work, the WhoLoDancE consortium organised a second users' board session on the 27th of June 2017. Most of the

participants were experts in the field of dance and movement computing, who were already in London for the attendance of the MOCO 2017 conference, which was scheduled on the 28th-30th of June. A detailed list of the participants can be seen in the table below. During this session the WhoLoDancE consortium had the chance to present the most significant aspects of its work and demonstrate the functionalities of the technical tools that have been developed, i.e. the data annotator, the blending engine, the similarity search engine and the movement sketching software and devices. Having achieved a high level of technical developments the past months, the session gave the opportunity for in-depth discussions on functional details of the tool, refinement of the educational objectives, the importance of data management and ways to achieve good data annotations, IPR management. The invited participants provided positive feedbacks and showed to be very interested in staying informed about the upcoming progress.

	Name	Affiliation
1	Elizabeth Waterhouse	Dancer & Theorist, Bern University
2	Annamaria Carusi	University of Sheffield
3	Kim Vincs	Professor Swinburne University, Australia
4	Scott deLahunta	Senior research fellow, Coventry, University (C-DaRE)
5	Sarah Fdili-Alaoui	Assistant professor at LRI-Université Paris-Sud 11
6	Claudia Ribeiro	Blackbox - Arts & Cognition platform
7	Carla Fernandes	Principal Investigator, Blackbox - Arts & Cognition platform (funded by ERC)
8	Kim Kothen	PhD candidate, Coventry University (C-DaRE)
9	Asaf Bachrach (via skype)	Labodanse Paris
10	Karin Greenhead	Lecturer in Dalcroze Eurhythmics, Royal Northern College of Music



Photos from the second users' board session in London

Other WhoLoDancE presentations

Wholodance's Partners members took part in several events in Europe with audience ranging from general public to academics. A brief description of the main events and the partners' participation to them is presented below.

Digital Echoes 2016

Event: Digital Echoes

Website: <http://www.coventry.ac.uk/research/research-directories/research-events/2016/Digital-Echoes-Symposium/>

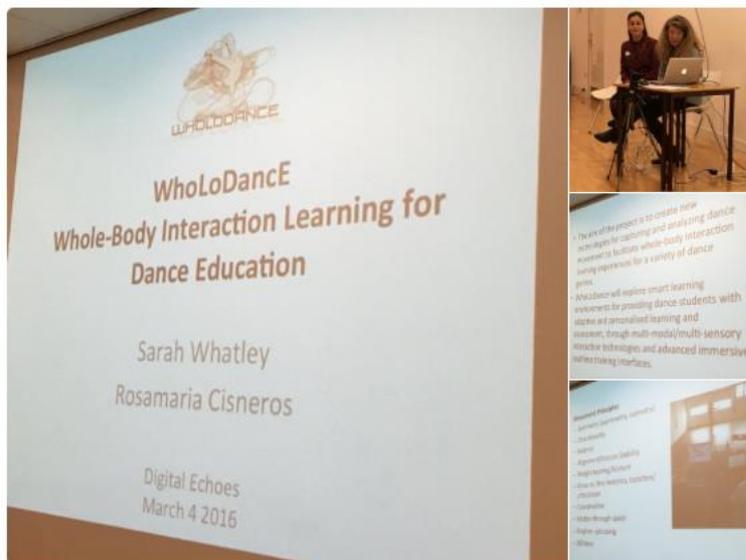
Date: 4th of March 2016

Partner: Coventry Univeristy

Team members: Sarah Whatley; Rosamaria Cisneros; Karen Wood; Ruth Gibson

Intervention: Oral presentation

Whole-body interaction learning for dance education WhoLoDancE #DES16 #DES2016 @CDaRE_CU



Dance HE Event

Event: DANCE HE Report

Website: <http://dancehe.org.uk/>

Date: 28th - 29th October 2016

Partner: Coventry Univeristy

Team members: Sarah Whatley; Rosamaria Cisneros; Karen Wood

Intervention: Presentation as part of C-Dare Intangible Cultural heritage Panel



Sarah Whatley, Rosamaria Cisneros and Karen Wood (CovUni) during panel discussion at the Dance HE event

Wholodance & EuroMed Conference

Event: EuroMed Conference International Conference on Digital Heritage

Website: <http://www.euromed2016.eu/index.php>

Date: 31st October- 5th November 2016

Partner: Coventry University

Team members: Sarah Whatley

Intervention: Keynote "Preserving the Intangible, Tools for Documenting and Sharing Folkloric Dance"



Sarah Whatley (Coventry University) presenting at EuroMed 2016

Wholodance & Light Moves Festival of Screendance

Event: Light Moves Two Day Symposium: A fascinating two days of presentations on the 2016 symposium theme Identity in Focus - Body, Site and Frame.

Website: <http://www.lightmoves.ie/>

Date: 3rd - 6th November 2016

Partner: Coventry University

Team members: Karen Wood, Rosamaria Cisneros

Intervention: Presentation part of panel on Day 2



Poster of Light Moves festival

Accademia Nazionale di Danza

Event: International Dance Day

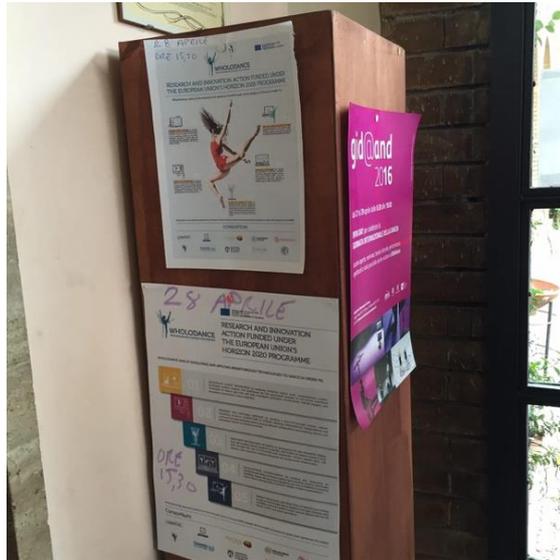
Website: <http://giornaledelladanza.com/home/2016/04/gidand-giornata-internazionale-della-danza-allaccademia-nazionale-di-danza/>

Date: 28th April

Partner: Lynkeus

Team members: Edwin Morley-Fletcher; Stefano Di Pietro

Intervention: Presentation of Wholodance Project



Edwin Morley-Fletcher (Lynkeus) presenting Wholodance at the Auditorium in Accademia Nazionale di Danza

ASF2016 Athens Science Festival

Event: Athens Science Festival

Website: <http://www.athens-science-festival.gr/en/>

Date: 5-10th of May

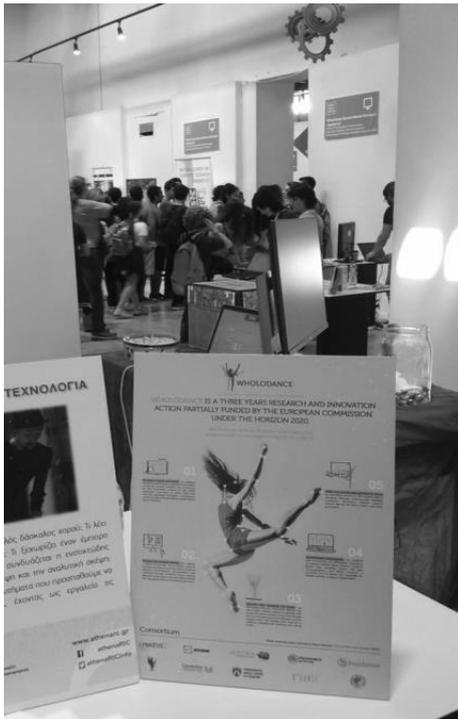
Venue: Athens, Greece

Project: Wholodance

Partner: ATHENA RC

Team members: Katerina El Raheb, Vivi Katifori

Intervention: Athena team participated to the event and represented Wholodance project through a booth during all days of the event.



Wholodance Project Poster the Athens Science Festival

AVI2016

Event: Wholodance participation to the workshop HCI and the Education Technology Revolution and the AVI2016 conference

Website: <http://avi2016.di.uniba.it/>

Date: 7th - 10th June 2016

Venue: Bari, Italy

Project: Wholodance

Partner: ATHENA RC

Team members: Katerina El Raheb



Katerina El Raheb (Athena RC) during her project presentation at AVI2016

Intervention: Athena's team participated in the workshop HCI and the Educational Technology Revolution, organized by professor Alan Dix and discussed the state-of-the-art of ICT based education and current issues, challenges and advancements. A related paper has been presented and published in a special issue of a scientific journal.

CID 2016

Event: Wholodance presentation at the CID-UNESCO 44th Congress on Dance Research

Website: <http://www.2016congressathens.cid-world.org/>

Date: 29th June-3rd July 2016

Venue: Athens, Greece

Project: Wholodance

Partner: ATHENA RC

Team members: Katerina El Raheb

Intervention: Athena team has participated to the congress and presented the project scopes and objectives during a 30minutes presentation.



Katerina El Raheb (Athena RC) presenting Wholodance Project at CID 2016

EuroVR 2016

Event: EuroVR2016 Conference

Website: <http://www.eurovr-association.org/conference2016/>

Date: 22nd-24th November 2016

Venue: Athens, Greece

Project: Wholodance

Partner: ATHENA RC

Team members: Katerina El Raheb

Intervention: Poster presentation during the dedicated session and participation to the conference.



Katerina El Raheb presenting Wholodance Poster at EuroVR2016

Researcher's Night in Athens

Event: Wholodance Workshop at the Researcher's Night in Athens

Website: <http://www.researchersnight.gr/>, <http://www.athenarc.gr/researchers.night/?p=104>

<http://www.athenarc.gr/researchers.night/?p=142>

Date: 27th and 30th September

Venue: Athens, Greece

Partner: ATHENA RC

Team members: Katerina El Raheb, Vivi Katifori, Aristotelis Kasomoulis

Intervention: Athena's team represented Wholodance project



Work Groups in Athens during the workshop

Corps humain, avatar numérique et arts vivants

Event: Seminar "Corps humain, avatar numérique et arts vivants"

Website: http://data.over-blog-kiwi.com/0/99/15/30/20161022/ob_93144c_programme.pdf

<http://www.athenarc.gr/researchers.night/?p=142>

Date: 27th October

Venue: Paris, France

Partner: K.Danse

Team members: Jean-Marc Matos

Intervention: Jean-Marc Matos represented Wholodance project



Crédits photo : Cie Mobilis, Immobilis

Journée d'études

L'ACTEUR À TRAVERS LE PRISME DU NUMÉRIQUE : CORPORÉITÉ, AVATAR ET SPECTACLE VIVANT

Judi 27 octobre 2016 (après-midi) & Vendredi 28 octobre 2016 (matin)

Maison des Sciences de l'Homme Paris Nord
Université Paris 8 Vincennes Saint-Denis
EA 1573 Scènes du monde, création, savoirs critiques
EA 4010 Arts et Technologies de l'Image - INREV

Dans la continuité de l'Atelier Campus Condorcet Paris-Aubervilliers – Cité des humanités et des sciences sociales, « Corps humain, avatar numérique et arts vivants », organisé sous la forme d'un séminaire de 2014 à 2016, cette journée d'études souhaite marquer une étape dans les réflexions qui s'y sont élaborées. Elle a principalement pour objectif de rassembler des chercheurs en arts du spectacle vivant et arts numériques ainsi que des artistes, pour confronter les approches et les méthodologies autour d'interrogations portant sur la place et la représentation du corps dans les interactions entre acteur humain et avatar numérique.

Lieu :
Maison des Sciences de l'Homme Paris Nord, 20 av George Sand - 93210 Saint-Denis La Plaine.

Accès :
Métro Ligne 12 - Terminus station Front Populaire [prendre la sortie « av George Sand – Maison des Sciences de l'Homme » et tourner tout de suite à droite en sortant du métro, vous êtes sur l'avenue George Sand]

Plan d'accès :
<http://www.mshparisnord.fr/images/stories/flexicontent/Plan%20MSH%20Paris%20Nord.pdf>

Contact : veronique.muscianisi@mshparisnord.fr



Maison des Sciences de l'Homme
Paris Nord

Poster of the Seminar at Paris8

MOCO 2017

Event: MOCO2017 Conference

Website: <http://moco17.movementcomputing.org/>

Date: 28th-30th June 2017

Venue: Goldsmiths University, London, UK

Project: Wholodance

Partner: Lynkeus, Athena RC, PoliMi, UniGe, CovUni, Stocos, K.Danse, LCGW

Team members: Edwin Morley-Fletcher, Vana Tsimopoulou, Katerina El Raheb, Massimiliano Zanoni, Michele Buccoli, Stefano Piana, Paolo Alborno, Nikolas De Giorgis, Sarah Whatley, Karen Wood, Rosamaria Cisneros, Ruth Gibson, Muriel Romero, Pablo Palacios, Jean- Marc Matos, Amalia Markatzi

Intervention: Demo of WhoLoDancE



Photos from the WhoLoDancE demo in MOCO2017